

Concerto Italian

originally for Harpsichord

J.S. Bach, BWV 971

arr. Jacques Larocque

Allegro ♩ = 104

Musical score for Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , and Bass Clarinet in B \flat . The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The first seven measures show the initial entries of the instruments. Clarinets 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Clarinet 3 and Bass Clarinet play a supporting bass line, also starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes, often beamed together, and includes accents and slurs.

Musical score for Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , and Bass Clarinet in B \flat , measures 8-11. Measure 8 is marked with a dynamic of mezzo-forte (*mf*). The music continues with the melodic and bass lines, showing a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 11. The instruments play in unison or close harmony, with various articulations like slurs and accents.

14

mf

mf

mf

mf

Detailed description: This system contains measures 14 through 19. It features four staves. The top staff has a continuous eighth-note melody with slurs and a dynamic marking of *mf*. The second staff has a sparse accompaniment with slurs and a dynamic marking of *mf*. The third and fourth staves provide harmonic support with chords and single notes, also marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

20

Detailed description: This system contains measures 20 through 25. The top staff continues the eighth-note melody, with a dynamic marking of *mf*. The second staff has a more active accompaniment with slurs and a dynamic marking of *mf*. The third and fourth staves continue the harmonic support with chords and single notes, also marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

26

f

mp

f

p

f

p

f

Detailed description: This system contains measures 26 through 31. The top staff continues the eighth-note melody, with a dynamic marking of *f*. The second staff has a more active accompaniment with slurs and a dynamic marking of *mp*. The third and fourth staves continue the harmonic support with chords and single notes, also marked *f*. The key signature has one sharp (F#) and the time signature is 4/4.

33

mp

This system contains measures 33 through 38. It features four staves in a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second and third staves have treble clefs and contain more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with fewer notes, including some rests. A dynamic marking of *mp* is placed below the first staff.

39

mp

mp

This system contains measures 39 through 44. It features four staves in a grand staff. The top staff continues the complex melodic line from the previous system. The second and third staves provide rhythmic accompaniment. The bottom staff has a bass line. Dynamic markings of *mp* are placed below the second and third staves.

45

mf

mf

mf

mf

This system contains measures 45 through 50. It features four staves in a grand staff. The top staff continues the complex melodic line. The second and third staves provide rhythmic accompaniment. The bottom staff has a bass line. Dynamic markings of *mf* are placed below each of the four staves.

50

Musical score for measures 50-55. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measures 53 and 54.

56

Musical score for measures 56-61. The score continues with the same four-staff arrangement. Dynamic markings include *mp* (mezzo-piano) in measures 58, 60, and 61. There are also some accents and slurs over the notes.

62

Musical score for measures 62-67. The score continues with the same four-staff arrangement. Dynamic markings include *mp* (mezzo-piano) in measures 64 and 67. The music concludes with a final cadence.

67

Musical score for measures 67-71. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has rests for measures 67 and 68, then enters with a melodic line in measure 69. The second staff has a rhythmic accompaniment of eighth notes in measures 67-68, then a melodic line in measure 69. The third staff has a melodic line starting in measure 69. The fourth staff has a bass line starting in measure 69. Dynamics include *p* (piano) and *mp* (mezzo-piano).

72

Musical score for measures 72-76. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line starting in measure 72. The second staff has a melodic line starting in measure 72. The third staff has a melodic line starting in measure 72. The fourth staff has a bass line starting in measure 72. Dynamics include *mf* (mezzo-forte).

77

Musical score for measures 77-81. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line starting in measure 77. The second staff has a melodic line starting in measure 77. The third staff has a melodic line starting in measure 77. The fourth staff has a bass line starting in measure 77.

82

Musical score for measures 82-87. The score consists of four staves. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measures 82, 83, 84, 85, 86, and 87. There are also some rests in the first two staves in measures 82 and 83.

88

Musical score for measures 88-93. The score consists of four staves. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) in measures 88, 89, 90, 91, 92, and 93. There are also some rests in the first two staves in measures 88 and 89.

94

Musical score for measures 94-99. The score consists of four staves. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 94, 95, 96, 97, 98, and 99. There are also some rests in the first two staves in measures 94 and 95.

99

Musical score for measures 99-104. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff features a complex melodic line with many sixteenth notes and slurs. The second staff has a similar melodic line but with more rests. The third and fourth staves provide harmonic support with eighth and sixteenth notes. Dynamic markings include *p* (piano) in measures 101, 102, and 104. A *V* (crescendo) marking is present at the end of measure 104.

105

Musical score for measures 105-110. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a more active melodic line with slurs. The fourth staff has a rhythmic accompaniment with eighth notes and slurs. Dynamic markings include *p* (piano) at the start of measure 105 and *mp* (mezzo-piano) at the start of measure 106. *V* (crescendo) markings are present in measures 105, 106, and 107.

111

Musical score for measures 111-114. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff features a melodic line with a trill in measure 111, indicated by a wavy line and the text *tr*. The second staff has a melodic line with slurs. The third staff has a rhythmic accompaniment with slurs. The fourth staff has a rhythmic accompaniment with slurs. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 111.

116

Musical score for measures 116-120. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has rests for measures 116-119 and a melodic phrase in measure 120. The second staff begins with a *tr* (trill) in measure 116 and features a long, wavy line above the notes, possibly indicating a vibrato or a specific performance technique. The third and fourth staves contain rhythmic accompaniment with various note values and rests.

121

Musical score for measures 121-126. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has rests for measures 121-126. The second staff begins with a melodic phrase in measure 121, marked with *mp* (mezzo-piano). The third and fourth staves contain rhythmic accompaniment. The instruction *cresc. poco a poco* (crescendo poco a poco) is written in the right margin of the third staff, indicating a gradual increase in volume.

127

Musical score for measures 127-131. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has rests for measures 127-130 and a melodic phrase in measure 131, marked with *p* (piano). The second staff begins with a melodic phrase in measure 127, marked with *cresc. poco a poco*. The third and fourth staves contain rhythmic accompaniment. The instruction *p* (piano) is written in the right margin of the second staff, indicating a soft dynamic level.

133

Musical score for measures 133-138. The score is written for four staves in a key signature of one sharp (F#). The first staff features a melodic line with trills (tr) and a dynamic marking of *mf*. The second and third staves contain accompaniment with slurs and a dynamic marking of *mf*. The fourth staff provides a bass line with a dynamic marking of *mf*. The music is characterized by flowing eighth-note patterns and trills.

139

Musical score for measures 139-144. The score is written for four staves in a key signature of one sharp (F#). The first three staves feature a melodic line with a dynamic marking of *f*. The fourth staff provides a bass line with a dynamic marking of *f*. The music is characterized by flowing eighth-note patterns and slurs.

145

Musical score for measures 145-150. The score is written for four staves in a key signature of one sharp (F#). The first three staves feature a melodic line with a dynamic marking of *p*. The fourth staff provides a bass line with a dynamic marking of *p*. The music is characterized by flowing eighth-note patterns and slurs.

151

mf

mf

mf

This system contains measures 151 through 155. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a melodic line with slurs and accents. The dynamic marking *mf* is placed below the first staff. The second staff is mostly empty with some rests. The third staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 152. The dynamic marking *mf* is placed below the third staff. The fourth staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 153. The dynamic marking *mf* is placed below the fourth staff.

156

mf

This system contains measures 156 through 161. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line with slurs and accents. The dynamic marking *mf* is placed below the second staff. The second staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 157. The third staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 157. The fourth staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 157.

162

f

f

f

This system contains measures 162 through 167. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line with slurs and accents. The dynamic marking *f* is placed below the first staff. The second staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 163. The dynamic marking *f* is placed below the second staff. The third staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 163. The dynamic marking *f* is placed below the third staff. The fourth staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 163. The dynamic marking *f* is placed below the fourth staff.

170

Musical score for measures 170-175. The score consists of four staves. The first staff has a dynamic marking of *mf* and a *cresc.* marking. The second staff has a dynamic marking of *mf* and a *cresc.* marking. The third staff has a dynamic marking of *mf* and a *cresc.* marking. The fourth staff has a dynamic marking of *mf* and a *cresc.* marking. The dynamics increase to *f* by the end of the system.

176

Musical score for measures 176-181. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*.

182

Musical score for measures 182-187. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*.

187 *poco rit.*

cresc. *f*

1 *Andante* ♩ = 68

Clarinet 1 in B♭ *mp sostenuto*

Clarinet 2 in B♭ *p*

Clarinet 3 in B♭ *p*

Bass Clarinet in B♭ *p*

5

poco rit.

9

Musical score for measures 9-11. The system consists of four staves. The top staff features a complex melodic line with many sixteenth notes, some beamed together, and includes a trill-like ornament. The second and third staves have a more rhythmic accompaniment with eighth and quarter notes, often beamed in pairs. The bottom staff provides a bass line with quarter notes and rests. The key signature has one sharp (F#).

12

Musical score for measures 12-14. The system consists of four staves. The top staff continues the melodic line with dynamic markings *mf* and *mp*. The second and third staves have dynamic markings *mp*. The bottom staff continues the bass line. The key signature has one sharp (F#).

15

Musical score for measures 15-17. The system consists of four staves. The top staff features a melodic line with trills and ornaments. The second and third staves have a rhythmic accompaniment. The bottom staff provides a bass line. The key signature has one sharp (F#).

18

Musical score for measures 18-20. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many sixteenth notes, including a double sharp (x) marking. The second and third staves are also treble clefs with a key signature of one sharp, containing simpler melodic lines with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes.

21

Musical score for measures 21-23. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many sixteenth notes, including a double sharp (x) marking. The second and third staves are also treble clefs with a key signature of one sharp, containing simpler melodic lines with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes.

23

Musical score for measures 23-25. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many sixteenth notes, including a double sharp (x) marking. The second and third staves are also treble clefs with a key signature of one sharp, containing simpler melodic lines with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes.

26

mp

p

p

This system contains measures 26 through 29. Measure 26 features a complex melodic line in the upper voice with a trill and a fermata. The lower voices provide harmonic support with chords and moving lines. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

30

This system contains measures 30 through 32. The upper voice continues with a melodic line featuring slurs and ties. The lower voices maintain their harmonic accompaniment. The key signature remains one sharp (F#).

33

This system contains measures 33 through 35. The upper voice has a melodic line with slurs and ties. The lower voices continue with their accompaniment. The key signature remains one sharp (F#).

35

Musical score for measures 35-36. The system consists of four staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The second and third staves have a more rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with quarter notes and rests. The key signature has one sharp (F#).

37

Musical score for measures 37-39. The system consists of four staves. The top staff continues with a dense melodic texture. The second and third staves show a rhythmic pattern with eighth notes and slurs. The bottom staff has a bass line with quarter notes and rests. The key signature has one sharp (F#).

40

Musical score for measures 40-42. The system consists of four staves. The top staff has a melodic line with slurs and dynamic markings *mf* and *mp*. The second and third staves have a rhythmic accompaniment with slurs and dynamic markings *mp*. The bottom staff has a bass line with quarter notes and rests. The key signature has one sharp (F#).

43

Musical score for measures 43-44. The system consists of four staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The second and third staves have simpler, more rhythmic lines with some slurs. The bottom staff provides a bass line with some rests. The key signature has one sharp (F#).

45

Musical score for measures 45-46. The system consists of four staves. The top staff begins with a dynamic marking of *mp* and contains a dense melodic passage. The second and third staves have a dynamic marking of *p* and feature more spaced-out notes. The bottom staff has a dynamic marking of *p* and includes the instruction *poco allarg.* at the end of the system. The key signature has one sharp (F#).

47

Musical score for measures 47-48. The system consists of four staves. The top staff has a dynamic marking of *p* and contains a melodic line with some slurs. The second and third staves have a dynamic marking of *p* and feature more spaced-out notes. The bottom staff has a dynamic marking of *p* and includes the instruction *poco allarg.* at the end of the system. The key signature has one sharp (F#).

1 **Presto** ♩ = 120

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

f

f

f

f

5

f

10

f

15

Musical score for measures 15-19. The system consists of four staves. The key signature is one sharp (F#). Measure 15 starts with a treble clef and a key signature of one sharp. The first staff contains a melody of quarter notes and eighth notes. The second staff contains a melody of quarter notes and eighth notes. The third staff contains a melody of quarter notes and eighth notes. The fourth staff contains a melody of quarter notes and eighth notes. The music is in a 4/4 time signature.

20

Musical score for measures 20-24. The system consists of four staves. The key signature is one sharp (F#). Measure 20 starts with a treble clef and a key signature of one sharp. The first staff contains a melody of quarter notes and eighth notes. The second staff contains a melody of quarter notes and eighth notes. The third staff contains a melody of quarter notes and eighth notes. The fourth staff contains a melody of quarter notes and eighth notes. The music is in a 4/4 time signature.

25

Musical score for measures 25-29. The system consists of four staves. The key signature is one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The first staff contains a melody of quarter notes and eighth notes, marked *mf*. The second staff contains a melody of quarter notes and eighth notes. The third staff contains a melody of quarter notes and eighth notes. The fourth staff contains a melody of quarter notes and eighth notes, marked *mp*. The music is in a 4/4 time signature.

30

mf

mf

This system contains measures 30 through 34. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest in measure 30, followed by a half rest in measure 31. In measure 32, it starts with a quarter rest, then a quarter note G4, and continues with a sixteenth-note triplet (A4, B4, C5) and a quarter note D5. A dynamic marking of *mf* is placed below the first note. The staff continues with a sixteenth-note triplet (E5, F5, G5) and a quarter note A5. In measure 33, it has a quarter note B5, a quarter note C6, and a quarter note D6. In measure 34, it has a quarter note E6, a quarter note F6, and a quarter note G6. The second staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 30. In measure 31, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 32, it has a quarter note F5, a quarter note G5, and a quarter note A5. In measure 33, it has a quarter note B5, a quarter note C6, and a quarter note D6. In measure 34, it has a quarter note E6, a quarter note F6, and a quarter note G6. A dynamic marking of *mf* is placed below the first note of measure 34. The third staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 30. In measure 31, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 32, it has a quarter note F5, a quarter note G5, and a quarter note A5. In measure 33, it has a quarter note B5, a quarter note C6, and a quarter note D6. In measure 34, it has a quarter note E6, a quarter note F6, and a quarter note G6. The fourth staff has a treble clef and a key signature of one sharp. It contains whole rests for all measures from 30 to 34.

35

This system contains measures 35 through 39. It features four staves. The top staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 35. In measure 36, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 37, it has a quarter note F5, a quarter note G5, and a quarter note A5. In measure 38, it has a quarter note B5, a quarter note C6, and a quarter note D6. In measure 39, it has a quarter note E6, a quarter note F6, and a quarter note G6. The second staff has a treble clef and a key signature of one sharp. It contains whole rests for measures 35 and 36. In measure 37, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 38, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 39, it has a quarter note F5, a quarter note G5, and a quarter note A5. The third staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 35. In measure 36, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 37, it has a quarter note F5, a quarter note G5, and a quarter note A5. In measure 38, it has a quarter note B5, a quarter note C6, and a quarter note D6. In measure 39, it has a quarter note E6, a quarter note F6, and a quarter note G6. The fourth staff has a treble clef and a key signature of one sharp. It contains whole rests for all measures from 35 to 39.

40

This system contains measures 40 through 43. It features four staves. The top staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 40. In measure 41, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 42, it has a quarter note F5, a quarter note G5, and a quarter note A5. In measure 43, it has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 40. In measure 41, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 42, it has a quarter note F5, a quarter note G5, and a quarter note A5. In measure 43, it has a quarter note B5, a quarter note C6, and a quarter note D6. The third staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 40. In measure 41, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 42, it has a quarter note F5, a quarter note G5, and a quarter note A5. In measure 43, it has a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff has a treble clef and a key signature of one sharp. It contains whole rests for all measures from 40 to 43.

44

mp

mf

mf

This system contains measures 44 through 48. It features four staves. The top staff begins with a melodic line in measure 44, marked *mp*, which continues with rests in the following measures. The second staff has rests in measures 44-45, followed by a melodic line in measure 46 marked *mf*, continuing through measure 48. The third staff has rests in measures 44-45, followed by a melodic line in measure 46 marked *mf*, continuing through measure 48. The bottom staff contains a steady bass line of eighth notes throughout measures 44-48.

49

mf

mf

mp

mf

This system contains measures 49 through 53. The top staff has rests in measures 49-51, followed by a melodic line in measure 52 marked *mf*, which continues through measure 53. The second staff has rests in measures 49-51, followed by a melodic line in measure 52 marked *mf*, continuing through measure 53. The third staff has rests in measures 49-51, followed by a melodic line in measure 52 marked *mp*, continuing through measure 53. The bottom staff contains a steady bass line of eighth notes throughout measures 49-53.

54

This system contains measures 54 through 58. The top staff features a melodic line of eighth notes with slurs, continuing from the previous system. The second staff has rests in measures 54-55, followed by a melodic line in measure 56, continuing through measure 58. The third staff has rests in measures 54-55, followed by a melodic line in measure 56, continuing through measure 58. The bottom staff contains a steady bass line of eighth notes throughout measures 54-58.

59

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This system contains measures 59 through 62. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes: a dotted half note, a half note, a dotted half note, a half note, a dotted half note, a half note, and a dotted half note. The second staff has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes, some beamed together, and a crescendo marking. The third staff is empty. The bottom staff has a treble clef and a key signature of one sharp, with a continuous eighth-note accompaniment and a crescendo marking.

63

f

f

f

This system contains measures 63 through 67. It features four staves. The top staff has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes, some beamed together, and a forte (*f*) marking. The second staff has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes, some beamed together, and a forte (*f*) marking. The third staff is empty. The bottom staff has a treble clef and a key signature of one sharp, with a continuous eighth-note accompaniment and a forte (*f*) marking.

68

This system contains measures 68 through 71. It features four staves. The top staff has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes, some beamed together. The second staff has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes, some beamed together. The third staff is empty. The bottom staff has a treble clef and a key signature of one sharp, with a continuous eighth-note accompaniment.

72

Musical score for measures 72-76. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff also has a treble clef and one sharp, with a similar melodic line. The third staff has a treble clef and one sharp, mostly containing rests. The fourth staff has a bass clef and one sharp, with a bass line of eighth notes. A fermata is placed over the final measure of this system.

77

Musical score for measures 77-81. The system consists of four staves. The first staff has a treble clef and one sharp, with rests in measures 77-80 and a melodic phrase in measure 81 marked with a piano (*p*) dynamic. The second staff has a treble clef and one sharp, with a melodic line of eighth notes marked with a mezzo-forte (*mf*) dynamic. The third staff has a treble clef and one sharp, with a continuous eighth-note accompaniment marked with a mezzo-forte (*mf*) dynamic. The fourth staff has a bass clef and one sharp, with a bass line of eighth notes marked with a mezzo-piano (*mp*) dynamic in measures 77-80 and mezzo-forte (*mf*) in measure 81.

82

Musical score for measures 82-85. The system consists of four staves. The first staff has a treble clef and one sharp, with rests in measures 82-84 and a melodic phrase in measure 85 marked with a forte (*f*) dynamic. The second staff has a treble clef and one sharp, with a melodic line of eighth notes marked with a forte (*f*) dynamic. The third staff has a treble clef and one sharp, with rests. The fourth staff has a bass clef and one sharp, with a bass line of eighth notes marked with a forte (*f*) dynamic in measure 85.

86

Musical score for measures 86-89. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs. The second and third staves are empty. The bottom staff has a treble clef and a key signature of one sharp (F#), containing a bass line with eighth notes and slurs.

90

Musical score for measures 90-94. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs. The second staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and slurs, starting in measure 92 with a *mf* dynamic marking. The third and fourth staves are empty.

95

Musical score for measures 95-98. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and slurs. The second staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and slurs, starting in measure 96 with a *mp* dynamic marking. The third staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and slurs, starting in measure 96 with a *mp* dynamic marking. The bottom staff has a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and slurs, starting in measure 96 with a *mp* dynamic marking and a wavy line indicating vibrato.

99

Four staves of music in G major. The first three staves are marked *cresc. poco a poco* and the fourth is marked *f*. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves that includes slurs and ties.

104

Four staves of music in G major. The first three staves are marked *mf* and the fourth is marked *mf*. The music continues with the eighth-note accompaniment and melodic lines, featuring slurs and ties.

108

Four staves of music in G major. The music continues with the eighth-note accompaniment and melodic lines, featuring slurs and ties.

113

Musical score for measures 113-117. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment. The first staff has a melodic line with some rests. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The music is in a 4/4 time signature.

118

Musical score for measures 118-122. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment. The first staff has a melodic line with a slur. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The music is in a 4/4 time signature.

123

Musical score for measures 123-127. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment. The first staff has a melodic line with a slur. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The music is in a 4/4 time signature. The dynamic marking *f* (forte) is present in several measures.

127

131

mp

mp

mf

mf

135

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

139

Musical score for measures 139-142. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a melody in the first staff, a bass line in the second staff, and accompaniment in the third and fourth staves. The first staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *mf* is placed below the first staff in the second measure. The second staff has a half note G3, a quarter rest, and a half note A3. The third staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth staff has a quarter note G3, a quarter rest, and a half note A3. The piece concludes with a final chord in the first staff: a half note G4, a half note A4, and a half note B4.

143

Musical score for measures 143-146. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a melody in the first staff, a bass line in the second staff, and accompaniment in the third and fourth staves. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a final chord in the first staff: a half note G4, a half note A4, and a half note B4.

147

Musical score for measures 147-150. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a melody in the first staff, a bass line in the second staff, and accompaniment in the third and fourth staves. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a final chord in the first staff: a half note G4, a half note A4, and a half note B4.

151

Musical score for measures 151-155. The system consists of four staves. The key signature has one sharp (F#). Measure 151 starts with a rest in the first staff, followed by a 7-measure rest in the second staff, and then a melodic line in the third staff. Measure 152 features a dynamic marking of *f* in the first and second staves. Measure 153 has a dynamic marking of *mf* in the first staff and *p* in the second staff. Measure 154 has a dynamic marking of *f* in the first staff and *mp* in the fourth staff. Measure 155 has a dynamic marking of *mp* in the fourth staff. The music includes various note values, rests, and slurs.

156

Musical score for measures 156-160. The system consists of four staves. Measure 156 has a dynamic marking of *p* in the second staff. Measure 157 has a dynamic marking of *mf* in the second staff. Measure 158 has a dynamic marking of *p* in the second staff. Measure 159 has a dynamic marking of *mf* in the second staff. Measure 160 has a dynamic marking of *p* in the second staff. The music includes various note values, rests, and slurs.

161

Musical score for measures 161-165. The system consists of four staves. Measure 161 has a dynamic marking of *f* in the first staff. Measure 162 has a dynamic marking of *p* in the second staff. Measure 163 has a dynamic marking of *mf* in the fourth staff. Measure 164 has a dynamic marking of *f* in the first staff. Measure 165 has a dynamic marking of *mf* in the fourth staff. The music includes various note values, rests, and slurs.

166

Musical score for measures 166-170. The score is written for four staves in G major. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The second staff features a piano accompaniment with a melodic line starting at measure 167, marked *mf*, consisting of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, 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F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362,

181

Musical score for measures 181-185. The score is written for four staves in G major. The first staff has a dynamic marking of *mp*. The second staff has *mp* and *mf*. The third staff has *mp*. The fourth staff features a continuous eighth-note accompaniment.

186

Musical score for measures 186-190. The score is written for four staves in G major. The first staff has a dynamic marking of *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The music features various melodic lines and accompaniment.

191

Musical score for measures 191-195. The score is written for four staves in G major. The first staff has a dynamic marking of *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The music features various melodic lines and accompaniment.

196

Musical score for measures 196-200. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns and slurs. The second and third staves are mostly empty with some rests. The bottom staff has a bass clef and contains a bass line with eighth notes and slurs.

201

Musical score for measures 201-205. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns and slurs. The second staff has a treble clef and contains a bass line with eighth notes and slurs. The third staff has a treble clef and contains a bass line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with eighth notes and slurs.

206

poco rit.

Musical score for measures 206-210. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns and slurs. The second staff has a treble clef and contains a bass line with eighth notes and slurs. The third staff has a treble clef and contains a bass line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with eighth notes and slurs. The tempo marking "poco rit." is placed above the second staff.

Clarinet 1 in Bb

Concerto Italian

originally for Harpsichord

J.S. Bach, BWV 971

arr. Jacques Larocque

Allegro ♩ = 104

9

15

20

29

36

41

47

54

Clarinet 1 in B \flat

62 Musical staff 62-71: Treble clef, key signature of one sharp (F#). Measures 62-71 contain eighth-note patterns with slurs and accents. Measure 70 has a fermata with a '4' above it. Measure 71 has a fermata with a 'p' below it.

72 Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77 contain eighth-note patterns with slurs and accents. Measure 72 has a 'mf' dynamic marking below it.

78 Musical staff 78-85: Treble clef, key signature of one sharp (F#). Measures 78-85 contain eighth-note patterns with slurs and accents. Measure 85 has a fermata with a '3' above it.

86 Musical staff 86-93: Treble clef, key signature of one sharp (F#). Measures 86-93 contain eighth-note patterns with slurs and accents. Measure 86 has a 'f' dynamic marking below it. Measure 93 has a fermata with a 'p' dynamic marking below it.

94 Musical staff 94-101: Treble clef, key signature of one sharp (F#). Measures 94-101 contain eighth-note patterns with slurs and accents. Measure 94 has a 'mf' dynamic marking below it.

100 Musical staff 100-106: Treble clef, key signature of one sharp (F#). Measures 100-106 contain eighth-note patterns with slurs and accents. Measure 100 has a 'p' dynamic marking below it. Measure 106 has an accent (>) above it.

107 Musical staff 107-115: Treble clef, key signature of one sharp (F#). Measures 107-115 contain eighth-note patterns with slurs and accents. Measure 115 has a trill (tr) above it.

116 Musical staff 116-130: Treble clef, key signature of one sharp (F#). Measures 116-130 contain eighth-note patterns with slurs and accents. Measure 116 has a fermata with a '3' above it. Measure 123 has a fermata with an '8' above it. Measure 130 has a 'p' dynamic marking below it.

131 Musical staff 131-136: Treble clef, key signature of one sharp (F#). Measures 131-136 contain eighth-note patterns with slurs and accents. Measure 136 has a trill (tr) above it and a 'mf' dynamic marking below it.

137 Musical staff 137-144: Treble clef, key signature of one sharp (F#). Measures 137-144 contain eighth-note patterns with slurs and accents. Measure 137 has a trill (tr) above it. Measure 144 has a 'f' dynamic marking below it.

Clarinet 1 in B \flat

3

145

p *mf*

153

2

161

f

169

mf *cresc.*

175

f *mf*

180

186

cresc. *f* *poco rit.*

Clarinet 1 in B \flat

1 Andante $\text{♩} = 68$ ♩
3
mp sostenuto

7

10 *mf*

13

16

19

22

24

26 *mp*

30

1 **Presto** $\text{♩} = 120$
f

6

11

16

22 *mf*

34

39

44 *mp* *mf*

55

cresc. poco a poco

Clarinet 1 in B \flat

128

mp

133

cresc. poco a poco

139

mf

145

151

f

mf

156

p

161

f

166

mf

6

177

mp

184

f

Clarinet 2 in B \flat

Concerto Italian

originally for Harpsichord

J.S. Bach, BWV 971

arr. Jacques Larocque

Allegro ♩ = 104

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music. Dynamics include *f*, *>*, and *mf*.

10

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting at measure 10. Dynamics include *cresc.*, *f*, and *mf*.

19

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting at measure 19. Dynamics include *f* and *mf*.

26

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting at measure 26. Dynamics include *f* and *p*.

34

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fifth line of music, starting at measure 34. Dynamics include *mf*.

42

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the sixth line of music, starting at measure 42. Dynamics include *mp* and *mf*.

49

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the seventh line of music, starting at measure 49. Dynamics include *mf*.

57

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the eighth line of music, starting at measure 57. Dynamics include *mp*.

65 *mp* *p*

71 *mf*

80

87 *f* *p*

95 *mf*

102 *p* >

110 3 *tr*

122 3 *mp* *cresc. poco a poco* *p*

131 4 *f*

Detailed description: This page of a musical score for Clarinet 2 in B-flat contains nine staves of music, numbered 65 to 131. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc. poco a poco* (crescendo poco a poco). Performance instructions include accents (>), trills (*tr*), and articulation marks (wavy lines). Measure 110 contains a triplet of eighth notes followed by a trill. Measure 122 contains a triplet of eighth notes followed by a crescendo. Measure 131 contains a quarter rest followed by a quarter note, then a triplet of eighth notes.

143

p

151

mf *f*

164

> *mf*

174

f *mf* 2

184

cresc.

188

f *poco rit.*

1 Andante ♩ = 68

p

mp

p

mp

p

poco allarg.

2

53 *mf*

58 *cresc. poco a poco*

64 *f*

69

74 *p*

80 *mf*

84 *mf*

94 *mp*

99 *cresc. poco a poco* *f*

6

Detailed description: This page of a musical score for Clarinet 2 in B-flat contains measures 53 through 102. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte) at measure 53, *cresc. poco a poco* (crescendo poco a poco) at measure 58, *f* (forte) at measure 64, *p* (piano) at measure 74, *mf* (mezzo-forte) at measure 80, *mf* (mezzo-forte) at measure 84, *mp* (mezzo-piano) at measure 94, and *cresc. poco a poco* followed by *f* (forte) at measure 99. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '6' spans measures 84 to 86. Phrasing slurs are used throughout to indicate musical phrases.

105

mf

Musical notation for measures 105-110. The key signature is one sharp (F#). The music begins with a treble clef and a 7/8 time signature. It features a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte). A trill is indicated above a note in measure 107.

111

Musical notation for measures 111-115. The music continues with eighth and sixteenth notes, some beamed together, and a dynamic marking of *mf*.

116

Musical notation for measures 116-121. The music continues with eighth and sixteenth notes, some beamed together, and a dynamic marking of *mf*.

122

f

Musical notation for measures 122-126. The music continues with eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte). A long slur covers the entire phrase.

127

Musical notation for measures 127-131. The music continues with eighth and sixteenth notes, some beamed together, and a dynamic marking of *f*.

132

mp *cresc. poco a poco*

Musical notation for measures 132-136. The music continues with eighth and sixteenth notes, some beamed together, and a dynamic marking of *mp* (mezzo-piano). A *cresc. poco a poco* (crescendo poco a poco) marking is present.

137

Musical notation for measures 137-141. The music continues with eighth and sixteenth notes, some beamed together, and a dynamic marking of *mp*.

195

5

204

207

poco rit.

Concerto Italian

Clarinet 3 in B \flat

originally for Harpsichord

J.S. Bach, BWV 971

arr. Jacques Larocque

Allegro $\text{♩} = 104$

The musical score is written for Clarinet 3 in B \flat and consists of 64 measures. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *f* (forte) at measures 1, 10, 20, and 45; *mf* (mezzo-forte) at measures 10, 20, 37, and 45; *cresc.* (crescendo) at measure 10; *p* (piano) at measure 28; and *mp* (mezzo-piano) at measures 37 and 60. The piece concludes with a fermata at the end of the final measure.

69

mp *mf*

76

mp *mf*

84

mp *f*

91

p *mf*

98

p >

107

mp

115

mp

122

cresc. poco a poco

129

p *f* 4

140

147

157

167

177

186

p

mf

f

mf

cresc.

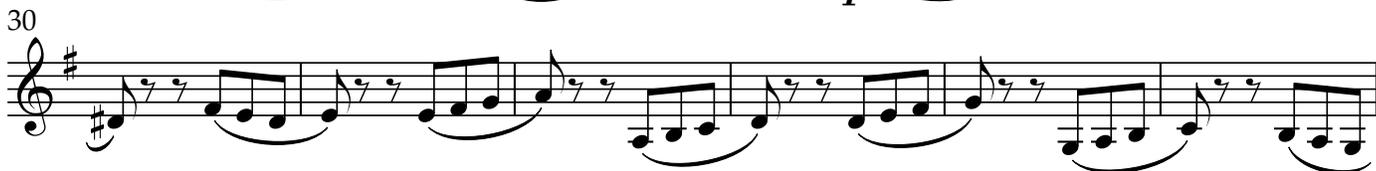
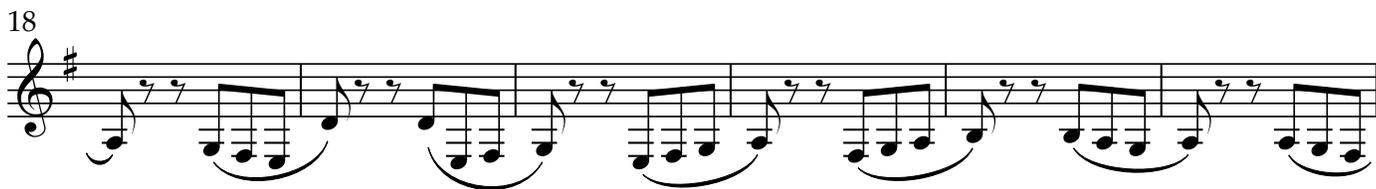
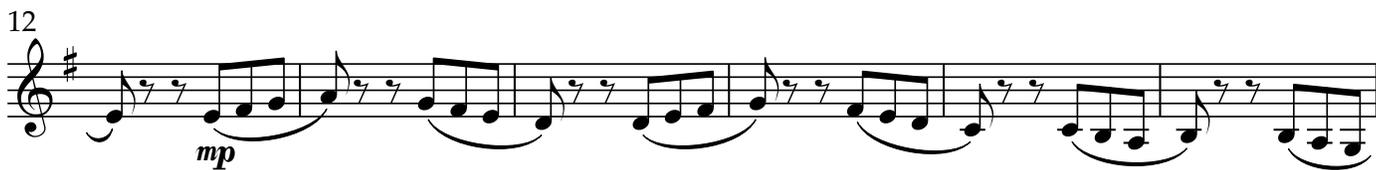
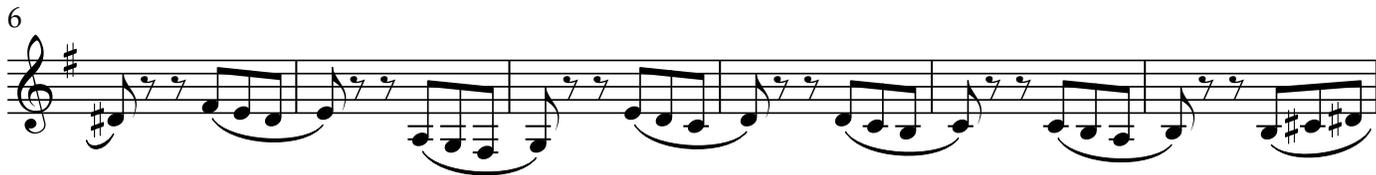
f

mf

cresc.

f

poco rit.

1 Andante $\text{♩} = 68$ 

1 Presto $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The staff contains a sequence of notes with a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter rest followed by a slur over two eighth notes. A fourth note is marked with a '4' above it. The staff ends with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts with a fifth note marked with a '5' above it. The staff contains a sequence of notes with a fourth note marked with a '4' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Starts with a fourth note marked with a '4' above it. The staff contains a sequence of notes with a mezzo-piano (*mp*) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The staff contains a sequence of notes with a 12-measure rest and a 6-measure rest.

140

Musical staff 140-144. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a slur over measures 140-142, followed by a quarter rest in measure 143, and a triplet of eighth notes in measure 144.

145

Musical staff 145-149. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs over measures 145-146 and 147-148, followed by a quarter rest in measure 149.

151

Musical staff 151-162. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 151-152, followed by a crescendo hairpin leading to a forte (*f*) dynamic. The staff ends with a 7-measure rest.

163

Musical staff 163-174. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic. The staff ends with an 8-measure rest.

175

Musical staff 175-179. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs over measures 175-176 and 177-178, followed by a quarter rest in measure 179.

180

Musical staff 180-185. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mezzo-piano (*mp*) dynamic. The staff ends with a quarter rest in measure 185.

186

Musical staff 186-193. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic. The staff ends with a 3-measure rest.

194

Musical staff 194-201. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a 4-measure rest, followed by a melodic line in measures 195-201.

202

Musical staff 202-206. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a 5-measure rest, followed by a melodic line in measures 203-206. The staff ends with a *poco rit.* marking.

Concerto Italian

Bass Clarinet in B \flat

originally for Harpsichord

J.S. Bach, BWV 971

arr. Jacques Larocque

Allegro ♩ = 104

11 *f* *cresc.* *f* *mf* *mf*

22 *f*

30 *mp*

45 *mf*

52 *f*

59 *mp*

69 *mp*

73 *mf*

81

87 *f* *p*

95 *mf*

103 *p* *mp*

110

116

122 *cresc. poco a poco* *mf* 6

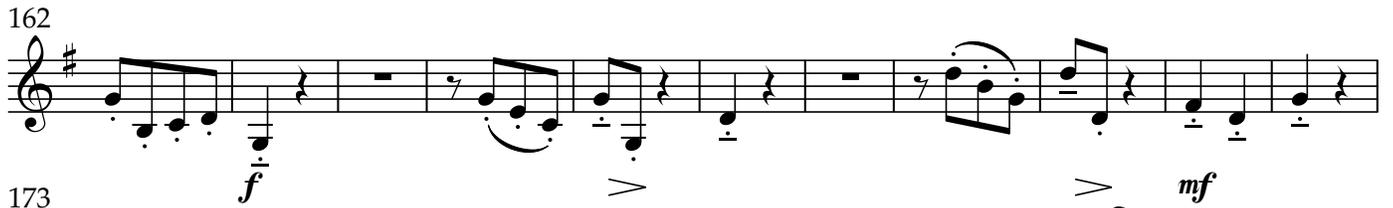
135 *mf* *f*

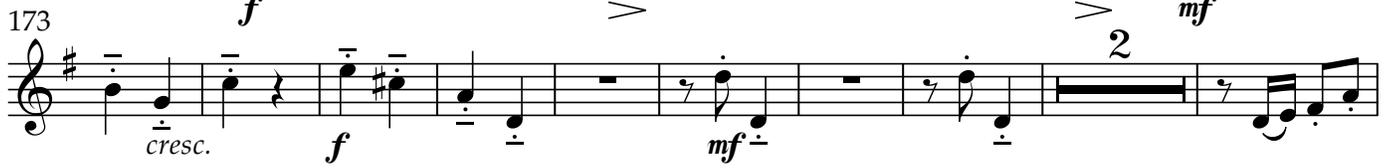
141

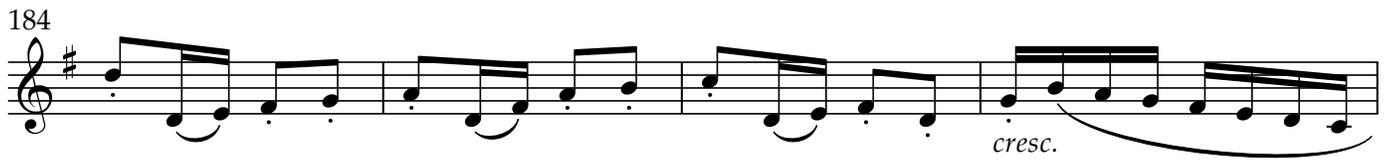
Detailed description: This page of a musical score for Bass Clarinet in B-flat contains measures 81 through 141. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo marking *cresc. poco a poco* is present in measure 122, leading to a *mf* dynamic. A sixteenth rest is indicated by the number '6' in measure 122. The score concludes with measure 141.

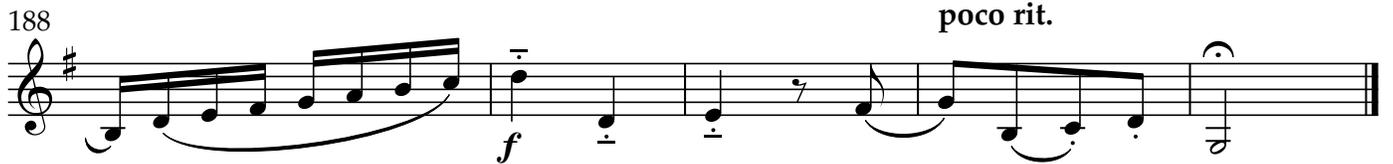
146 
p

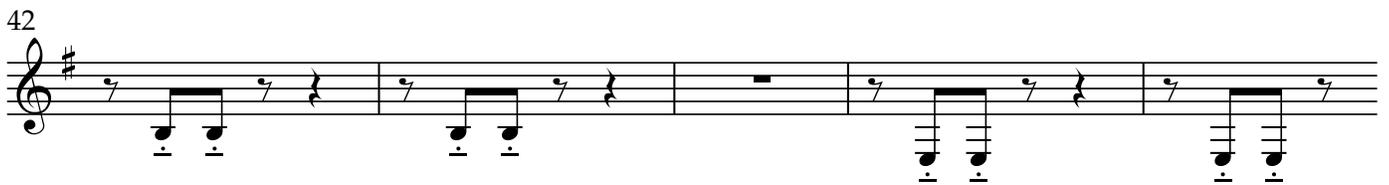
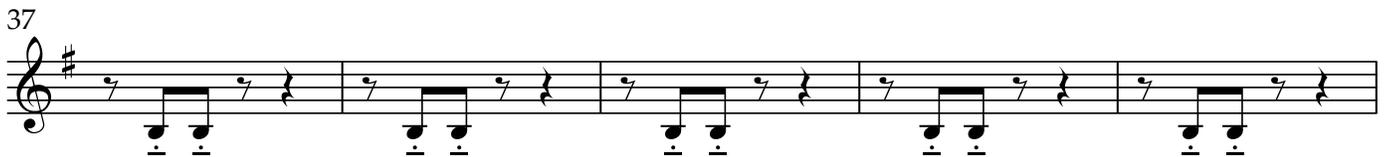
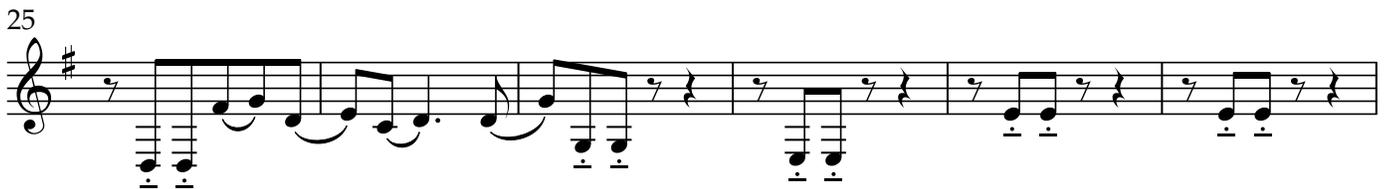
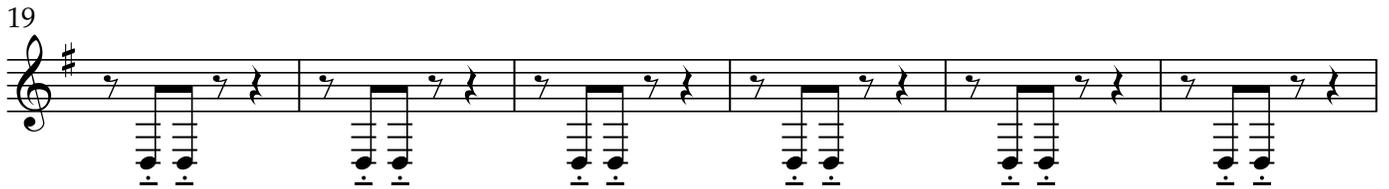
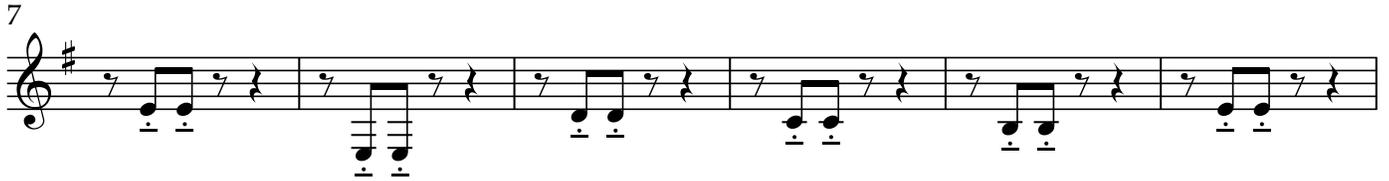
153 
mf 3

162 
f

173 
cresc. *f* *mf* 2

184 
cresc.

188 
f poco rit.

1 Andante $\text{♩} = 68$ 

1 Presto ♩ = 120

V.S.

63

f

68

74

mp

79

mf

85

f

90

mf

95

cresc. poco a poco

100

f *mf*

105

2

113

118

124

f *mf*

133

cresc. poco a poco

138

144

150

f *mp*

156

162

mf *mf*

