

Six German Songs

No. 4 Wiegenlied (in drei Tönen)

Louis Spohr, Op. 103

Andantino

Clarinet in B $\flat$

Singstimme

1. Al - les sto;; om sü - ßer Ruh,
2. Schließ du dei - ne Äu - ge - lein,
3. Und die Blüm - lein schau ich anm

Andantino

Piano

7

Cl.

Tr. Solo

drum mein Kind, so schlaf auch du.
laß sie wie zaei Knos - pen sein.
und die Äug - lein küß ich dann,

Pno.

p

pp

cresc.

f

13

Cl.

Tr. Solo

pp

Drau - ßen säu - - selt nur der
 Mor - gen wenn die Sonn' er -
 in der Mut - - ter Herz ver -

Pno.

p

16

Cl.

Tr. Solo

p *f* *f*

Wind, su, su, su, schalf ein mein Kind, schalf
 glüht, sind sie wie die Blum' er - blüht, somd
 gißt, daß es drau - ßen Früh - ling ist, daß

Pno.

f

21

Cl.

Tr. Solo

Pno.

pp

pp

ein mein Kind!
sie er - blüht
Früh - ling is.

27

Cl.

Tr. Solo

Pno.

mf

pp

1.2.

3.

1.2.

3.

32 *poco rit.* *morendo*

Cl.

Tr. Solo

Pno. *poco rit.* *morendo* *ppp*

This musical score page contains measures 32 through 36. The top staff is for Clarinet (Cl.), the middle staff is for Trumpet Solo (Tr. Solo), and the bottom staff is for Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood markings are *poco rit.* (beginning at measure 32) and *morendo* (beginning at measure 34). The Clarinet part features a melodic line with slurs and accents, starting with a *pp* dynamic. The Trumpet Solo part is silent throughout these measures. The Piano part consists of a complex accompaniment with chords and moving lines in both hands, ending with a *ppp* dynamic in measure 36.

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2

9 *p* *cresc.*

14 *p* *pp*

18

23 *p* *f* *pp* *mf* *pp* 1.2.

31 *poco rit.* *morendo* *pp*

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Andantino

2

p

1. Al - les sto;; om sü - ßer Ruh,
 2. Schließ du dei - ne Äu - ge - lein,
 3. Und die Blüm - lein schau_ ich anm

2



drum mein Kind, so schlaf auch du.

laß sie wie zaei Knos - pen sein.



Drau - ßen säu - selt nur_ der Wind, su, su, su, schalf

Mor - gen wenn die Sonn' er - glüht, sind sie wie die

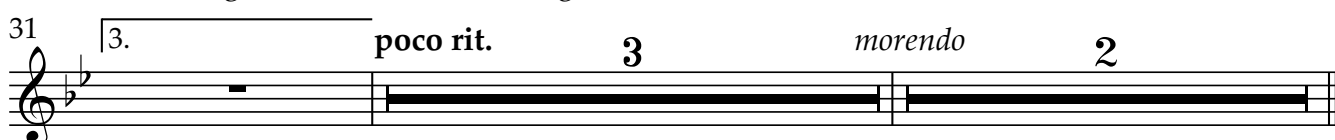
in der Mut - ter Herz_ ver - gißt, daß es drau - ßen



ein mein Kind, schalf ein mein Kind!

Blum' er - blüht, somd sie er - blüht

Früh - ling ist, daß Früh - ling is.



Piano

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Andantino

Measures 1-6 of the piano piece. The music is in 3/8 time, B-flat major, and features a lullaby melody in the right hand with a steady eighth-note accompaniment in the left hand. The first measure is marked *pp*.

Measures 7-13. The melody continues with some chromatic movement. Measure 10 is marked *pp*, and measure 12 is marked *f-p*.

Measures 14-19. The piece continues with a consistent eighth-note accompaniment and a gentle melody.

Measures 20-26. The melody becomes more active. Measure 20 is marked *f*, and measure 24 is marked *pp*.

Measures 27-30. The final section of the piece, ending with a repeat sign. Measure 28 is marked *pp*. The first ending (1.2.) is indicated above the final measure.

2

31 *poco rit.* Piano

First ending bracket over measures 31-34. The music is in 3/4 time, key of B-flat major. Measure 31: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a half note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 32: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a half note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 33: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a half note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 34: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a half note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

35 *morendo* *ppp*

First ending bracket over measures 35-36. The music is in 3/4 time, key of B-flat major. Measure 35: Treble clef has a half note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a half note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 36: Treble clef has a half note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a half note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.