

# Peter and the Wolf

Oboe

Sergei Prokofiev, Op.67

Andantino  $\text{♩} = 92$       1      13      2 Allegro  $\text{♩} = 176$       8

This block shows three measures of oboe music. Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 13 consists of a single sustained note. Measure 2 begins with a sixteenth-note pattern.

31 3  
mf

This block shows measure 31 of the oboe part. It features a sixteenth-note pattern with grace notes and dynamic markings 'mf'.

35 4 Andantino, come prima 5  
10 8

This block shows measures 35, 4, and 5. Measure 35 is a sustained note. Measures 4 and 5 show eighth-note patterns.

58 6 L'istesso tempo  $\leftarrow \text{♩} = \text{♩} \rightarrow$   
mf

This block shows measure 58. It starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. The dynamic 'mf' is indicated.

63  
p  
mf

This block shows measure 63. It features eighth-note pairs with a dynamic 'p' and a dynamic 'mf' at the end.

70  
f  
>p

This block shows measure 70. It consists of eighth-note pairs with dynamics 'f' and '>p'.

77 7  $\text{♩} = 96$   
10 5

This block shows measures 77, 10, and 5. Measure 77 starts with a sixteenth-note pattern. Measures 10 and 5 consist of sustained notes.

## Oboe

Musical score fragment showing measures 93-95. The key signature is B-flat major (two flats). Measure 93 starts with a forte dynamic (f) marcato. Measure 94 begins with a 16th-note pattern. Measure 95 starts with a 9th measure repeat sign and the instruction "Più mosso".

Musical score for piano, page 112, showing measures 112-113. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 112 starts with a half note in the bass staff followed by eighth notes in pairs in the treble staff. Measure 113 begins with a half note in the bass staff, followed by eighth notes in pairs in the treble staff, and concludes with a single eighth note.

Musical score excerpt showing measures 10, 11, and 12. The score consists of two staves. The first staff starts at measure 10 with a tempo of 117 BPM. The second staff begins at measure 11 with a tempo of Moderato. Measure 10 ends with a repeat sign and a key change to 4/4. Measures 11 and 12 continue in 4/4 time.

Musical score page 155, measures 14 and 12. The score consists of two staves. The top staff starts with a measure of 3, indicated by a '3' above the bar. The bottom staff starts with a measure of 14, indicated by a '14' in a box above the bar. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 14 ends with a double bar line, and measure 12 begins with a repeat sign. The dynamic 'f' is indicated at the start of measure 14.

Musical score page 173. Measure 15 (boxed) starts with a dynamic of **10**, followed by a measure of **2** (indicated by a 2 over a 4). Measure 16 (boxed) starts with a dynamic of **4**, followed by a measure of **2** (indicated by a 2 over a 4). The tempo is  $\text{♩} = 80$ . The dynamic **f** is placed below the staff.

192 **17** Andantino, come prima ♩ = 92 **18** Andante ♩ = 80  
10 3 2 4

Musical score page 211, ending 2. The page shows a single staff of music in G major (two sharps) and common time. The measure begins with a dynamic *f*. The first two notes are eighth notes with a grace note, followed by a sixteenth-note pattern of eighth-note pairs. A fermata is placed over the eighth note of the second pair. The measure concludes with a long black bar line, indicating a repeat or continuation.

216 **[19]** Andante molto  $\text{♩} = 66$  7 4 **[20]** Nervoso  $\text{♩} = 96$  13

243 **[21]** Allegro  $\text{♩} = 160$

248

251 **[22]** 4

258 cresc.

261 **[23]** Meno Mosso  $\text{♩} = 80$  2 3

273 **[24]**

**[25]** Allegretto  $\text{♩} = 116$  10 **[26]** 10

302 [27] **Moderato** ♩ = 104

17

319 [28] **Andantino, come prima** ♩ = 92      [29]

12                            6

**Meno Mosso** ♩ = 80      3

340 [30] **Vivo** ♩ = 152      4

*p* giocoso e con brio

7

354 [31] **Andante molto** ♩ = 60      3

*f*

[32] **Vivo** ♩ = 152      4

363 2

[33] **Andante** ♩ = 79

*f sf*      *sf*      *f sf*

368

*sf*      *f sf*      *sf*      *f sf*      *f sf*

*sf*

373 [34] **Allegro** ♩ = 160

9

383 [35] **Poco meno mosso** ♩ = 138

Moderato

*ff*      *sf*

*ff*      *sf*

*f*

## Oboe

5

391

4, 5, 36

**ff**

405

5, 37, 9, 38 Allegro moderato  $\text{♩} = 116$ , 7

**ff**

429 [39]

3, 37, 9, 38

*mf energ.*

435

3, 37, 9, 38

**f**

439

3, 37, 9, 38, 39

**f**

444 [40] Tempo I  $\text{♩} = 116$

2, 3, 4, 5, 6

*mf*

453

2, 3, 4, 5, 6, 41 Andante  $\text{♩} = 63$ , 7, 8

**p**

**p**

471                          42

487                          43 Moderato  $\text{♩} = 104$

497

500                          44

507

520 45

526

530

## Oboe

7

534 **46** 7 *ff* con brio

542 **47** *ff*

548 **48** Sostenuto.  $\text{♩} = 100$  **9** *fp*

563 **49** L'istesso tempo  $\text{♩} = 100$  **50** *ff*

573 **51** Poco più mosso  $\text{♩} = 112$  **2** *ff* *mp* *pp*

583 **52** **6** **5** *pp*

600 **53** Andante  $\text{♩} = 76$  *pp* doloroso

605 **54** accel. **3** *cresc.* **Allegro**  $\text{♩} = 126$  **ff**