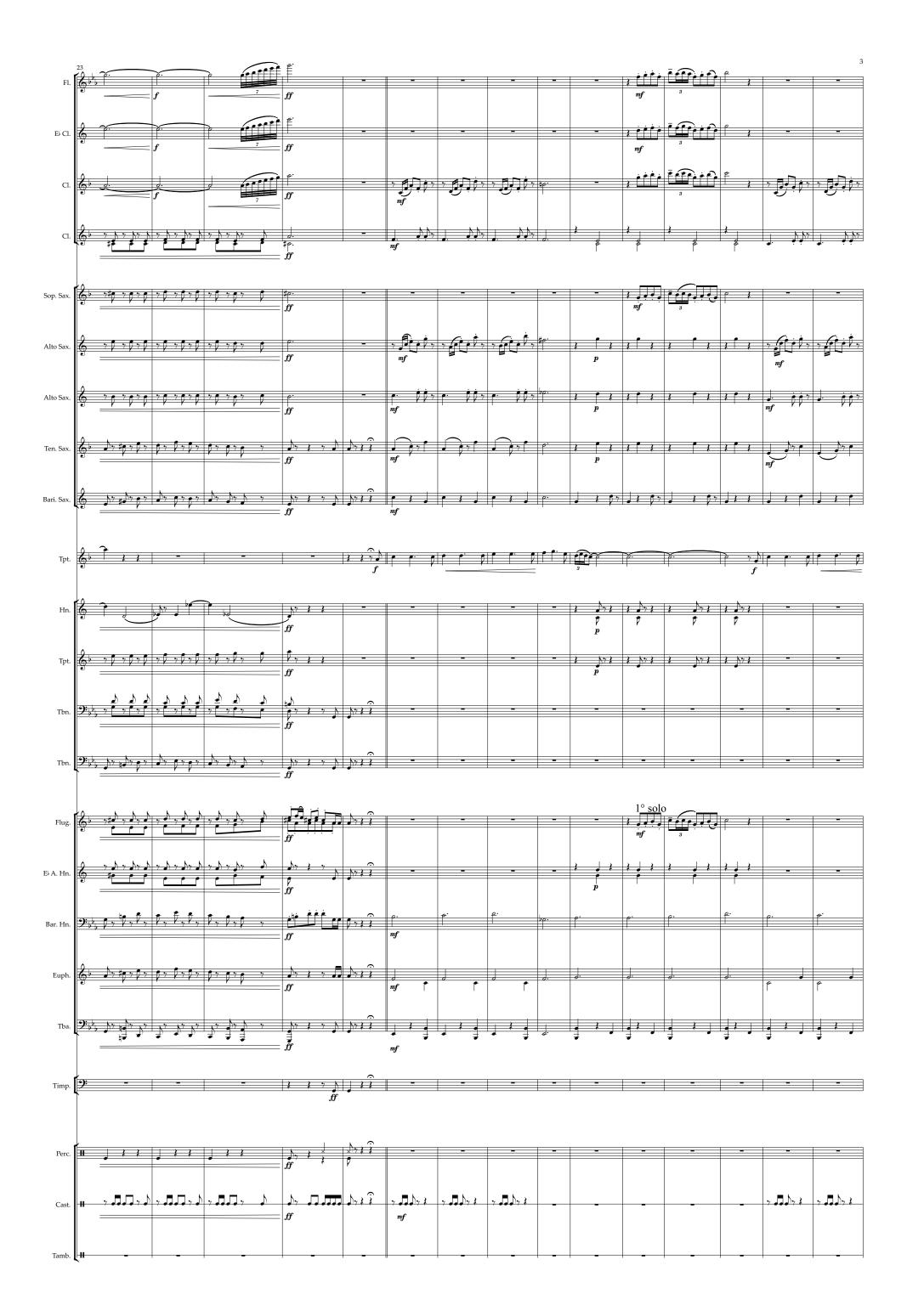
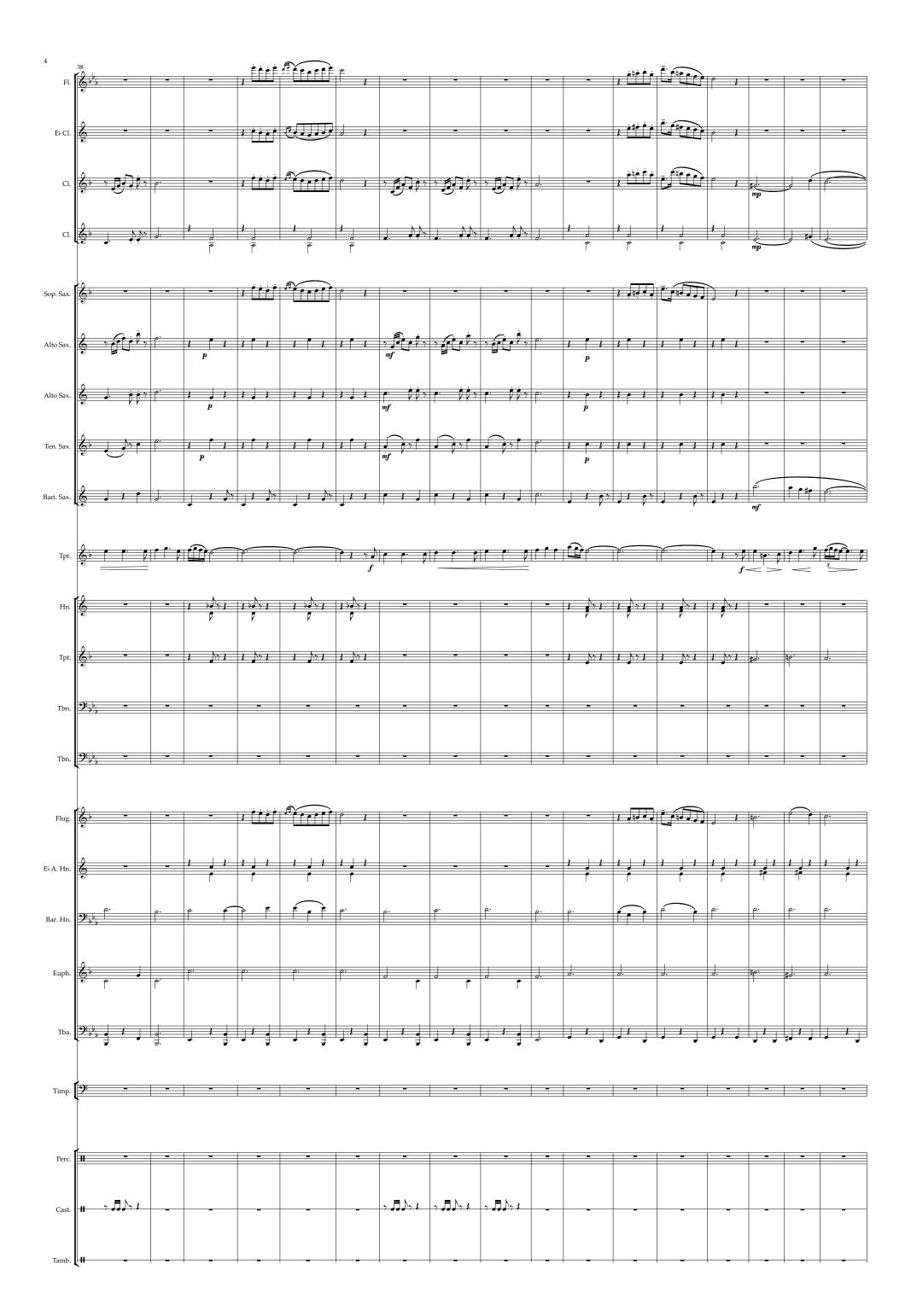


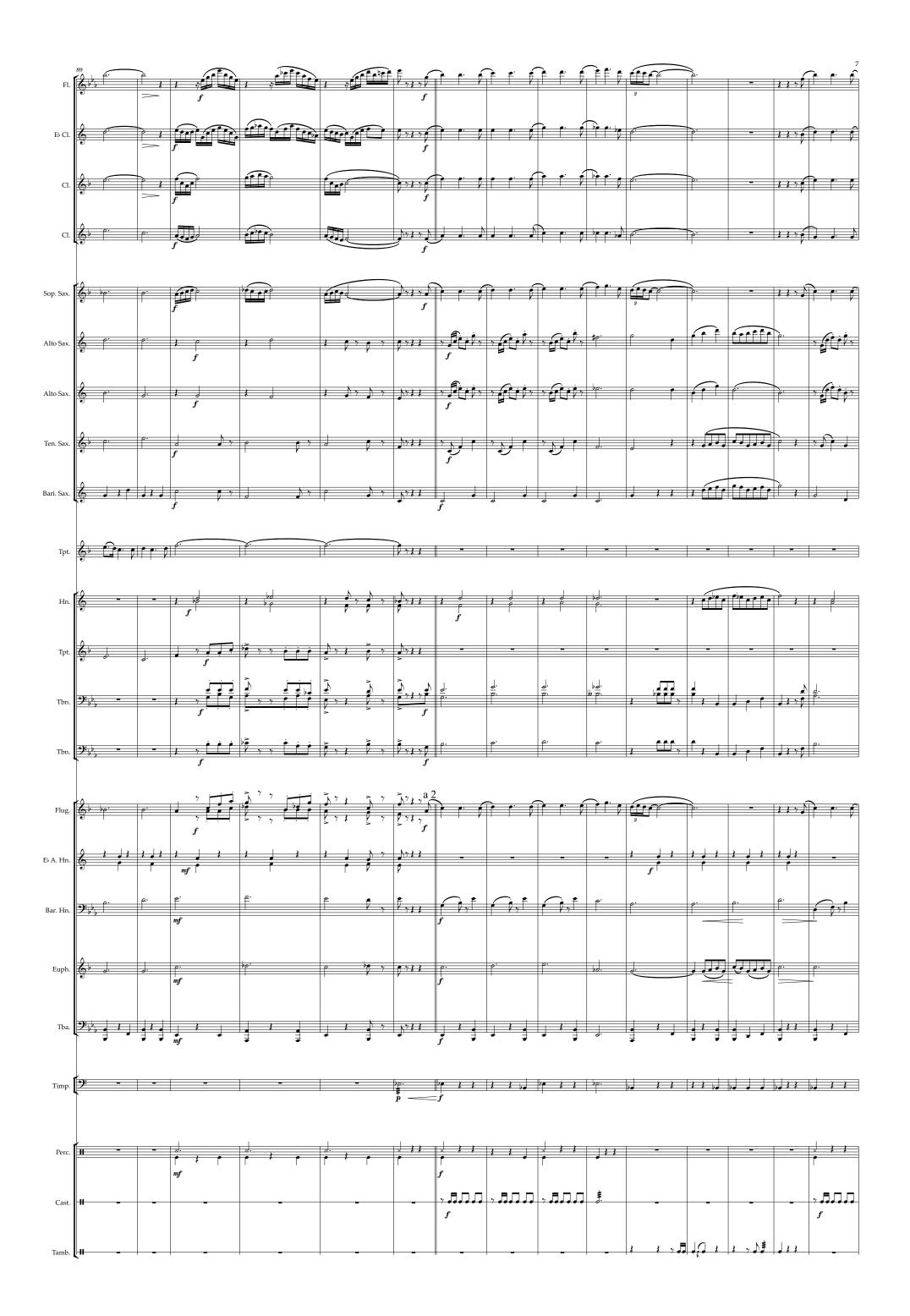
2 Allegro = 140 E♭Cl. 1 7 1 me soli Cl. Cl. 6 Alto Sax. f nf Alto Sax. ff Ten. Sax. f mf ff 17 } 1° solo Hn. ff Tbn. f mf Tbn. Flug. E♭A. Hn. Euph. ff 77 } mf mf ff Cast. .]], Tamb.

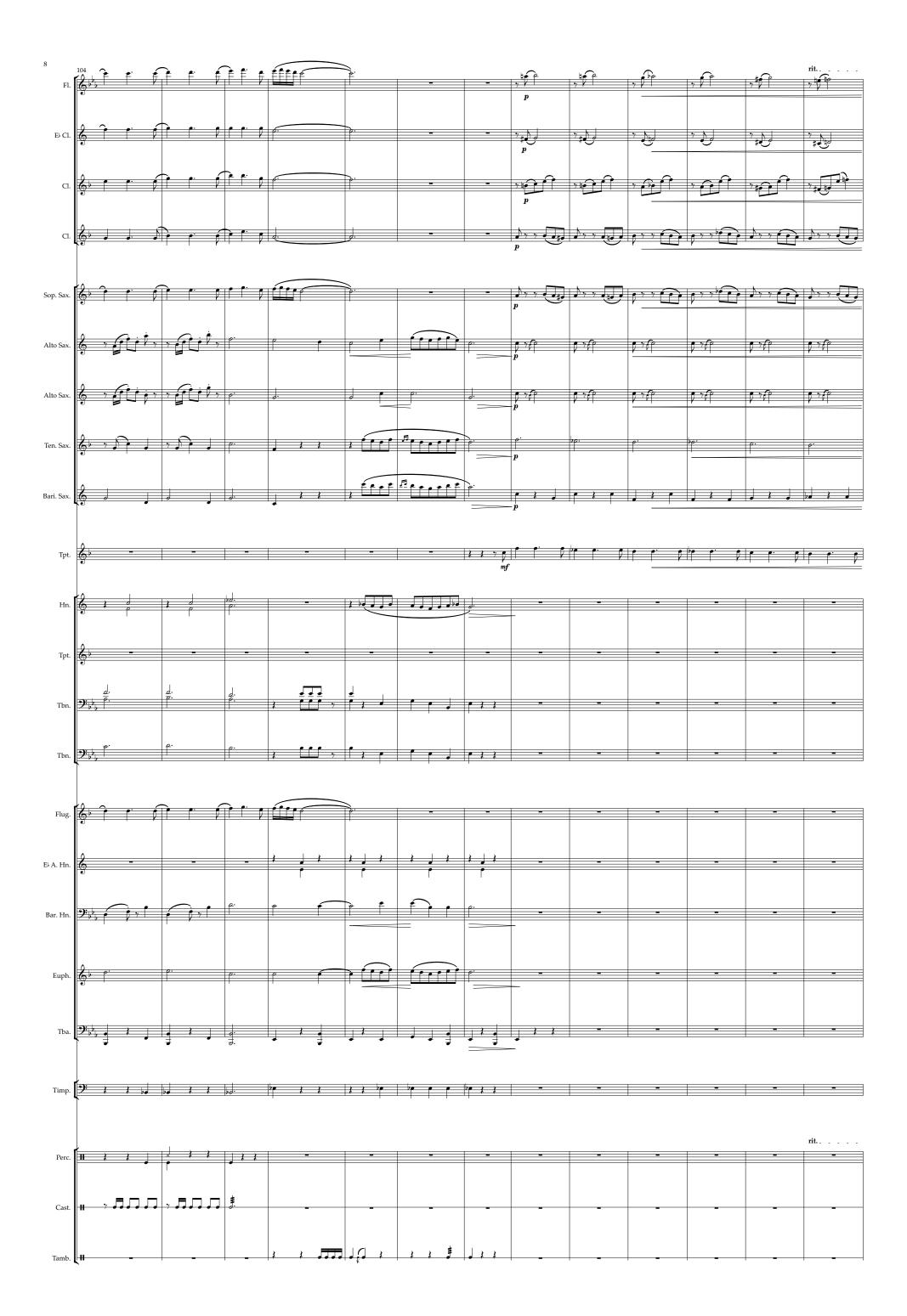
ff





Tamb.







Agustin LARA arr. Giuseppe Parmigiani





Agustin LARA arr. Giuseppe Parmigiani

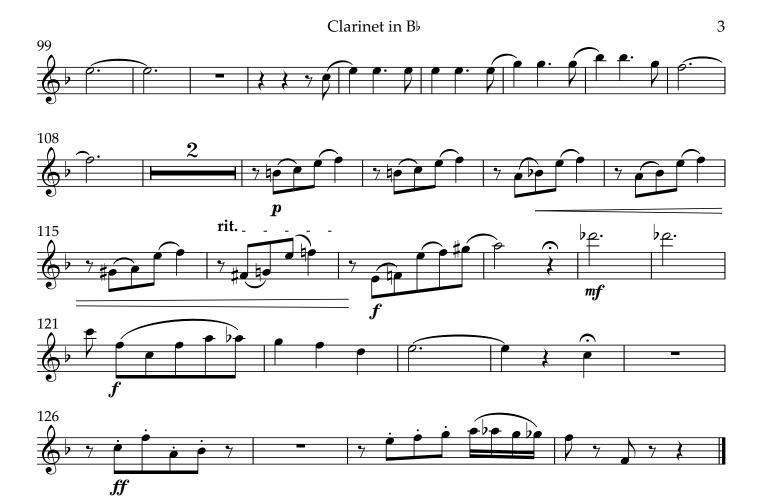




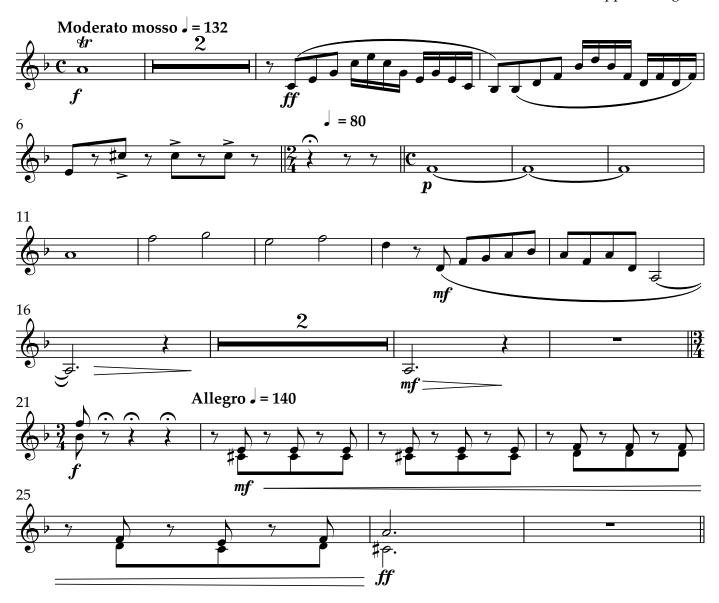
Agustin LARA arr. Giuseppe Parmigiani







Agustin LARA arr. Giuseppe Parmigiani











Agustin LARA arr. Giuseppe Parmigiani









2











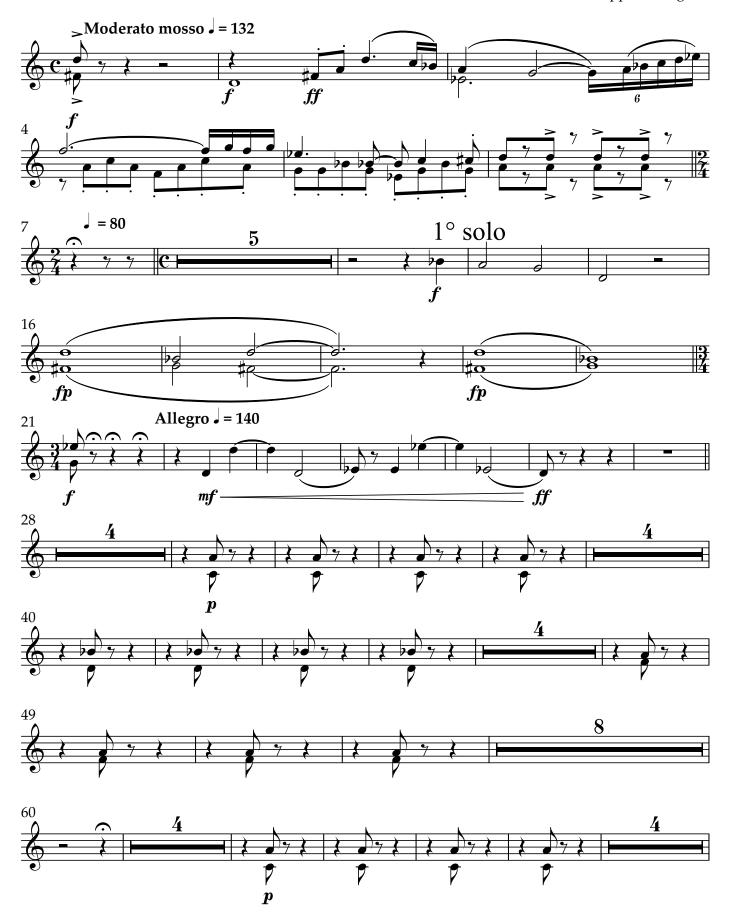


Agustin LARA arr. Giuseppe Parmigiani





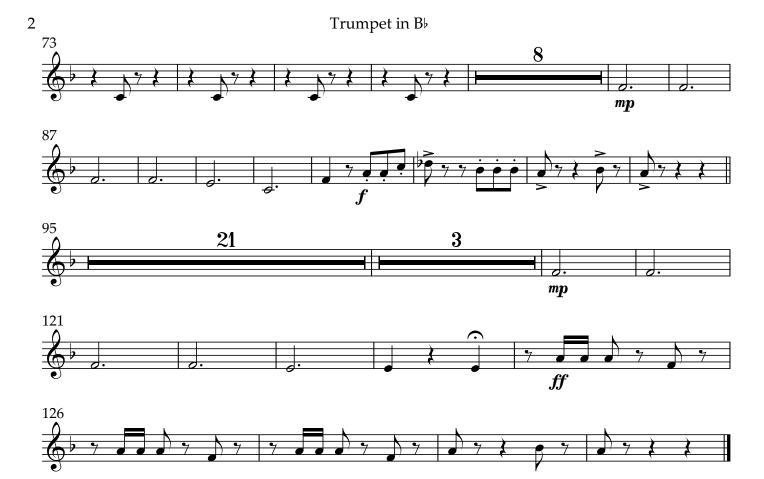
Agustin LARA arr. Giuseppe Parmigiani





Agustin LARA arr. Giuseppe Parmigiani









Agustin LARA arr. Giuseppe Parmigiani



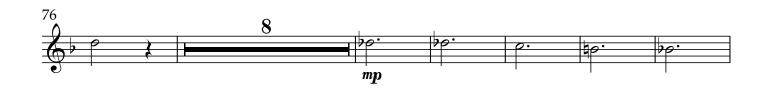
2 Trombone



Agustin LARA arr. Giuseppe Parmigiani















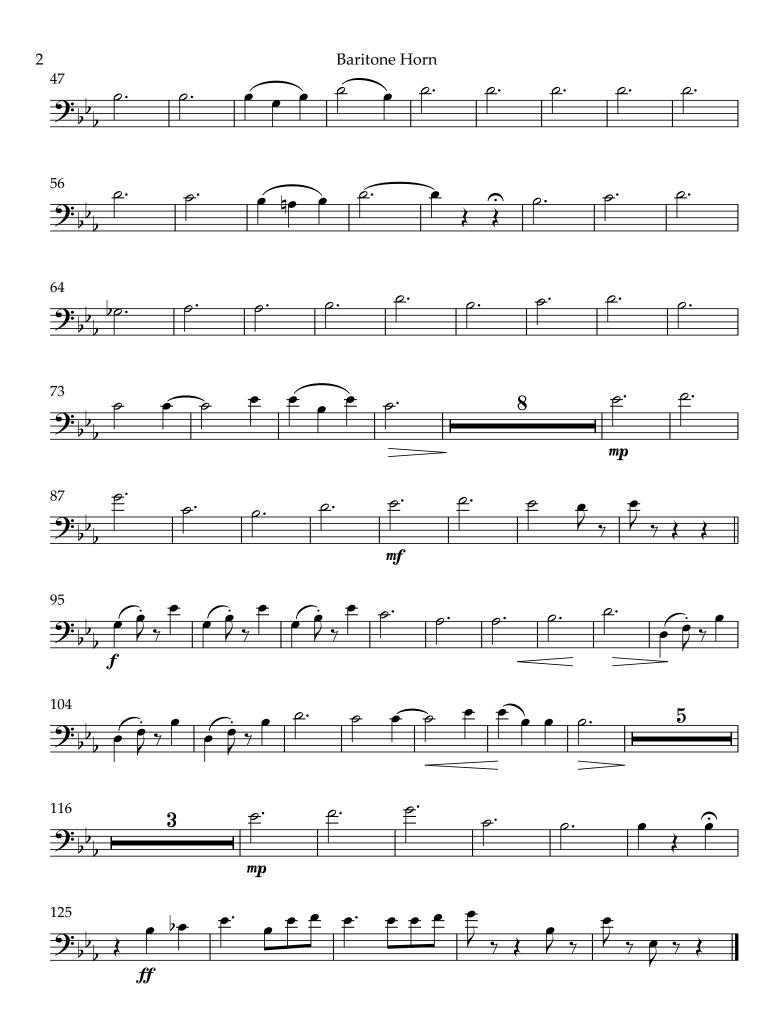


Agustin LARA arr. Giuseppe Parmigiani









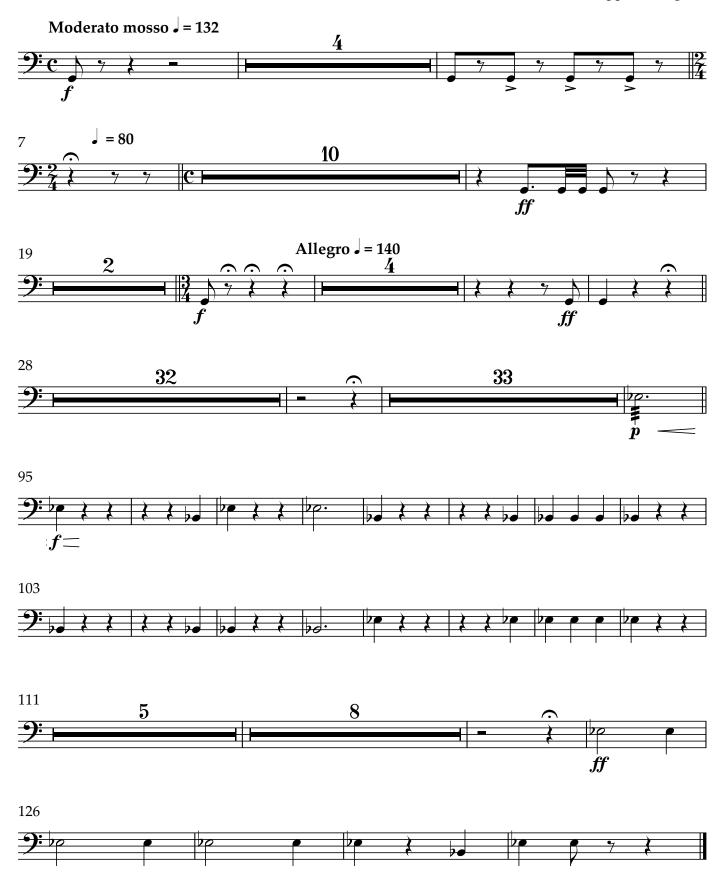
Agustin LARA arr. Giuseppe Parmigiani







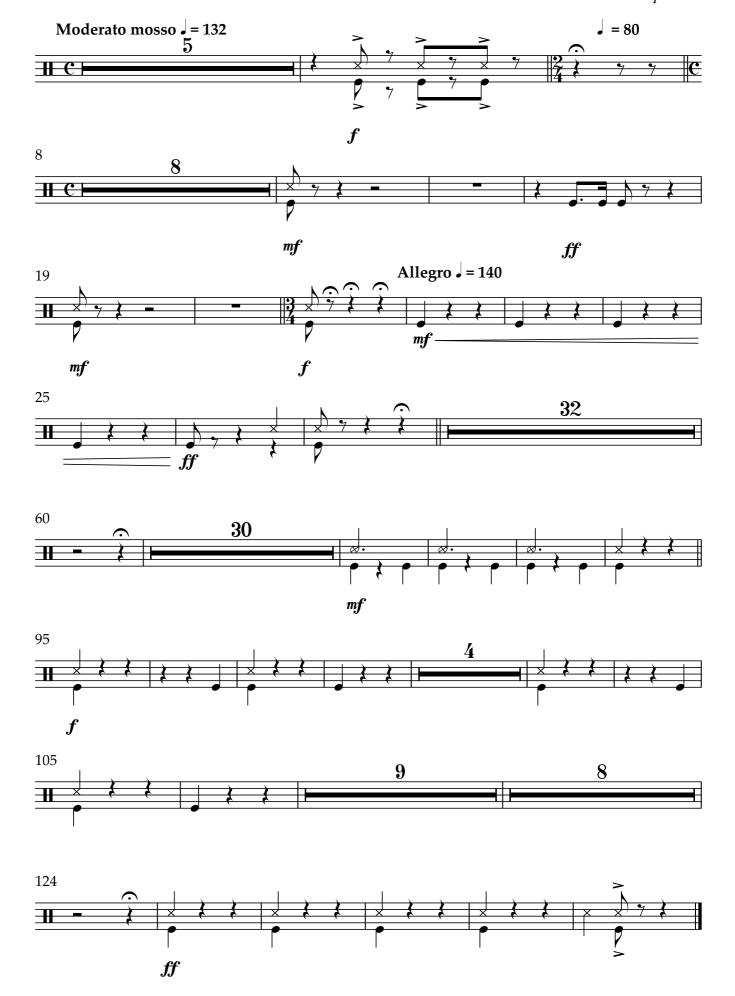




Percussion

Score

Agustin LARA arr. Giuseppe Parmigiani *Fantasia Española*



GRANADA

Agustin LARA Score Fantasia Española arr. Giuseppe Parmigiani 13 ₂₂ Allegro = 140 ff31 39 47 13 64

2 Castanets



GRANADA

Agustin LARA Score Fantasia Española arr. Giuseppe Parmigiani Moderato mosso $\frac{1}{6}$ = 132 J = 80 10 || C | ff Allegro = 140 19 67 95 -107 **14**