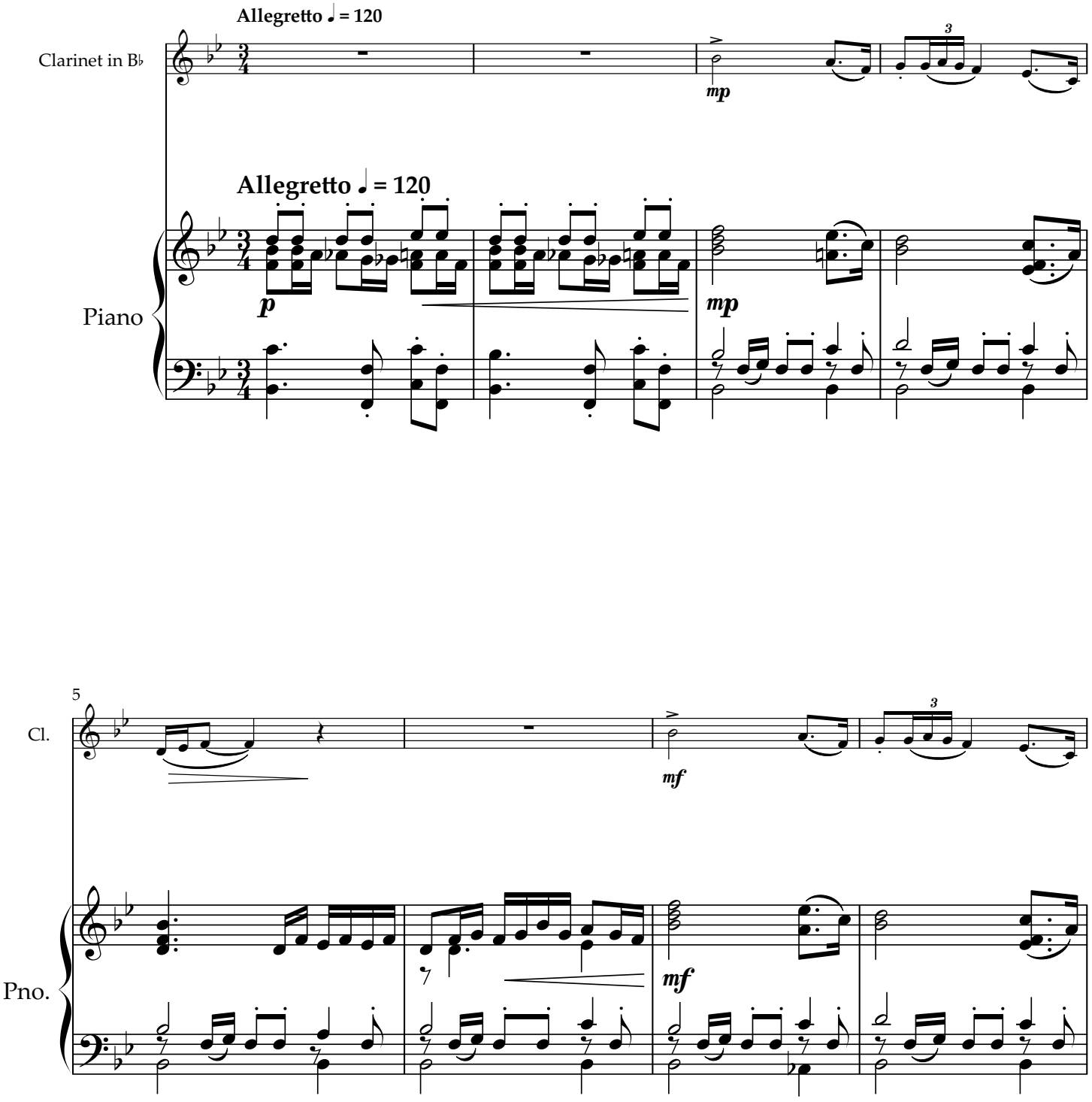
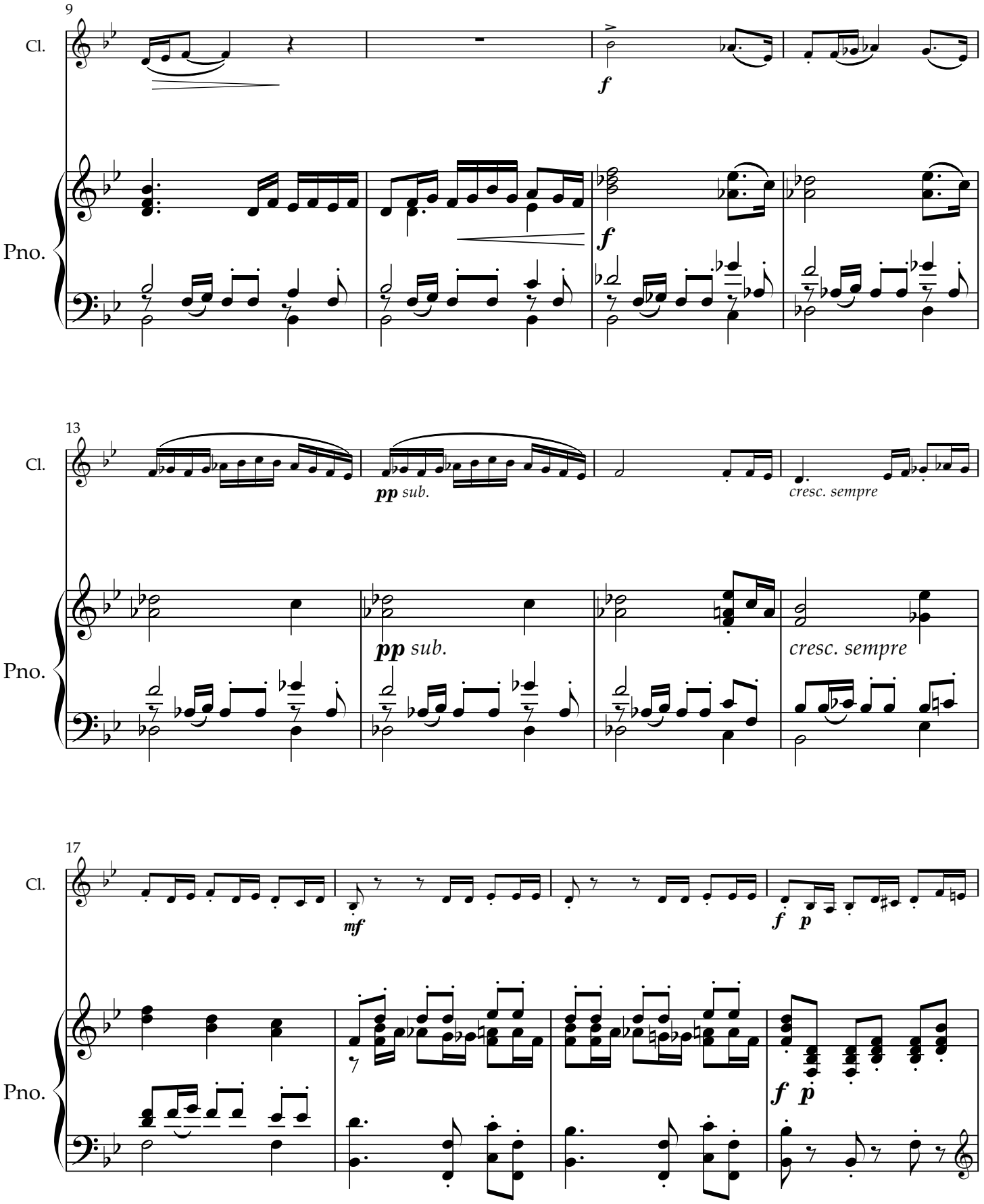
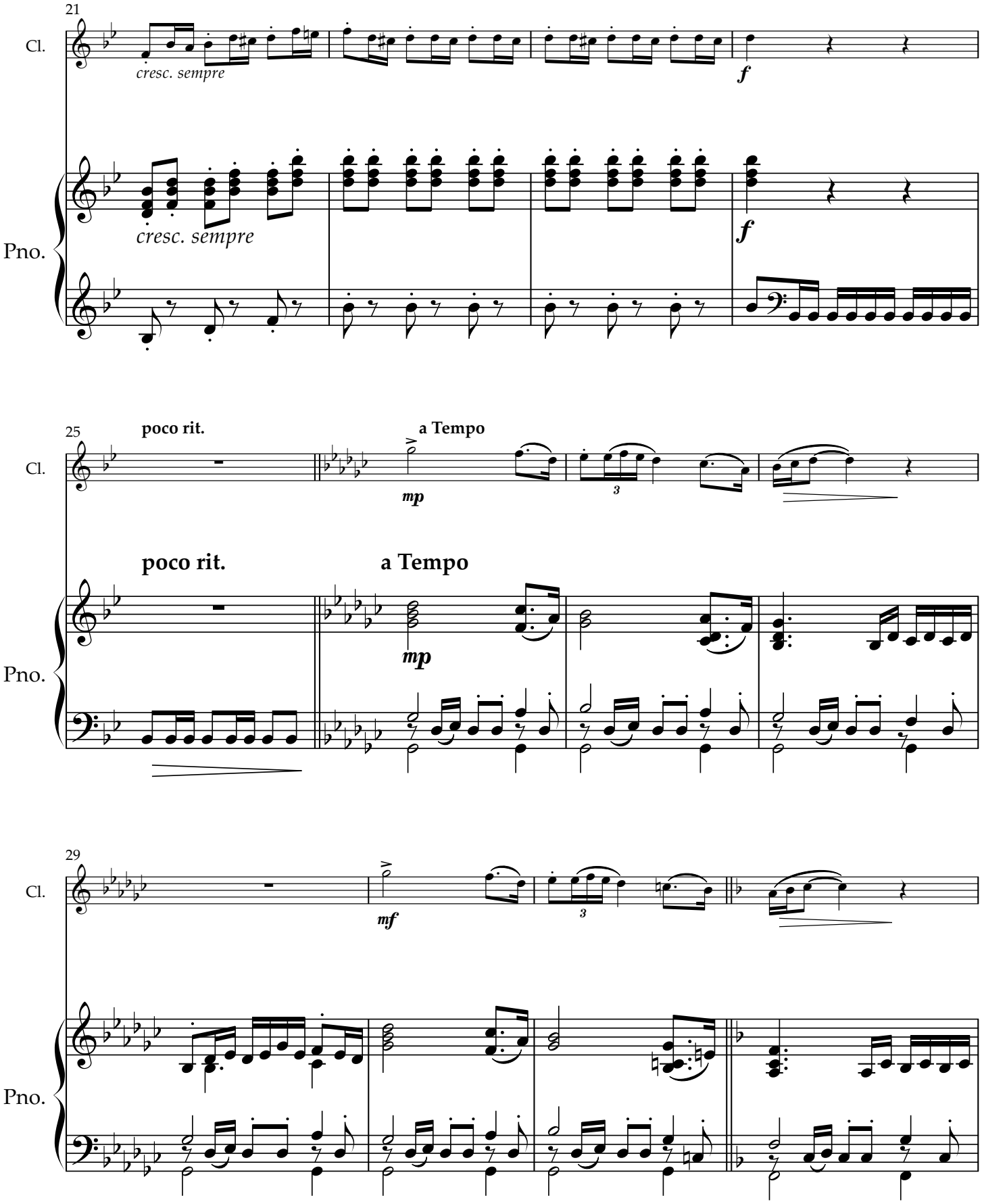
Spanish Suite, No. 1, Op. 47

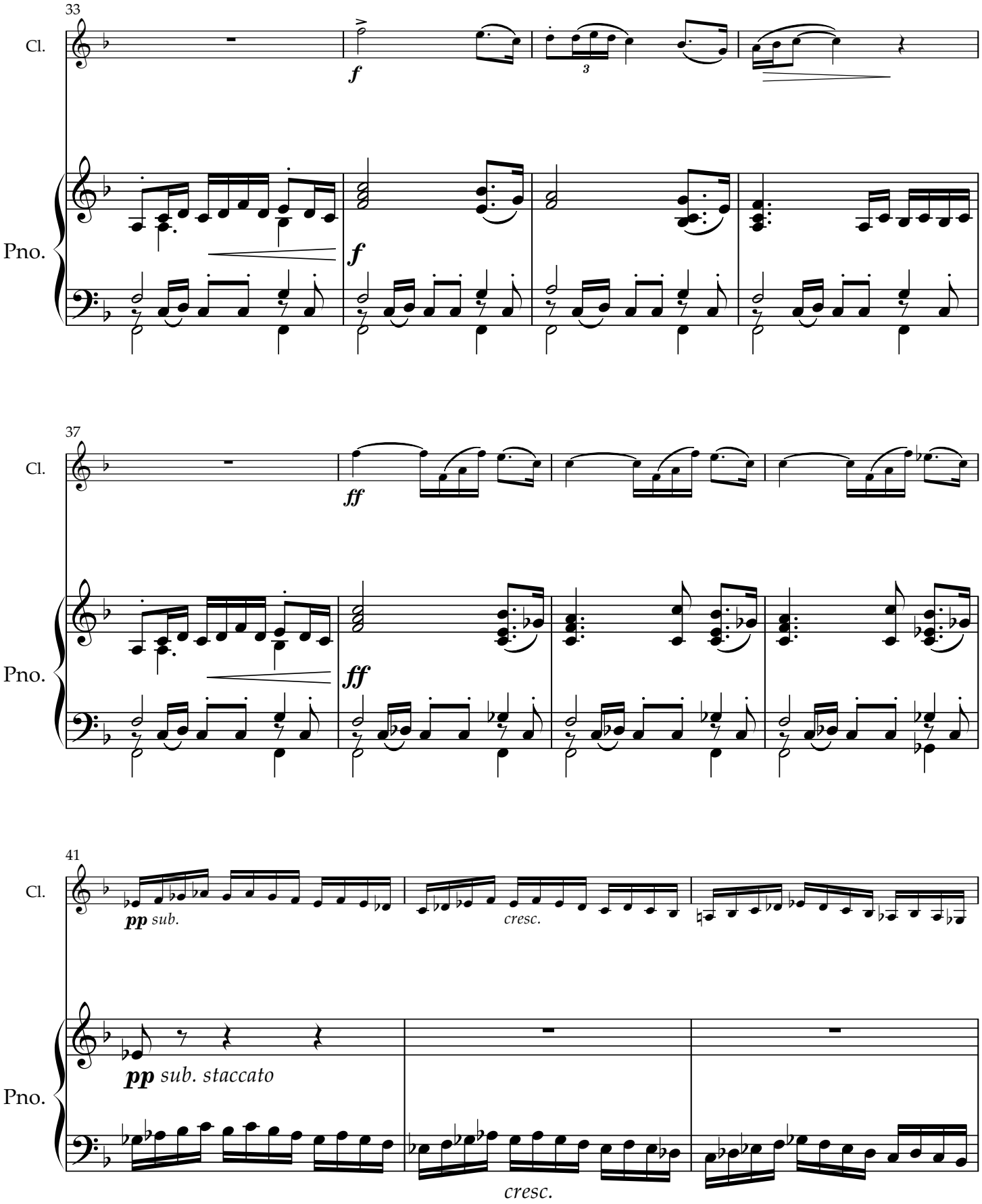
3. Sevilla

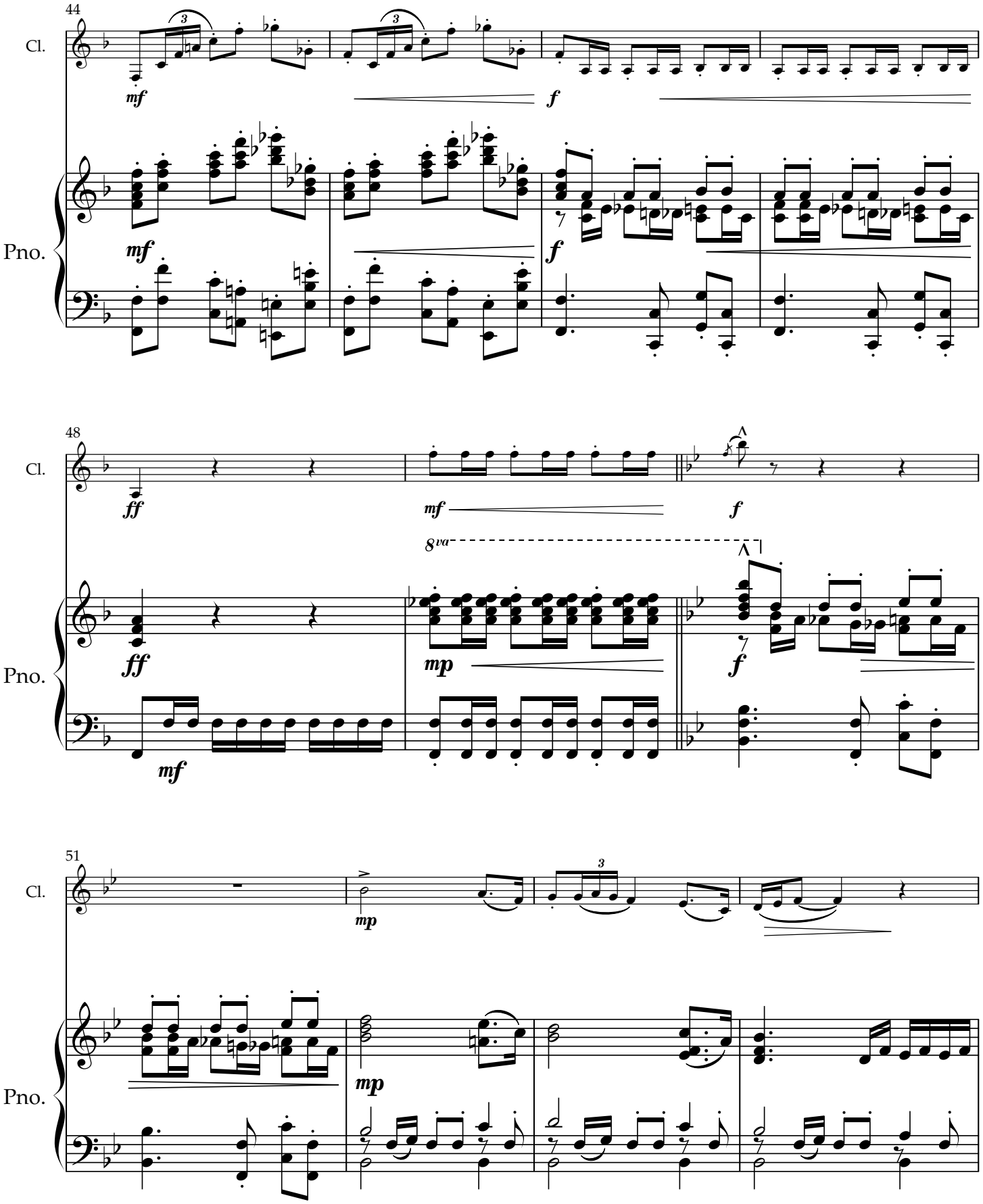
Isaac ALBÉNIZ
arr. Jacques Larocque

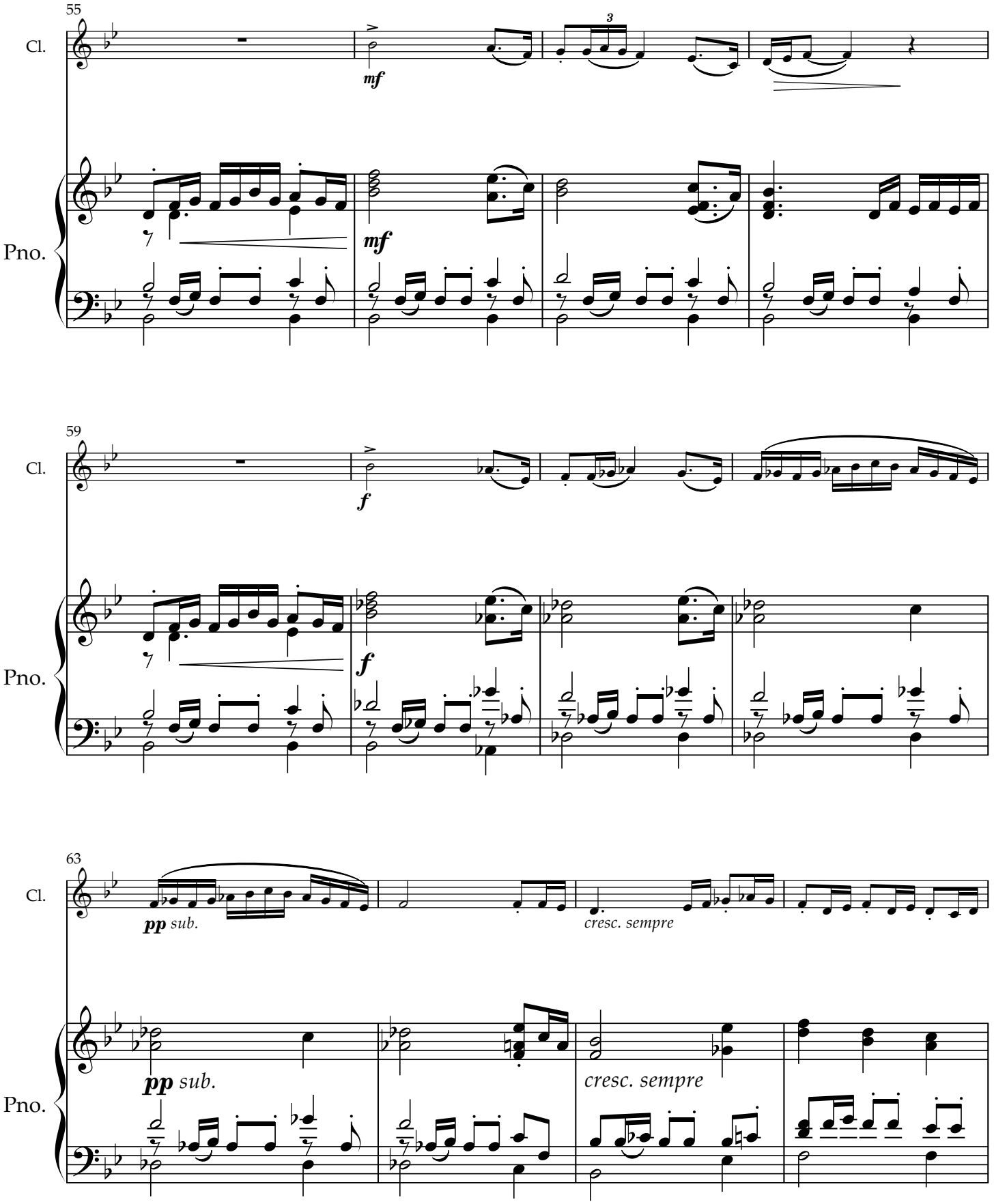


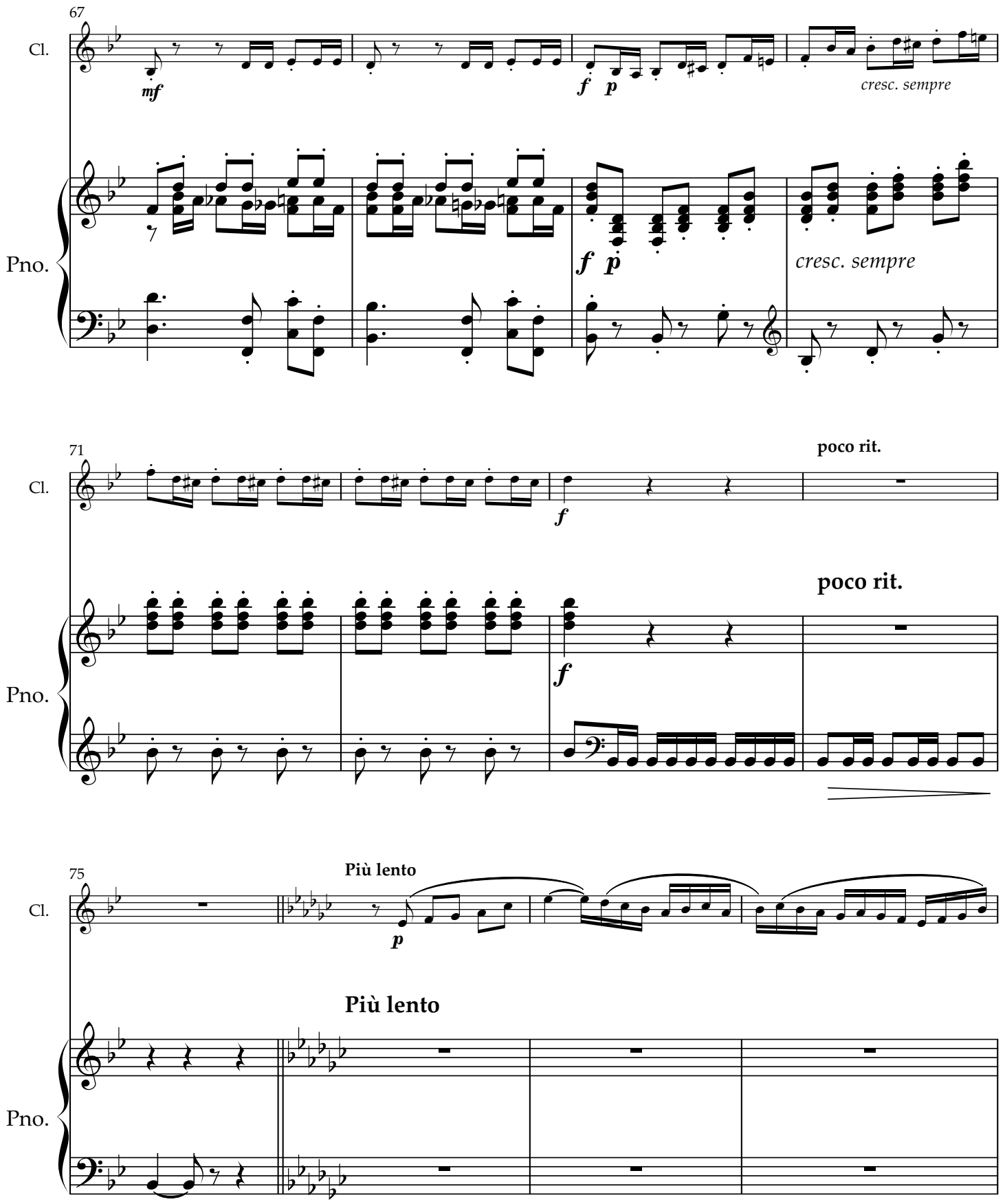

9
Cl.
f
Pno.
f
13
Cl.
pp sub.
cresc. sempre
Pno.
pp sub.
cresc. sempre
17
Cl.
mf
f p
Pno.
f p

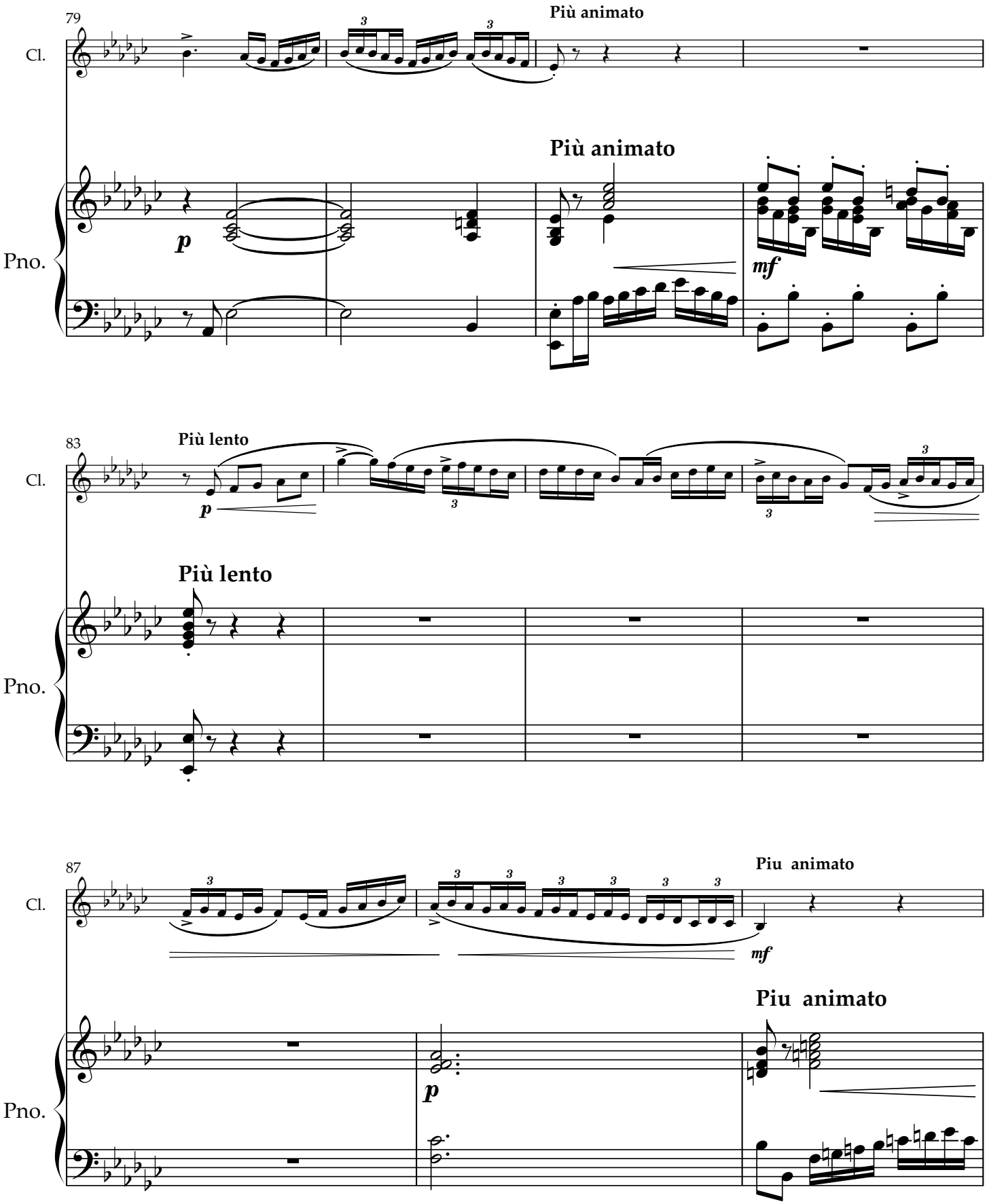

21
Cl.
cresc. sempre
f
Pno.
cresc. sempre
f
25
poco rit.
a Tempo
Cl.
mp
3
poco rit.
a Tempo
Pno.
mp
29
Cl.
mf
3
Pno.

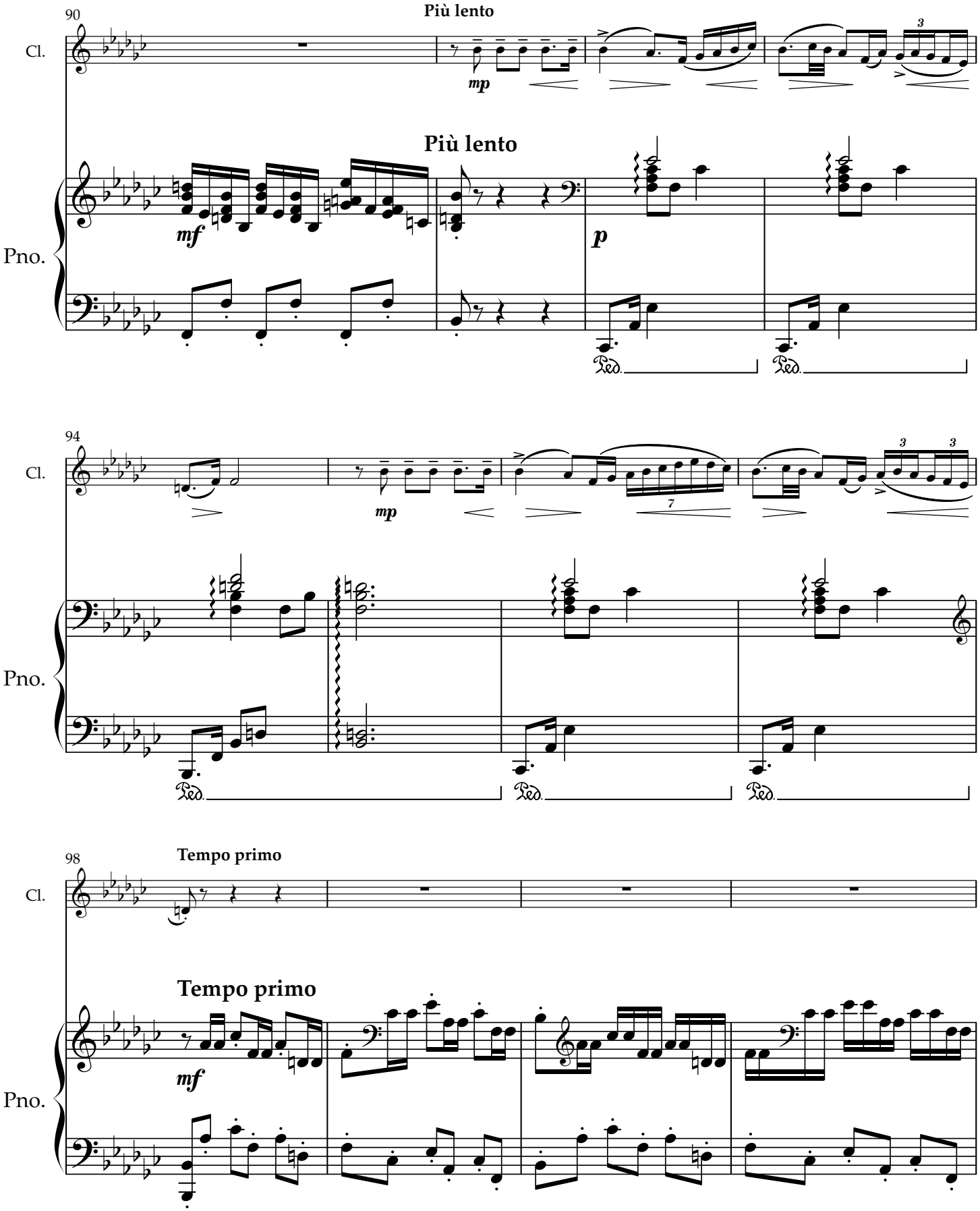

33
Cl.
f
3
Pno.
f
37
Cl.
ff
Pno.
ff
41
Cl.
pp sub.
cresc.
Pno.
pp sub. staccato
cresc.

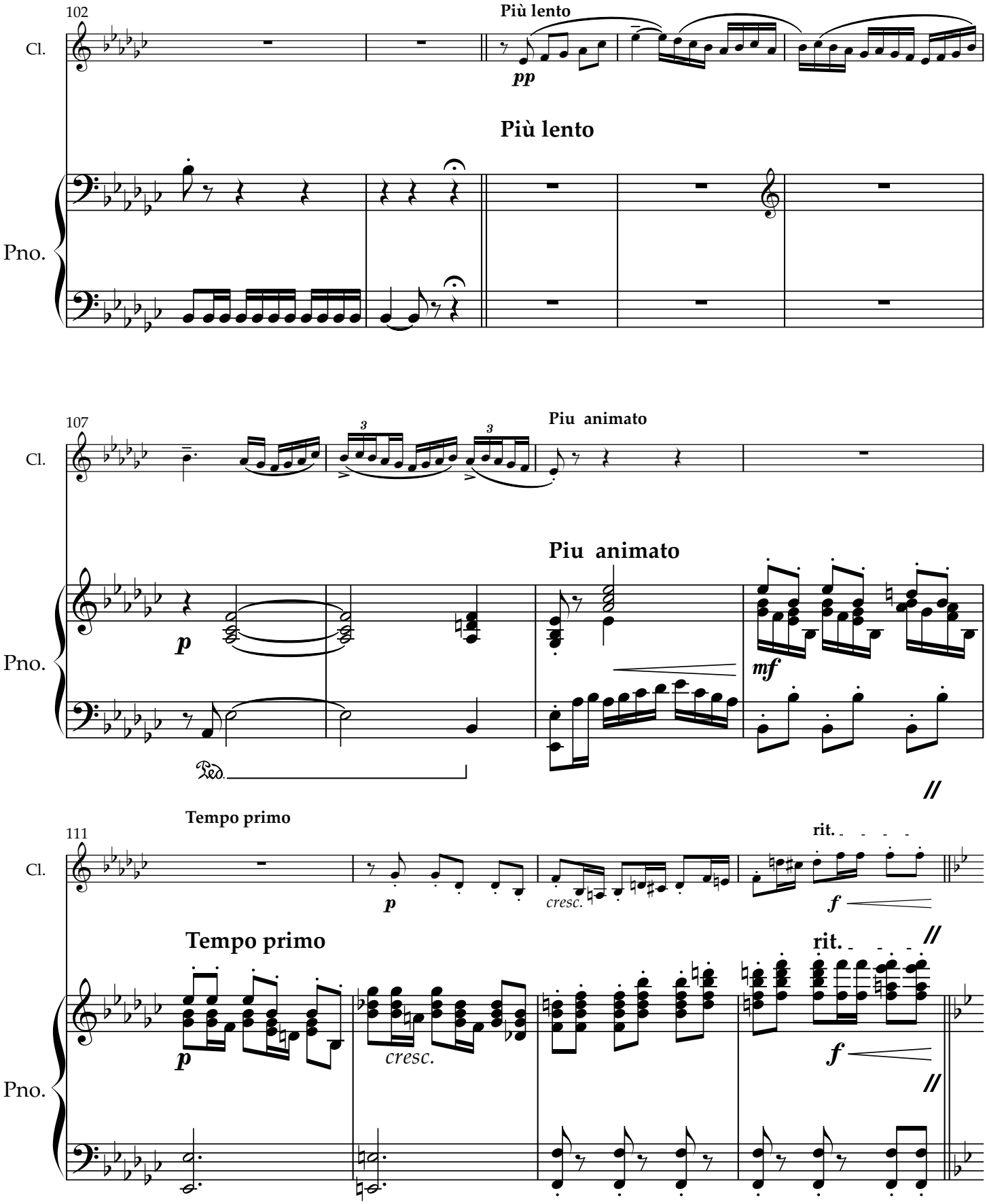

44
Cl.
mf
f
Pno.
mf
f
48
Cl.
ff
mf
f
8va
Pno.
ff
mp
f
mf
51
Cl.
mp
Pno.
mp

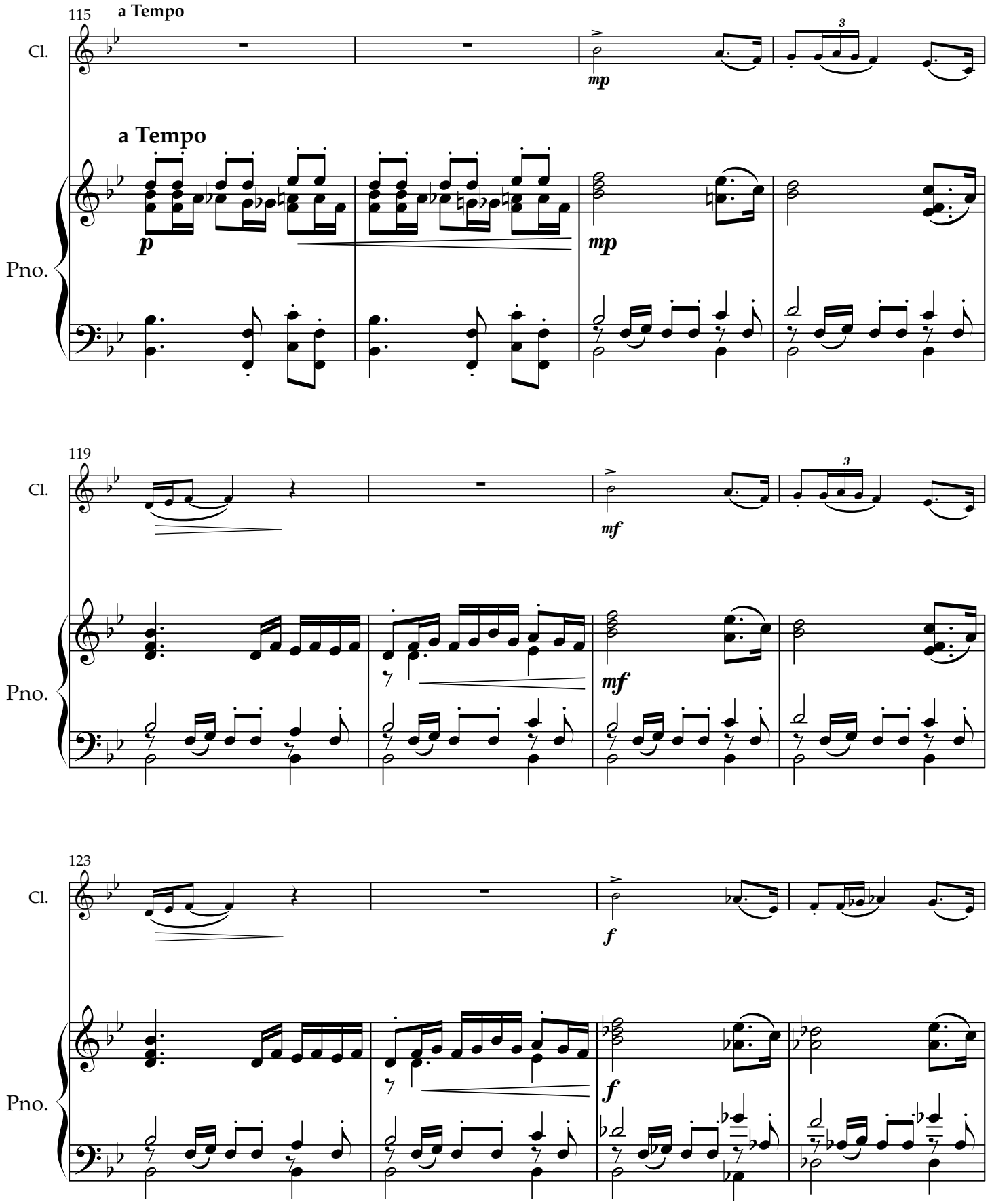

55
Cl.
mf
3
Pno.
mf
59
Cl.
f
Pno.
f
63
Cl.
pp sub.
cresc. sempre
Pno.
pp sub.
cresc. sempre

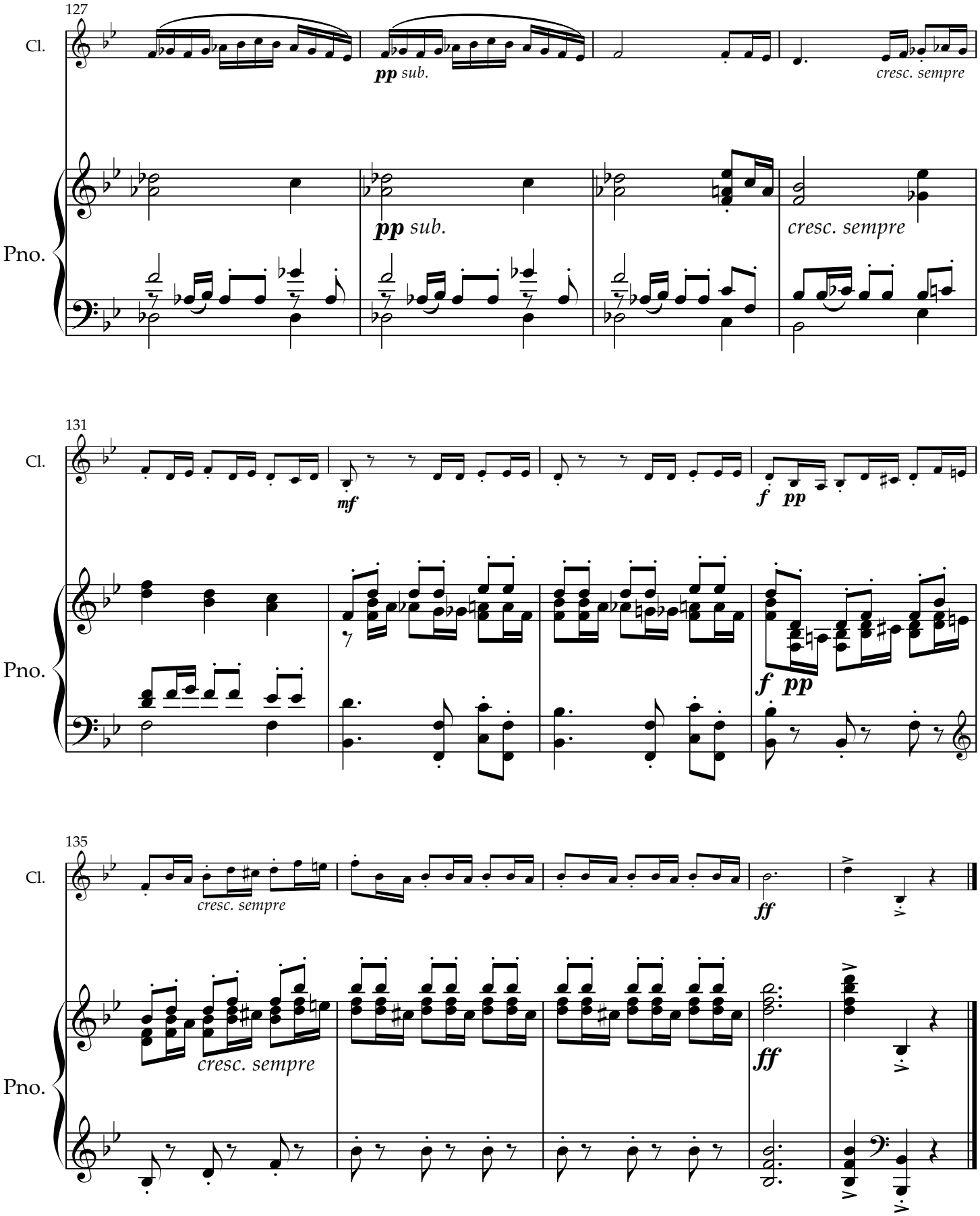

67
Cl.
mf
f
p
cresc. sempre
Pno.
f
p
cresc. sempre
71
Cl.
f
poco rit.
Pno.
f
poco rit.
75
Cl.
Più lento
p
Pno.
Più lento


79
Più animato
Cl.
Più animato
Pno.
p
mf
83
Più lento
Cl.
p
Più lento
Pno.
87
Piu animato
Cl.
mf
Piu animato
Pno.
p


90
Più lento
Cl.
mp
Più lento
mf
p
Pno.
94
Cl.
mp
Pno.
98
Tempo primo
Cl.
Tempo primo
mf
Pno.


102
Più lento
Cl.
pp
Più lento
Pno.
107
Piu animato
Cl.
3
3
Piu animato
Pno.
p
mf
Ped.
Tempo primo
111
rit.
Cl.
p
cresc.
f
Tempo primo
rit.
Pno.
p
cresc.
f


115
a Tempo
Cl.
mp
a Tempo
p
mp
Pno.
119
Cl.
mf
mf
Pno.
123
Cl.
f
f
Pno.

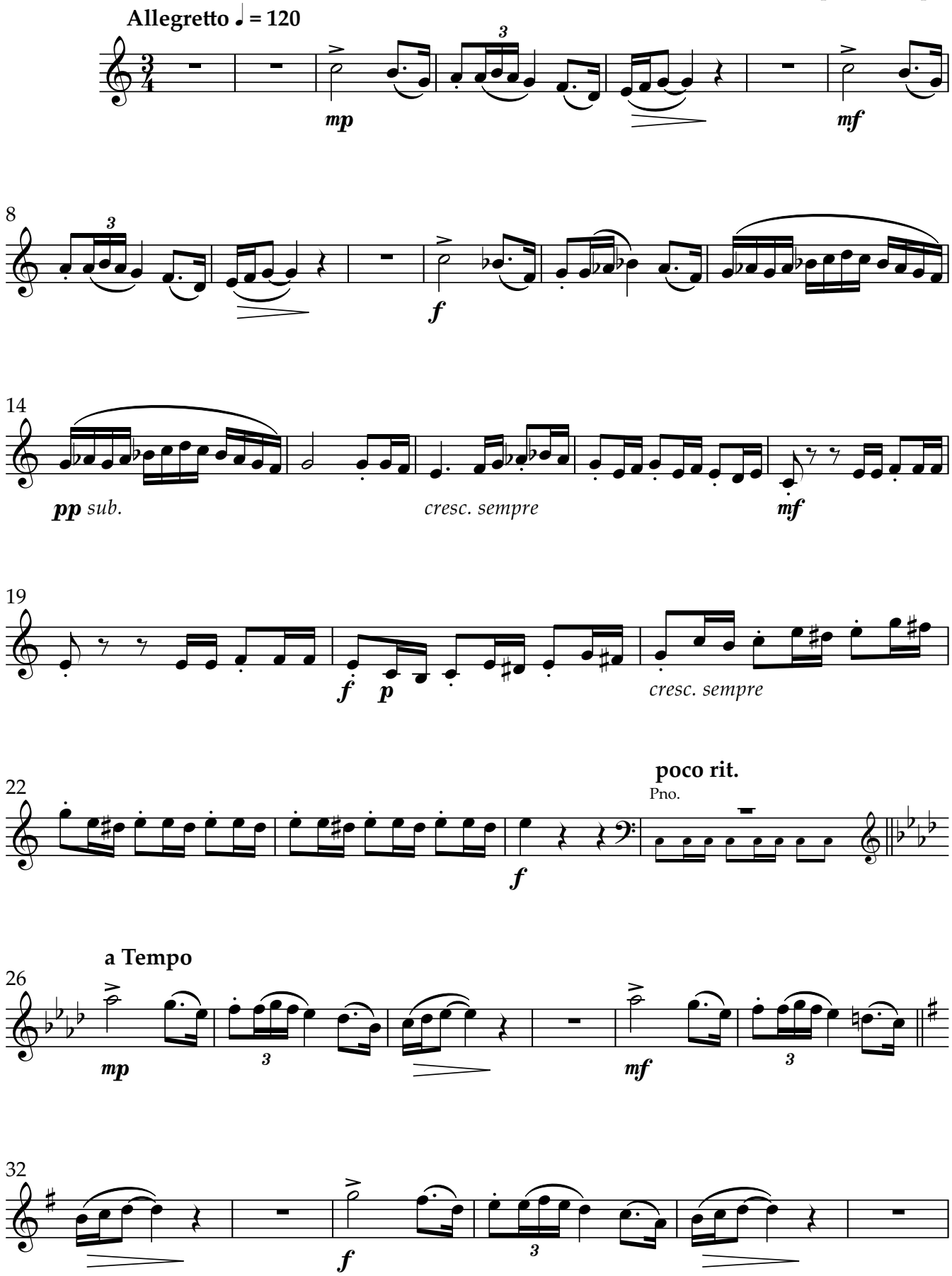

127
Cl.
pp sub.
cresc. sempre
Pno.
pp sub.
cresc. sempre
131
Cl.
mf
f pp
Pno.
f pp
135
Cl.
cresc. sempre
ff
Pno.
cresc. sempre
ff

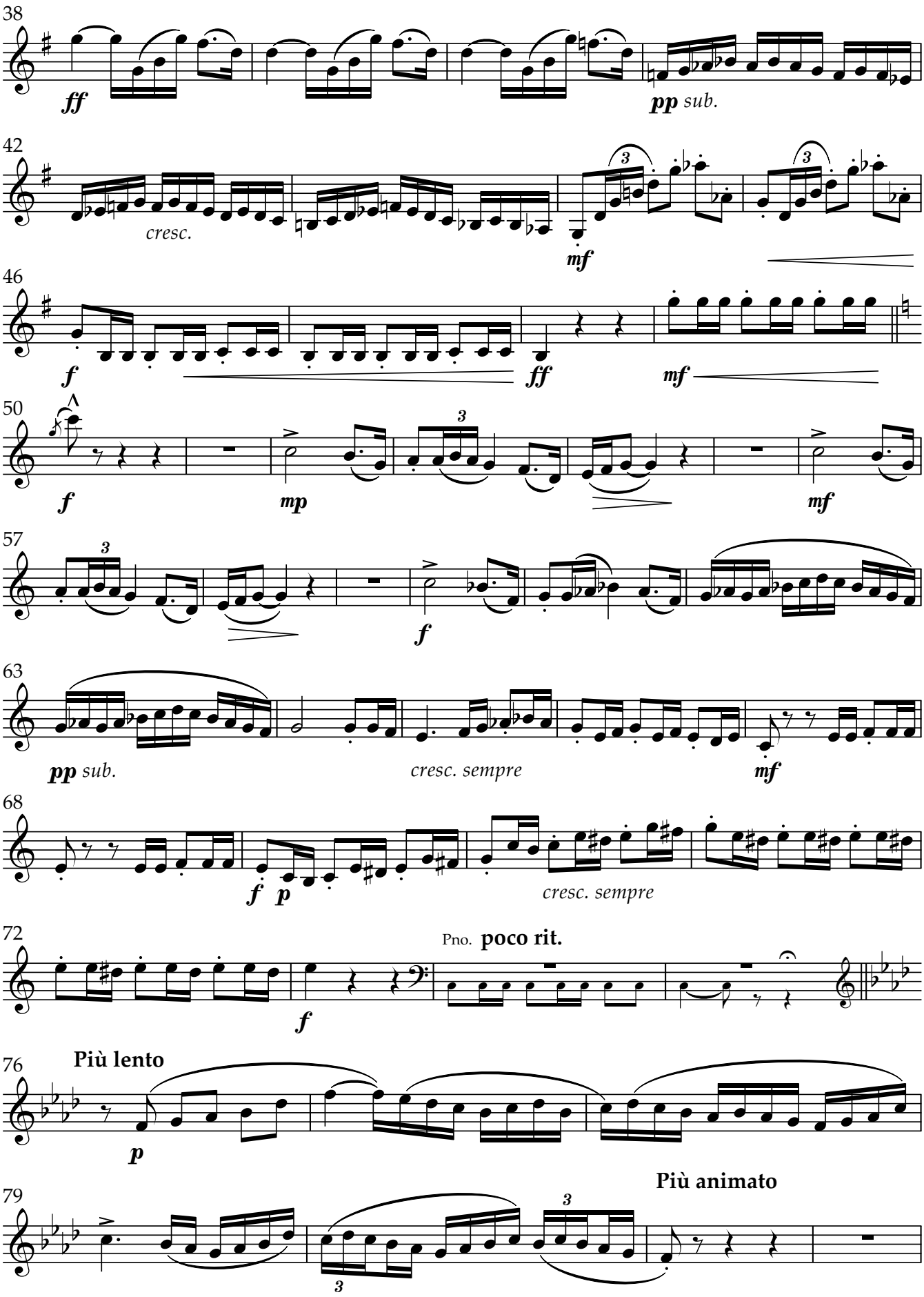
Clarinet in B♭

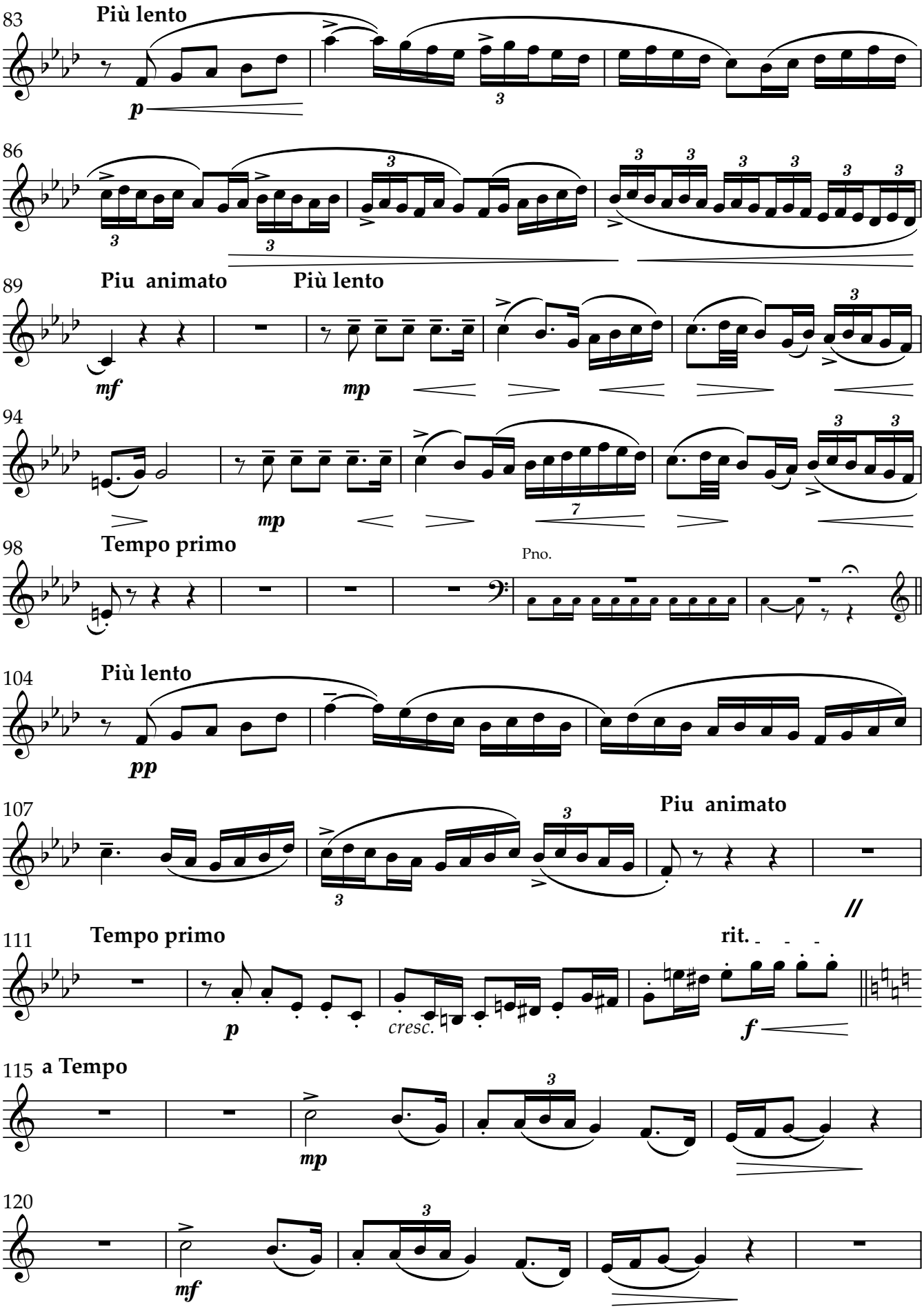
Spanish Suite, No. 1, Op. 47

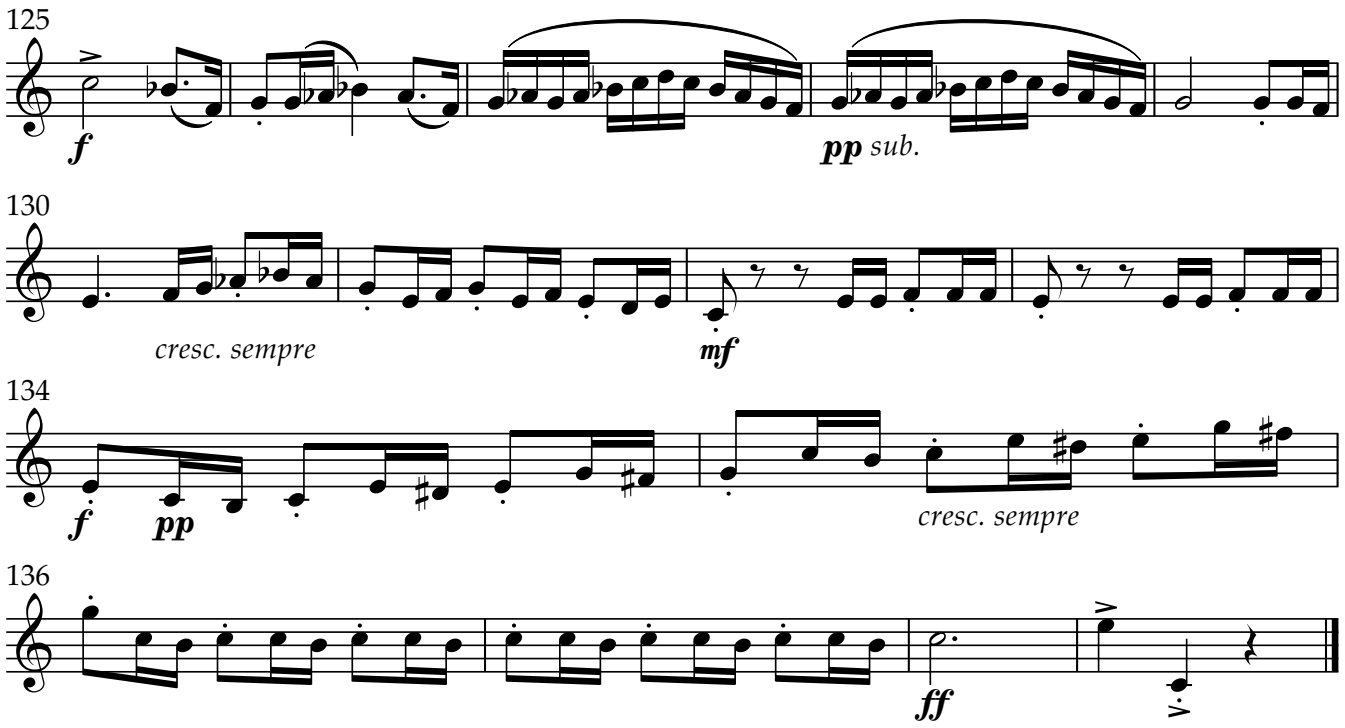
3. Sevilla

Isaac ALBÉNIZ
arr. Jacques Larocque




38
ff
pp sub.
42
cresc.
mf
46
f
ff
mf
50
f
mp
mf
57
f
63
pp sub.
cresc. sempre
mf
68
f
p
cresc. sempre
72
f
Pno.
poco rit.
76
Più lento
p
79
Più animato


83
Più lento
p
86
89
Piu animato
Più lento
mf
mp
94
mp
98
Tempo primo
Pno.
104
Più lento
pp
107
Piu animato
111
Tempo primo
p
cresc.
rit.
f
115
a Tempo
mp
120
mf


125
f
pp sub.
130
cresc. sempre
mf
134
f
pp
cresc. sempre
136
ff

Piano

Spanish Suite, No. 1, Op. 47

3. Sevilla

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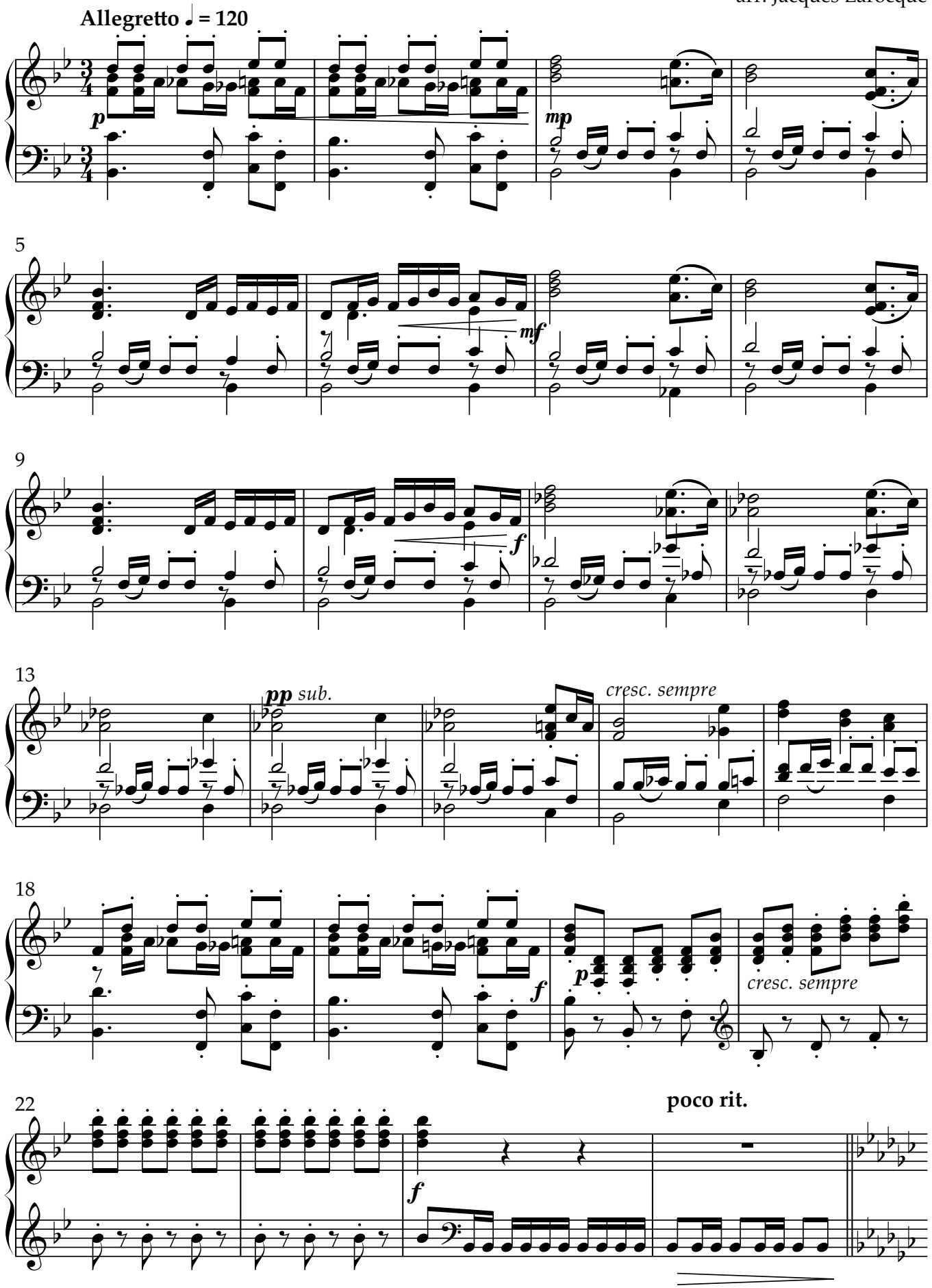
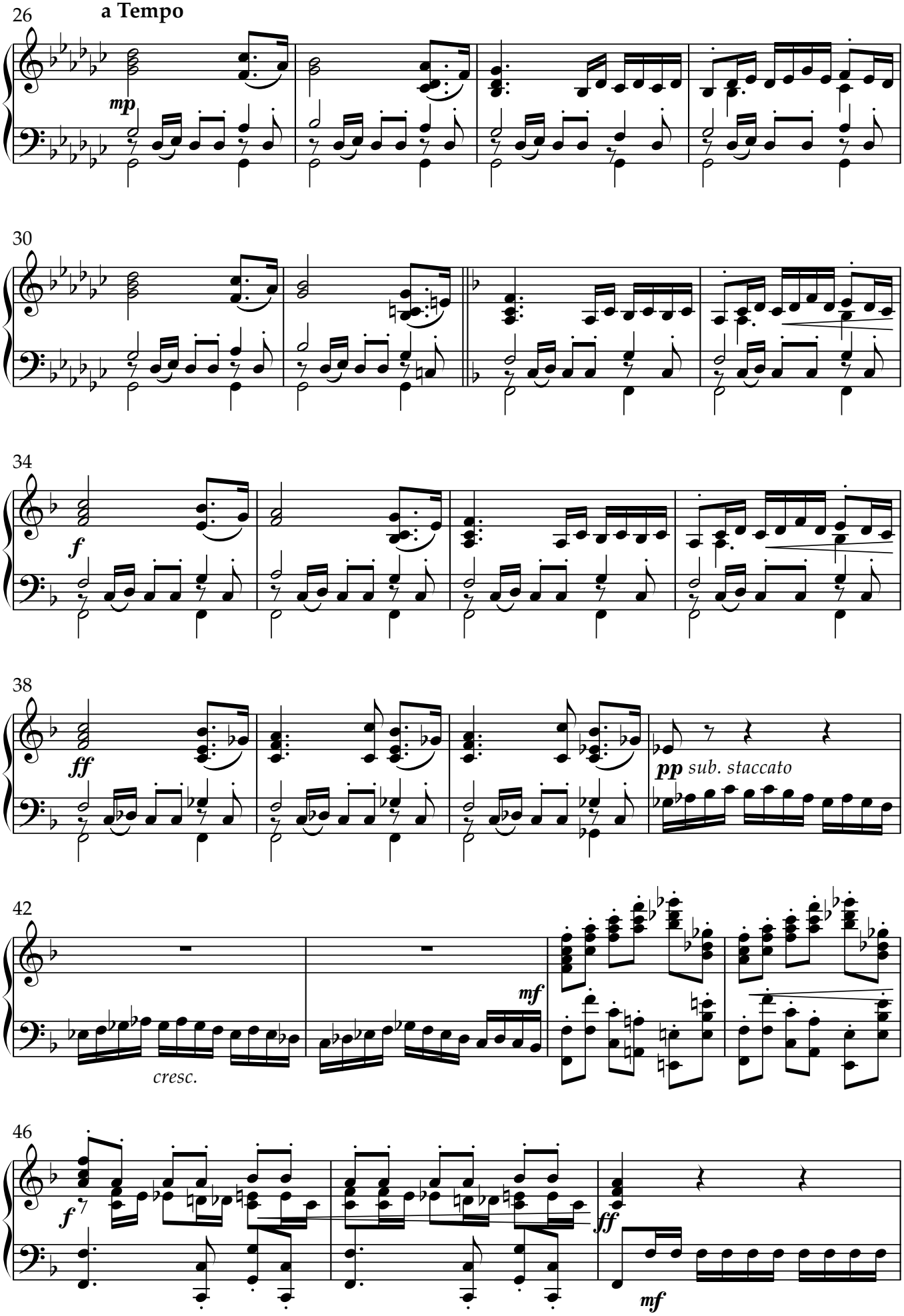
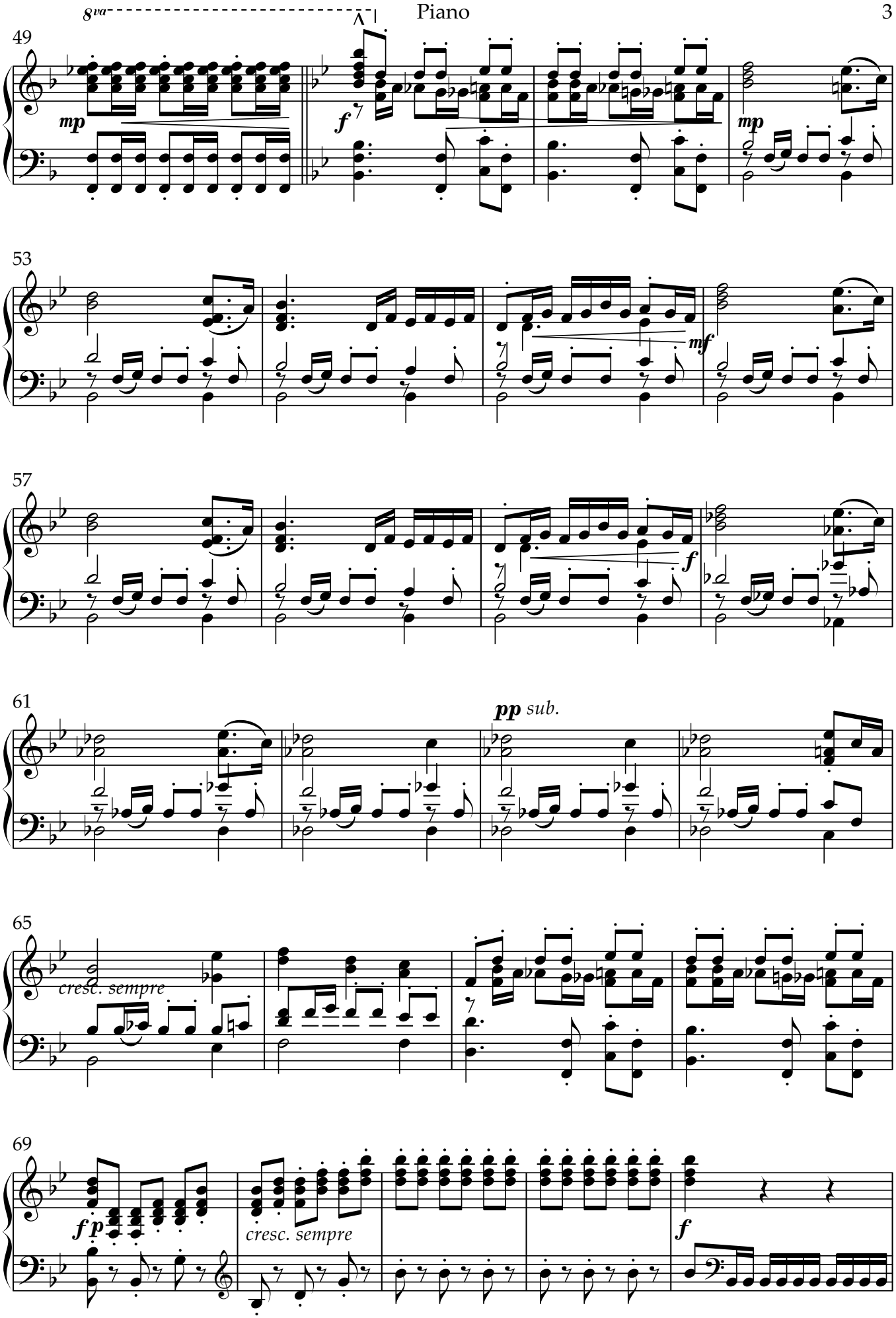
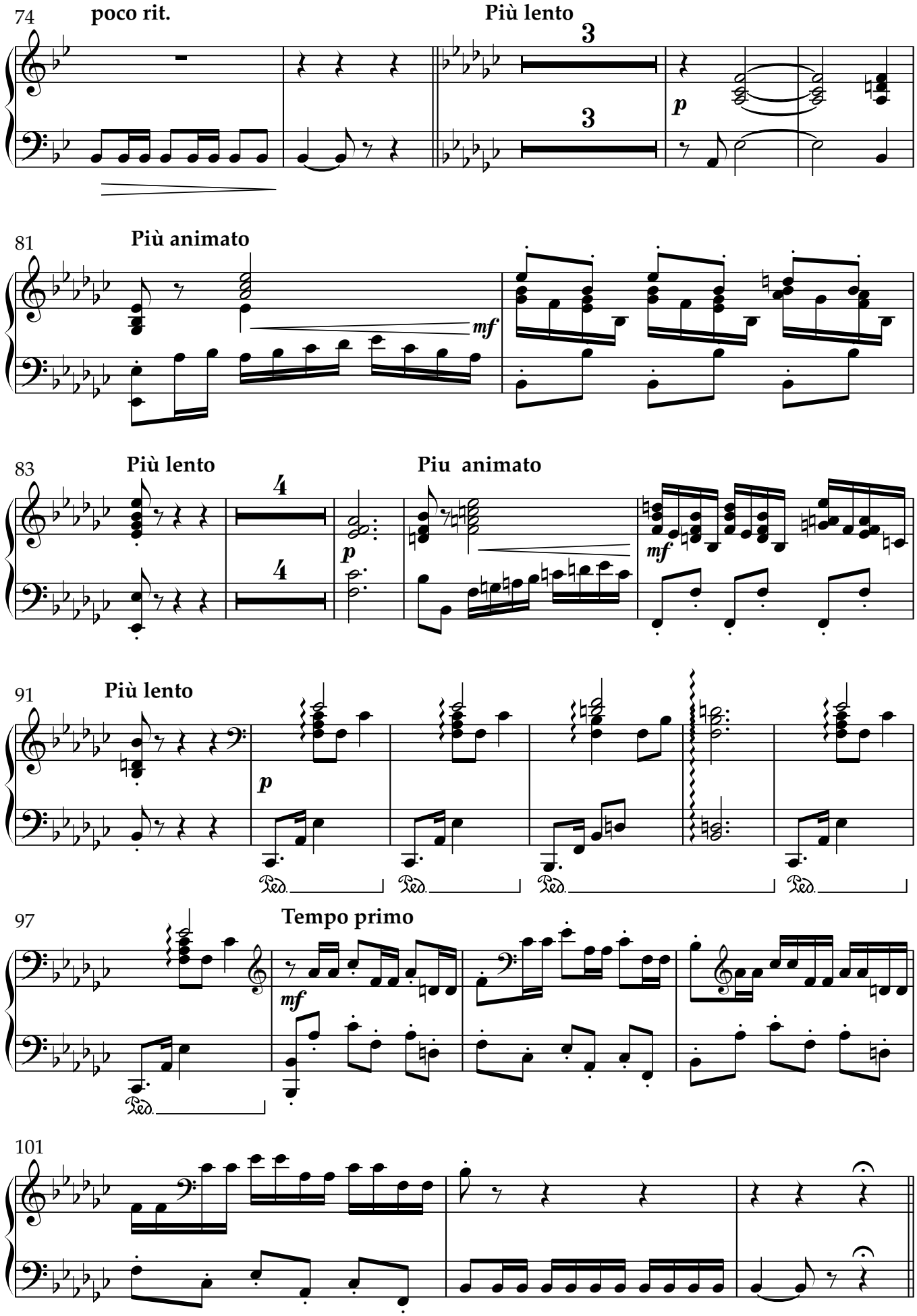
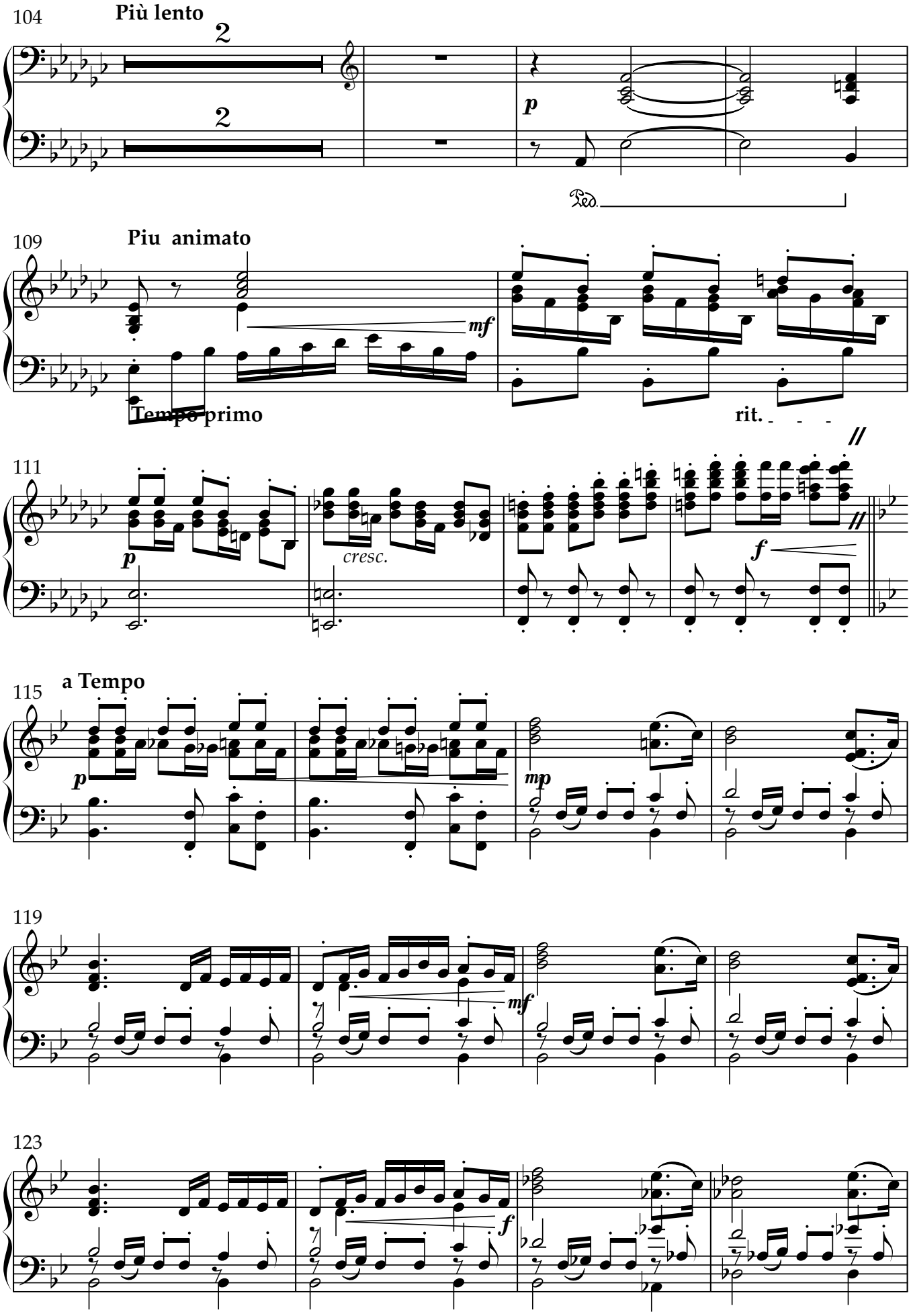
arr. Jacques Larocque

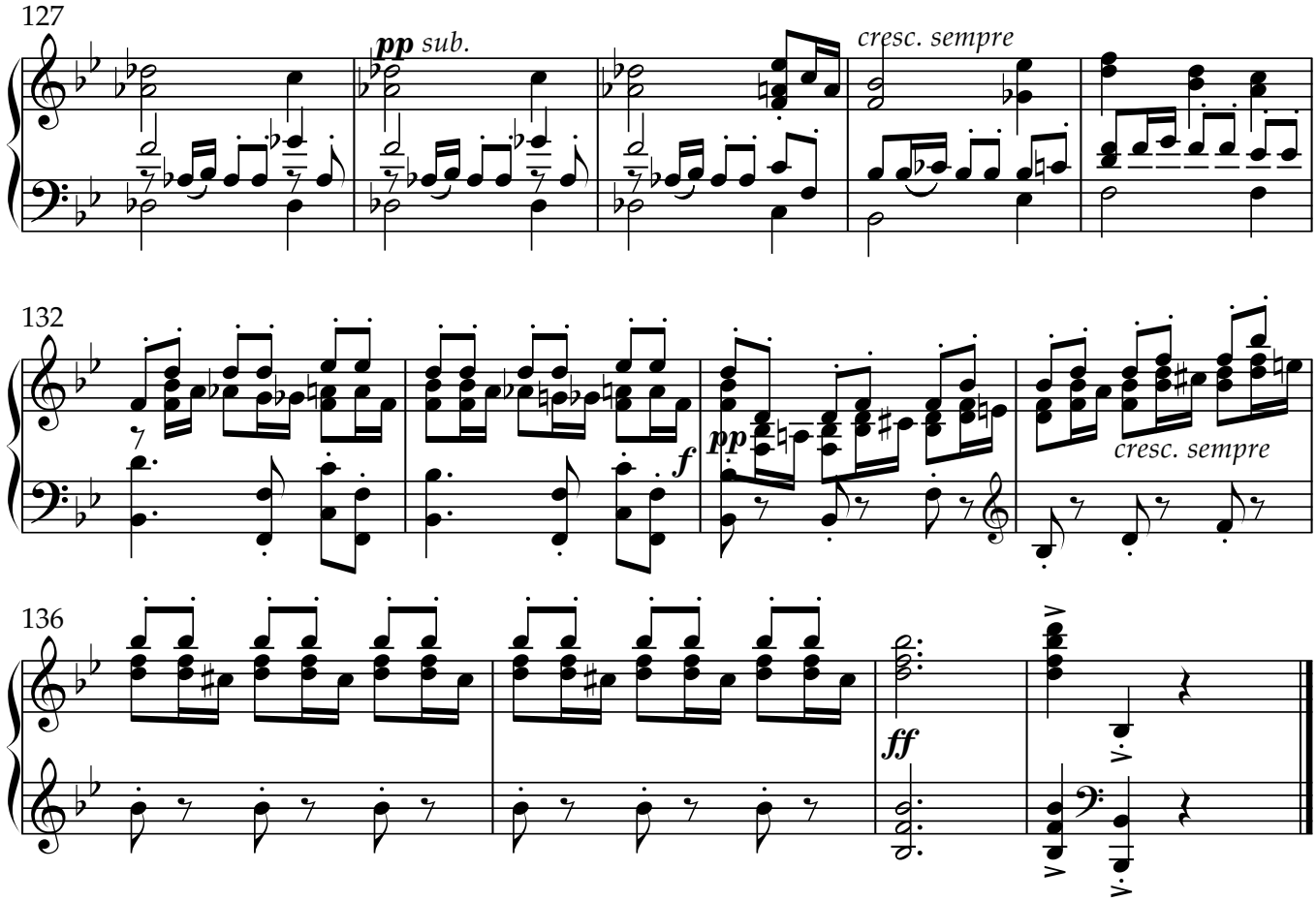



26
a Tempo
mp
30
34
f
38
ff
pp sub. staccato
42
mf
cresc.
46
f
ff
mf


8va
49
mp
f
mp
53
mf
57
f
61
pp sub.
65
cresc. sempre
69
f p
cresc. sempre
f


74
poco rit.
Più lento
3
3
p
81
Più animato
mf
83
Più lento
4
4
p
Piu animato
mf
91
Più lento
p
Ped.
97
Tempo primo
mf
Ped.
101


104
Più lento
2
2
p
Ped.
109
Piu animato
mf
Tempo primo
rit.
111
p
cresc.
f
115
a Tempo
p
mp
119
mf
123
f


127
pp sub.
cresc. sempre
132
f
pp
cresc. sempre
136
ff