Flute

Selections from "Mary Poppins"

Robert and Richard Sherman
arr. Giuseppe Parmigiani

Marcia (Allegro in 2) ♩ = 240

ff

5

[A Spoonful Of Sugar]

3

mf

13

4

f

23

f

29

34

39

1.

2.

[Jolly Holiday]

Allegro (in 4) ♩ = 120

43

7

mf

2

Flute

56

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60 contain melodic lines with slurs and accents.

61

Musical staff 61-65: Treble clef, key signature of two flats. Measures 61-65 contain melodic lines with slurs and accents.

66

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 contain melodic lines with slurs and accents. A first ending bracket labeled '1.' spans measures 68-70.

71

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75 contain rests and a 2-measure rest. A second ending bracket labeled '2.' spans measures 71-75. The tempo marking 'Gradualmente al nuovo tempo' is present.

[Feed The Birds]

Lentamente (con espressione) ♩ = 100

76

Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80 contain rests of 6 and 7 measures, followed by melodic lines. Dynamics include *mf*.

94

Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-98 contain melodic lines with slurs and accents, followed by a 3-measure rest. Dynamics include *mf*.

104

Musical staff 104-108: Treble clef, key signature of two flats. Measures 104-108 contain rests of 2 and 4 measures, followed by melodic lines. Dynamics include *mf*.

114

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 contain melodic lines with slurs and accents, followed by a 4-measure rest.

124

Musical staff 124-130: Treble clef, key signature of two flats. Measures 124-130 contain rests of 2 and 2 measures, followed by melodic lines with accents. Dynamics include *mf*.

132

Musical staff 132-136: Treble clef, key signature of two flats. Measures 132-136 contain a 4-measure rest, followed by melodic lines with slurs and accents. Dynamics include *f*.

Flute

140

3

mf

148

3

f

156

Allegro moderato ♩ = 180

2

[Chim Chim Cher-ee]

f *p*

165

2

4

mf

176

4

f

186

1.

2.

f

193

Allegro Moderato ♩ = 220

2

ff

199

[Supercalifragilisticexpialidocious]

4

16

f

Flute

219

f *mf*

223

mf

229

mf

236

f

243

f

249

f

255

ff

Clarinet in B $\flat$

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Marcia (Allegro in 2) $\text{♩} = 240$

ff

5

[A Spoonful Of Sugar]

f *mf*

11

17

23

28

34

1.

p

Clarinet in B $\flat$

[Jolly Holiday]

Allegro (in 4) $\text{♩} = 120$

41 **f** 3 3 3 3

45 **mf** **mf**

51 **mf** **mf**

57

61

66 **1.**

71 **2.** **2** **f**

[Feed The Birds]

Lentamente (con espressione) $\text{♩} = 100$

76 **p**

82

89 **mf**

Clarinet in B $\flat$

[Chim Chim Cher-ee]

160

f *p*

168

mf *f*

174

mf *f*

181

1.

188

2.

[Supercalifragilisticexpialidocious]

ff

Allegro Moderato ♩ = 220

197

f *mf*

203

mf

209

8 *f* *mf*

222

mf

228

Clarinet in B $\flat$

233

Musical staff 233: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. A slur covers the last two notes. Dynamics include accents and a forte (*f*) marking.

239

Musical staff 239: Treble clef, eighth-note runs with slurs and accents, followed by a half note G4. Dynamics include accents and a forte (*f*) marking.

245

Musical staff 245: Treble clef, eighth-note runs with slurs and accents, followed by a half note G4. Dynamics include accents and a forte (*f*) marking.

251

Musical staff 251: Treble clef, eighth-note runs with slurs and accents, followed by a half note G4. A repeat sign is present. Dynamics include accents and a fortissimo (*ff*) marking.

257

Musical staff 257: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G4. Dynamics include accents and a fortissimo (*ff*) marking.

262

Musical staff 262: Treble clef, eighth-note runs with slurs and accents, followed by a half note G4. Dynamics include accents and a forte (*f*) marking.