

My Blue Heaven  
for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe Parmigiani

Allegro ♩ = 120  
Swing

Clarinet in Bb

Hi-Hat

Drum Set

Acoustic Guitar

Double Bass

Piano

Violin I

Violin II

Viola

Violoncello

15

Cl.

Dr.

Dr.

A. Gtr.

Db.

Pno.

Vln. I

Vln. II

Vla.

Vc.

30

Cl.

Dr.

Dr.

A. Gtr.

Db.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp*

*mf*

*p*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*divisi*

*f*

3

[illegible]

58

Cl.

Dr.

Dr.

A. Ctr.

Db.

Pno.

Vln. I

Vln. II

Vla.

Vc.

59

60

61

62

63

5

73

Cl.

Dr.

Dr.

A. Gtr.

Db.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*f*

*f*

*f*

87

Cl.

Dr.

Dr.

A. Gtr.

Db.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

7

88

89

90

91

92

93

94



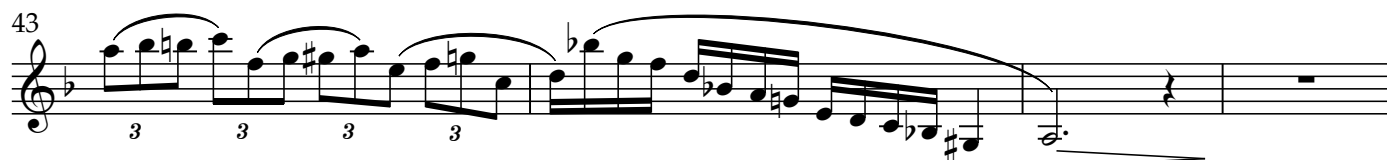
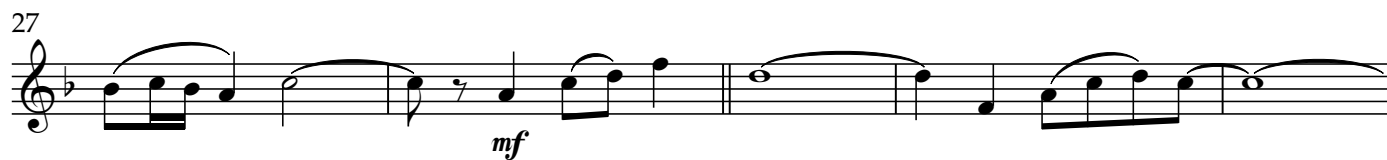
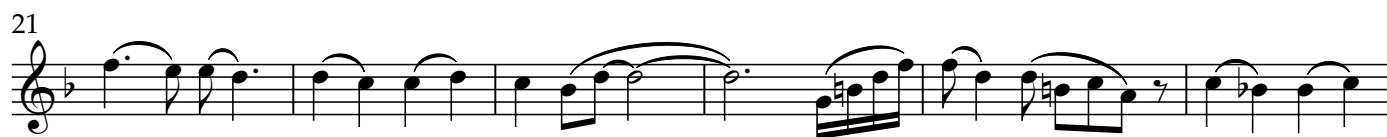
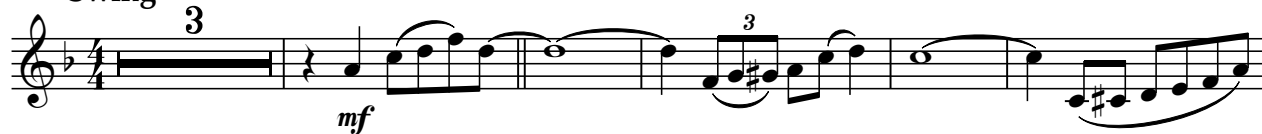
Clarinet in B $\flat$

# My Blue Heaven

for B $\flat$  Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe Parmigiani

Allegro  $\text{♩} = 120$   
Swing



## Clarinet in B♭

47

52

56

61

66

73

80

85

91

97

*mf*

*f*

*ff*

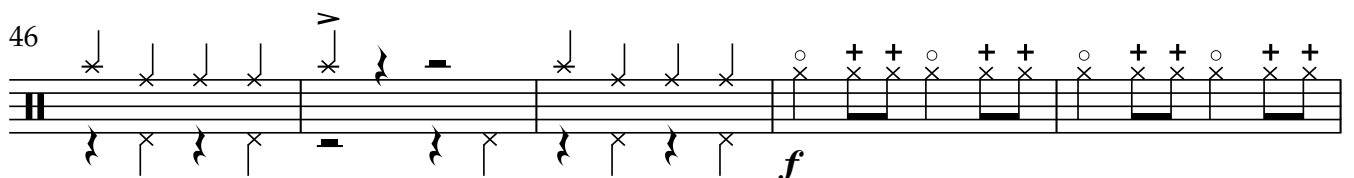
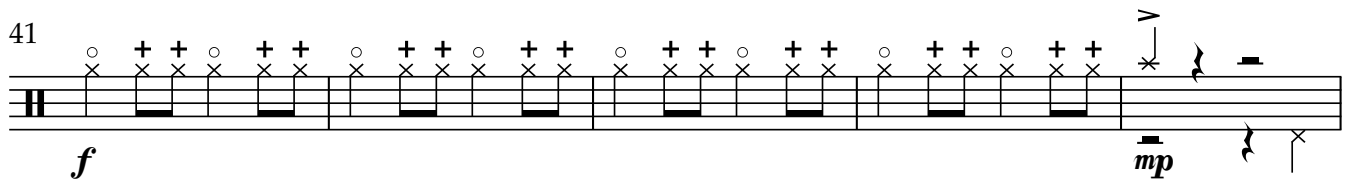
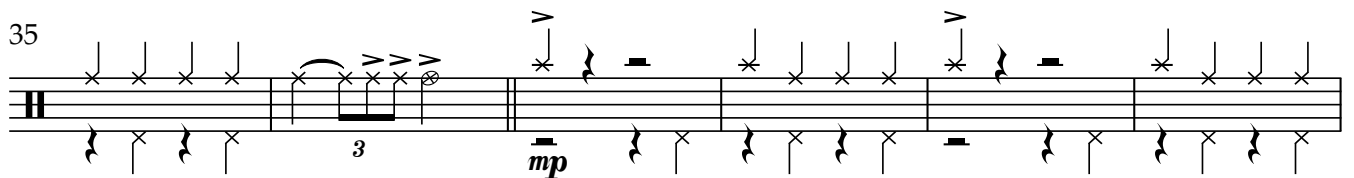
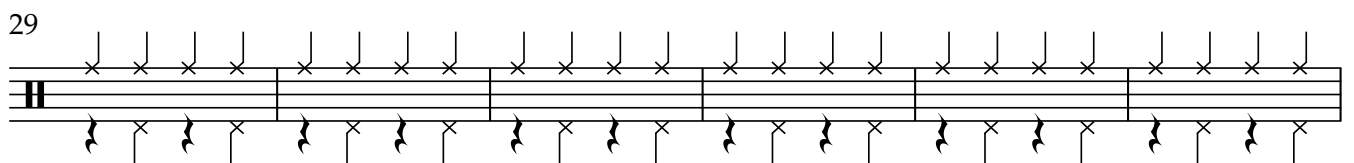
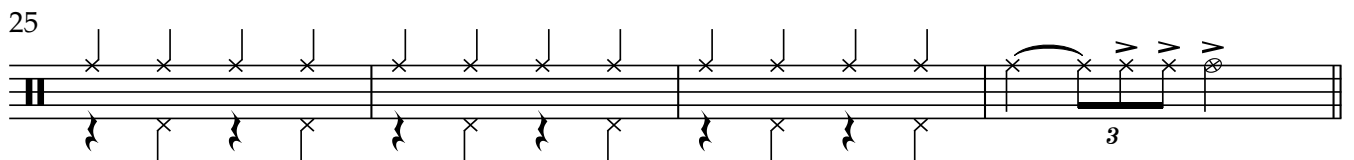
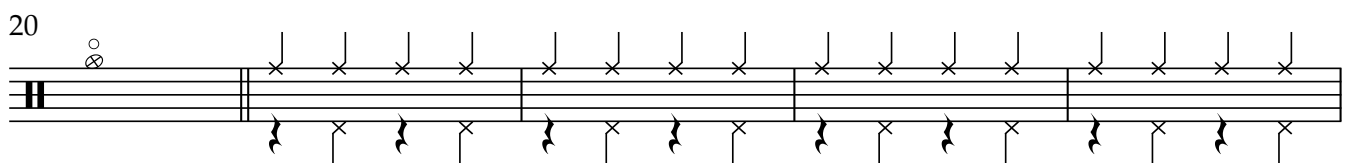
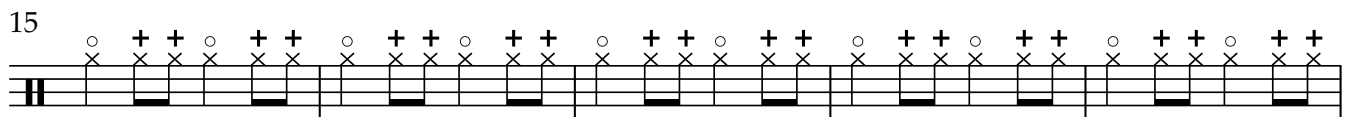
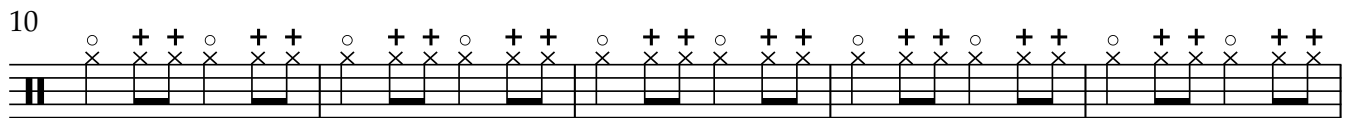
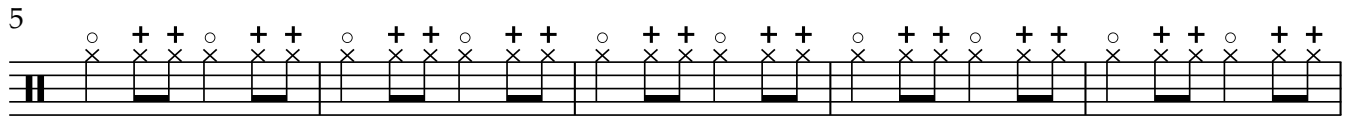
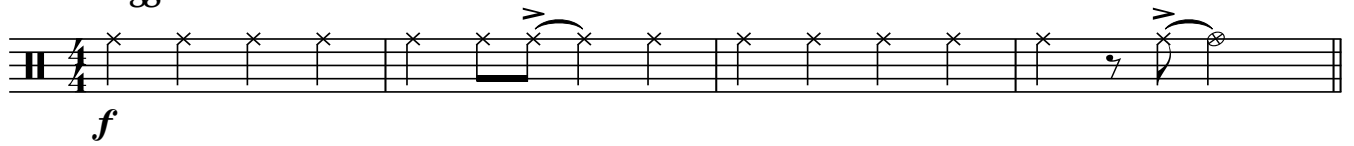
3

# Hi-Hat

## My Blue Heaven for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe Parmigiani

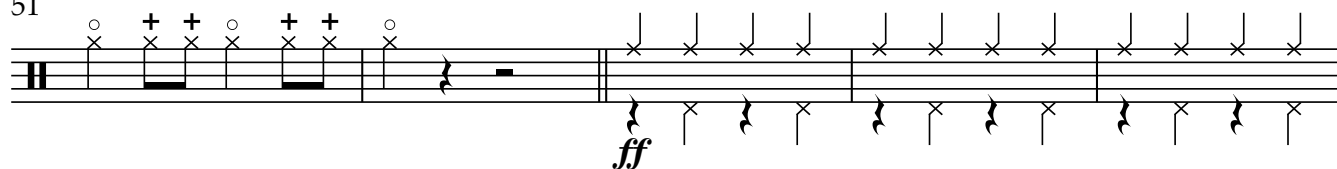
**Swing** ♩ = 120



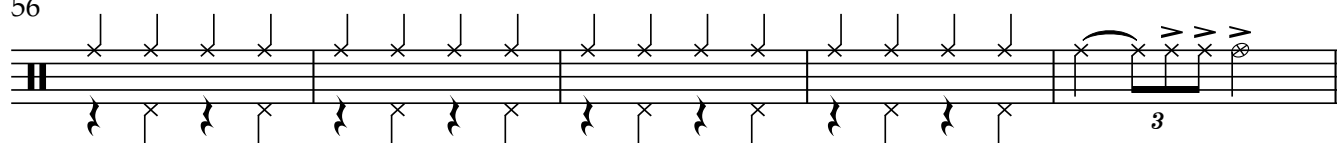
2

## Hi-Hat

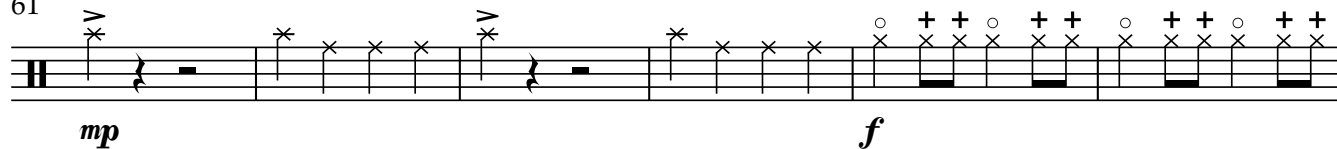
51



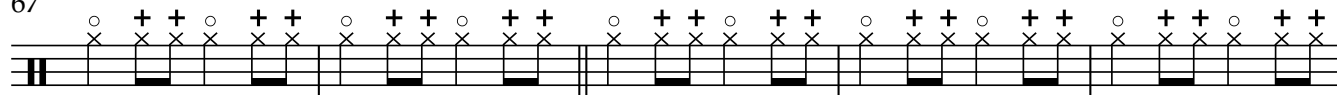
56



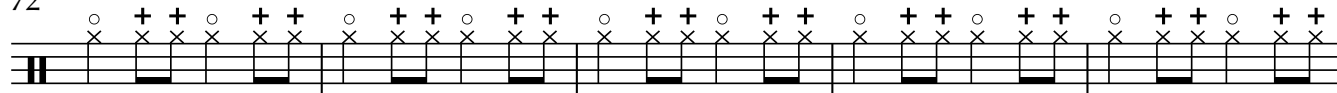
61



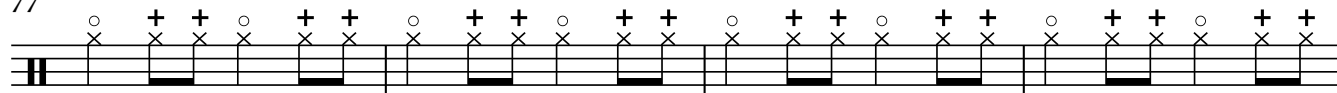
67



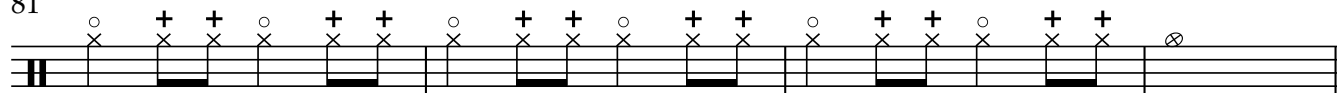
72



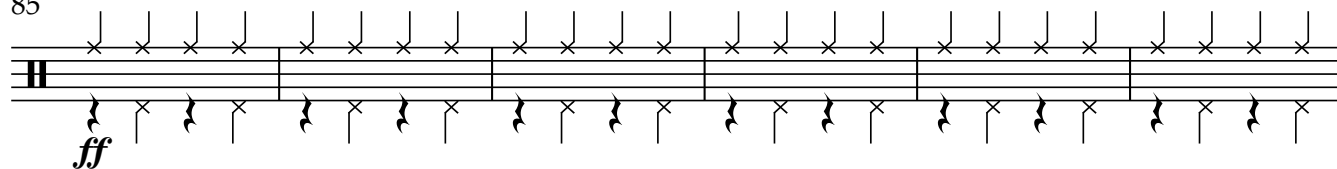
77



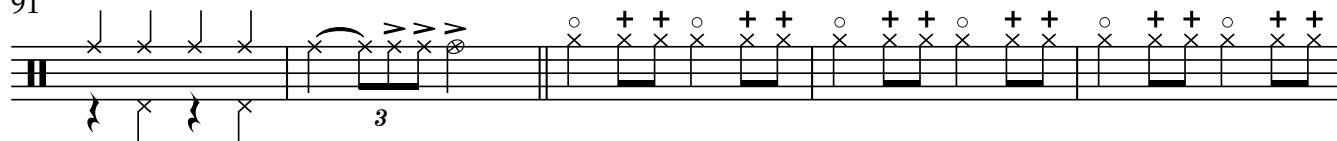
81



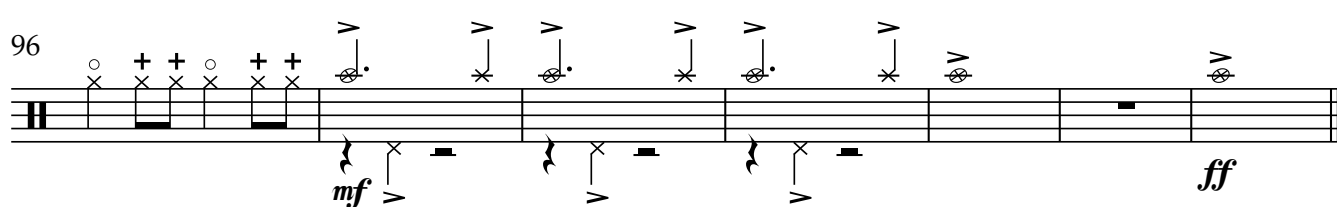
85



91



96



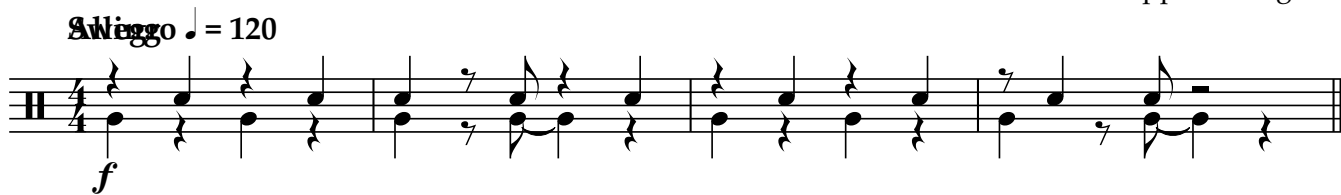
Drum Set

# My Blue Heaven

for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe Parmigiani

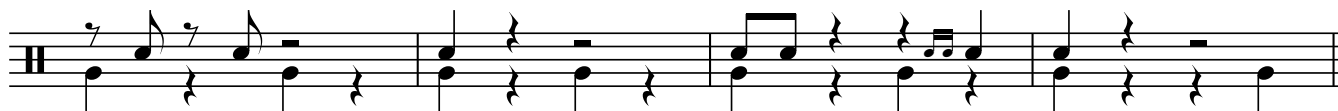
**Swing** ♩ = 120



52



57



61



69



75



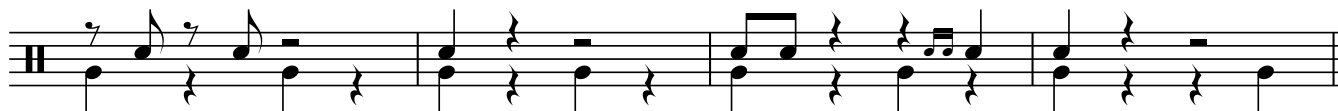
80



85



89



93



98



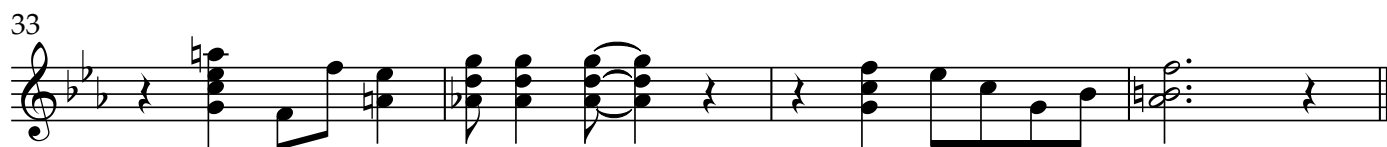
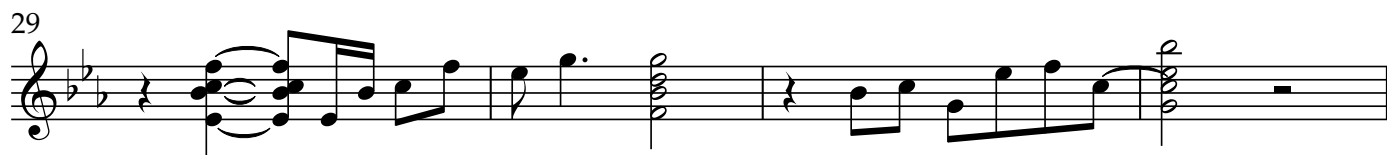
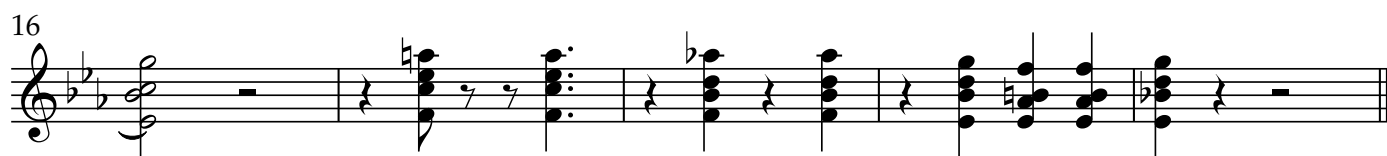
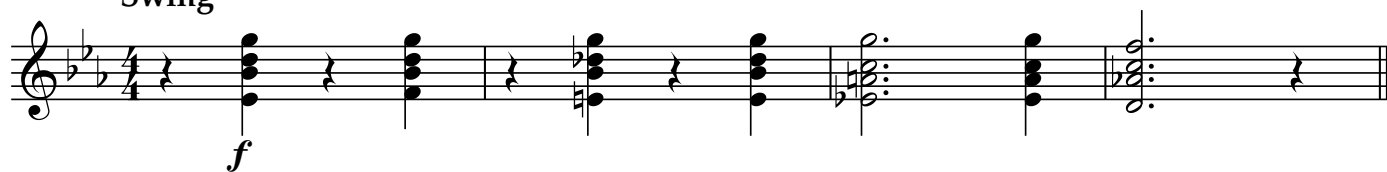
Acoustic Guitar

# My Blue Heaven

for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe Parmigiani

Allegro ♩ = 120  
Swing



## Acoustic Guitar

43

*mf*

48

53

*f*

57

61

*mf*

69

76

83

*f*

88

93

*p*

## Acoustic Guitar

3

98

## for Bb Clarinet and Orchestra

**Allegro** ♩ = 120  
**Swing**  
pizz.

V.S.

48



53



59



64



69



75



80



85



91



97



Double Bass

100

Musical notation for Double Bass, measure 100. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The measure begins with a forte (*ff*) dynamic marking. The first beat contains a quarter note G2 (one ledger line below) and a quarter note F2 (two ledger lines below). The second beat contains a triplet of eighth notes: E2 (two ledger lines below), D2 (three ledger lines below), and C2 (three ledger lines below). The third beat contains a quarter note B1 (three ledger lines below) and a quarter note A1 (three ledger lines below). The fourth beat contains a quarter note G1 (three ledger lines below) and a quarter note F1 (three ledger lines below). The fifth beat contains a quarter note E1 (three ledger lines below) and a quarter note D1 (three ledger lines below). The sixth beat contains a quarter note C1 (three ledger lines below) and a quarter note B0 (three ledger lines below). The seventh beat contains a quarter note A0 (three ledger lines below) and a quarter note G0 (three ledger lines below). The eighth beat contains a quarter note F0 (three ledger lines below) and a quarter note E0 (three ledger lines below). The measure concludes with a double bar line.

Piano

# My Blue Heaven

for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe Parmigiani

Allegro ♩ = 120

Swing

solo

The first system of the musical score for 'My Blue Heaven' is written for piano. It consists of a treble and a bass staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute, and the style is 'Swing'. The first measure of the treble staff is marked 'solo' and 'f' (forte). The bass staff begins with a 'f' dynamic. The system contains four measures. The first measure has a treble staff with a quarter rest followed by an eighth-note melody, and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. There are various musical notations including slurs, ties, and dynamic markings.

The second system of the musical score for 'My Blue Heaven' is written for piano. It consists of a treble and a bass staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The system contains six measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. The fifth measure has a treble staff with a half note chord and a bass staff with a half note chord. The sixth measure has a treble staff with a half note chord and a bass staff with a half note chord. There are various musical notations including slurs, ties, and dynamic markings.

The third system of the musical score for 'My Blue Heaven' is written for piano. It consists of a treble and a bass staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The system contains six measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. The fifth measure has a treble staff with a half note chord and a bass staff with a half note chord. The sixth measure has a treble staff with a half note chord and a bass staff with a half note chord. There are various musical notations including slurs, ties, and dynamic markings.

The fourth system of the musical score for 'My Blue Heaven' is written for piano. It consists of a treble and a bass staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The system contains five measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. The fifth measure has a treble staff with a half note chord and a bass staff with a half note chord. There are various musical notations including slurs, ties, and dynamic markings.

The fifth system of the musical score for 'My Blue Heaven' is written for piano. It consists of a treble and a bass staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The system contains five measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. The fifth measure has a treble staff with a half note chord and a bass staff with a half note chord. There are various musical notations including slurs, ties, and dynamic markings.

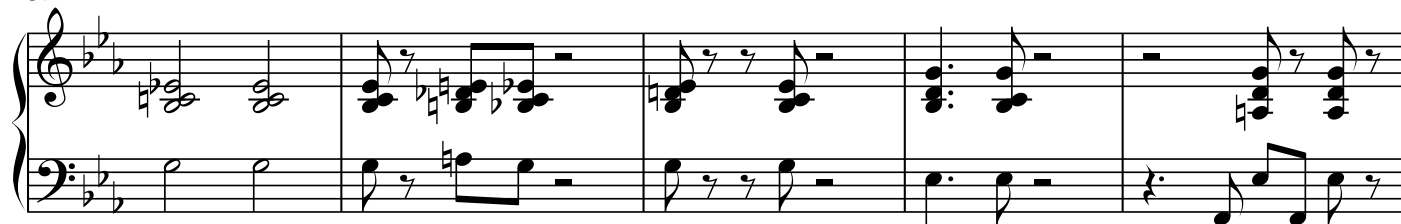
27



32



37



42



47



52



57



61



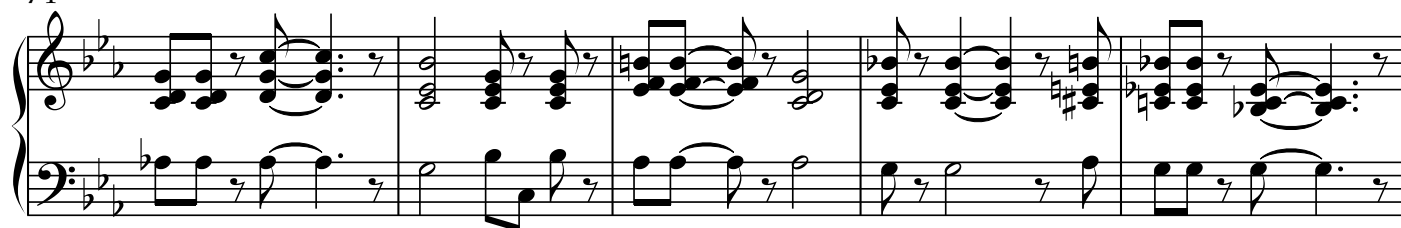
65



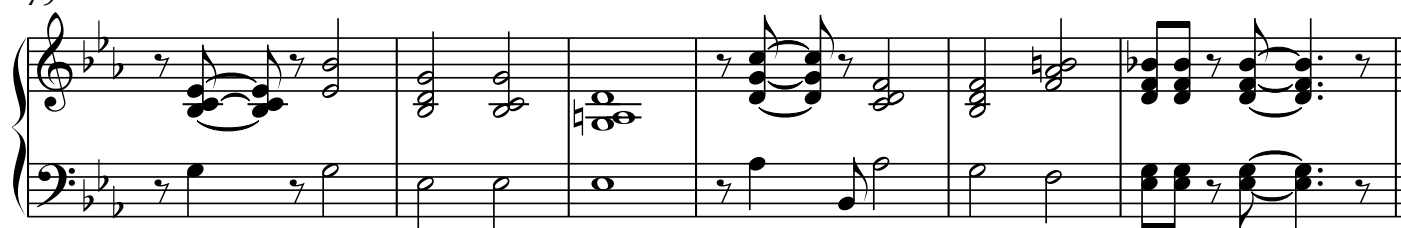
69



74



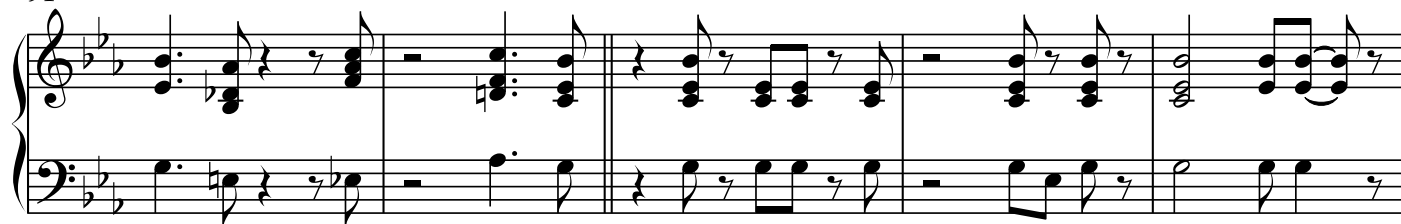
79



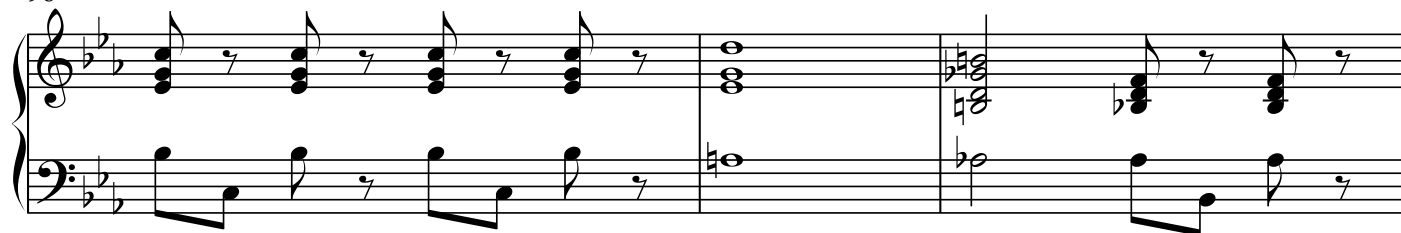
85



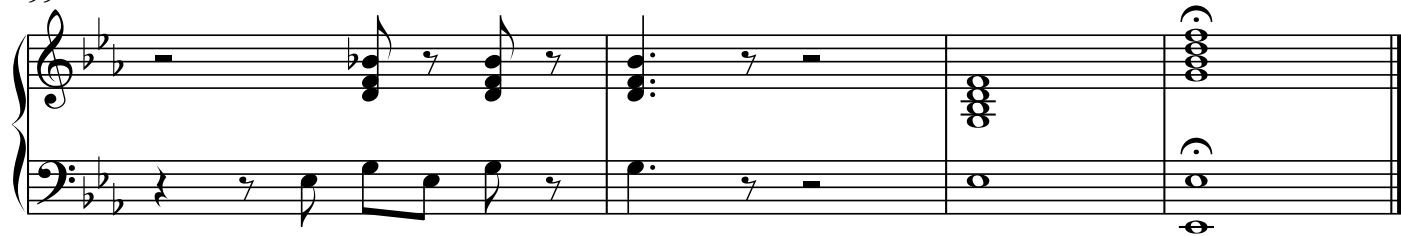
91



96



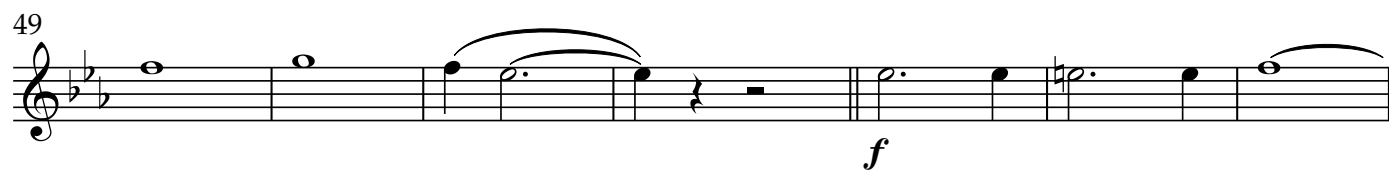
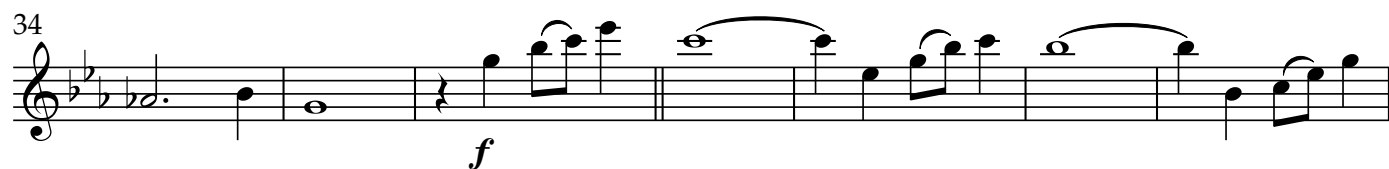
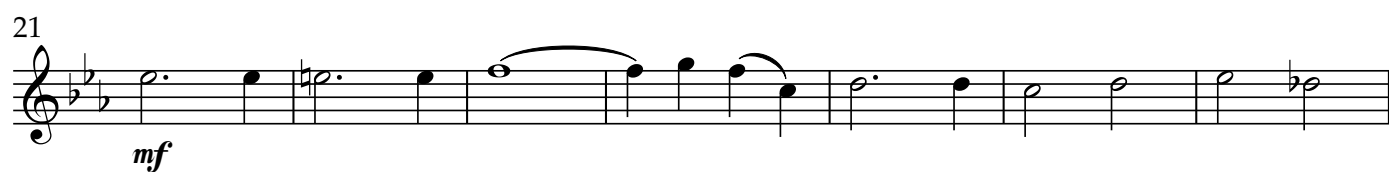
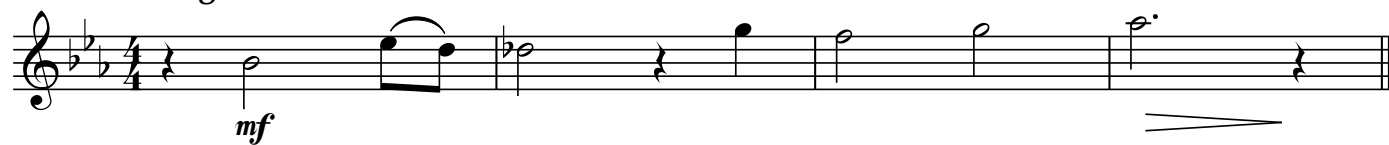
99



## Violin I

## My Blue Heaven

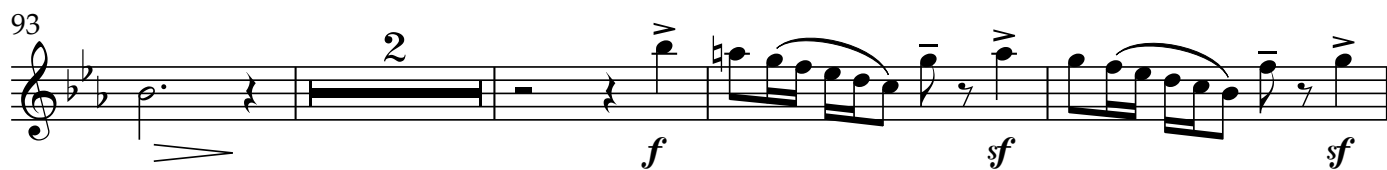
for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe ParmigianiAllegro ♩ = 120  
Swing

V.S.

2

## Violin I



## Violin II

## My Blue Heaven

for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe ParmigianiAllegro ♩ = 120  
Swing

Violin II score for "My Blue Heaven". The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of nine staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute, and the style is "Swing".

Staff 1 (Measures 1-4): *mf*, ending with a fermata.

Staff 2 (Measures 5-8): *mp* (mezzo-piano), starting with a fermata for 8 measures.

Staff 3 (Measures 16-20): *mf*.

Staff 4 (Measures 21-27): *mf*.

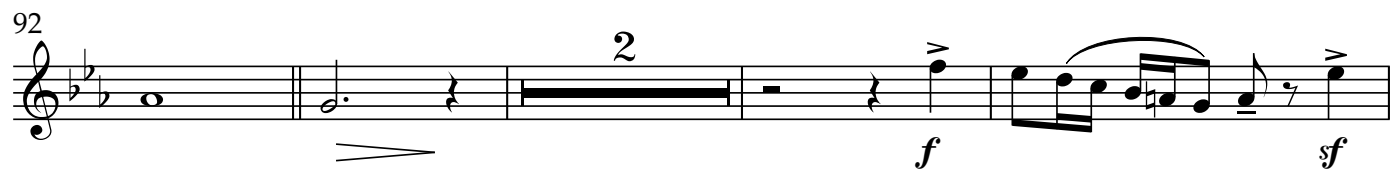
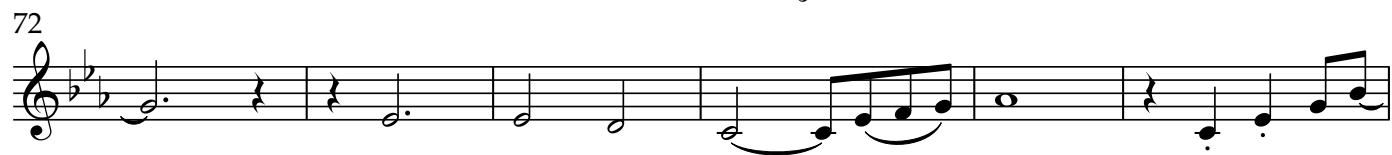
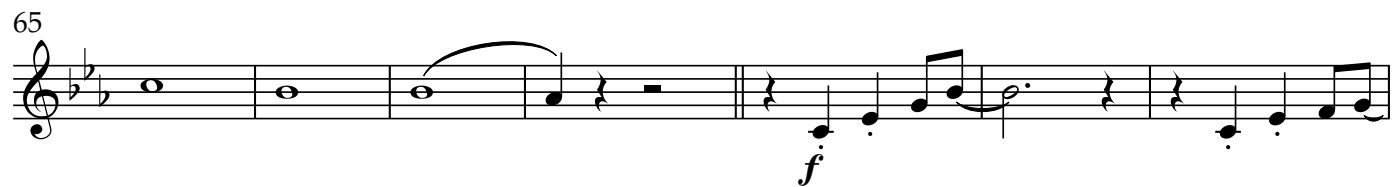
Staff 5 (Measures 28-34): *mp*, starting with an accent.

Staff 6 (Measures 35-42): *f* (forte).

Staff 7 (Measures 43-50): *f*.

Staff 8 (Measures 51-57): *f*.

Staff 9 (Measures 58-64): *ff*.



*fp* *ff*

## Viola

## My Blue Heaven

for Bb Clarinet and Orchestra

W. Donaldson  
arr. Giuseppe ParmigianiAllegro ♩ = 120  
Swing

5

8

*mf*

*mp*

18

*mf*

27

*mp*

32

*f*

37

44

51

*f*

60

*ff*

V.S.

Detailed description: This is a musical score for the Viola part of the piece 'My Blue Heaven'. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Allegro' and a metronome indication of 120 beats per minute, followed by the style 'Swing'. The score is arranged by Giuseppe Parmigiani, based on the original by W. Donaldson. The music is divided into measures, with measure numbers 5, 18, 27, 32, 37, 44, 51, and 60 indicated at the start of their respective lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and slurs. A crescendo hairpin is visible in the first line, and a decrescendo hairpin is in the second line. The score concludes with the instruction 'V.S.' (Viva).

67



73



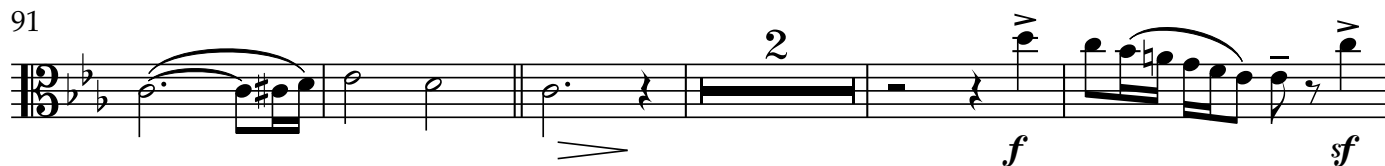
79



85



91



98



## for Bb Clarinet and Orchestra

**Allegro** ♩ = 120  
**Swing**

V.S.

2

## Violoncello

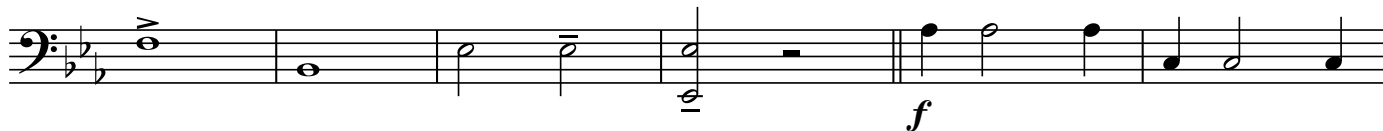
67



74



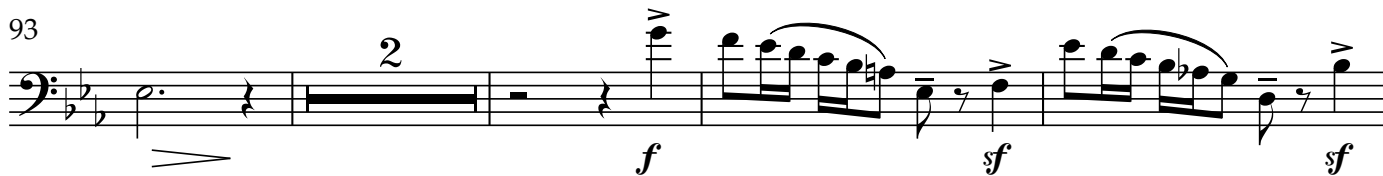
81



87



93



99

