



9

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

*f*

*mp*

*mf*

F6 F° F6 F7 Bb7 B° F6 C7 F6 F° F6 Dm7 G7 C7 F6 F°

18

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

F6 F7 Bb7 A7 F7 Bb7 B° F6 D7 G7 C7 F C7 F6 F°

F6 F7 Bb7 A7 F7 Bb7 B° F6/C D7 G7 C7 F C7 F6 F°

26

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

F6 F7 Bb7 B° F6 C7 F6 F° F6 Dm7 G7 C7 F6 F°

34

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

*pick up solo*

*ff*<sup>3</sup>

41

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

*mf*

*mf*

F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>°</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

(Tenor Sax solo)

F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>°</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>°</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

A<sup>6</sup> A<sup>°</sup> A<sup>6</sup> A<sup>7</sup> D<sup>7</sup> D<sup>#°</sup> A<sup>6</sup> E<sup>7</sup> A<sup>6</sup> A<sup>°</sup> A<sup>6</sup> F<sup>#m7</sup> B<sup>7</sup> E<sup>7</sup>

49

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

The musical score for page 49 includes tenor saxophone and guitar/piano parts. The tenor saxophone part features a melodic line with triplets and a trill. The guitar and piano parts provide harmonic support with chords and bass lines. The drum part consists of a steady rhythm with a triplet flourish at the end.

Chord progression for J. Gtr. and Pno.:

F6	F°	F6	F7	Bb7	A7	F7	Bb7	B°	F6/C	D7	G7	C7	F6	C7
----	----	----	----	-----	----	----	-----	----	------	----	----	----	----	----

57

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

J. Gtr. *mp*

Pno. *ff*

Bs. *mf*

Dr.

Chord progression: F6, F°, F6, F7, Bb7, B°, F6, C7, F6, F°, F6, Dm7, G7

Chord diagrams for J. Gtr. and Pno. are provided for each measure.

64

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

C7 F6 F° F6 F7 Bb7 A7 F7 Bb7 B° F6/C D7 G7 C7

C7 F6 F° F6 F7 Bb7 A7 F7 Bb7 B° F6/C D7 G7 C7

72 *pick up solo*

Cl. *ff*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno. *p* Clarinet solo

Bs.

Dr.

A<sup>6</sup> A<sup>o</sup> A<sup>6</sup> A<sup>7</sup> D<sup>7</sup> D<sup>#o</sup> A<sup>6</sup> E<sup>7</sup> A<sup>6</sup> A<sup>o</sup> A<sup>6</sup> F<sup>#m7</sup> B<sup>7</sup>

F<sup>6</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> D<sup>m7</sup> G<sup>7</sup>

F<sup>6</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> D<sup>m7</sup> G<sup>7</sup>

Clarinet solo

Clarinet solo

80

Cl. *E7* *A6* *A°* *A6* *A7* *D7* *C#7* *A7* *D7* *D#°* *A6* *F#7* *B7* *E7*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr. *C7* *F6* *F°* *F6* *F7* *Bb7* *A7* *F7* *Bb7* *B°* *F6/C* *D7* *G7* *C7*

Pno. *C7* *F6* *F°* *F6* *F7* *Bb7* *A7* *F7* *Bb7* *B°* *F6/C* *D7* *G7* *C7*

Bs. *C7* *F6* *F°* *F6* *F7* *Bb7* *A7* *F7* *Bb7* *B°* *F6/C* *D7* *G7* *C7*

Dr.

88 SPECIAL

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

J. Gtr. *f*

Pno. *f*

Bs. *f*

Dr. *f*

96

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

Chord diagrams and names for J. Gtr. and Pno. parts:

- C7
- F6
- F°
- F6
- F7
- Bb7
- A7
- F7
- Bb7
- B°
- F6/C
- D7
- G7
- C7
- F6
- C7

105

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

*pp*

*ff*

*mf*

(Bass solo)

(Bass solo, play sparingly and very light)

(Bass solo, play very lightly)

Jazz solo

F<sup>6</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>°</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>°</sup>

F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>°</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>°</sup>

110

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>°</sup> F<sup>6</sup> F<sup>7</sup> Bb<sup>7</sup>



125

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

F6 F° F6 Dm7 G7 C7 F6 F° F6 F7 Bb7 A7 F7 Bb7 B°

134

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J. Gtr.

Pno.

Bs.

Dr.

F6 D7 G7 C7 F

F6/C D7 G7 C7 F

Clarinet in B $\flat$

# The Preacher

Horace Silver  
arr. Giuseppe Parmigiani

Moderately  $\text{♩} = 170$

8 16

25

28

33

37

41 16

57

62

67

Clarinet in Bb

72 *pick up solo* A<sup>6</sup> A<sup>o</sup> A<sup>6</sup> A<sup>7</sup> D<sup>7</sup> D<sup>#o</sup>

76 A<sup>6</sup> E<sup>7</sup> A<sup>6</sup> A<sup>o</sup> A<sup>6</sup> F<sup>#m7</sup> B<sup>7</sup>

80 E<sup>7</sup> A<sup>6</sup> A<sup>o</sup> A<sup>6</sup> A<sup>7</sup> D<sup>7</sup>

84 C<sup>#7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>#o</sup> A<sup>6</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup>

88 A<sup>6</sup> E<sup>7</sup> **SPECIAL** *f*

93

97

101

105 **15** *ff*

Clarinet in Bb

124



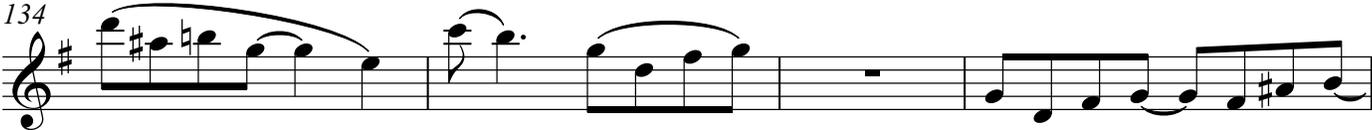
Musical staff 124-127: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 124 starts with a quarter rest followed by quarter notes G4, A4, B4, C5. Measure 125 has quarter notes D5, E5, F#5, G5. Measure 126 has a half note G5 with a slur over it, followed by a quarter rest. Measure 127 has quarter notes A5, B5, C6, D6.

128



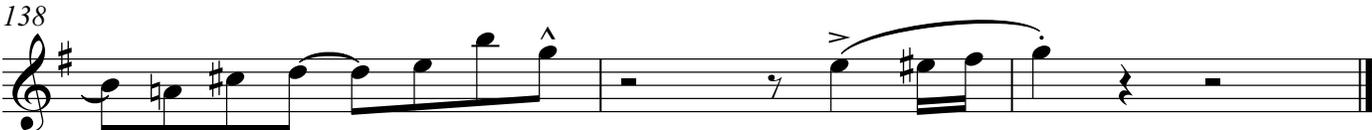
Musical staff 128-133: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 128 has quarter notes E5, F#5, G5, A5. Measure 129 has quarter notes B5, C6, D6, E6. Measure 130 has quarter notes F#6, G6, A6, B6. Measure 131 has quarter notes C7, D7, E7, F#7. Measure 132 has quarter notes G7, A7, B7, C8. Measure 133 has quarter notes D8, E8, F#8, G8.

134



Musical staff 134-137: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 134 has quarter notes G8, A8, B8, C9. Measure 135 has quarter notes D9, E9, F#9, G9. Measure 136 has quarter notes A9, B9, C10, D10. Measure 137 has quarter notes E10, F#10, G10, A10.

138



Musical staff 138-141: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 138 has quarter notes B10, C11, D11, E11. Measure 139 has quarter notes F#11, G11, A11, B11. Measure 140 has a quarter rest followed by a quarter note C12 with an accent (^). Measure 141 has a quarter note D12 with an accent (^), followed by a quarter rest.



Alto Saxophone

62

67

72

**16** SPECIAL

92

97

102

**15**

121

126

131

136



62

67

72

**16** SPECIAL

92

97

102

**15**

121

126

131

136



Tenor Saxophone

53 *D7 D#o A6 F#7 B7 E7 A6 E7*

58

63

68

73 **16** **SPECIAL** *f*

93

98

103 **15** *ff*

122

127

132

137



Baritone Saxophone

63

3

Musical staff 63-69: Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a whole rest, followed by a quarter note G4, a quarter note A4 with an accent (^), and a quarter note B4. Measure 64 is a whole rest. Measure 65 contains a triplet of eighth notes (G4, A4, B4). Measure 66 is a whole rest. Measure 67 contains a quarter note G4 and a quarter note F#4. Measure 68 contains a quarter note E4 and a quarter note D4. Measure 69 contains a quarter note C#4 and a quarter note B3. A fermata is placed over the final measure.

70

16

SPECIAL

*f*

Musical staff 70-89: Treble clef, key signature of two sharps. Measure 70 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 72 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 73 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 74 contains a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 75 contains a quarter note A4, a quarter note B4, and a quarter note C#4. Measure 76 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 79 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 80 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 81 contains a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 82 contains a quarter note A4, a quarter note B4, and a quarter note C#4. Measure 83 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 86 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 87 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 88 contains a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 89 contains a quarter note A4, a quarter note B4, and a quarter note C#4. A fermata is placed over the final measure. A box labeled "SPECIAL" is positioned above measure 80. A dynamic marking *f* is placed below measure 89.

90

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 92 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 93 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 94 contains a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking *v* is placed below measure 94.

95

Musical staff 95-99: Treble clef, key signature of two sharps. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 97 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 98 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 99 contains a quarter note E4, a quarter note F#4, and a quarter note G4.

100

Musical staff 100-104: Treble clef, key signature of two sharps. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 102 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 103 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 104 contains a quarter note E4, a quarter note F#4, and a quarter note G4.

105

15

*ff*

Musical staff 105-123: Treble clef, key signature of two sharps. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 107 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 108 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 109 contains a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 110 contains a quarter note A4, a quarter note B4, and a quarter note C#4. Measure 111 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 112 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 114 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 115 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 116 contains a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 117 contains a quarter note A4, a quarter note B4, and a quarter note C#4. Measure 118 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 119 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 121 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 122 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 123 contains a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking *ff* is placed below measure 110. A fermata is placed over the final measure.

124

Musical staff 124-128: Treble clef, key signature of two sharps. Measure 124 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 125 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 126 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 127 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 128 contains a quarter note E4, a quarter note F#4, and a quarter note G4.

129

Musical staff 129-133: Treble clef, key signature of two sharps. Measure 129 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 130 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 131 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 132 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 133 contains a quarter note E4, a quarter note F#4, and a quarter note G4.

134

Musical staff 134-138: Treble clef, key signature of two sharps. Measure 134 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 136 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 137 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 138 contains a quarter note E4, a quarter note F#4, and a quarter note G4.

139

Musical staff 139-143: Treble clef, key signature of two sharps. Measure 139 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 140 contains a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 141 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 142 contains a quarter note B4, a quarter note C#4, and a quarter note D4. Measure 143 contains a quarter note E4, a quarter note F#4, and a quarter note G4. A fermata is placed over the final measure.

# The Preacher

Horace Silver  
arr. Giuseppe Parmigiani

Moderately ♩ = 170

The score is written in a single system with 36 measures. The key signature has two flats (Bb major), and the time signature is 4/4. The tempo is Moderately, with a quarter note equal to 170 beats per minute. The music is primarily composed of chords, with some melodic lines in the later measures. Dynamic markings include *f* (forte) at measure 6 and *mp* (mezzo-piano) at measure 10. Chord diagrams are provided for each measure, showing fingerings and string muting (indicated by 'x').

Chord diagrams and dynamic markings are as follows:

- Measures 1-5: Fmaj7, Dm7, Gm7, D7, Gm7, C7, Fmaj7, Dm7
- Measures 6-10: Gm7, D7, *f* Gm7, C7, F6, F°, F6, F7, *mp*
- Measures 11-15: Bb7, B°, F6, C7, F6, F°, F6, Dm7, G7
- Measures 16-20: C7, F6, F°, F6, F7, Bb7, A7, F7
- Measures 21-25: Bb7, B°, F6, D7, G7, C7, F, C7, F6, F°
- Measures 26-30: F6, F7, Bb7, B°, F6, C7, F6, F°, F6, Dm7
- Measures 31-35: G7, C7, F6, F°, F6, F7, Bb7, A7
- Measures 36: F7, Bb7, B°, F6, D7, G7, C7, F6

Jazz Guitar

F6 F° F6 F7 Bb7 B° F6 C7 F6 F°

41 (Tenor Sax solo)

F6 Dm7 G7 C7 F6 F° F6 F7

Bb7 A7 F7 Bb7 B° F6/C D7 G7 C7

F6 C7 F6 F° F6 F7 Bb7 B° F6 C7

*mp* F6 F° F6 Dm7 G7 C7 F6 F°

F6 F7 Bb7 A7 F7 Bb7 B° F6/C D7

G7 C7 F6 F° F6 F7 Bb7 B°

F6 C7 F6 F° F6 Dm7 G7 C7

F6 F° F6 F7 Bb7 A7 F7 Bb7 B°

F6/C D7 G7 C7 F6 C7 F6 F° F6 F7

*f*

SPECIAL

91

96

101 (Bass solo)

106 **15**

125

130

135

140

Piano

# The Preacher

Horace Silver  
arr. Giuseppe Parmigiani

Moderately ♩ = 170

Fmaj7 Dm7 Gm7 D7 Gm7/C C7 Fmaj7 Dm7

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 170 beats per minute. The first measure starts with a piano dynamic (*f*) and is marked '(solo, ad lib.)'. The notation includes a treble clef, a bass clef, and various chord symbols above the staff.

Measures 6-10 of the piano score. Measure 6 begins with a piano dynamic (*mp*). The notation includes a treble clef, a bass clef, and various chord symbols above the staff.

Measures 11-15 of the piano score. The notation includes a treble clef, a bass clef, and various chord symbols above the staff.

Measures 16-20 of the piano score. The notation includes a treble clef, a bass clef, and various chord symbols above the staff.

Measures 21-25 of the piano score. The notation includes a treble clef, a bass clef, and various chord symbols above the staff.

26 F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> Dm<sup>7</sup>

31 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

36 F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup>/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

41 F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup>  
(Tenor Sax solo)

46 F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup>

51 B<sup>b7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup>/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

56 F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup>

61 F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup>

66 F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup>/C D<sup>7</sup>

71 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup>

Clarinet solo

*p*

76 F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

81 F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup>

SPECIAL

86 F<sup>6</sup>/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup>

*f*

91 B<sup>b</sup>7 B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>

96 C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> F<sup>7</sup>

101 B<sup>b</sup>7 B<sup>o</sup> F<sup>6</sup>/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup>

(Bass solo, play sparse)

*pp*

106 F<sup>6</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> Dm<sup>7</sup>

111 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup>7

116 A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6/C</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup>

*ff*

121 F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup>

*f*

126 F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup>

131 B<sup>b7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6/C</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

136

Bass

# The Preacher

Horace Silver  
arr. Giuseppe Parmigiani

Moderately ♩ = 170



41 F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup>

*mf*

46 F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup>

51 B<sup>b7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup>/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

56 F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup> C<sup>7</sup>

*mf*

61 F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup>

66 F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup> F<sup>6</sup>/C D<sup>7</sup>

71 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup>  
Clarinet solo

76 F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

81 F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>o</sup>

86 F<sup>6</sup>/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>o</sup> F<sup>6</sup> F<sup>7</sup>

SPECIAL

*f*

91 B $\flat$ 7 B $^{\circ}$  F $^6$  C $^7$  F $^6$  F $^{\circ}$  F $^6$  Dm $^7$  G $^7$

96 C $^7$  F $^6$  F $^{\circ}$  F $^6$  F $^7$  B $\flat$ 7 A $^7$  F $^7$

101 B $\flat$ 7 B $^{\circ}$  F $^6$ /C D $^7$  G $^7$  C $^7$  F $^6$  C $^7$  F $^6$  F $^{\circ}$  Jazz solo *ff*

106 F $^6$  F $^7$  B $\flat$ 7 B $^{\circ}$  F $^6$  C $^7$  F $^6$  F $^{\circ}$  F $^6$  Dm $^7$

111 G $^7$  C $^7$  F $^6$  F $^{\circ}$  F $^6$  F $^7$  B $\flat$ 7

116 A $^7$  F $^7$  B $\flat$ 7 B $^{\circ}$  F $^6$ /C D $^7$  G $^7$  C $^7$  F $^6$  C $^7$

121 *f*

126

131

136

Drum Set

# The Preacher

Horace Silver  
arr. Giuseppe Parmigiani

Moderately  $\text{♩} = 170$

*f*

6

*mf*

11

16

21

26

31

36

41

*mf*

46

51

56

61

66

71

76

81

86

SPECIAL

*f*

91

Musical notation for measures 91-95. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-100. Similar to the previous system, but with a "Bass solo, play very lightly" instruction at the end.

101

Musical notation for measures 101-105. Includes a "mf" dynamic marking.

106

Musical notation for measures 106-110. Consistent drum set pattern.

111

Musical notation for measures 111-115. Consistent drum set pattern.

116

Musical notation for measures 116-120. Includes a "f" dynamic marking.

121

Musical notation for measures 121-125. Similar to the previous system.

126

Musical notation for measures 126-130. Similar to the previous system.

131

Musical notation for measures 131-135. Includes accents and asterisks.

136

Musical notation for measures 136-140. Includes accents and asterisks.