

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩=66)

Viol. I 20

Ob. I 2

34 *f*

43

53 *fp* *p* *p* **A** 2 3 2 3 2 3 14

79 *cresc.* **Solo**

93 *f* *f* *f* *p* *cresc.* *f* **B** 2 6 1

112 *dim.* *p* **C** 9 Viol. I

139 *p* *dolce* **D** 1 2 3 4 5 6 7 8 9 10 *p cresc. poco a poco*

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12 *ff* 1 11

193 *p* *cresc. poco a poco* **E** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

217 21 22 23 24 *ff* 1 11 Viol. I 18 Viol. I *p*

263 *ff* *sf* *sf* *sf* *sf* *sf* *sf* **F** 13

Beethoven — Symphony No. 6
Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions such as *Solo*, *cresc.*, *ff*, *f*, *p*, *dim.*, *dolce*, and *pp*. The score is divided into systems, with measure numbers 289, 310, 319, 332, 366, 379, 393, 418, 432, 446, 470, 482, and 490 marked at the beginning of their respective staves. Performance instructions include *Solo* (measures 289-310, 418-432), *cresc.* (measures 310, 366), *ff* (measures 310, 379), *f* (measures 310, 366, 379, 470), *p* (measures 289, 310, 366, 379, 393, 418, 470, 482, 490), *dim.* (measures 393, 482), *dolce* (measures 418, 470), and *pp* (measures 490). The score also features various articulations and ornaments, including slurs, accents, and ornaments (e.g., *G*, *H*, *K*). The score is divided into systems, with measure numbers 289, 310, 319, 332, 366, 379, 393, 418, 432, 446, 470, 482, and 490 marked at the beginning of their respective staves. Performance instructions include *Solo* (measures 289-310, 418-432), *cresc.* (measures 310, 366), *ff* (measures 310, 379), *f* (measures 310, 366, 379, 470), *p* (measures 289, 310, 366, 379, 393, 418, 470, 482, 490), *dim.* (measures 393, 482), *dolce* (measures 418, 470), and *pp* (measures 490). The score also features various articulations and ornaments, including slurs, accents, and ornaments (e.g., *G*, *H*, *K*). The score is divided into systems, with measure numbers 289, 310, 319, 332, 366, 379, 393, 418, 432, 446, 470, 482, and 490 marked at the beginning of their respective staves. Performance instructions include *Solo* (measures 289-310, 418-432), *cresc.* (measures 310, 366), *ff* (measures 310, 379), *f* (measures 310, 366, 379, 470), *p* (measures 289, 310, 366, 379, 393, 418, 470, 482, 490), *dim.* (measures 393, 482), *dolce* (measures 418, 470), and *pp* (measures 490). The score also features various articulations and ornaments, including slurs, accents, and ornaments (e.g., *G*, *H*, *K*).

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 D Solo p

74 cresc. p tr.

78 E f > p dolce cresc. f

86 dim. - - - cresc.

91 F p cresc. fp cresc. >

97 p cresc. f p cresc. > p cresc. > p 3 Fag. I

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Klarinette I in B

4

108 *cresc.* *f* *p* *dim.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* **H** **1**

126 **1** **2** **Ob.I (Wachtel)** **Ob.I (Wachtel)** **Kuckuck**

135 *p* *cresc. sf* *pp* **Solo**

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

Viol. I **28** **Ob. I** **4** *pp*

45 **1** *cresc.* *ff* *sf* *sf*

57 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1**

74 **2** **2** **A** **1** **24** **Ob. I** **4** **Solo** *dolce*

119 **Ob. I** *cresc.*

132 **7** **Ob. I** *cresc.* *p* **3**

152 **1** **1** *cresc.* *f* *sempre più stretto* **Vc., Kb.**

165 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **2** **2**

a tempo Allegro (♩ = 132)

Beethoven — Symphony No. 6
Klarinette I in B

6

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Solo
dolce

13 *cresc.*

21 *ff*

28 **H** *1*

38 *sf sf*

47 *cresc. f cresc. f ff*

55 *ff dolce cresc. p* **I**

67 *cresc. f ff*

78 **K** *staccato dolce sf p sf p f*

86 *p f sf sf piu f ff*

95 *pp p f* **2**

107 *ff dim. p dim. cresc.*

Beethoven — Symphony No. 6
Klarinette I in B

117 **L**
p *cresc.*

130 *ff*

139 *Fl. I* 3 *più f*

150 **M**
sf

159 *f* *p cresc. f* *ff* *ff* *pp* *Viol. I* 3

170 *cresc.* *f* *ff* **N** 9 *V. I*

187 *cresc.* *ff* *dim.* *pp*

197 *cresc.*

203 *f* *ff* *cresc.* *cresc.* *8* *Horn I* *Fl. I*

219 *ff* *dim.* **O**

233 *p* *più p* *pp* *f* *p* *4* *Viol. I* *3*

251 *cresc.* *f* *dim.* *p* *pp* *ff*

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Klarinette II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I

26 Ob. I

p cresc.

35 *f*

44 A *fp* 3 3

57 2 18 4 Klar. I Klar. I *cresc.*

93 B 2 6 1 *f* *f* *f* *p* *cresc.*

111 C *f* *dim.*

125 9 Viol. I 4 Klar. I 2 *p* *p*

151 D 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *p cresc. poco a poco*

169 19 20 21 22 23 24 1 11 Viol. I *ff* *p*

197 E 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 *cresc. poco a poco*

217 9 10 11 12 1 11 Viol. I 18 *ff* *p*

Beethoven — Symphony No. 6

Klarinette II in B

2

Musical score for Clarinet II in B, measures 261-468. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *sf*, *p*, *fp*, *cresc.*, *dim.*, and *ten. ten.*. Performance instructions include *Viol. I*, *Viol. II*, *Klar. I*, *Ob. I*, and *Va.*. Measure numbers 261, 275, 312, 321, 336, 368, 386, 401, 442, and 468 are indicated. Section letters F, G, H, and K are placed above the staff. Rehearsal marks 13, 12, 20, 17, 9, and 7 are also present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Szene am Bach Andante molto moto (♩ = 50)

Musical score for "Szene am Bach", measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It includes dynamic markings such as *p*, *pp*, *cresc.*, and *fp*. Performance instructions include *Viol. II*, *Klar. I*, and *Fag. I*. Measure numbers 1, 15, and 25 are indicated. Section letters A and B are placed above the staff. Rehearsal marks 1 and 2 are also present. The music features a mix of eighth and sixteenth notes.

Beethoven — Symphony No. 6
Klarinette II in B

31 *cresc.* *p* Klar. I *cresc.* *f* **B**

40 *p* *dim.* *pp* *cresc.* *f*

45 *sf* *p* *cresc.* *sf* *p*

51 *dim.* *dolce* *cresc. p* **C**

61 Viol. II *p* Viol. I *cresc. f* *p* **D** Klar. I

73 *p* *f > p* *cresc. f* *dim.* **E** Viol. I

87 *cresc.* *p* **F**

93 *cresc. fp* *cresc. p* *cresc. f* *p*

100 *cresc. p* *cresc. p* *f* **G** Klar. I

111 *p* *dim.* *pp* *cresc.* *f*

117 *sf* *p* *sf* *p* **H**

123 *1* *1* **Ob. I**

131 *Kuckuck* *2* *1* *cresc. sf* *pp* **Ob. II**

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Klarinette II in B

76 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf*

90 *sf p cresc. f p cresc. f ff*

107 *sf sf sf sf > p sempre dim.*

126 *p piu dim. pp attacca*

Measures 76-126 include dynamic markings and articulation. Measure 76 has a fermata over the first two notes. Measure 90 has a fermata over the first two notes. Measure 107 has a fermata over the first two notes. Measure 126 has a fermata over the first two notes. Measure 126 also includes a key signature change to G major and a time signature change to 6/8.

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

Klar. I

Horn I

17 *p dolce cresc.*

25 *ff*

Measures 17-25 include dynamic markings and articulation. Measure 17 has a fermata over the first two notes. Measure 25 has a fermata over the first two notes.

35 *sf sf*

Measures 25-35 include dynamic markings and articulation. Measure 35 has a fermata over the first two notes.

47 *cresc. f cresc. f ff ff*

Measures 35-47 include dynamic markings and articulation. Measure 47 has a fermata over the first two notes.

56 *p cresc.*

Measures 47-56 include dynamic markings and articulation. Measure 56 has a fermata over the first two notes.

73 *f ff stacc. dolce sf p*

Measures 56-73 include dynamic markings and articulation. Measure 73 has a fermata over the first two notes.

83 *sf p f p f sf sf piu f*

Measures 73-83 include dynamic markings and articulation. Measure 83 has a fermata over the first two notes.

92 *ff pp p f*

Measures 83-92 include dynamic markings and articulation. Measure 92 has a fermata over the first two notes.

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Klarinette II in B

105 *f* *ff* *dim.* *p* *dim.* *cresc.*

117 *p* *cresc.*

131 *ff*

142 *Fl. I* *3* *M* *piu f* *sf*

155 *f* *Klar. I cresc.* *ff*

163 *Viol. I* *3* *ff* *pp* *cresc.* *f*

175 *N* *Viol. I* *9* *ff.* *cresc.* *ff*

194 *dim.* *pp* *cresc.*

201 *f* *ff* *Fl. I* *Klar. I*

218 *0* *cresc.*

229 *Viol. I* *8* *3* *dim.* *p* *f* *p*

251 *cresc.* *f* *dim.* *p* *3* *ff* *Horn I*