

Der Tod und das Mädchen

F. Schubert, Op. 7, No. 3

Mäßig (♩=54)

Clarinet in B $\flat$

Piano

Mäßig (♩=54)

pp

pp

Das Mädchen

Etwas geschwinder

Cl.

p

Das Mädchen

Pno.

p

p

Cl.

cresc.

Pno.

cresc.

16

Cl.

Pno.

pp

pp

Der Tod
Das erste Zeitmaß

22

Cl.

pp

Der Tod

Pno.

pp

pp

28

Cl.

Pno.

34

Cl.

Pno.

Cl.

Pno.

39

Cl.

Pno.

Cl.

Pno.

Clarinet in B $\flat$

Der Tod und das Mädchen

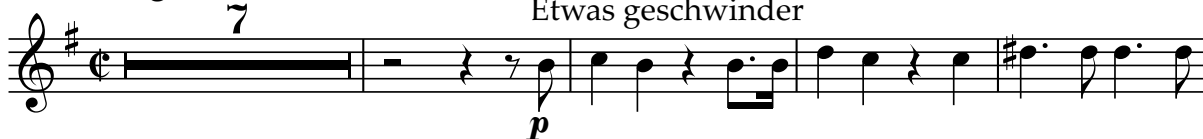
Claudius

F. Schubert, Op. 7, No. 3

Mäßig ($\text{♩}=54$)

Das Mädchen

Etwas geschwinder



12



17



22

Der Tod

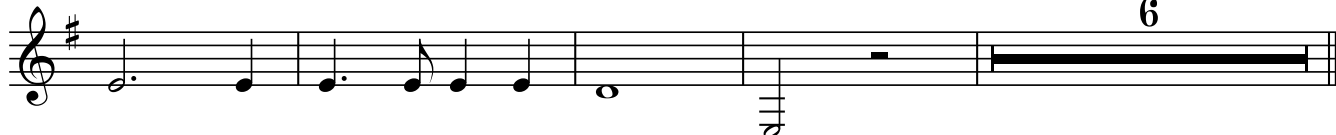
Das erste Zeitmaß



29



34



Der Tod und das Mädchen

Piano

F. Schubert, Op. 7, No. 3

Mäßig (♩=54)

The first system of the piano score, measures 1-6. It features a treble and bass staff in B-flat major, 2/4 time. The music consists of chords and single notes, with a piano (*pp*) dynamic marking in both staves.

7

Das Mädchen

The second system, measures 7-11. Measure 7 has a piano (*p*) dynamic. Measures 8-11 show a vocal line in the treble staff and piano accompaniment in the bass staff. The piano part has a piano (*p*) dynamic marking.

12

The third system, measures 12-15. Measure 12 has a crescendo (*cresc.*) marking. The system continues with piano accompaniment in both staves.

16

The fourth system, measures 16-21. Measures 16-20 show piano accompaniment. Measure 21 has a piano (*pp*) dynamic marking and a fermata. The system ends with a piano (*pp*) dynamic marking and a fermata.

22

Der Tod

The fifth system, measures 22-27. Measure 22 has a piano (*pp*) dynamic marking. The system continues with piano accompaniment in both staves.

28

The sixth system, measures 28-33. The system continues with piano accompaniment in both staves.

34



39

