

Potpourri No.2

Franz Ignaz Danzi

Larghetto ♩ = 63

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe (two parts), and Bassoon (two parts). The brass section includes Euphonium (two parts) and Clarinet in Bb. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score is in common time (C) with a key signature of two flats (Bb and Eb). The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The woodwinds and Clarinet in Bb are currently silent, indicated by whole rests. The string section plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure, and then a sustained harmonic accompaniment in the final three measures. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *f* (forte).

6

Fl. *p*

Ob. *p*

Ob. *p*

Bsn. *p*

Bsn. *p*

Euph. *p*

Euph. *p*

Cl. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 6 through 9. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Bassoons (Bsn.), all playing a melodic line starting on G4 and moving to A4, Bb4, and C5, marked *p*. The Euphonium (Euph.) parts also play this line. The Clarinet (Cl.) part is silent in measures 6-7 and enters in measure 8 with a melodic line marked *mp*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Vln. 1 and Vln. 2 play a rhythmic accompaniment of eighth notes. Vla. and Vc. play a simple harmonic accompaniment.

10

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

A

14

This musical score page contains measures 14 through 17. The instruments are arranged as follows:

- Flute (Fl.):** Two staves, both containing whole rests.
- Oboe (Ob.):** Two staves, both containing whole rests.
- Bassoon (Bsn.):** Two staves. The upper staff begins in measure 14 with a quarter rest followed by a quarter note G₂ and a quarter note A₂, marked *p*. The lower staff begins with a quarter rest followed by a quarter note G₂ and a quarter note F₂, also marked *p*.
- Euphonium (Euph.):** Two staves. The upper staff begins with a quarter rest followed by a quarter note G₂ and a quarter note A₂, marked *p*. The lower staff begins with a quarter rest followed by a quarter note G₂ and a quarter note F₂, marked *p*.
- Clarinet (Cl.):** One staff. It begins with a half note G₂ (marked *mf*), followed by a quarter rest. In measure 15, it plays a quarter note G₂ (marked *mf*), a quarter note A₂ (marked *mf*), and a quarter note B₂ (marked *mf*). In measure 16, it plays a half note G₂ (marked *mf*), followed by a quarter rest. In measure 17, it plays a quarter note G₂ (marked *mf*), a quarter note A₂ (marked *mf*), and a quarter note B₂ (marked *mf*).
- Violin 1 (Vln. 1):** One staff. It begins with a quarter rest followed by a quarter note G₂, a quarter note A₂, and a quarter note B₂. It continues with a rhythmic pattern of quarter notes G₂, A₂, B₂, G₂, A₂, B₂ in measures 15-17.
- Violin 2 (Vln. 2):** One staff. It begins with a quarter rest followed by a quarter note G₂, a quarter note A₂, and a quarter note B₂. It continues with a rhythmic pattern of quarter notes G₂, A₂, B₂, G₂, A₂, B₂ in measures 15-17.
- Viola (Vla.):** One staff. It begins with a quarter rest followed by a quarter note G₂, a quarter note A₂, and a quarter note B₂. It contains whole rests for the remainder of the measures.
- Violoncello (Vc.):** One staff. It begins with a half note G₂, followed by a quarter rest. In measure 15, it plays a half note G₂ (marked *mf*), followed by a quarter rest. In measure 16, it plays a half note G₂ (marked *mf*), followed by a quarter rest. In measure 17, it plays a half note G₂ (marked *mf*), followed by a quarter rest.

18

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both containing whole rests.
- Oboe (Ob.):** Two staves, both containing whole rests.
- Bassoon (Bsn.):** Two staves, both containing whole rests.
- Euphonium (Euph.):** Two staves, both containing whole rests.
- Clarinet (Cl.):** One staff with a melodic line starting on a whole note G4, followed by eighth-note patterns with triplets in measures 19 and 20, and ending on a half note G4 in measure 21.
- Violin 1 (Vln. 1):** One staff with a melodic line starting on a quarter rest, followed by eighth-note patterns.
- Violin 2 (Vln. 2):** One staff with a melodic line starting on a quarter rest, followed by eighth-note patterns.
- Viola (Vla.):** One staff with a melodic line starting on a quarter rest, followed by eighth-note patterns.
- Violoncello (Vc.):** One staff with a melodic line starting on a whole note G2, followed by quarter notes and ending on a half note G2.

22

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Euph. *f*

Euph. *f*

Cl. *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Vc. *f* *p*

Detailed description: This page of a musical score covers measures 22 through 25. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon) and Euphonium parts play a melodic line starting in measure 22, marked *f* (forte). The Clarinet part enters in measure 23 with a melodic line marked *mp* (mezzo-piano). The string section (Violin 1, Violin 2, Viola, Cello) provides harmonic support, with Violin 1 and 2 playing a rhythmic pattern of eighth notes, marked *f* then *p* (piano). The Viola and Cello parts play a similar melodic line to the woodwinds, also marked *f* then *p*. The score is divided into four measures by vertical bar lines.

26

Andantino ♩ = 67

attacca

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Euph. $\frac{2}{4}$

Euph. $\frac{2}{4}$

Cl. $\frac{2}{4}$ *mp*

Vln. 1 $\frac{2}{4}$ *p*

Vln. 2 $\frac{2}{4}$ *p*

Vla. $\frac{2}{4}$ *p*

Vc. $\frac{2}{4}$ *p*

32

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

39

Musical score for measures 39-44. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Euph. (Euphonium): Rests in all measures.
- Euph. (Euphonium): Rests in all measures.
- Cl. (Clarinet): Active part starting in measure 39 with a melodic line.
- Vln. 1 (Violin 1): Active part with a melodic line.
- Vln. 2 (Violin 2): Active part with a melodic line.
- Vla. (Viola): Rests in measures 39-41, then active in measures 42-44.
- Vc. (Violoncello): Active part with a melodic line.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking is *rit.* (ritardando). The page number is 9.

45

a tempo

B

This musical score page contains measures 45 through 51. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, B-flat key signature. Measures 45-50 are silent. Measure 51 begins with a *p* dynamic and a melodic phrase.
- Oboe (Ob.):** Treble clef, B-flat key signature. Measures 45-50 are silent. Measure 51 is silent.
- Bassoon (Bsn.):** Bass clef, B-flat key signature. Measures 45-50 are silent. Measure 51 is silent.
- Euphonium (Euph.):** Treble clef, B-flat key signature. Measures 45-50 are silent. Measure 51 is silent.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Measures 45-50 contain a complex melodic line with trills and slurs. Measure 51 is silent.
- Violin 1 (Vln. 1):** Treble clef, B-flat key signature. Measures 45-50 contain a rhythmic accompaniment of eighth notes. Measure 51 contains a melodic phrase.
- Violin 2 (Vln. 2):** Treble clef, B-flat key signature. Measures 45-50 contain a rhythmic accompaniment of eighth notes. Measure 51 contains a melodic phrase.
- Viola (Vla.):** Alto clef, B-flat key signature. Measures 45-50 contain a rhythmic accompaniment of eighth notes. Measure 51 contains a melodic phrase.
- Violoncello (Vc.):** Bass clef, B-flat key signature. Measures 45-50 contain a rhythmic accompaniment of eighth notes. Measure 51 contains a melodic phrase.

59 Variation 1

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Violoncello

Vc.

p

62

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Euphonium (Euph.):** Rests in all three measures.
- Clarinet (Cl.):** Plays a melodic line with slurs and accents across all three measures.
- Violin 1 (Vln. 1):** Plays a rhythmic accompaniment of eighth notes.
- Violin 2 (Vln. 2):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are in treble clef, while the bassoon and cello parts are in bass clef. The string parts are in their respective clefs (treble for violins, bass for viola and cello).

65

This musical score page contains measures 65, 66, and 67. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Euphonium (Euph.):** Rests in all three measures.
- Clarinet (Cl.):** Plays a complex melodic line with slurs and accents across all three measures.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes in measures 65 and 66, followed by a whole note chord in measure 67.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes in measures 65 and 66, followed by a whole note chord in measure 67.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 65 and 66, followed by a whole note chord in measure 67.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measures 65 and 66, followed by a whole note chord in measure 67.

68

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Euph. (Euphonium):** Rests in all three measures.
- Euph. (Euphonium):** Rests in all three measures.
- Cl. (Clarinet):** Active in all three measures, playing a melodic line with slurs and ties.
- Vln. 1 (Violin 1):** Active in all three measures, playing a melodic line.
- Vln. 2 (Violin 2):** Active in all three measures, playing a melodic line.
- Vla. (Viola):** Active in all three measures, playing a melodic line.
- Vc. (Violoncello):** Active in all three measures, playing a bass line.

This musical score page contains measures 71, 72, and 73. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Euphonium (Euph.):** Rests in all three measures.
- Clarinet (Cl.):** Plays a complex melodic line in measure 71, followed by a rest in measure 72, and resumes in measure 73.
- Violin 1 (Vln. 1):** Plays a rhythmic eighth-note pattern in measure 71, then rests in measures 72 and 73.
- Violin 2 (Vln. 2):** Plays a rhythmic eighth-note pattern in measure 71, then rests in measures 72 and 73.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern in measure 71, then rests in measures 72 and 73.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern in measure 71, then rests in measures 72 and 73.

rit. . . .

74

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Euph. (Euphonium):** Rests in all three measures.
- Euph. (Euphonium):** Rests in all three measures.
- Cl. (Clarinet):** Plays a complex melodic line with many slurs and accents across all three measures.
- Vln. 1 (Violin 1):** Plays chords in measure 74, followed by a melodic line in measures 75 and 76.
- Vln. 2 (Violin 2):** Plays chords in measure 74, followed by a melodic line in measures 75 and 76.
- Vla. (Viola):** Plays chords in measure 74, followed by a melodic line in measures 75 and 76.
- Vc. (Violoncello):** Plays chords in measure 74, followed by a melodic line in measures 75 and 76.

a tempo

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Plays a complex, rhythmic melody with many sixteenth notes and slurs. The melody starts on a G4 and moves through various intervals, including some chromaticism.
- Bassoon (Bsn.):** Rests in all three measures.
- Euphonium (Euph.):** Rests in all three measures.
- Violin 1 (Vln. 1):** Plays a simple harmonic accompaniment with chords and eighth notes.
- Violin 2 (Vln. 2):** Plays a similar harmonic accompaniment to Violin 1.
- Viola (Vla.):** Plays a simple harmonic accompaniment with chords.
- Violoncello (Vc.):** Plays a simple harmonic accompaniment with chords.

The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo marking is **a tempo**.

80

Fl. *p*

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc. *Tutti*

Detailed description: This page of a musical score covers measures 80 through 83. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Bassoons (Bsn.), all of which are silent in these measures. The Euphonium (Euph.) section is also silent. The Clarinet (Cl.) plays a complex, melodic line with many slurs and ties. The string section, consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), provides harmonic support with various rhythmic patterns. A dynamic marking of *p* (piano) is present for the Flute in measure 83, and *Tutti* is marked for the strings in the same measure. The key signature has two flats, and the time signature is 3/8.

Variation 2

89

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

p

p

p

93

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 93 through 96. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bassoon) and brass section (Euphonium) are currently silent, indicated by rests. The Clarinet (Cl.) has a prominent solo in measure 93, featuring a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The string section (Violins 1 and 2, Viola, and Violoncello) provides harmonic support. Violins 1 and 2 play a melodic line with some syncopation. The Viola and Violoncello play a more rhythmic, accompanimental part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

97

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Active in all four measures, playing a complex melodic line with slurs and accents. It features two triplet markings in the final measure.
- Bassoon (Bsn.):** Rests in all four measures.
- Euphonium (Euph.):** Rests in all four measures.
- Violin 1 (Vln. 1):** Active in all four measures, playing a melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Active in all four measures, playing a melodic line with slurs and accents.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Active in all four measures, playing a bass line with slurs and accents.

The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

101

Musical score for measures 101-104. The score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Euphonium (Euph.):** Rests in all four measures.
- Clarinet (Cl.):** Active in all four measures. The part features a complex melodic line with many slurs and accents. It includes several triplet markings (indicated by the number '3') in measures 102, 103, and 104.
- Violin 1 (Vln. 1):** Active in all four measures. The part consists of a series of eighth and quarter notes, with some slurs.
- Violin 2 (Vln. 2):** Active in all four measures. The part consists of a series of eighth and quarter notes, with some slurs.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Active in all four measures. The part consists of a series of eighth and quarter notes, with some slurs.

105

Musical score for page 105, measures 105-108. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Bsn. (Bassoon):** Rests in all four measures.
- Bsn. (Bassoon):** Rests in all four measures.
- Euph. (Euphonium):** Rests in all four measures.
- Euph. (Euphonium):** Rests in all four measures.
- Cl. (Clarinet):** Active in all four measures, playing a complex melodic line with triplets in measures 106 and 107.
- Vln. 1 (Violin 1):** Active in all four measures, playing a melodic line.
- Vln. 2 (Violin 2):** Active in all four measures, playing a melodic line.
- Vla. (Viola):** Rests in all four measures.
- Vc. (Violoncello):** Active in all four measures, playing a bass line.

The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures, with a double bar line at the end of measure 108.

109

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Flute (Fl.):** Four staves, all containing whole rests.
- Oboe (Ob.):** Two staves, all containing whole rests.
- Bassoon (Bsn.):** Two staves, all containing whole rests.
- Euphonium (Euph.):** Two staves, all containing whole rests.
- Clarinet (Cl.):** One staff with a complex, rhythmic melodic line featuring sixteenth-note patterns and slurs.
- Violin 1 (Vln. 1):** One staff with a melodic line of quarter and eighth notes.
- Violin 2 (Vln. 2):** One staff with a melodic line of quarter and eighth notes.
- Viola (Vla.):** One staff with a whole rest.
- Violoncello (Vc.):** One staff with a melodic line of quarter and eighth notes.

The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a standard orchestral layout with a brace on the left side of the woodwind and brass sections.

113

F

Fl. *p*

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl. *3 3*

Vln. 1

Vln. 2

Vla. *p*
(Tutti)

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 113 at the top left and 27 at the top right. A rehearsal mark 'F' is placed above the first staff. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute part begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The Clarinet part has a triplet of eighth notes. The Viola part has a dynamic marking of *p* and the instruction *(Tutti)*. The Cello part has a dynamic marking of *p*. The Violin parts have rhythmic patterns with slurs. The Oboe and Bassoon parts are mostly silent, indicated by rests. The Euphonium parts are also silent.

123 Variation 3

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

126

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

129

This musical score page contains measures 129 through 132. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both containing whole rests.
- Oboe (Ob.):** Two staves, both containing whole rests.
- Bassoon (Bsn.):** Two staves, both containing whole rests.
- Euphonium (Euph.):** Two staves, both containing whole rests.
- Clarinet (Cl.):** One staff with a complex melodic line. It begins with a quarter note, followed by two triplet eighth notes, then a long melodic phrase with a slur and a fermata over the final notes.
- Violin 1 (Vln. 1):** One staff with a melodic line consisting of quarter and eighth notes.
- Violin 2 (Vln. 2):** One staff with a melodic line consisting of quarter and eighth notes.
- Viola (Vla.):** One staff with a melodic line consisting of quarter and eighth notes.
- Violoncello (Vc.):** One staff with a melodic line consisting of quarter and eighth notes.

The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind parts are silent throughout these measures.

133

This musical score page contains measures 133, 134, and 135. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Euphonium (Euph.):** Rests in all three measures.
- Clarinet (Cl.):** Plays a melodic line with slurs and accents across all three measures. The line starts on G4 and moves upwards, with some chromatic alterations.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes with accents: F4, G4, A4, B4.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents: E4, F4, G4, A4.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents: D4, E4, F4, G4.

136

Musical score for measures 136-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 12/8. Measures 136 and 137 are mostly rests for the woodwinds and brass. The Clarinet part features a complex melodic line with sixteenth-note runs and a trill. The string parts (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes with rests.

139

This musical score page contains measures 139, 140, and 141. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Euph.** (Euphonium): Rests in all three measures.
- Euph.** (Euphonium): Rests in all three measures.
- Cl.** (Clarinet): Active in all three measures, playing a complex melodic line with many accidentals and slurs.
- Vln. 1** (Violin 1): Active in all three measures, playing a melodic line with slurs.
- Vln. 2** (Violin 2): Active in all three measures, playing a melodic line with slurs.
- Vla.** (Viola): Active in all three measures, playing a melodic line with slurs.
- Vc.** (Violoncello): Active in all three measures, playing a bass line with slurs.

142

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Euphonium (Euph.):** Rests in all three measures.
- Clarinet (Cl.):** Active in all three measures. Measure 142 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 143 contains two triplet markings (indicated by a '3' below the notes). Measure 144 features a long, sweeping melodic line with a fermata.
- Violin 1 (Vln. 1):** Active in all three measures, playing a simple melodic line.
- Violin 2 (Vln. 2):** Active in all three measures, playing a simple melodic line.
- Viola (Vla.):** Active in all three measures, playing a simple melodic line.
- Cello (Vc.):** Active in all three measures, playing a simple melodic line.

H

145 rit. a tempo

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p dolce

pp

sf

pp

sf

pp

sf

pp

sf

151

This musical score page contains measures 151 through 156. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both containing whole rests.
- Oboe (Ob.):** Two staves, both containing whole rests.
- Bassoon (Bsn.):** Two staves, both containing whole rests.
- Euphonium (Euph.):** Two staves, both containing whole rests.
- Clarinet (Cl.):** One staff with a melodic line starting on a half note, followed by a trill (tr) and a series of sixteenth-note runs. Dynamics include *sfz* and *p*.
- Violin 1 (Vln. 1):** One staff with a melodic line starting on a half note, followed by eighth-note patterns. Dynamics include *sfz* and *p*.
- Violin 2 (Vln. 2):** One staff with a melodic line starting on a half note, followed by eighth-note patterns. Dynamics include *sfz* and *p*.
- Viola (Vla.):** One staff with a melodic line starting on a half note, followed by eighth-note patterns. Dynamics include *sfz* and *p*.
- Violoncello (Vc.):** One staff with a bass line starting on a half note, followed by eighth-note patterns. Dynamics include *sfz* and *p*.

157

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for page 38, measures 157-161. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 157-160 show rests for the Flute, Oboe, Bassoon, and Euphonium parts. In measure 161, the Clarinet part has a complex melodic line with a sixteenth-note run and a slur. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar rhythmic pattern in 3/8 time. The Cello part plays a bass line with eighth notes and slurs.

162

This musical score page contains measures 162 through 166. The instruments and their parts are as follows:

- Flute (Fl.):** Five staves, all containing whole rests.
- Oboe (Ob.):** Two staves, all containing whole rests.
- Bassoon (Bsn.):** Two staves, all containing whole rests.
- Euphonium (Euph.):** Two staves, all containing whole rests.
- Clarinet (Cl.):** One staff with a melodic line featuring eighth-note patterns and slurs.
- Violin 1 (Vln. 1):** One staff with a melodic line featuring eighth-note patterns and slurs.
- Violin 2 (Vln. 2):** One staff with a melodic line featuring eighth-note patterns and slurs.
- Viola (Vla.):** One staff with a melodic line featuring eighth-note patterns and slurs.
- Violoncello (Vc.):** One staff with a melodic line featuring eighth-note patterns and slurs.

The key signature is B-flat major (two flats), and the time signature is 3/8. The woodwind and brass parts are silent throughout these measures.

I

167

This musical score page features eight staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for Euphonium (Euph.). The Clarinet (Cl.) staff follows. The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. A first ending bracket labeled 'I' spans measures 167 through 170. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The dynamic marking *f* (forte) is present in the first measure of the first ending for the woodwinds and strings.

172

Fl. *3/4*

Ob. *3/4*

Ob. *3/4*

Bsn. *3/4*

Bsn. *3/4*

Euph. *3/4*

Euph. *3/4*

Cl. *3/4*

Vln. 1 *3/4*

Vln. 2 *3/4*

Vla. *3/4*

Vc. *3/4*

Cadenza ad lib

Attacca

Detailed description: This page of a musical score contains measures 172 through 175. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute and Oboe parts feature melodic lines with some slurs. The Bassoon parts have a more rhythmic, dotted-note pattern. The Euphonium parts have long, sustained notes. The Clarinet part is mostly silent, with a final note marked 'Cadenza ad lib'. The Violin and Viola parts play a rhythmic accompaniment of eighth and sixteenth notes. The Cello part has a similar rhythmic pattern. The page ends with a double bar line and a repeat sign.

POLACCA

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

p

p

p

181

This musical score page contains measures 181 through 185. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all five measures.
- Oboe (Ob.):** Remains silent throughout all five measures.
- Bassoon (Bsn.):** Remains silent in measures 181-184. In measure 185, both parts play a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) with a *p* dynamic.
- Euphonium (Euph.):** Remains silent in measures 181-184. In measure 185, both parts play a half note (G4) with a *p* dynamic.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in measures 181-184, followed by a melodic phrase in measure 185.
- Violin 1 (Vln. 1):** Plays a rhythmic eighth-note pattern in measures 181-184, followed by a melodic phrase in measure 185.
- Violin 2 (Vln. 2):** Plays a rhythmic eighth-note pattern in measures 181-184, followed by a melodic phrase in measure 185.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern in measures 181-184, followed by a melodic phrase in measure 185.
- Cello (Vc.):** Plays a rhythmic eighth-note pattern in measures 181-184, followed by a melodic phrase in measure 185.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

Detailed description: This page of a musical score covers measures 186 to 190. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes and quarter notes, with a melodic phrase in measures 187 and 188. The Euphonium (Euph.) parts play a melodic line starting in measure 187, marked with a piano (*p*) dynamic. The Clarinet (Cl.) part has a complex, fast-moving melodic line with many sixteenth notes and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment of eighth and sixteenth notes. The Viola (Vla.) and Cello (Vc.) parts play a similar rhythmic accompaniment, with the Cello part in the bass clef.

191

J

Musical score for measures 191-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/8. A dynamic marking of *f* (forte) is present in measures 193 and 194 for several instruments. A section marker **J** is located above measure 193.

195

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 195 to 198. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Euphoniums (Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds play a rhythmic pattern of eighth notes with rests. The strings provide harmonic support with various rhythmic figures. The Clarinet (Cl.) part is silent throughout these measures.

199

This musical score page contains measures 199 through 202. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 199-200 have a melodic line with eighth notes. Measures 201-202 have a sustained note with a tremolo effect.
- Oboe (Ob.):** Measures 199-200 have a melodic line. Measures 201-202 have a complex, fast-moving melodic line with many sixteenth notes.
- Bassoon (Bsn.):** Measures 199-200 have a melodic line. Measures 201-202 have a complex, fast-moving melodic line with many sixteenth notes.
- Euphonium (Euph.):** Measures 199-200 have a melodic line. Measures 201-202 have a sustained note with a tremolo effect. There are asterisks (*) above the notes in measures 201 and 202, and a circled note with a dot below it in measure 202.
- Clarinet (Cl.):** The part is silent throughout all measures.
- Violin 1 (Vln. 1):** Measures 199-200 have a melodic line. Measures 201-202 have a sustained note with a tremolo effect.
- Violin 2 (Vln. 2):** Measures 199-200 have a melodic line. Measures 201-202 have a complex, fast-moving melodic line with many sixteenth notes.
- Viola (Vla.):** Measures 199-200 have a melodic line. Measures 201-202 have a complex, fast-moving melodic line with many sixteenth notes.
- Cello (Vc.):** Measures 199-200 have a melodic line. Measures 201-202 have a sustained note with a tremolo effect.

K

203

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Euph. *mf*

Euph. *mf*

Cl. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

6

207

Fl. Ob. Ob. Bsn. Bsn. Euph. Euph. Cl. Vln. 1 Vln. 2 Vla. Vc.

p

6

Detailed description: This page of a musical score covers measures 207 to 210. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bassoon) and brass section (Euphonium) are currently silent, indicated by whole rests. The Clarinet (Cl.) has a solo part starting in measure 207 with a sixteenth-note run, followed by a sixteenth-note tremolo in measure 208, and a sixteenth-note run in measure 209. The string section (Violins 1 and 2, Viola, and Cello) provides accompaniment with a rhythmic pattern of eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A dynamic marking of *p* (piano) is present at the bottom left. A fingering number '6' is written above the final note of the clarinet line in measure 209.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

6

Detailed description: This page of a musical score contains measures 211 through 214. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and one Clarinet (Cl.). The brass section includes two Euphoniums (Euph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/8. In measure 211, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 212, the woodwinds and strings continue with similar patterns, and the dynamic marking *p* (piano) is indicated. In measure 213, the woodwinds and strings continue with similar patterns, and the dynamic marking *p* is indicated. In measure 214, the woodwinds and strings continue with similar patterns, and the dynamic marking *p* is indicated. The Clarinet part in measure 214 has a fingering of 6.

215

Musical score for measures 215-217. The score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Euph. (Euphonium):** Rests in all three measures.
- Euph. (Euphonium):** Rests in all three measures.
- Cl. (Clarinet):** Plays a complex melodic line with slurs and triplets. The first measure contains eighth notes with slurs. The second and third measures contain triplet eighth notes.
- Vln. 1 (Violin 1):** Plays a rhythmic pattern of eighth notes with slurs, starting with a rest in the first measure.
- Vln. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes with slurs, starting with a rest in the first measure.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with slurs, starting with a rest in the first measure.
- Vc. (Cello):** Plays a rhythmic pattern of eighth notes with slurs, starting with a rest in the first measure.

218 L

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Euph. *f*

Euph. *f*

Cl. *mf*

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

223

Fl.
 Ob.
 Ob.
 Bsn.
 Bsn.
 Euph.
 Euph.
 Cl.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Violoncello
 Tutti

Detailed description: This page of a musical score covers measures 223 to 227. The woodwind section (Flute, Oboe, Bassoon) and brass section (Euphonium) are mostly silent, indicated by rests. The Clarinet part features a melodic line with slurs and accents. The string section (Violins 1 & 2, Viola, and Violoncello) is active, with the Violoncello part starting in 12/8 time and changing to 3/4 time at measure 225. The score concludes with the instruction *Tutti* at the end of measure 227.

228

Fl. *p*

Ob. *p*

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl. *6*

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 228 and 229. The key signature is B-flat major (two flats). Measure 228 begins with a whole rest for all instruments. In measure 229, the Flute and Oboe parts play a melodic phrase starting on G4, moving to A4, then Bb4, and ending on G4. The Flute part is marked *p*. The Clarinet part plays a sixteenth-note scale starting on G4, moving up to Bb4, then down to G4, with sixteenth-note groupings marked with the number 6. The Violin 1, Violin 2, Viola, and Cello parts play a rhythmic pattern of quarter notes with eighth-note rests: G4, quarter rest, A4, quarter rest, Bb4, quarter rest, G4. The Viola and Cello parts are in a 12/8 time signature.

230

This musical score page features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves at the top show a melodic line with a slur and a flat (b) in the second measure. The Bassoon (Bsn.) staves are empty. The Euphonium (Euph.) staves are also empty. The Clarinet (Cl.) staff contains a complex melodic line with sixteenth-note runs and slurs, marked with the number '6'. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) and Cello (Vc.) staves play a similar rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

232

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

6

6

6

6

tr

235 **M**

Fl.

Ob. *Solo*
p

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 235 and marked with a 'M' in a box, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and Clarinet (Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The first Oboe part has a 'Solo' marking and a dynamic of 'p' (piano). The first Oboe plays a melodic line with eighth notes and slurs, while the other woodwinds and strings provide accompaniment. The strings play a steady eighth-note pattern in the lower register.

This musical score page contains measures 239 through 242. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Euph.** (Euphonium): Rests in all four measures.
- Euph.** (Euphonium): Rests in all four measures.
- Cl.** (Clarinet): Active in measures 239 and 241, playing a melodic line with slurs and accents. Rests in measures 240 and 242.
- Vln. 1** (Violin 1): Active in measures 239 and 241, playing a melodic line with slurs and accents. Rests in measures 240 and 242.
- Vln. 2** (Violin 2): Active in all four measures, playing a rhythmic accompaniment.
- Vla.** (Viola): Active in all four measures, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Active in measures 239 and 242, playing a bass line. Rests in measures 240 and 241.

243

N

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Euphonium (Euph.). The second system includes Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet part features a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a slower, more melodic line.

247

Fl. *p*

Ob. *p*

Ob. *p*

Bsn. *p*

Bsn. *p*

Euph. *p*

Euph. *p*

Cl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 247 to 251. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for Euphonium (Euph.). The bottom two staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measures 247-250 show mostly rests for the woodwinds and euphoniums, while the strings play a rhythmic pattern of eighth notes. In measure 251, the woodwinds and euphoniums enter with a melodic line marked *p* (piano). The strings continue their pattern, with the Cello and Viola playing a more active role in the final measure.

252

This musical score page contains measures 252 through 256. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests.
- Ob. (Oboe):** Remains silent throughout the measures, indicated by whole rests.
- Ob. (Oboe):** Remains silent throughout the measures, indicated by whole rests.
- Bsn. (Bassoon):** Two parts. The upper part begins with a quarter note, followed by a quarter rest, and then a sixteenth-note triplet. The lower part begins with a quarter note, followed by a quarter rest, and then a sixteenth-note triplet.
- Euph. (Euphonium):** Two parts. The upper part begins with a quarter note, followed by a quarter rest, and then a half note. The lower part begins with a quarter note, followed by a quarter rest, and then a quarter note.
- Cl. (Clarinet):** Features a complex melodic line with sixteenth-note triplets and slurs.
- Vln. 1 (Violin 1):** Features a melodic line with eighth notes and slurs.
- Vln. 2 (Violin 2):** Features a melodic line with eighth notes and slurs.
- Vla. (Viola):** Features a rhythmic accompaniment with eighth notes and rests.
- Vc. (Cello):** Features a rhythmic accompaniment with eighth notes and rests.

257

O

Musical score for measures 257-260, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. A dynamic marking of *f* (forte) is present in measures 258-260. A circled letter 'O' is positioned above the first woodwind staff.

Fl. (Flute): Rests in measures 257 and 258. In measure 259, plays a quarter note G4, quarter rest. In measure 260, plays a quarter note G4, quarter rest. Dynamic *f* in measure 259.

Ob. (Oboe): Rests in measures 257 and 258. In measure 259, plays a quarter note G4, quarter rest. In measure 260, plays a quarter note G4, quarter rest. Dynamic *f* in measure 259.

Ob. (Oboe): Rests in measures 257 and 258. In measure 259, plays a quarter note G4, quarter rest. In measure 260, plays a quarter note G4, quarter rest. Dynamic *f* in measure 259.

Bsn. (Bassoon): Rests in measures 257 and 258. In measure 259, plays a quarter note G3, quarter rest. In measure 260, plays a quarter note G3, quarter rest. Dynamic *f* in measure 259.

Bsn. (Bassoon): Rests in measures 257 and 258. In measure 259, plays a quarter note G3, quarter rest. In measure 260, plays a quarter note G3, quarter rest. Dynamic *f* in measure 259.

Euph. (Euphonium): Rests in measures 257 and 258. In measure 259, plays a quarter note G3, quarter rest. In measure 260, plays a quarter note G3, quarter rest. Dynamic *f* in measure 259.

Euph. (Euphonium): Rests in measures 257 and 258. In measure 259, plays a quarter note G3, quarter rest. In measure 260, plays a quarter note G3, quarter rest. Dynamic *f* in measure 259.

Cl. (Clarinet): Active in measure 257 with a sixteenth-note pattern. Rests in measures 258, 259, and 260.

Vln. 1 (Violin 1): Active in measure 257 with a sixteenth-note pattern. In measure 258, plays a quarter note G4, quarter rest. In measure 259, plays a quarter note G4, quarter rest. In measure 260, plays a quarter note G4, quarter rest. Dynamic *f* in measure 259.

Vln. 2 (Violin 2): Active in measure 257 with a sixteenth-note pattern. In measure 258, plays a quarter note G4, quarter rest. In measure 259, plays a quarter note G4, quarter rest. In measure 260, plays a quarter note G4, quarter rest. Dynamic *f* in measure 259.

Vla. (Viola): Active in measure 257 with a sixteenth-note pattern. In measure 258, plays a quarter note G4, quarter rest. In measure 259, plays a quarter note G4, quarter rest. In measure 260, plays a quarter note G4, quarter rest. Dynamic *f* in measure 259.

Vc. (Violoncello): Active in measure 257 with a sixteenth-note pattern. In measure 258, plays a quarter note G4, quarter rest. In measure 259, plays a quarter note G4, quarter rest. In measure 260, plays a quarter note G4, quarter rest. Dynamic *f* in measure 259.

261

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 261 through 264. The score is for a full orchestra. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), and two Euphoniums (Euph.). The brass section includes a Clarinet (Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwinds and brass play a rhythmic pattern of eighth notes and quarter notes, often with rests. The strings play a more complex rhythmic pattern, with the first violin playing sixteenth-note runs and the other strings playing eighth-note patterns.

265 **P**

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

269

This musical score page contains measures 269 through 272. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Four staves, all containing whole rests.
- Oboe (Ob.):** Two staves, all containing whole rests.
- Bassoon (Bsn.):** Two staves, all containing whole rests.
- Euphonium (Euph.):** Two staves, all containing whole rests.
- Clarinet (Cl.):** One staff with a melodic line consisting of eighth-note runs and quarter notes.
- Violin 1 (Vln. 1):** One staff with a melodic line of eighth notes and quarter notes.
- Violin 2 (Vln. 2):** One staff with a melodic line of eighth notes and quarter notes.
- Viola (Vla.):** One staff with a melodic line of eighth notes and quarter notes.
- Cello (Vc.):** One staff with a melodic line of eighth notes and quarter notes.

273

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Euph. *f*

Euph. *f*

Cl. *dolce*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Q

279

Fl.
 Ob.
 Ob.
 Bsn.
 Bsn.
 Euph.
 Euph.
 Cl.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Violoncello
 Tutti

Detailed description: This page of a musical score covers measures 279 to 312. The woodwind section (Flute, Oboe, Bassoon, Euphonium, Clarinet) and brass section (Euphonium) are mostly silent, indicated by rests. The Clarinet part features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The string section (Violins 1 & 2, Viola, and Violoncello) is active, playing a rhythmic pattern of eighth notes. The Violoncello part includes the instruction *Tutti* in the second measure. The score is written in a key signature of two flats and a 3/8 time signature.

283

Fl.
 Ob.
 Ob.
 Bsn.
 Bsn.
 Euph.
 Euph.
 Cl.
 Vln. 1
 Vln. 2
 Vla.
 Vc.

The musical score for measures 283-285 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon) and Euphonium parts are currently silent, indicated by whole rests. The Clarinet part features a complex melodic line with triplets and sextuplets. The string section (Violin 1, Violin 2, Viola, Cello) provides a rhythmic accompaniment with eighth notes and rests.

286

Fl.
 Ob.
 Ob.
 Bsn.
 Bsn.
 Euph.
 Euph.
 Cl.
 Vln. 1
 Vln. 2
 Vla.
 Vc.

The score consists of 12 staves. The woodwind section (Flute, Oboe, Bassoon) and brass section (Euphonium) are mostly silent, indicated by whole rests. The Clarinet part features a complex melodic line with triplets and a trill. The string section (Violins, Viola, and Cello) plays a rhythmic accompaniment with slurs and dynamic markings of *f* and *p*.

290

Fl.
Ob.
Ob.
Bsn.
Bsn.
Euph.
Euph.
Cl.
Vln. 1
Vln. 2
Vla.
Vc.

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The next two staves are for Euphonium (Euph.). The sixth staff is for Clarinet (Cl.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The woodwind parts are mostly silent, indicated by rests. The Clarinet part features a complex melodic line with slurs and sixteenth-note patterns, including a trill (tr) at the end. The string parts provide a rhythmic and harmonic foundation with various note values and slurs.

294

R

Fl.

Ob.

Ob.

Bsn.

Bsn.

Euph.

Euph.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

296

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Euph. *f*

Euph. *f*

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Potpourri No.2

Flute

Franz Ignaz Danzi

Larghetto ♩ = 63

5 8

p

15 **A** 7 2 *attacca*

f

27 **Andantino** ♩ = 67 *rit.. a tempo* 17 6

51 **B** *p* **C** *f*

56 *Variation 1* 17 *rit..*

77 *a tempo* 6 **D** 3

E *p*

90 *Variation 2* 24 **F** *f* *p*

118 **G** *f* **H**

123 *Variation 3* 22 *rit.. a tempo* 22

Flute

168 **I**

f

POLACCA **J**

16

f

198

205 **K** **L**

15 8 3

f *p*

235 **M** **N** **O**

8 16

f

262

267 **P**

5 7

f

282 **Q** **R**

12 2

f

Potpourri No.2

Oboe

Franz Ignaz Danzi

Larghetto ♩ = 63

5 8

p

15 **A** 7 2 *attacca*

f

27 **Andantino** ♩ = 67 *rit... a tempo* 17 6

51 **B** 4 *f* **C**

59 *Variation 1* *rit... a tempo* **D** 17 6 4 *f* **E**

90 *Variation 2* **F** 24 4 *f* **G** **H**

123 *Variation 3* *rit... a tempo* 22 22

168 **I** *f*

POLACCA

16

Oboe

193 **J**

f

199

205 **K** **L**

f *p*

235 **M** *Solo*

p

243 **N** **O**

f

264 **P**

273 **Q**

f

294 **R**

f

Potpourri No.2

Oboe

Franz Ignaz Danzi

Larghetto ♩ = 63

5 8

p

15 **A** 7 2 *attacca*

f

27 **Andantino** ♩ = 67 17 6 *rit. . . a tempo*

f

51 **B** 4 *f*

f

59 *Variation 1* 17 6 4 **D** *rit. . . a tempo* *f*

f

90 *Variation 2* 24 4 **F** *f*

f

123 *Variation 3* 22 22 *rit. . . . a tempo*

f

168 **I** *f*

f

POLACCA

16

f

Oboe

193 **J**

f

199

205 **K** **L**

f

235 **M** **N** **O**

f

262

267 **P**

f

282 **Q** **R**

f

Potpourri No.2

Bassoon

Franz Ignaz Danzi

Larghetto ♩ = 63

5 7

p *p*

15 **A**

7 2

f *attacca*

27 **Andantino** ♩ = 67

17 6

rit. *a tempo*

51 **B**

4

f

59 **Variation 1**

17 6 4

rit. *a tempo*

C **D**

f

90 **Variation 2**

24 4

E **F** **G** **H**

f

123 **Variation 3**

22 22

rit. *a tempo*

168 **I**

f

POLACCA

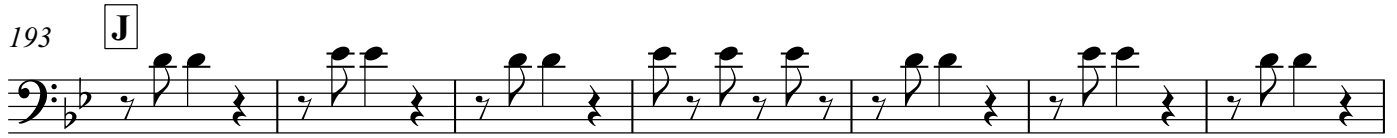
8

f

Bassoon

185 

p

193 **J** 

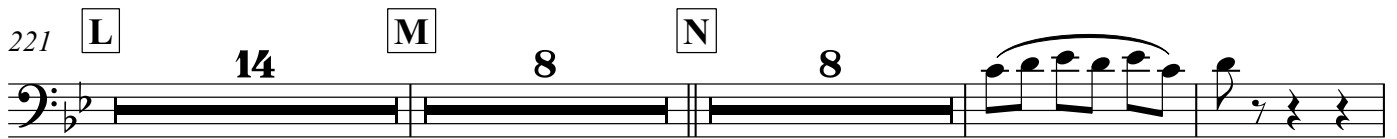
f

200 

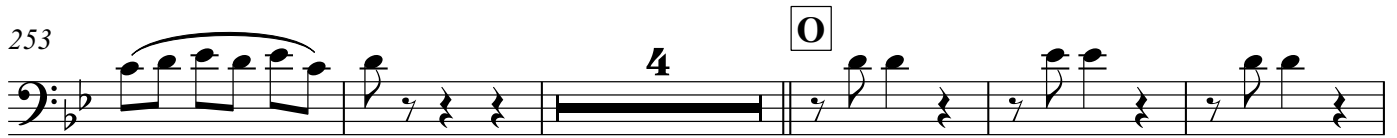
205 **K** 

p

f

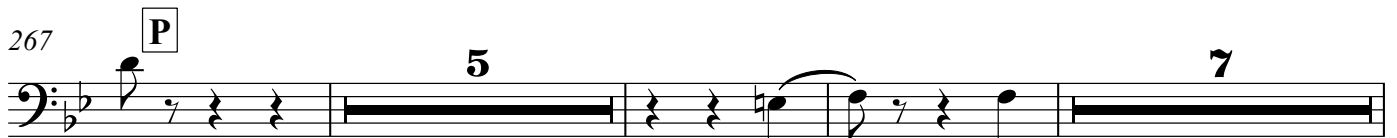
221 **L** **M** **N** 

p

253 

f

262 

267 **P** 

f

282 **Q** **R** 

f

Potpourri No.2

Bassoon

Franz Ignaz Danzi

Larghetto ♩ = 63

5

p *p*

15 **A**

f *attacca*

27 **Andantino** ♩ = 67

rit. *a tempo*

51 **B**

f

59 **Variation 1**

f

90 **Variation 2**

f

123 **Variation 3**

f

168 **I**

f

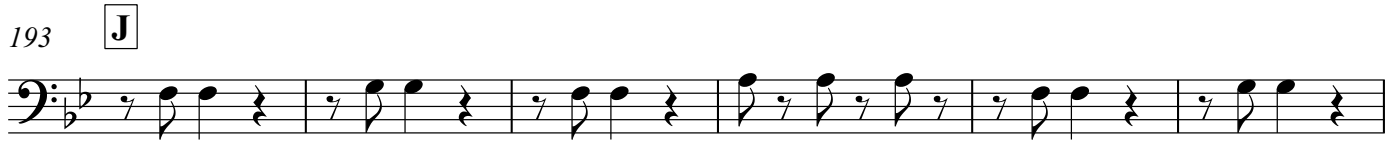
POLACCA

f

Bassoon

185 

p

193 **J** 

f

199 

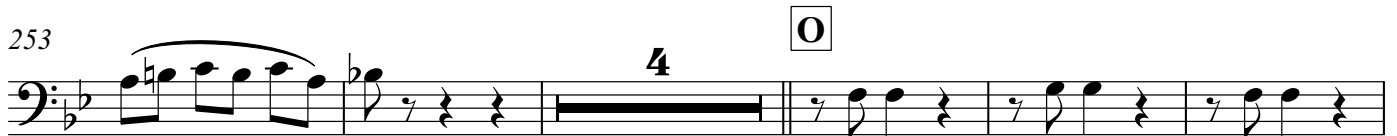
205 **K** 

p

f

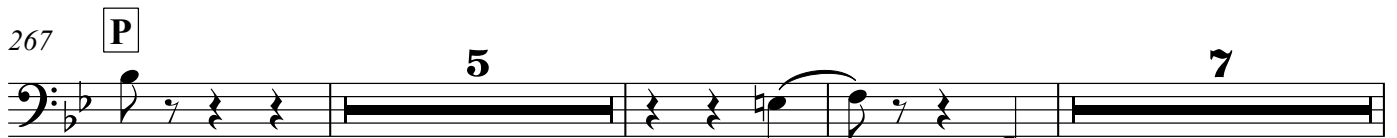
221 **L** **M** **N** 

p

253 

f

262 

267 **P** 

f

282 **Q** **R** 

f

Euphonium

Potpourri No.2

Franz Ignaz Danzi

Larghetto ♩ = 63

5 *p* 7 *p* *attacca*

15 **A** 7 *f* 2

27 **Andantino** ♩ = 67 17 *rit.* . . . *a tempo* 6

51 **B** 4 *f*

59 **Variation 1** 17 *rit.* *a tempo* 6 **D** 4 *f*

90 **Variation 2** 24 **F** 4 *f*

123 **Variation 3** 22 *rit.* . . . *a tempo* 22

168 **I** *f*

POLACCA 8

Euphonium

185 **4**
p *p*

Musical staff 185-192: Treble clef, 2/4 time signature. Measures 185-192. Measure 185: quarter note G4, quarter rest. Measure 186: quarter note A4, quarter rest. Measure 187: quarter note B4, quarter rest. Measure 188: quarter note C5, quarter rest. Measure 189: quarter note B4, quarter rest. Measure 190: quarter note A4, quarter rest. Measure 191: quarter note G4, quarter rest. Measure 192: quarter note F4, quarter rest. Dynamics: *p* at measure 185, *p* at measure 189. A fermata with the number 4 is placed over measures 191 and 192.

193 **J**
f

Musical staff 193-198: Treble clef, 2/4 time signature. Measures 193-198. Measure 193: quarter note G4, quarter rest. Measure 194: quarter note A4, quarter rest. Measure 195: quarter note B4, quarter rest. Measure 196: quarter note C5, quarter rest. Measure 197: quarter note B4, quarter rest. Measure 198: quarter note A4, quarter rest. Dynamics: *f* at measure 193.

199

Musical staff 199-204: Treble clef, 2/4 time signature. Measures 199-204. Measure 199: quarter note G4, quarter rest. Measure 200: quarter note A4, quarter rest. Measure 201: quarter note B4, quarter rest. Measure 202: quarter note C5, quarter rest. Measure 203: quarter note B4, quarter rest. Measure 204: quarter note A4, quarter rest. Dynamics: *f* at measure 199.

205 **K**
7 **6**
p *f*

Musical staff 205-210: Treble clef, 2/4 time signature. Measures 205-210. Measure 205: quarter note G4, quarter rest. Measure 206: quarter note A4, quarter rest. Measure 207: quarter note B4, quarter rest. Measure 208: quarter note C5, quarter rest. Measure 209: quarter note B4, quarter rest. Measure 210: quarter note A4, quarter rest. Dynamics: *p* at measure 208, *f* at measure 210. Fermatas with numbers 7 and 6 are placed over measures 205-206 and 209-210 respectively.

221 **L** **M** **N**
14 **8** **8**
p

Musical staff 221-253: Treble clef, 2/4 time signature. Measures 221-253. Measure 221: quarter note G4, quarter rest. Measure 222: quarter note A4, quarter rest. Measure 223: quarter note B4, quarter rest. Measure 224: quarter note C5, quarter rest. Measure 225: quarter note B4, quarter rest. Measure 226: quarter note A4, quarter rest. Measure 227: quarter note G4, quarter rest. Measure 228: quarter note F4, quarter rest. Measure 229: quarter note E4, quarter rest. Measure 230: quarter note D4, quarter rest. Measure 231: quarter note C4, quarter rest. Measure 232: quarter note B3, quarter rest. Measure 233: quarter note A3, quarter rest. Measure 234: quarter note G3, quarter rest. Measure 235: quarter note F3, quarter rest. Measure 236: quarter note E3, quarter rest. Measure 237: quarter note D3, quarter rest. Measure 238: quarter note C3, quarter rest. Measure 239: quarter note B2, quarter rest. Measure 240: quarter note A2, quarter rest. Measure 241: quarter note G2, quarter rest. Measure 242: quarter note F2, quarter rest. Measure 243: quarter note E2, quarter rest. Measure 244: quarter note D2, quarter rest. Measure 245: quarter note C2, quarter rest. Measure 246: quarter note B1, quarter rest. Measure 247: quarter note A1, quarter rest. Measure 248: quarter note G1, quarter rest. Measure 249: quarter note F1, quarter rest. Measure 250: quarter note E1, quarter rest. Measure 251: quarter note D1, quarter rest. Measure 252: quarter note C1, quarter rest. Measure 253: quarter note B0, quarter rest. Dynamics: *p* at measure 250. Fermatas with numbers 14, 8, and 8 are placed over measures 221-234, 235-240, and 241-246 respectively.

254 **O**
4
f

Musical staff 254-263: Treble clef, 2/4 time signature. Measures 254-263. Measure 254: quarter note G4, quarter rest. Measure 255: quarter note A4, quarter rest. Measure 256: quarter note B4, quarter rest. Measure 257: quarter note C5, quarter rest. Measure 258: quarter note B4, quarter rest. Measure 259: quarter note A4, quarter rest. Measure 260: quarter note G4, quarter rest. Measure 261: quarter note F4, quarter rest. Measure 262: quarter note E4, quarter rest. Measure 263: quarter note D4, quarter rest. Dynamics: *f* at measure 258. A fermata with the number 4 is placed over measures 254-257.

264 **P**
5

Musical staff 264-272: Treble clef, 2/4 time signature. Measures 264-272. Measure 264: quarter note G4, quarter rest. Measure 265: quarter note A4, quarter rest. Measure 266: quarter note B4, quarter rest. Measure 267: quarter note C5, quarter rest. Measure 268: quarter note B4, quarter rest. Measure 269: quarter note A4, quarter rest. Measure 270: quarter note G4, quarter rest. Measure 271: quarter note F4, quarter rest. Measure 272: quarter note E4, quarter rest. Dynamics: *f* at measure 264. A fermata with the number 5 is placed over measures 264-268.

273 **Q**
7 **12**
f

Musical staff 273-293: Treble clef, 2/4 time signature. Measures 273-293. Measure 273: quarter note G4, quarter rest. Measure 274: quarter note A4, quarter rest. Measure 275: quarter note B4, quarter rest. Measure 276: quarter note C5, quarter rest. Measure 277: quarter note B4, quarter rest. Measure 278: quarter note A4, quarter rest. Measure 279: quarter note G4, quarter rest. Measure 280: quarter note F4, quarter rest. Measure 281: quarter note E4, quarter rest. Measure 282: quarter note D4, quarter rest. Measure 283: quarter note C4, quarter rest. Measure 284: quarter note B3, quarter rest. Measure 285: quarter note A3, quarter rest. Measure 286: quarter note G3, quarter rest. Measure 287: quarter note F3, quarter rest. Measure 288: quarter note E3, quarter rest. Measure 289: quarter note D3, quarter rest. Measure 290: quarter note C3, quarter rest. Measure 291: quarter note B2, quarter rest. Measure 292: quarter note A2, quarter rest. Measure 293: quarter note G2, quarter rest. Dynamics: *f* at measure 273. Fermatas with numbers 7 and 12 are placed over measures 273-279 and 280-290 respectively.

294 **R**
2
f

Musical staff 294-302: Treble clef, 2/4 time signature. Measures 294-302. Measure 294: quarter note G4, quarter rest. Measure 295: quarter note A4, quarter rest. Measure 296: quarter note B4, quarter rest. Measure 297: quarter note C5, quarter rest. Measure 298: quarter note B4, quarter rest. Measure 299: quarter note A4, quarter rest. Measure 300: quarter note G4, quarter rest. Measure 301: quarter note F4, quarter rest. Measure 302: quarter note E4, quarter rest. Dynamics: *f* at measure 294. A fermata with the number 2 is placed over measures 294-295.

Euphonium

Potpourri No.2

Franz Ignaz Danzi

Larghetto ♩ = 63

5 7

p *p* *attacca*

15 **A** 7 2

f

27 **Andantino** ♩ = 67 *rit.* *a tempo* 17 6

51 **B** 4

f

C

59 *Variation 1* *rit.* *a tempo* **D** 17 6 4

f

E

90 *Variation 2* **F** 24 4

f

G **H**

123 *Variation 3* *rit.* *a tempo* 22 22

168 **I**

f

POLACCA 8

Euphonium

185 **4**

p *p*

Musical staff 185-192: Treble clef, 4/4 time. Measures 185-192. Measure 185: half note G4, quarter rest. Measure 186: quarter note A4, quarter rest. Measure 187: quarter note B4, quarter rest. Measure 188: quarter note C5, quarter rest. Measure 189: quarter note D5, quarter rest. Measure 190: quarter note E5, quarter rest. Measure 191: quarter note F5, quarter rest. Measure 192: quarter note G5, quarter rest. Dynamics: *p* in measures 185 and 188. A bracket labeled **4** spans measures 190-192.

193 **J**

f

Musical staff 193-198: Treble clef, 4/4 time. Measures 193-198. Measure 193: quarter note G4, quarter rest. Measure 194: quarter note A4, quarter rest. Measure 195: quarter note B4, quarter rest. Measure 196: quarter note C5, quarter rest. Measure 197: quarter note D5, quarter rest. Measure 198: quarter note E5, quarter rest. Dynamics: *f* in measure 193.

199 *

Musical staff 199-204: Treble clef, 4/4 time. Measures 199-204. Measure 199: quarter note G4, quarter rest. Measure 200: quarter note A4, quarter rest. Measure 201: quarter note B4, quarter rest. Measure 202: quarter note C5, quarter rest. Measure 203: quarter note D5, quarter rest. Measure 204: quarter note E5, quarter rest. Dynamics: *f* in measure 199. Asterisks (*) above measures 203 and 204. A slur is under measures 203-204.

205 **K**

7 *p* **6** *f*

Musical staff 205-210: Treble clef, 4/4 time. Measures 205-210. Measure 205: quarter note G4, quarter rest. Measure 206: quarter note A4, quarter rest. Measure 207: quarter note B4, quarter rest. Measure 208: quarter note C5, quarter rest. Measure 209: quarter note D5, quarter rest. Measure 210: quarter note E5, quarter rest. Dynamics: *p* in measure 208, *f* in measure 210. Brackets labeled **7** and **6** span measures 205-207 and 208-209 respectively.

221 **L** **M** **N**

14 **8** **8** *p*

Musical staff 221-253: Treble clef, 4/4 time. Measures 221-253. Measure 221: quarter note G4, quarter rest. Measure 222: quarter note A4, quarter rest. Measure 223: quarter note B4, quarter rest. Measure 224: quarter note C5, quarter rest. Measure 225: quarter note D5, quarter rest. Measure 226: quarter note E5, quarter rest. Measure 227: quarter note G4, quarter rest. Measure 228: quarter note A4, quarter rest. Measure 229: quarter note B4, quarter rest. Measure 230: quarter note C5, quarter rest. Measure 231: quarter note D5, quarter rest. Measure 232: quarter note E5, quarter rest. Measure 233: quarter note G4, quarter rest. Measure 234: quarter note A4, quarter rest. Measure 235: quarter note B4, quarter rest. Measure 236: quarter note C5, quarter rest. Measure 237: quarter note D5, quarter rest. Measure 238: quarter note E5, quarter rest. Measure 239: quarter note G4, quarter rest. Measure 240: quarter note A4, quarter rest. Measure 241: quarter note B4, quarter rest. Measure 242: quarter note C5, quarter rest. Measure 243: quarter note D5, quarter rest. Measure 244: quarter note E5, quarter rest. Measure 245: quarter note G4, quarter rest. Measure 246: quarter note A4, quarter rest. Measure 247: quarter note B4, quarter rest. Measure 248: quarter note C5, quarter rest. Measure 249: quarter note D5, quarter rest. Measure 250: quarter note E5, quarter rest. Measure 251: quarter note G4, quarter rest. Measure 252: quarter note A4, quarter rest. Measure 253: quarter note B4, quarter rest. Dynamics: *p* in measure 250. Brackets labeled **L**, **M**, and **N** span measures 221-236, 237-242, and 243-250 respectively. Brackets labeled **14**, **8**, and **8** span measures 221-234, 235-242, and 243-250 respectively.

254 **O**

4 *f*

Musical staff 254-261: Treble clef, 4/4 time. Measures 254-261. Measure 254: quarter note G4, quarter rest. Measure 255: quarter note A4, quarter rest. Measure 256: quarter note B4, quarter rest. Measure 257: quarter note C5, quarter rest. Measure 258: quarter note D5, quarter rest. Measure 259: quarter note E5, quarter rest. Measure 260: quarter note G4, quarter rest. Measure 261: quarter note A4, quarter rest. Dynamics: *f* in measure 258. A bracket labeled **O** spans measures 254-261.

262

Musical staff 262-266: Treble clef, 4/4 time. Measures 262-266. Measure 262: quarter note G4, quarter rest. Measure 263: quarter note A4, quarter rest. Measure 264: quarter note B4, quarter rest. Measure 265: quarter note C5, quarter rest. Measure 266: quarter note D5, quarter rest.

267 **P**

5 *f* **7**

Musical staff 267-281: Treble clef, 4/4 time. Measures 267-281. Measure 267: quarter note G4, quarter rest. Measure 268: quarter note A4, quarter rest. Measure 269: quarter note B4, quarter rest. Measure 270: quarter note C5, quarter rest. Measure 271: quarter note D5, quarter rest. Measure 272: quarter note E5, quarter rest. Measure 273: quarter note G4, quarter rest. Measure 274: quarter note A4, quarter rest. Measure 275: quarter note B4, quarter rest. Measure 276: quarter note C5, quarter rest. Measure 277: quarter note D5, quarter rest. Measure 278: quarter note E5, quarter rest. Measure 279: quarter note G4, quarter rest. Measure 280: quarter note A4, quarter rest. Measure 281: quarter note B4, quarter rest. Dynamics: *f* in measure 272. Brackets labeled **P**, **5**, and **7** span measures 267-271, 272-276, and 277-281 respectively.

282 **Q** **R**

12 **2** *f*

Musical staff 282-287: Treble clef, 4/4 time. Measures 282-287. Measure 282: quarter note G4, quarter rest. Measure 283: quarter note A4, quarter rest. Measure 284: quarter note B4, quarter rest. Measure 285: quarter note C5, quarter rest. Measure 286: quarter note D5, quarter rest. Measure 287: quarter note E5, quarter rest. Dynamics: *f* in measure 282. Brackets labeled **Q** and **R** span measures 282-287 and 282-283 respectively. A bracket labeled **12** spans measures 282-287. A bracket labeled **2** spans measures 282-283.

Potpourri No.2

Clarinet in B \flat

Franz Ignaz Danzi

Larghetto $\text{♩} = 63$
6

mp

10

14

A

mf *mp*

19

24

attacca Andantino $\text{♩} = 67$

mp *mp*

31

38

44

rit... *a tempo*

51

B

8



Clarinet in Bb

59 *Variation 1*

Musical staff 59-61: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *mp* is placed below the first measure.

Musical staff 62-64: Continuation of the eighth-note patterns from the previous staff.

Musical staff 65-67: Continuation of the eighth-note patterns.

Musical staff 68-70: Continuation of the eighth-note patterns.

Musical staff 71-73: Continuation of the eighth-note patterns.

Musical staff 74-76: Continuation of the eighth-note patterns.

Musical staff 77-79: Continuation of the eighth-note patterns. A tempo marking *rit.* is placed above the first measure, followed by a dashed line and the marking *a tempo*.

Musical staff 80-82: Continuation of the eighth-note patterns.

Musical staff 83-85: Continuation of the eighth-note patterns, ending with a fermata.



Musical staff 86-88: A single staff with a whole rest and a fermata, indicating a full page of music on the following page. The page number 8 is centered below the staff.

EClarinet in B \flat

3

91 *Variation 2*

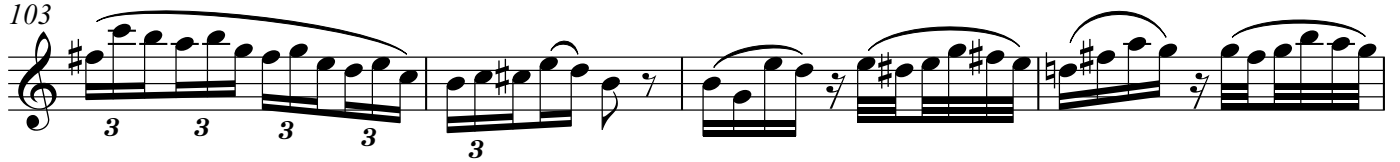
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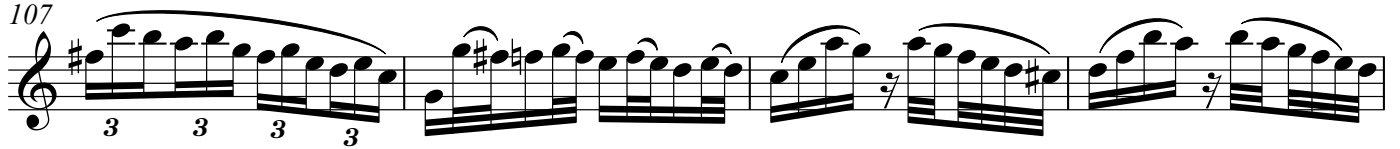
99



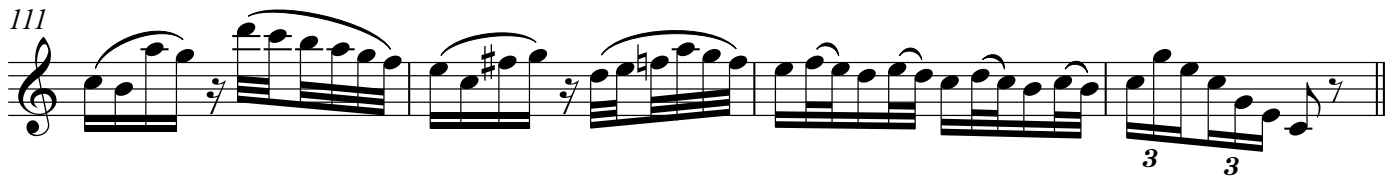
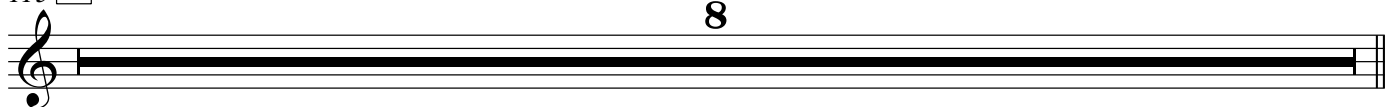
103



107



111

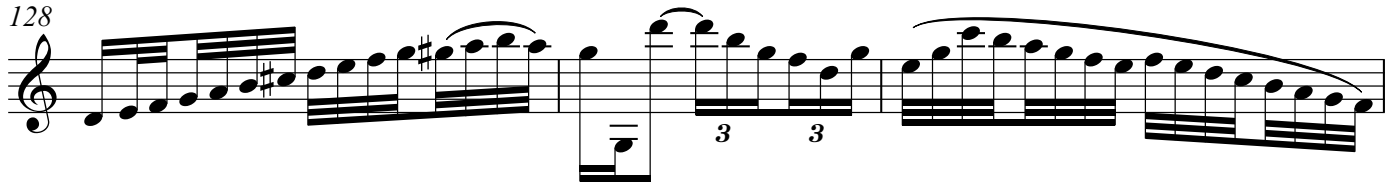
115 **F**

123 *Variation 3*

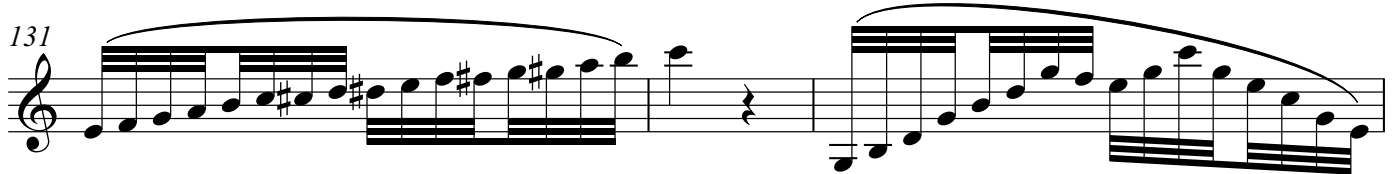
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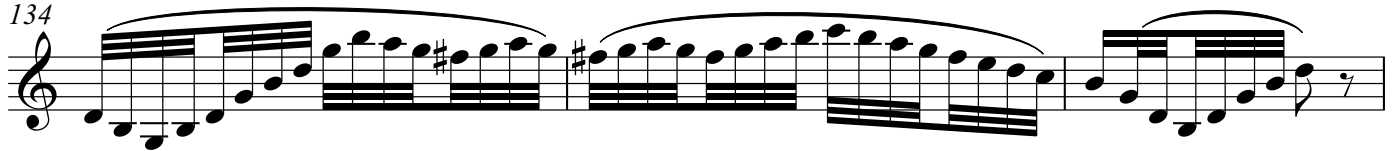
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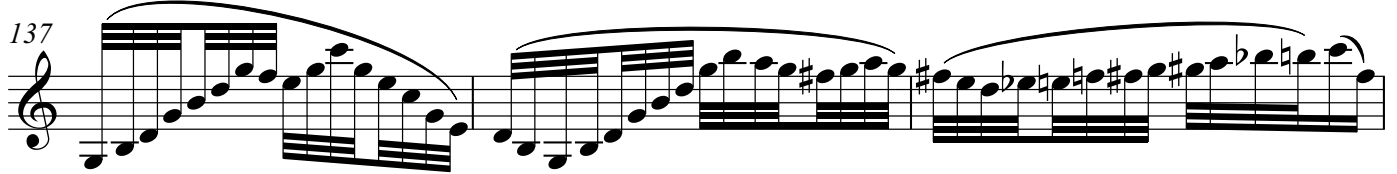
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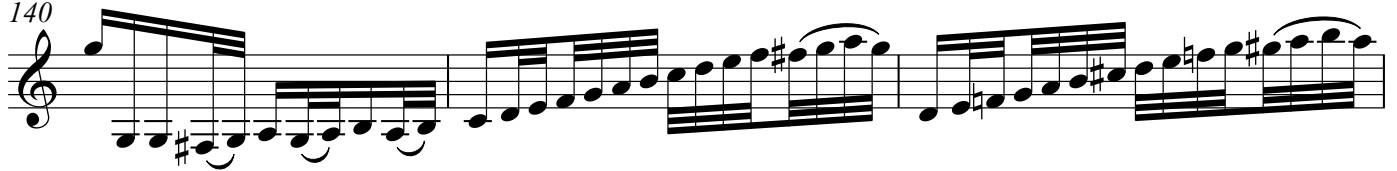
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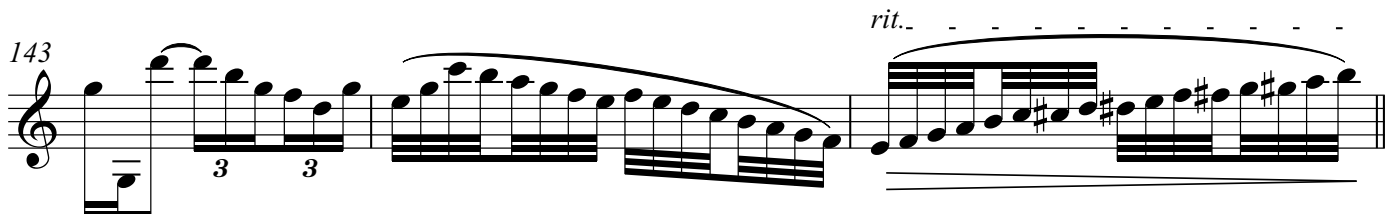
137



140



143



HClarinet in B \flat

5

146 **a tempo**
p dolce *sfz* *p* *tr*



153



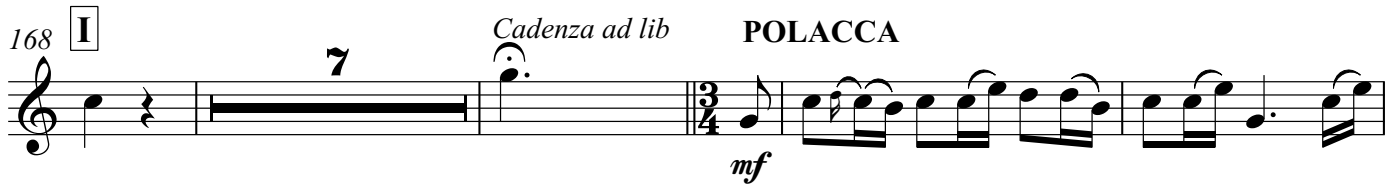
158



163



168 **I** *Cadenza ad lib* **POLACCA**
7 *mf*



179



183



188



191 **J** 12



205 **K**

mf

6

This staff contains measures 205 through 208. It begins with a dynamic marking of *mf*. The music features a series of eighth-note patterns with slurs and ties. A sixteenth-note triplet is marked with a '6' above it in measure 208.

209

6

This staff contains measures 209 through 212. It continues the eighth-note patterns from the previous staff. A sixteenth-note triplet is marked with a '6' above it in measure 212.

213

6

This staff contains measures 213 through 215. It features eighth-note patterns with slurs and ties. A sixteenth-note triplet is marked with a '6' below it in measure 215.

216

3 3 2

This staff contains measures 216 through 220. It features eighth-note patterns with slurs and ties. Two triplet markings are present, one above and one below the notes in measures 216 and 217. The staff concludes with a double bar line and a '2' above it.

221 **L**

mf

This staff contains measures 221 through 226. It begins with a dynamic marking of *mf*. The music features eighth-note patterns with slurs and ties.

227

6 6 6 6

This staff contains measures 227 through 229. It features eighth-note patterns with slurs and ties. Four sixteenth-note triplet markings are present, each marked with a '6' above or below the notes in measures 227, 228, 229, and 230.

230

6 6 6 6

This staff contains measures 230 through 231. It features eighth-note patterns with slurs and ties. Four sixteenth-note triplet markings are present, each marked with a '6' above or below the notes in measures 230, 231, 232, and 233.

232

6 6 6 tr

This staff contains measures 232 through 235. It features eighth-note patterns with slurs and ties. Three sixteenth-note triplet markings are present, each marked with a '6' below the notes in measures 232, 233, and 234. The staff concludes with a trill marking 'tr' above the final note in measure 235.

235 **M**

Musical staff 235-239. Measure 235 starts with a boxed 'M'. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

240 **N**

Musical staff 240-244. Measure 240 starts with a boxed 'N'. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

245

Musical staff 245-248. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

249

Musical staff 249-253. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

254

Musical staff 254-257. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

258 **O** 8 **P**

Musical staff 258-268. Measure 258 starts with a boxed 'O'. Measure 259 contains an 8-measure rest. Measure 260 starts with a boxed 'P'. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

269

Musical staff 269-270. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

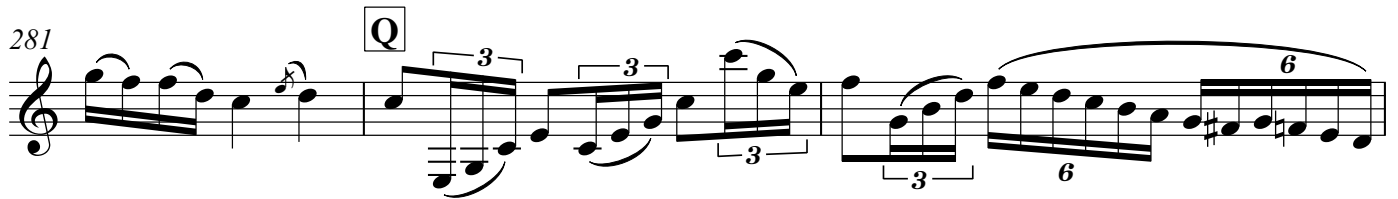
271

Musical staff 271-275. The staff contains a sequence of eighth notes with slurs and accents, including a sharp sign in the second measure.

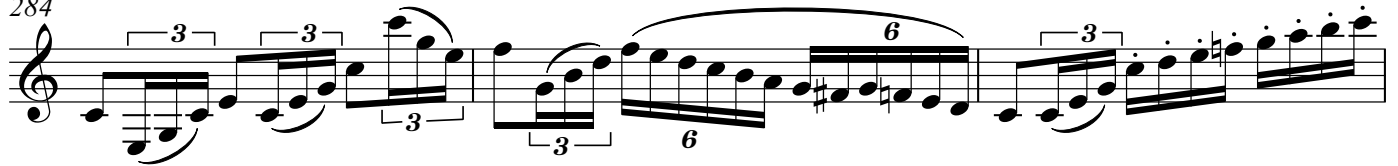
275 *dolce*



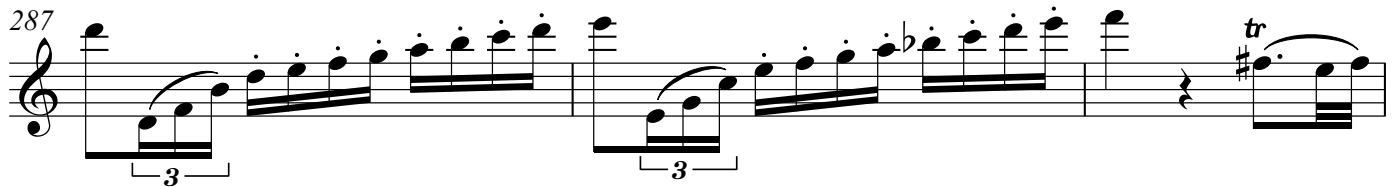
281



284



287



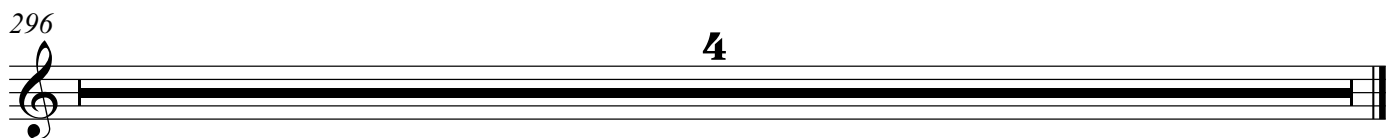
290



294 **R**



296



Violin 1

49

B

Musical staff for measures 49-55. The staff contains a melodic line in G minor. Measure 49 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 55. A dynamic marking of *f* is placed below the staff at the end of measure 55.

C

56

Variation 1

Musical staff for measures 56-62. The staff contains a melodic line in G minor. Measure 56 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 62. A dynamic marking of *p* is placed below the staff at the beginning of measure 63.

63

Musical staff for measures 63-69. The staff contains a melodic line in G minor. Measure 63 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 69.

70

rit.

Musical staff for measures 70-76. The staff contains a melodic line in G minor. Measure 70 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 76.

77

a tempo

Musical staff for measures 77-82. The staff contains a melodic line in G minor. Measure 77 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 82.

83

D

Musical staff for measures 83-87. The staff contains a melodic line in G minor. Measure 83 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 87. A dynamic marking of *f* is placed below the staff at the end of measure 87.

88

Musical staff for measures 88-90. The staff contains a melodic line in G minor. Measure 88 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 90.

E

91

Variation 2

Musical staff for measures 91-98. The staff contains a melodic line in G minor. Measure 91 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 98. A dynamic marking of *p* is placed below the staff at the beginning of measure 91.

99

Musical staff for measures 99-105. The staff contains a melodic line in G minor. Measure 99 starts with a quarter rest followed by a quarter note G4. The line continues with eighth and sixteenth notes, ending with a quarter rest in measure 105.

107

Musical staff 107-113. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

114

Musical staff 114-118. Treble clef, key signature of two flats. A boxed letter 'F' is positioned above the staff at the beginning of the line. The staff contains eighth and sixteenth notes with slurs.

119

Musical staff 119-122. Treble clef, key signature of two flats. The staff features a series of sixteenth-note runs with slurs. A dynamic marking *f* is placed below the first measure.

G

123

Variation 3

Musical staff 123-132. Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking *p* is placed below the first measure.

133

Musical staff 133-140. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. A boxed letter 'H' is positioned below the staff at the end of the line.

141

rit. . . . a tempo

Musical staff 141-151. Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamic markings *pp*, *sfp*, and *sfz* are placed below the staff.

152

Musical staff 152-159. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is placed below the first measure.

160

Musical staff 160-166. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs.

167

Musical staff 167-173. Treble clef, key signature of two flats. A boxed letter 'I' is positioned above the staff at the beginning of the line. The staff contains a sequence of eighth notes with slurs. A dynamic marking *f* is placed below the first measure.

172

POLACCA

182

188

193

J

197

202

K

208

215

219

L

224



229



235

M



241

N



246



251



257

O



262



266

P



271



277



282

Q

287



294

R

297



Potpourri No.2

Violin 2

Franz Ignaz Danzi

Larghetto ♩ = 63

Musical staff 1-5: The first five measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are: 1. quarter note B-flat, quarter note G, quarter note F, quarter note E; 2. quarter note D, quarter note C, quarter note B-flat, quarter note A; 3. quarter note G, quarter note F, quarter note E, quarter note D; 4. quarter note C, quarter note B-flat, quarter note A, quarter note G; 5. quarter note F, quarter note E, quarter note D, quarter note C. Dynamics: *f* (first measure), *p* (second measure), *sfz* (third measure), *f* (fourth measure), *p* (fifth measure).

Musical staff 6-9: Measures 6-9. Measure 6: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 7: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 8: quarter note A, quarter note G, quarter note F, quarter note E. Measure 9: quarter note D, quarter note C, quarter note B-flat, quarter note A.

Musical staff 10-13: Measures 10-13. Measure 10: quarter note G, quarter note F, quarter note E, quarter note D. Measure 11: quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 12: quarter note F, quarter note E, quarter note D, quarter note C. Measure 13: quarter note B-flat, quarter note A, quarter note G, quarter note F.

Musical staff 14-17: Measures 14-17. Measure 14: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 15: quarter note A, quarter note G, quarter note F, quarter note E. Measure 16: quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 17: quarter note G, quarter note F, quarter note E, quarter note D. A box containing the letter 'A' is positioned above measure 14.

Musical staff 18-21: Measures 18-21. Measure 18: quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 19: quarter note F, quarter note E, quarter note D, quarter note C. Measure 20: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 21: quarter note E, quarter note D, quarter note C, quarter note B-flat.

Musical staff 22-25: Measures 22-25. Measure 22: quarter note A, quarter note G, quarter note F, quarter note E. Measure 23: quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 24: quarter note G, quarter note F, quarter note E, quarter note D. Measure 25: quarter note C, quarter note B-flat, quarter note A, quarter note G. Dynamics: *f* (measures 22-23), *p* (measures 24-25).

Musical staff 26-32: Measures 26-32. Measure 26: quarter note F, quarter note E, quarter note D, quarter note C. Measure 27: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 28: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 29: quarter note A, quarter note G, quarter note F, quarter note E. Measure 30: quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 31: quarter note G, quarter note F, quarter note E, quarter note D. Measure 32: quarter note C, quarter note B-flat, quarter note A, quarter note G. Tempo change: *attacca Andantino* ♩ = 67. Time signature change: 2/4.

Musical staff 33-41: Measures 33-41. Measure 33: quarter note F, quarter note E, quarter note D, quarter note C. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 38: quarter note G, quarter note F, quarter note E, quarter note D. Measure 39: quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 40: quarter note F, quarter note E, quarter note D, quarter note C. Measure 41: quarter note B-flat, quarter note A, quarter note G, quarter note F.

Musical staff 42-48: Measures 42-48. Measure 42: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 43: quarter note A, quarter note G, quarter note F, quarter note E. Measure 44: quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 45: quarter note G, quarter note F, quarter note E, quarter note D. Measure 46: quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 47: quarter note F, quarter note E, quarter note D, quarter note C. Measure 48: quarter note B-flat, quarter note A, quarter note G, quarter note F. Tempo change: *rit...* *a tempo*.

50

B

Musical staff for measures 50-58. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 55.

C

59

Variation 1

Musical staff for measures 59-65, labeled "Variation 1". The staff features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 59.

66

Musical staff for measures 66-73. The staff continues the rhythmic pattern from the previous staff, featuring a mix of eighth and sixteenth notes.

74

rit. - *a tempo*

Musical staff for measures 74-80. The staff contains a melodic line with a dynamic marking of *f* (forte) at measure 80.

81

D

Musical staff for measures 81-88. The staff features a melodic line with a dynamic marking of *f* (forte) at measure 88.

E

89

Variation 2

Musical staff for measures 89-96, labeled "Variation 2". The staff features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 89.

97

Musical staff for measures 97-104. The staff continues the rhythmic pattern from the previous staff, featuring a mix of eighth and sixteenth notes.

105

Musical staff for measures 105-112. The staff contains a melodic line with a dynamic marking of *f* (forte) at measure 112.

113

F

Musical staff for measures 113-120. The staff features a melodic line with a dynamic marking of *f* (forte) at measure 120.

121 Variation 3

Musical staff 121-130: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains ten measures of music. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 131-137: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music, primarily consisting of eighth and sixteenth note patterns.

Musical staff 138-145: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of music. A *rit.* (ritardando) marking is placed above the final measure.

H

146 a tempo

Musical staff 146-155: Treble clef, key signature of two flats, 4/4 time signature. The staff contains ten measures of music. Dynamic markings include *pp* (pianissimo) at the start, *sfp* (sforzando piano) and *sfz* (sforzando) in the middle, and *p* (piano) at the end.

Musical staff 156-163: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of music, continuing the rhythmic patterns from the previous staff.

I

Musical staff 164-170: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. A dynamic marking of *f* (forte) is placed below the first measure of the second half.

Musical staff 171-181: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eleven measures of music, ending with a double bar line and repeat sign.

POLACCA

Musical staff 182-181: Treble clef, key signature of two flats, 3/4 time signature. The staff contains ten measures of music. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 182-182: Treble clef, key signature of two flats, 3/4 time signature. The staff contains one measure of music.

188



193

J

199



204

K

210



216



221

L

227



233

M

238



243 **N**

Musical staff 243-248: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, mostly moving in a stepwise fashion. Measure 243 starts with a quarter rest followed by an eighth note. Measure 248 ends with a quarter rest.

249

Musical staff 249-253: Treble clef, key signature of two flats. Measure 249 starts with a quarter rest followed by an eighth note. Measure 253 ends with a quarter rest.

254

Musical staff 254-258: Treble clef, key signature of two flats. Measure 254 starts with a quarter rest followed by an eighth note. Measure 258 ends with a quarter rest.

259 **O**

Musical staff 259-264: Treble clef, key signature of two flats. Measure 259 starts with a quarter rest followed by an eighth note. Measure 264 ends with a quarter rest. A dynamic marking *f* is placed below the first measure.

265 **P**

Musical staff 265-269: Treble clef, key signature of two flats. Measure 265 starts with a quarter rest followed by an eighth note. Measure 269 ends with a quarter rest. A dynamic marking *p* is placed below the first measure.

270

Musical staff 270-275: Treble clef, key signature of two flats. Measure 270 starts with a quarter rest followed by an eighth note. Measure 275 ends with a quarter rest. Dynamic markings *f* and *p* are placed below measures 273 and 275 respectively.

276

Musical staff 276-281: Treble clef, key signature of two flats. Measure 276 starts with a quarter rest followed by an eighth note. Measure 281 ends with a quarter rest.

282 **Q**

Musical staff 282-287: Treble clef, key signature of two flats. Measure 282 starts with a quarter rest followed by an eighth note. Measure 287 ends with a quarter rest.

288

Musical staff 288-293: Treble clef, key signature of two flats. Measure 288 starts with a quarter rest followed by an eighth note. Measure 293 ends with a quarter rest. Dynamic markings *f* and *p* are placed below measures 290 and 291 respectively.

294 **R**

Musical staff 294-299: Treble clef, key signature of two flats. Measure 294 starts with a quarter rest followed by an eighth note. Measure 299 ends with a quarter rest. A dynamic marking *f* is placed below the first measure.

Potpourri No.2

Viola

Franz Ignaz Danzi

Larghetto ♩ = 63

Musical notation for measures 1-6. The staff is in 3/8 time with a key signature of one flat. Dynamics include *f*, *p*, *sfz*, *f*, and *p*.

7

Musical notation for measures 7-12. The staff continues the melody with various rhythmic patterns.

13

Musical notation for measures 13-19. Measure 14 contains a boxed letter 'A'. Measure 15 has a fermata with the number '4' above it.

20

Musical notation for measures 20-26. Measure 21 has a fermata with the number '2' above it. The piece concludes with a double bar line and a 2/4 time signature. The word *attacca* is written above the final measure. Dynamics include *f*.

27

Andantino ♩ = 67

Musical notation for measures 27-33. The staff is in 2/4 time. The dynamic *p* is indicated.

34

Musical notation for measures 34-39. Measure 35 has a fermata with the number '6' above it.

43

rit. **a tempo**

Musical staff for measures 43-50. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth and sixteenth notes with various rests.

51

B

Musical staff for measures 51-58. The staff is in 3/8 time with a key signature of one flat. The music consists of quarter and eighth notes.

C

f

59

Variation 1

Musical staff for measures 59-66. The staff is in 3/8 time with a key signature of one flat. The music consists of sixteenth-note patterns. A dynamic marking of *p* is present at the beginning.

67

rit.

Musical staff for measures 67-76. The staff is in 3/8 time with a key signature of one flat. The music consists of sixteenth-note patterns and chords. A dynamic marking of *f* is present.

77

a tempo

Musical staff for measures 77-82. The staff is in 3/8 time with a key signature of one flat. The music consists of quarter and eighth notes.

83

D

Musical staff for measures 83-90. The staff is in 3/8 time with a key signature of one flat. The music consists of quarter and eighth notes. A dynamic marking of *f* is present.

E

91

Variation 2

F

24

Musical staff for measures 91-122. The staff is in 3/8 time with a key signature of one flat. The music consists of quarter and eighth notes. A dynamic marking of *p* is present at the beginning of the variation, and *f* appears later.

G

123

Variation 3

Musical staff for measures 123-132. The staff is in 3/8 time with a key signature of one flat. The music consists of quarter and eighth notes. A dynamic marking of *p* is present at the beginning.

133

Musical staff for measures 133-142. The staff is in 3/8 time with a key signature of one flat. The music consists of quarter and eighth notes.

H

141

rit. - **a tempo**

Musical staff 141-151. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a series of eighth and quarter notes. Dynamic markings include *pp* (pianissimo) and *sfp* (sforzando piano), followed by *sfz* (sforzando) with an accent mark.

152

Musical staff 152-159. The staff continues with eighth and quarter notes. A dynamic marking of *p* (piano) is present.

160

Musical staff 160-167. The staff continues with eighth and quarter notes.

168

I

Musical staff 168-173. The staff features a more complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present.

174

POLACCA

Musical staff 174-180. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A dynamic marking of *p* (piano) is present.

181

Musical staff 181-186. The staff continues with eighth and quarter notes.

187

Musical staff 187-192. The staff continues with eighth and quarter notes.

193

J

Musical staff 193-198. The staff features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present.

199

Musical staff 199-204. The staff continues with eighth and quarter notes.

205 **K**

212



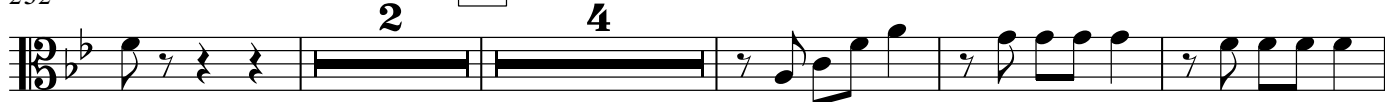
219

L

225



232

M

242

N

249



256

O

262



267

P

273



279



285



290



296



Violoncello

Potpourri No.2

Franz Ignaz Danzi

Larghetto ♩ = 63

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-6. Dynamics: *f*, *p*, *sfz*, *f*, *p*.

7

Musical staff 2: Bass clef, 3/4 time signature. Measures 7-12.

13

A

Musical staff 3: Bass clef, 3/4 time signature. Measures 13-18.

19

Musical staff 4: Bass clef, 3/4 time signature. Measures 19-24. Dynamics: *f*, *p*.

25

attacca Andantino ♩ = 67

Musical staff 5: Bass clef, 2/4 time signature. Measures 25-31. Dynamics: *p*.

32

Musical staff 6: Bass clef, 2/4 time signature. Measures 32-40.

41

rit. a tempo

Musical staff 7: Bass clef, 2/4 time signature. Measures 41-48.

49

B

Musical staff 8: Bass clef, 2/4 time signature. Measures 49-58. Dynamics: *f*.

C

59

Variation 1
Violoncello

Musical staff 9: Bass clef, 2/4 time signature. Measures 59-66. Dynamics: *p*.

67

rit.77 **a tempo**83 **Tutti** **D****E**91 **Variation 2**

100



108

115 **(Tutti)** **F****G**123 **Variation 3**

133



Violoncello

H

142

rit. - - **a tempo**

Musical staff 142-152. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics: *pp* (pianissimo) at the start, *sfp* (sforzando piano) in the middle, and *sfz > p* (sforzando then piano) towards the end. The tempo marking changes from *rit.* (ritardando) to **a tempo**.

153

Musical staff 153-159. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

160

Musical staff 160-167. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

168

I

Musical staff 168-175. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f* (forte).

175

Attacca

POLACCA

Musical staff 175-181. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *p* (piano) is present. The time signature changes to 3/4.

182

Musical staff 182-187. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

188

Musical staff 188-192. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

193

J

Musical staff 193-198. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes, starting with a dynamic marking of *f* (forte).

199

Musical staff 199-204. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes.

Violoncello

205 **K**

2

p

214

cresc. *f*

221 **L**

Violoncello

p

227 *Tutti*

233

M

p

242

N

250

257

O

f

264

P

p

270

f *p*

276

Violoncello

Tutti



282

Q



287



294

R

