

Flute

Peter and the Wolf

Sergei Prokofiev, Op.67

Andantino ♩ = 92

9 1 13

A musical staff in 4/4 time with a double bar line. A bracket labeled '1' spans from measure 9 to measure 13.

Allegro ♩ = 176

23 *mf* 3

Musical staff starting at measure 23. It features a dynamic marking of *mf* and a triplet of eighth notes in measure 25.

26

Musical staff starting at measure 26, continuing the melodic line with various articulations.

28

Musical staff starting at measure 28, featuring a long slur over the notes.

30 *f* *mf* 3

Musical staff starting at measure 30. It includes dynamic markings of *f* and *mf*, and a triplet of eighth notes in measure 32.

33

Musical staff starting at measure 33, continuing the melodic development.

36

Musical staff starting at measure 36, featuring a long slur over the notes.

38 **4** Andantino, come prima **3** **2**

f *pp*

Musical staff 38-44: Treble clef, 3/4 time signature. Measure 38 starts with a melodic phrase marked *f*. Measure 39 has a fermata. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 has a fermata. Measure 43 is a whole rest. Measure 44 is a whole rest. A box with the number 4 is above the staff between measures 38 and 44. A box with the number 3 is above the staff between measures 40 and 42. A box with the number 2 is above the staff between measures 43 and 44. Dynamics *f* and *pp* are indicated below the staff.

45 *mp*

Musical staff 45-46: Treble clef, 3/4 time signature. Measure 45 starts with a melodic phrase marked *mp*. Measure 46 continues the phrase with a fermata. Dynamics *mp* is indicated below the staff.

47 **5** **2**

p **3** **3**

Musical staff 47-50: Treble clef, 3/4 time signature. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 has a fermata. Measure 50 is a whole rest. A box with the number 5 is above the staff between measures 47 and 50. A box with the number 2 is above the staff between measures 49 and 50. Dynamics *p* is indicated below the staff. Boxes with the number 3 are above the staff between measures 49 and 50.

51 *mp* **5**

Musical staff 51-57: Treble clef, 3/4 time signature. Measure 51 starts with a melodic phrase marked *mp*. Measure 52-57 continue the phrase with a fermata. A box with the number 5 is above the staff between measures 51 and 57. Dynamics *mp* is indicated below the staff.

58 **6** L'istesso tempo **7** **7**

p *p*

Musical staff 58-74: Treble clef, 3/4 time signature. Measure 58 starts with a melodic phrase marked *p*. Measure 59-74 continue the phrase with a fermata. A box with the number 6 is above the staff between measures 58 and 74. Boxes with the number 7 are above the staff between measures 58 and 74. Dynamics *p* is indicated below the staff.

75 **7** **4**

p

Musical staff 75-84: Treble clef, 3/4 time signature. Measure 75 starts with a melodic phrase marked *p*. Measure 76-84 continue the phrase with a fermata. A box with the number 7 is above the staff between measures 75 and 84. A box with the number 4 is above the staff between measures 76 and 84. Dynamics *p* is indicated below the staff.

85 **2** **5** **8**

f con brio

Musical staff 85-94: Treble clef, 3/4 time signature. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 has a fermata. Measure 88-94 continue the phrase with a fermata. A box with the number 2 is above the staff between measures 85 and 87. A box with the number 5 is above the staff between measures 86 and 88. A box with the number 8 is above the staff between measures 88 and 94. Dynamics *f con brio* is indicated below the staff.

94

96

100

104

109

9 Più mosso

117

10

125

11 Moderato

12

13

Allegro, ma non troppo ♩ = 158

147 *f* 5 5 5 5

149 *p* *f* 2

155 *f* rit. 3 14 3

164 *pp* *p* *p* 2

171 *p* *p* 15 Poco più andante ♩ = 80 7

183 16 4 2 17 Andantino, come prima ♩ = 92 6 *f*

198 *p* *f* 18 Andante ♩ = 80 3

206 19 Andante molto ♩ = 66 20 Nervoso ♩ = 96

8 13 13

243 21 Allegro ♩ = 160

8

pp

254 22

p *cresc.*

260

ff

Meno Mosso ♩ = 80 Andante ♩ = 76

266 23 24

4 3 5

pp *pp*

282 25 Allegretto ♩ = 116 26

4 2

p *p*

294

pp *p espr.*

298

p

302 **27** Moderato ♩ = 104

p

314

p

Andantino, come prima ♩ = 92

319 **28** **29** **30** Meno Mosso ♩ = 80

mf *dim.* *p*

30 Vivo ♩ = 152

340

f *giocoso e con brio*

343

p

346

f

348 **2**
mp

352 **31** Andante molto ♩ = 60 **2**
pp *pp*

357 **32** Vivo ♩ = 152 *f* giocoso e con brio

363 **33** Andante ♩ = 79 *p* *f sf*

368 **34** Allegro ♩ = 160 *sf* *sf* **3** **9**

Poco meno mosso ♩ = 138 Moderato (Meno Mosso)
383 **35** *ff sf* *ff sf* *f* **2**

394 **36** **4** **5**

403 *ff* *ff*

411 **37** **38** *Allegro moderato* ♩ = 116 **39**

432 *mf energ.*

437

441 **40** *Tempo I* ♩ = 116

448 **4**

459 **41** *Andante* ♩ = 63

471 **42** *mf*

479

483

487

492 **43** Moderato ♩ = 104

498

504 **44**

515 **45**

534 **46** **6** **47** **Poco più mosso** (Allegro moderato)

544 **ff** **ff**

548 **fp**

554 **48** **Sostenuto.** ♩ = 100 **9**

563 **49** **L'istesso tempo** ♩ = 100 **ff**

569 **50** **ff** **ff**

578 **51** **Poco più mosso** ♩ = 112 **2** **mp** **p**

583 **3** **3** **3** **3**

585

Musical notation for measures 585-586. Measure 585 contains a triplet of eighth notes and a group of seven eighth notes. Measure 586 contains a group of seven eighth notes and a trill. Dynamics include accents (>) and a trill (tr).

587

Musical notation for measures 587-588. Both measures contain groups of seven eighth notes. Dynamics include accents (>).

589

Musical notation for measures 589-590. Both measures contain groups of seven eighth notes. Dynamics include accents (>).

591

Musical notation for measures 591-592. Measure 591 contains a group of seven eighth notes and a half note. Measure 592 contains a whole note. Dynamics include accents (>) and mezzo-piano (mp). A box containing the number 52 is positioned above measure 591.

600

Musical notation for measures 600-601. Measure 600 contains a whole note and a half note. Measure 601 contains a group of twelve eighth notes. Dynamics include piano-pianissimo (pp) doloroso, pp, and pp. A box containing the number 53 is above measure 600, and a box containing the number 54 is above measure 601. The tempo marking "Andante" with a quarter note equal to 76 is present.

607

Musical notation for measures 607-608. Measure 607 contains eighth notes. Measure 608 contains eighth notes with a trill. Dynamics include accents (>) and crescendo (cresc.).

609

Musical notation for measures 609-610. Both measures contain sixteenth notes. Dynamics include accents (>) and fortissimo (ff).