

The Shadow Of Your Smile

J. Mandel

Arr. Giuseppe Parmigiani

Slowly and very expressively ♩ = 70

The musical score is written for four clarinets, each on a separate staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo and expression are marked as "Slowly and very expressively" with a quarter note equal to 70 beats per minute (♩ = 70). The dynamics range from piano (*p*) to mezzo-forte (*mf*).

- Clarinet 1 in Bb:** Starts with a whole rest, then plays a melody starting on G4, moving up stepwise to D5, and ending with a descending eighth-note scale. Dynamics: *p* to *mf*.
- Clarinet 2 in Bb:** Starts with a whole rest, then plays a melody starting on E4, moving up stepwise to A4, and ending with a descending eighth-note scale. Dynamics: *p* to *mf*.
- Alto Clarinet in Eb:** Starts with a whole rest, then plays a melody starting on G4, moving up stepwise to D5, and ending with a descending eighth-note scale. Dynamics: *p* to *mf*.
- Bass Clarinet in Bb:** Starts with a whole rest, then plays a melody starting on E4, moving up stepwise to A4, and ending with a descending eighth-note scale. Dynamics: *p* to *mf*.

9

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

mf

f

The musical score consists of four staves. The first two staves are for Clarinet 1 and Clarinet 2, both in treble clef with a key signature of one sharp (F#). The third staff is for Alto Clarinet, in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for Bass Clarinet, in treble clef with a key signature of one sharp (F#). The score begins at measure 9, indicated by a '9' above the first staff. Clarinet 1 and 2 play a melodic line with slurs and ties, ending with a forte (*f*) dynamic in measure 12. Alto and Bass Clarinets play a lower melodic line, starting with a mezzo-forte (*mf*) dynamic in measure 9. The music features various melodic lines with slurs and ties across measures.

17

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

f

f

24

Cl. 1

mf

Cl. 2

mf

Alto Cl.

mf

B. Cl.

mf

32

Cl. 1

f

Cl. 2

f

Alto Cl.

f

B. Cl.

f

The musical score consists of four staves, each representing a different woodwind instrument. The first staff is for Clarinet 1 (Cl. 1), the second for Clarinet 2 (Cl. 2), the third for Alto Clarinet (Alto Cl.), and the fourth for Bass Clarinet (B. Cl.). The score begins at measure 32. All instruments start with a forte (*f*) dynamic. Cl. 1 and Cl. 2 are in C major, while Alto Cl. and B. Cl. are in D major. The notation includes various note values, slurs, and a double bar line after measure 33.

37

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Solo

f

41 Swing $\text{♩} = 70$

Cl. 1

Cl. 2 *mf*

Alto Cl. *mf*

B. Cl. *mp*

46

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

3

51

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 51 through 56. Cl. 1 (First Clarinet) plays a melodic line with slurs and a triplet in measure 56. Cl. 2 (Second Clarinet) plays a more static line with some slurs. Alto Cl. (Alto Clarinet) plays a line with slurs and a triplet in measure 56. B. Cl. (Bass Clarinet) plays a line with slurs and a triplet in measure 56.

57

Cl. 1

mf

Cl. 2

mf

Alto Cl.

mf

B. Cl.

Solo

f

3

The musical score is written for four woodwind instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The score covers measures 57 through 60. Clarinet 1 and 2, and Alto Clarinet, all start with a mezzo-forte (*mf*) dynamic. Bass Clarinet has a 'Solo' marking and starts with a forte (*f*) dynamic. The music features various melodic lines with slurs, ties, and a triplet in the final measure of the Bass Clarinet part.

61

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

The musical score for measures 61-64 is as follows:

Measure	Cl. 1	Cl. 2	Alto Cl.	B. Cl.
61	G4 (half note)	G4 (half note)	G4 (half note)	G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note)
62	G4 (half note)	G4 (half note)	G4 (half note)	G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note)
63	G4 (half note)	G4 (half note)	G4 (half note)	G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note)
64	G4 (half note)	G4 (half note)	G4 (half note)	G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note)

65

Cl. 1

mf

fp *f*

Cl. 2

mf

fp *f*

Alto Cl.

mf

fp *f*

B. Cl.

mf

fp *f*

69

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

The musical score is written for four clarinets: Cl. 1, Cl. 2, Alto Cl., and B. Cl. The key signature has one sharp (F#). The time signature is common time (C). The score consists of four measures. Measure 1: Cl. 1 has a half note G4 (F#4 in key signature). Cl. 2 has a half note A4. Alto Cl. has a half note G4. B. Cl. has a triplet of eighth notes: G4, A4, B4. Measure 2: Cl. 1 has a half note G4. Cl. 2 has a half note G4. Alto Cl. has a half note G4. B. Cl. has a half note G4. Measure 3: Cl. 1 has a half note G4. Cl. 2 has a half note G4. Alto Cl. has a half note G4. B. Cl. has a half note G4. Measure 4: Cl. 1 has a half note G4. Cl. 2 has a half note G4. Alto Cl. has a half note G4. B. Cl. has a half note G4. Dynamic markings: *ff* (fortissimo) is present in measures 2, 3, and 4 for Cl. 1, Cl. 2, and Alto Cl. *f* (forte) is present in measures 2 and 4 for Cl. 1 and in measure 4 for Cl. 2.

73 Straight and Slow $\text{♩} = 70$

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

f

ff

f

ff

81

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

ff

f

f

f

Detailed description of the musical score: The score consists of four staves. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) are in C major. Alto Clarinet (Alto Cl.) and Bass Clarinet (B. Cl.) are in E-flat major. Measure 81: Cl. 1 has a dotted quarter note G4, an eighth note A4, and a half note B4, all slurred. Cl. 2 has a half note G3. Alto Cl. has a half note G3, marked *ff*. B. Cl. has a half note G3. Measure 82: Cl. 1 has a dotted quarter note A4, an eighth note B4, and a half note C5, all slurred. Cl. 2 has a half note A3. Alto Cl. has a half note A3. B. Cl. has a half note A3. Measure 83: Cl. 1 has a dotted quarter note B4, an eighth note C5, and a half note D5, all slurred. Cl. 2 has a half note B3. Alto Cl. has a half note B3. B. Cl. has a half note B3. Measure 84: Cl. 1 has a dotted quarter note C5, an eighth note D5, and a half note E5, all slurred. Cl. 2 has a half note C4. Alto Cl. has a half note C4. B. Cl. has a half note C4. Measure 85: Cl. 1 has a dotted quarter note D5, an eighth note E5, and a half note F#5, all slurred. Cl. 2 has a half note D4, marked *f*. Alto Cl. has a half note D4, marked *f*. B. Cl. has a half note D4. Measure 86: Cl. 1 has a dotted quarter note E5, an eighth note F#5, and a half note G5, all slurred. Cl. 2 has a half note E4. Alto Cl. has a half note E4. B. Cl. has a half note E4. The score ends with a double bar line and repeat signs at the end of each staff.

87

Cl. 1

ff *mf* *mp*

Cl. 2

ff *mf* *mp*

Alto Cl.

ff *mf* *mp*

B. Cl.

ff *mf* *mp*

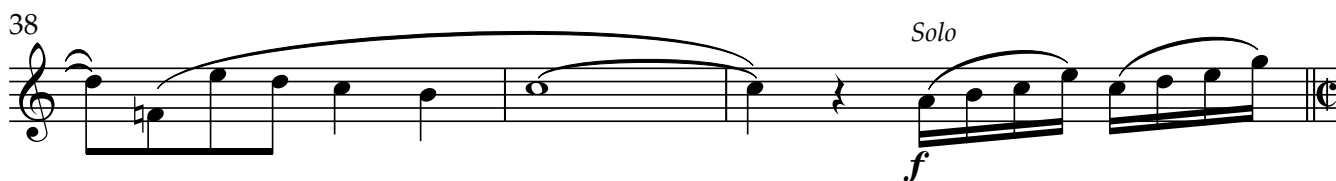
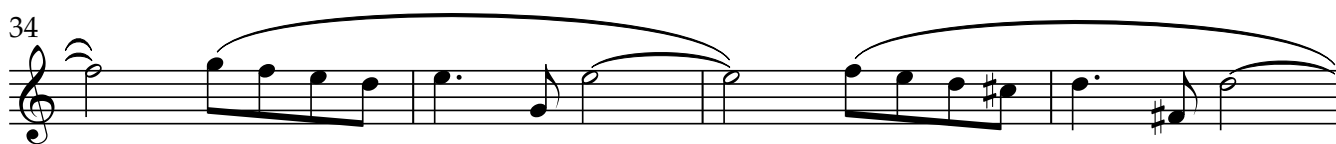
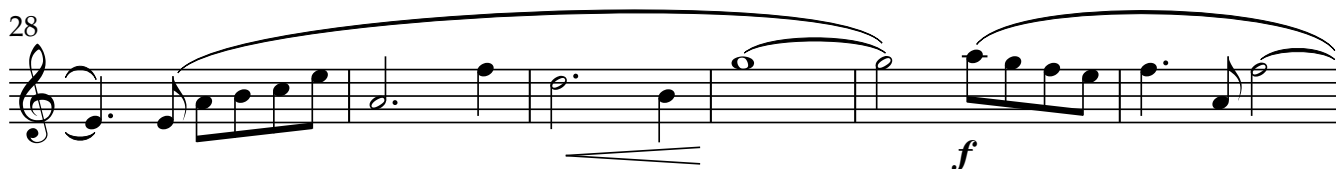
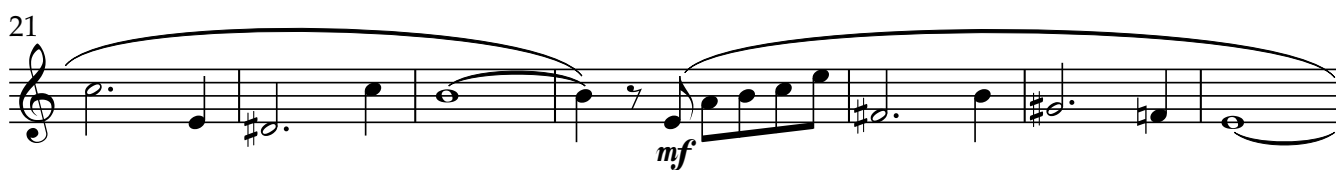
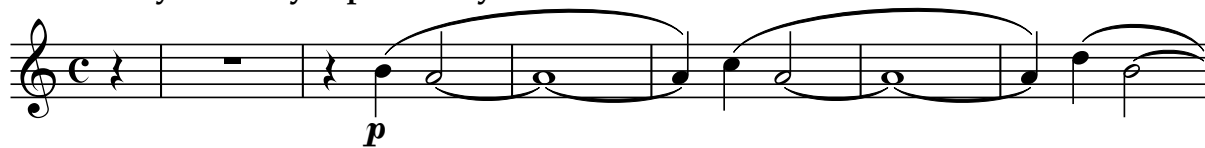
The musical score for measures 87-91 features four woodwind parts.
 - **Cl. 1:** Starts with a half note G4 (ff), followed by a quarter-note triplet of A4-B4-C5 (mf), then a half note D5 (mp), and ends with a half note G4.
 - **Cl. 2:** Starts with a half note G4 (ff), followed by a quarter-note triplet of A4-B4-C5 (mf), then a half note D5 (mp), and ends with a half note G4.
 - **Alto Cl.:** Starts with a half note G3 (ff), followed by a quarter-note triplet of A3-B3-C4 (mf), then a half note D4 (mp), and ends with a half note G3.
 - **B. Cl.:** Starts with a half note G2 (ff), followed by a quarter-note triplet of A2-B2-C3 (mf), then a half note D3 (mp), and ends with a half note G2.
 All parts conclude with a fermata over the final half note.

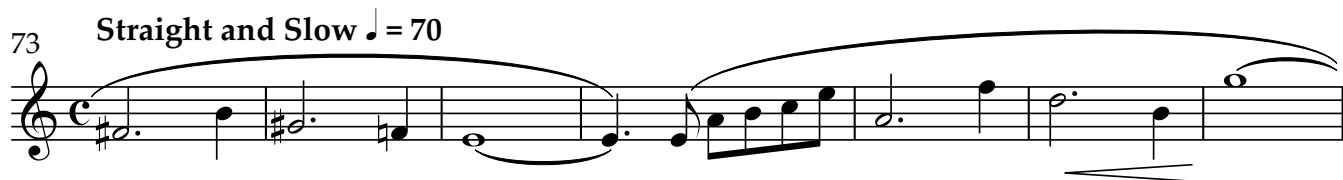
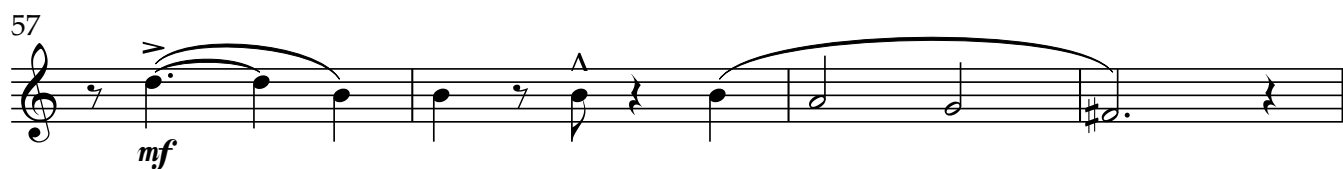
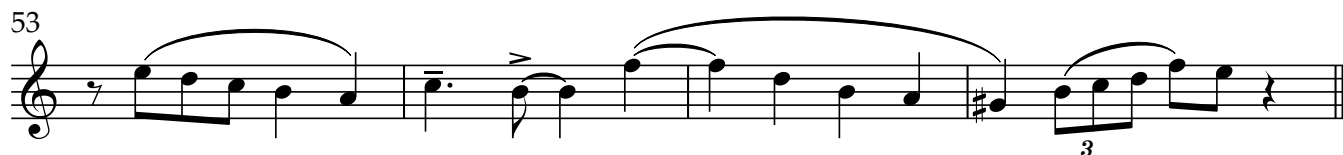
Clarinet 1 in B $\flat$

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Slowly and very expressively $\text{♩} = 70$ 



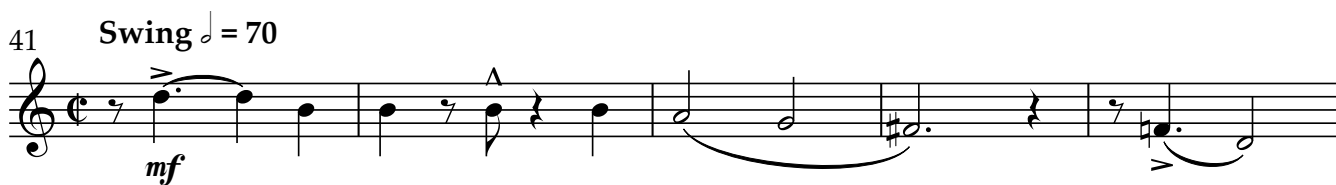
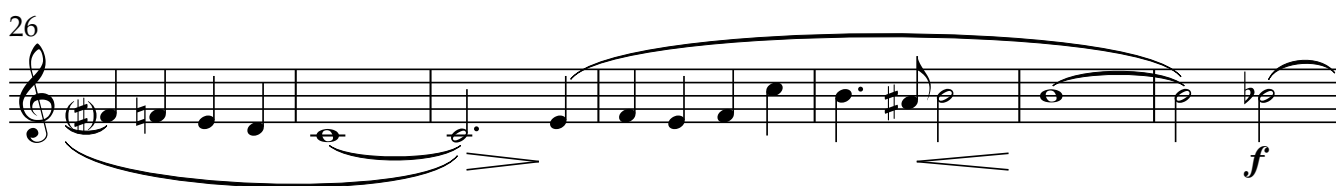
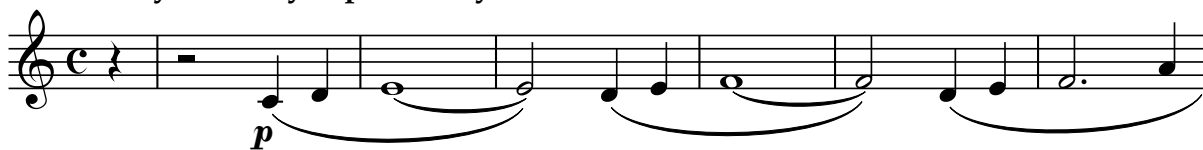
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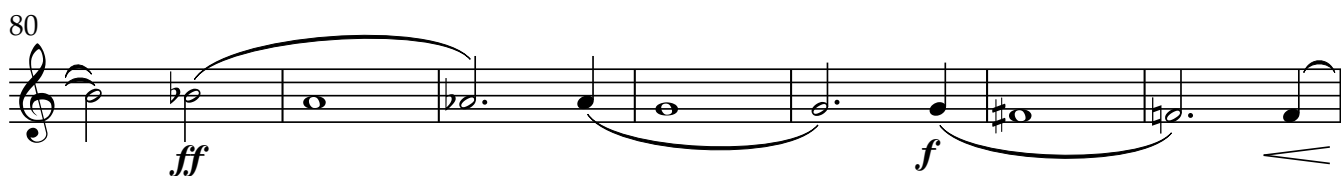
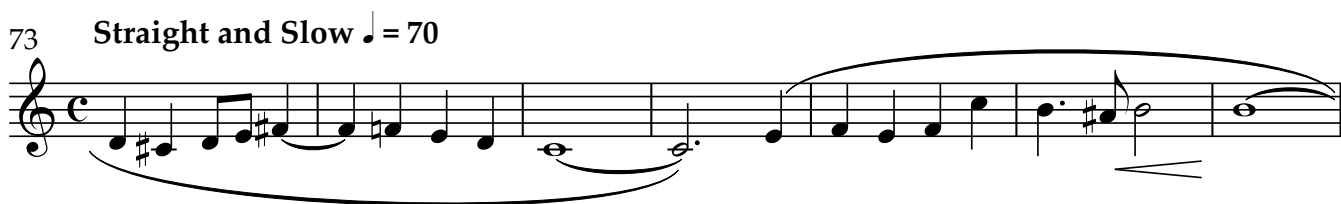
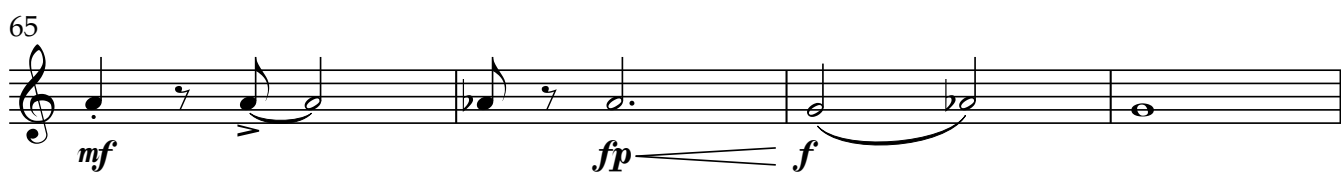
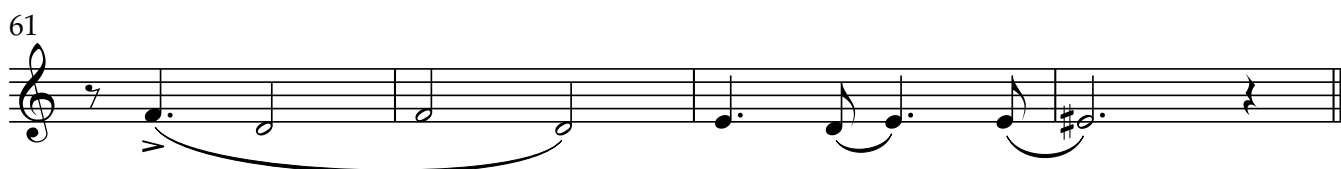
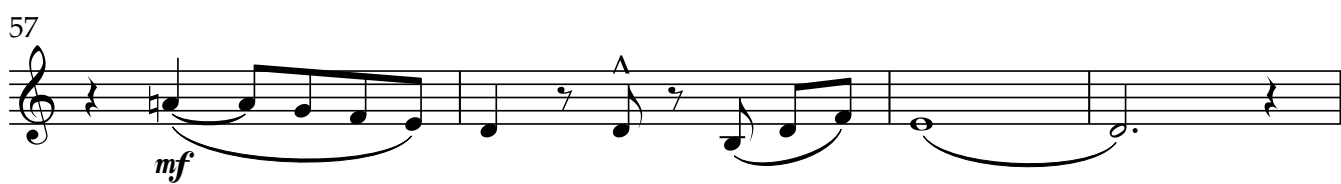
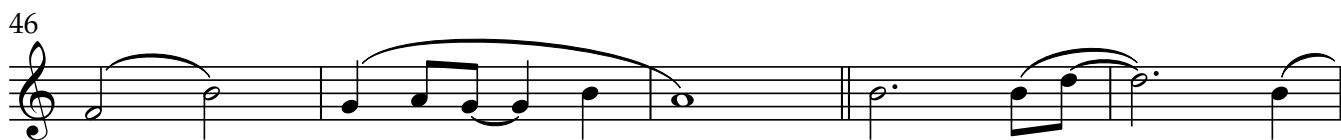
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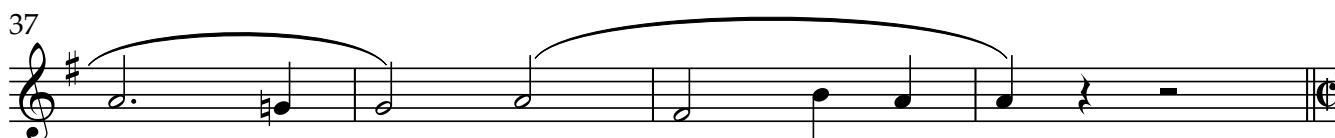
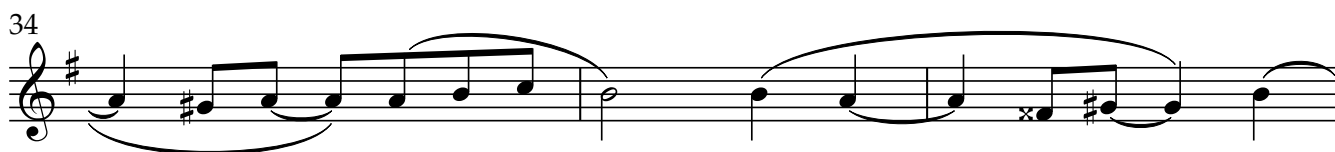
Alto Clarinet in E $\flat$

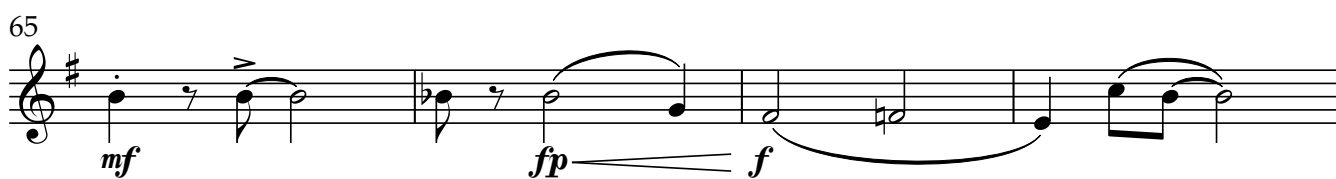
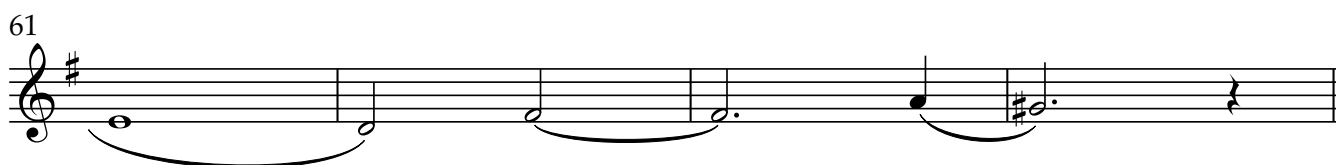
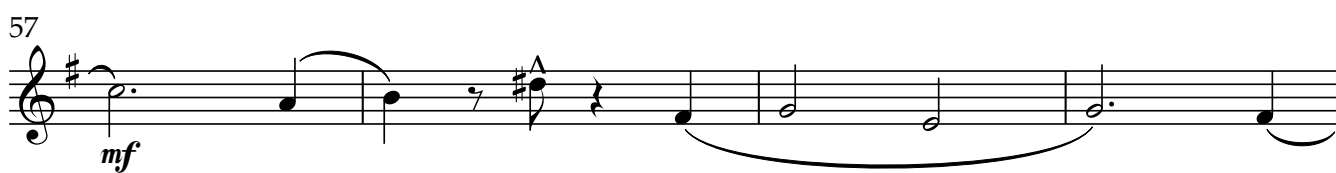
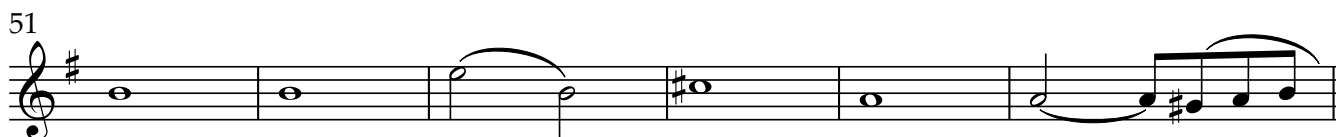
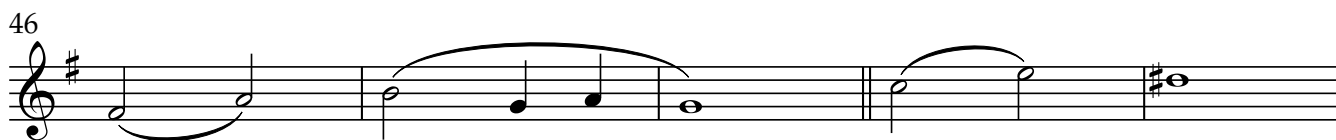
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Slowly and very expressively ♩ = 70





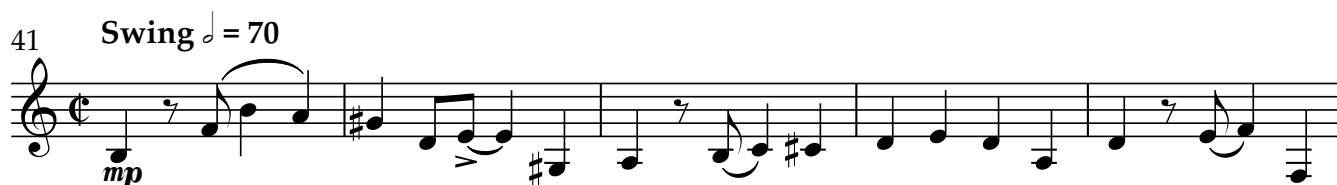
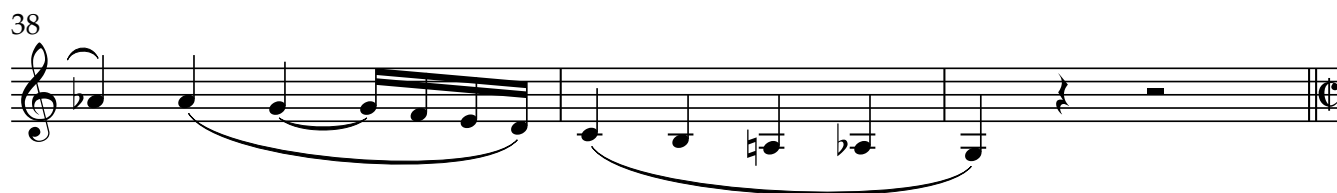
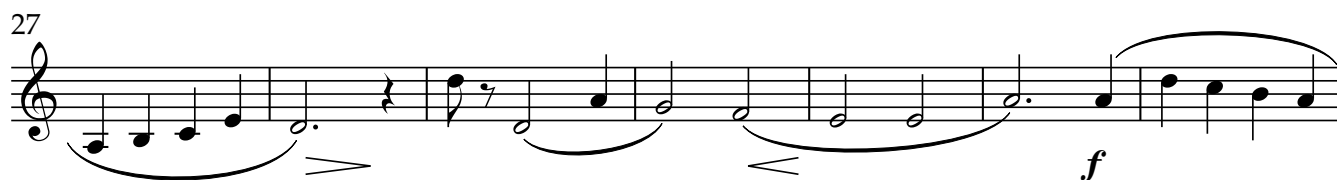
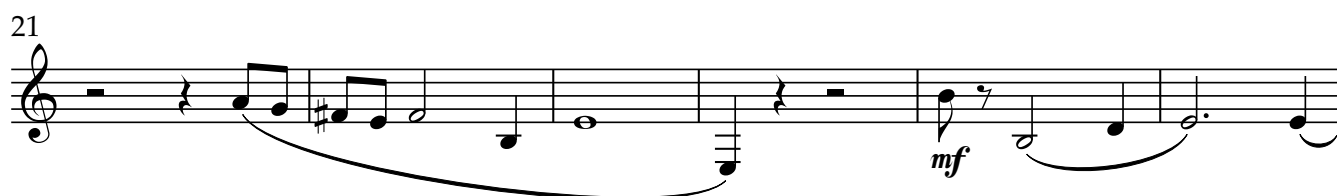
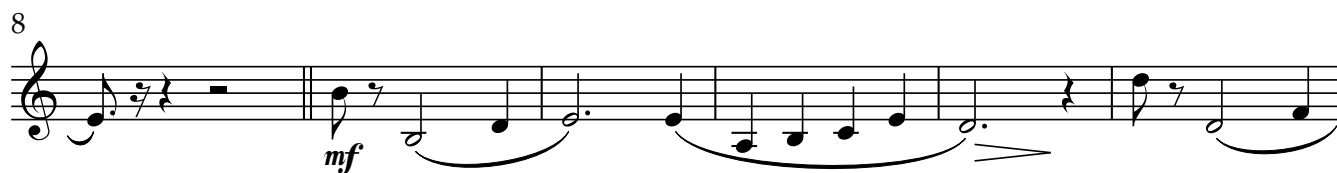
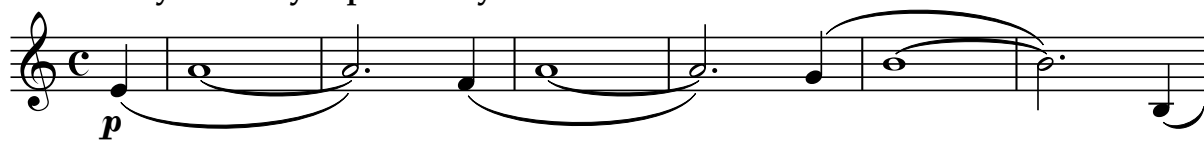
Bass Clarinet in B $\flat$

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Arr. Giuseppe Parmigiani

Slowly and very expressively ♩ = 70



46

49

53

57 *Solo*
f

61

65

69

73 **Straight and Slow** ♩ = 70
f *ff*

79
ff *f*

86
ff *mf* *mp*