

Klezmer wedding dance

for clarinet, string quartet and accordion

Serban Nichifor

Largo ♩ = 60 *rall.* **Animato** ♩ = 90

Clarinet in B $\flat$

Violin1

Violin 2

Viola

Violoncello

Largo ♩ = 60 **Animato** ♩ = 90

Accordion

The musical score is written for five instruments: Clarinet in B $\flat$, Violin 1, Violin 2, Viola, Violoncello, and Accordion. The piece is in common time (C) and consists of two main sections. The first section is marked 'Largo' with a tempo of 60 beats per minute, followed by a 'rall.' (ritardando) section. The second section is marked 'Animato' with a tempo of 90 beats per minute. The Clarinet in B $\flat$ and Violin 1 parts are mostly rests in the first section, with Violin 1 entering in the second section with a 'ff' (fortissimo) dynamic. Violin 2 and Viola enter in the second section with a 'mp' (mezzo-piano) dynamic. The Violoncello enters in the second section with a 'mf' (mezzo-forte) dynamic. The Accordion part is more active, starting with a 'f' (forte) dynamic and moving to 'ff' in the first section, then to 'mf' in the second section. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

6

Cl. *ff*

Vln.

Vln. 4

Vla. 4

Vc. *f* *mf* *f*

Accord.

10 A 3

Cl. *mp*

Vln. *mf*

Vln.

Vla.

Vc.

Accord.

14

Cl.

Vln.

Vln.

Vla.

Vc.

Accord.

This musical score page contains measures 14 through 17. The instruments are Clarinet (Cl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Accordion (Accord.). The key signature has one flat (B-flat) and the time signature is common time (C). The Clarinet part consists of eighth-note patterns with accents. The Violins play sixteenth-note runs. The Viola enters in measure 15 with a forte (f) dynamic, playing sixteenth-note runs. The Violoncello plays a steady eighth-note bass line. The Accordion provides harmonic support with chords in the right hand and a bass line in the left hand.

18

Cl.

Vln.

Vln.

Vla.

Vc.

Accord.

This musical score page contains measures 18 through 21. The instruments are Clarinet (Cl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Accordion (Accord.). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 3/2 at the beginning of measure 20. Measure 18 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 19 continues this pattern with some rests. Measure 20 introduces a new rhythmic feel with a 3/2 time signature, featuring half notes and quarter notes. Measure 21 concludes the section with a final chord and a double bar line. The Violoncello part provides a steady bass line throughout. The Accordion part plays a rhythmic accompaniment with chords and single notes.

22 Poco piu (♩ = 70)

Cl. *ff*

Vln. *ff*

Vln. *ff* *mf* 4

Vla. *mf* 4

Vc. *mf* 4

Accord. *ff* *mf* 4

29

Cl.

Vln.

Vln.

Vla.

Vc.

Accord.

3

[illegible]

42

Cl.

simile

Vln.

simile

Vln.

simile

Vla.

simile

Vc.

simile

Accord.

The musical score consists of six systems. The first five systems each contain five staves, and the sixth system contains a grand staff with two staves. The first five systems are for woodwinds and strings: Clarinet (Cl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The sixth system is for the keyboard (Accord.). The score begins at measure 42. The woodwinds and strings play a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The keyboard provides a harmonic accompaniment with chords and single notes. The word 'simile' is written below the first staff of each instrument group, indicating that the subsequent staves in the group should play similarly. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the measure structure.

49

Cl.

Vln.

Vln.

Vla.

Vc.

Accord.

This musical score page contains measures 49 through 55. The instruments are Clarinet (Cl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Accordion (Accord.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 49 and 50 show the Violins and Viola playing a rhythmic eighth-note pattern, while the Clarinet and Violoncello are silent. In measure 51, the Clarinet and Violoncello enter with a similar eighth-note pattern. Measures 52 and 53 continue this pattern for all instruments. Measures 54 and 55 show a change in the Violins and Viola's pattern, while the Clarinet and Violoncello continue theirs. The Accordion part consists of chords and single notes, with some measures marked with a double bar line and a repeat sign.

56

Cl.

Vln.

Vln.

Vla.

Vc.

Accord.

This musical score page contains measures 56 through 61. The instruments are Clarinet (Cl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Accordion (Accord.). The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes, often beamed together. The Violins and Violoncello parts play a similar melodic line, while the Viola part provides a harmonic accompaniment. The Accordion part consists of a series of chords, some of which are marked with a double slash (/) indicating a full measure rest.

63

Cl.

Vln.

Vln.

Vla.

Vc.

Accord.

The musical score is written for six instruments: Clarinet (Cl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Accordion (Accord.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 63 is marked with a rehearsal mark. The Clarinet part begins in measure 63 with a melodic line. Violin I and II enter in measure 65 with similar melodic lines. The Viola and Violoncello parts also enter in measure 65. The Accordion part provides a rhythmic accompaniment throughout. Measures 65-67 contain complex melodic lines with many slurs and accents. Measure 66 features repeat signs for the Violin I and Viola parts.

68

Cl.

Vln.

Vln.

Vla.

Vc.

Accord.

fff

fff

fff

fff

fff

fff

Detailed description: This musical score page contains measures 68 through 71. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Accordion (Accord.). Measures 68 and 69 are in 2/4 time, while measures 70 and 71 are in 4/4 time. The key signature has one flat. The woodwinds and strings play melodic lines with accents and slurs, while the accordion provides a rhythmic accompaniment of chords. All melodic lines end with a fortissimo (*fff*) dynamic marking.

Clarinet in B $\flat$

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for clarinet, string quartet and accordion

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Largo $\text{♩} = 60$ *rall.* *2* *Animato* $\text{♩} = 90$ *2* *ff*

8 A

12 *mp*

16

19

22 *Poco piu* ($\text{♩} = 70$) *15* *Pesante* $\text{♩} = 70$ *poco a poco accel.* *ff*

40 *simile*

43

46 *2*

50



Violin1

Klezmer wedding dance

for clarinet, string quartet and accordion

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Largo ♩ = 60
3

Animato ♩ = 90
ff

7

10 **A**

13

16

19

22 **> Poco piu** (♩ = 70)
ff **ff**

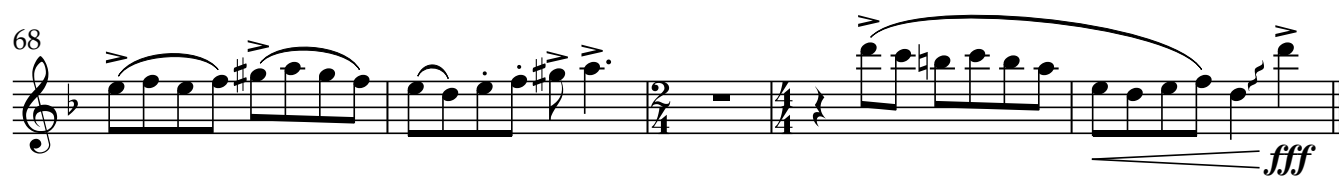
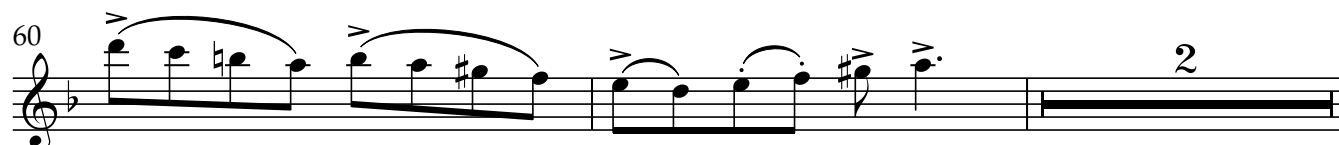
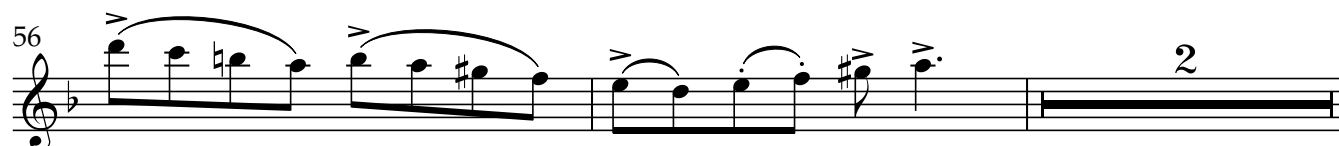
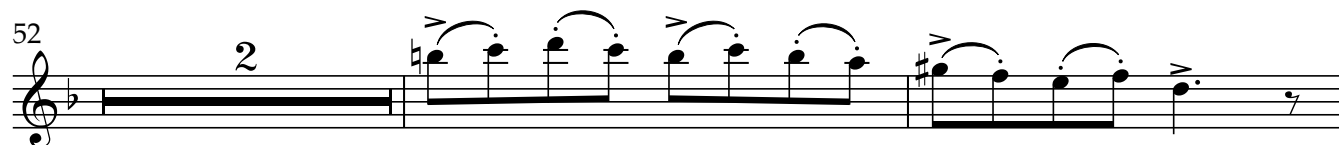
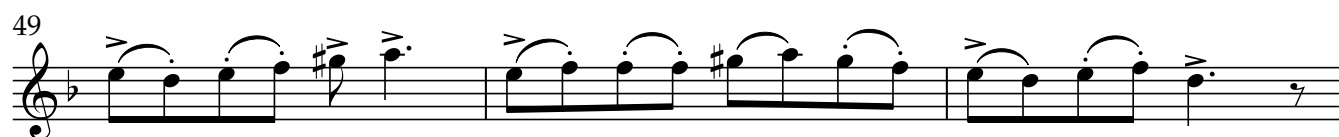
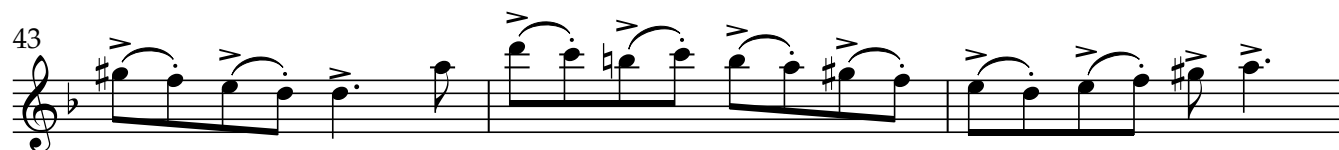
27

32

36 **Pesante** ♩ = 70 *poco a poco accel.*
sfz **3**

2

Violin1



Violin 2

Klezmer wedding dance

for clarinet, string quartet and accordion

Serban Nichifor

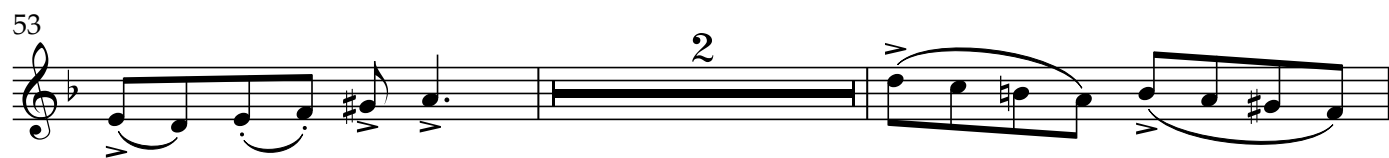
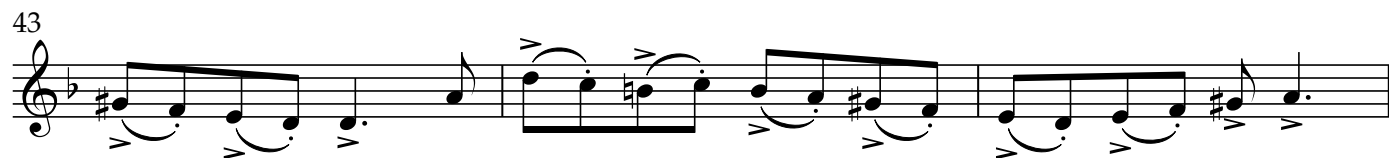
Largo ♩ = 60
Animato ♩ = 90

A

Poco piu (♩ = 70)

Pesante ♩ = 70 *poco a poco accel.*

Violin 2 score for a Klezmer wedding dance. The piece is in G major (one flat) and common time. It begins with a Largo section (60 bpm) in 3/4 time, marked 'mp'. At measure 7, it transitions to an Animato section (90 bpm) in 4/4 time, marked 'mf'. A section labeled 'A' starts at measure 10. The tempo changes to Poco piu (70 bpm) at measure 22, marked 'ff' and 'mf'. The final section, Pesante (70 bpm), begins at measure 36, marked 'f', and includes a 'poco a poco accel.' instruction. The score consists of 36 measures across 8 staves.



Viola

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Largo $\text{♩} = 60$ Animato $\text{♩} = 90$ 

9

A



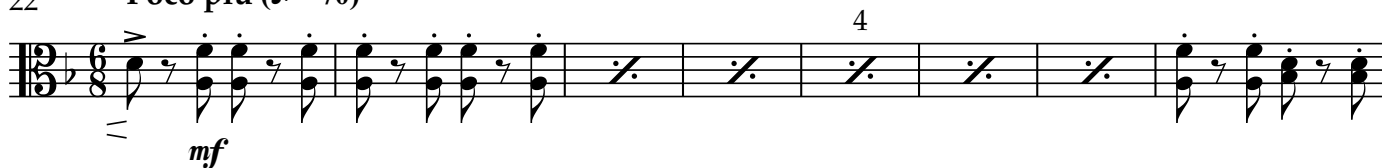
14



18



22

Poco piu $\text{♩} = 70$ 

30



35

Pesante $\text{♩} = 70$ *poco a poco accel.*

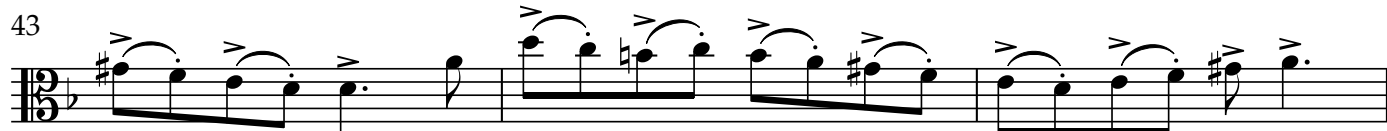
2

Viola

40 *f* *simile*



43



46 4



52



55 2



59 2



64



68 *fff*



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Animato ♩ = 90

3

mf

6

f *mf* *f*

9

A

14

18

22

Poco piu (♩. = 70)

mf

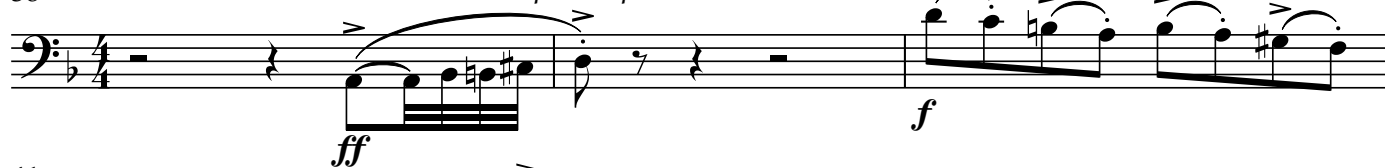
4

27

33



38

Pesante ♩ = 70*poco a poco accel.*

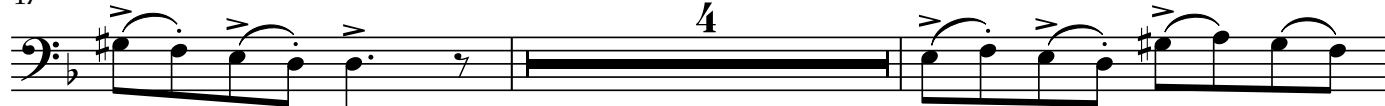
41



44



47



53



56



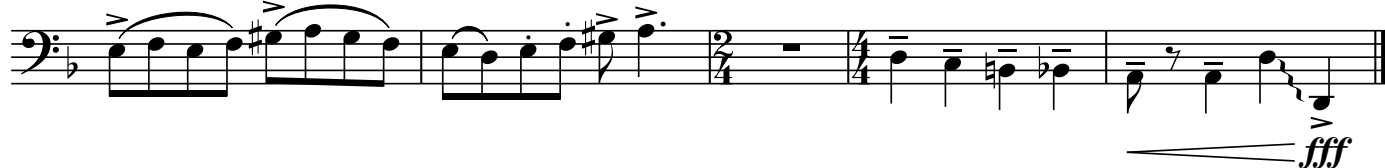
60



64



68



Accordion

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Largo ♩ = 60

Animato ♩ = 90

f **ff** **mf** **f**

3 7 10 12 15

A

4 4

2/4 2/4 C

V.S.

18

Measures 18-19. Treble clef: eighth-note chords. Bass clef: eighth-note melody.

20

Measures 20-21. Treble clef: eighth-note chords. Bass clef: eighth-note melody. Measure 21 ends with a repeat sign.

22 **Poco piu** (♩ = 70)

Measures 22-26. Treble clef: melody with dynamics *ff* and *mf*. Bass clef: bass line. Measures 24-26 are marked with a '4' and a repeat sign.

29

Measures 29-33. Treble clef: melody. Bass clef: bass line with chords.

34

Measures 34-37. Treble clef: melody with a trill. Bass clef: bass line. Measure 37 ends with a repeat sign.

38 **Pesante** (♩ = 70) *poco a poco accel.*

Measures 38-42. Treble clef: melody with dynamics *ff*. Bass clef: bass line. Measures 39-42 are marked with a '4' and a repeat sign.

Accordion

3

[illegible]

44

44

45

46

47

48

48

52

52

53

54

55

56

56

[illegible]

63

66

69

fff