

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

*p* *più f* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf* *cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima  
Solo

35 *pp* *pp*

45 *3*

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

66 *1* *ff* *2* *mf*

73 *2* *ff* *2*

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2

Klarinette I in A

80 *ff*

83 *ff* *ff*

87 *sempre ff*

93

99 *fff*

106 *fff*

112 *p*

123 *p* *1* *1* *3* *ff* *Poco meno animato string.*

132 *Tempo I* *mf > p* *f >* *p <* *mf cresc.* *ff* *mf >* *G* *12*

152 *Viol. I* *Viol. I pizz.* *Br.* *f* *f* *f*

163 *Molto più tranquillo* *f* *p*

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

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Klarinette I in A

181 **H**  
*mp* *p cresc.* *f* *f*

*string. al* *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**  
*fff* *f cresc.* *fff* *ff*

208 *f*

214 **K** 8 *p* 5 *p* *mf* 1 *mf* 4

238 **L** *mf* *f* 1 *f* 8 *mf cresc. f < ff*

255 **M** *fff* *fff*

259 *fff*

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff* 1

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4

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298 1 1

304 *ff* *f*

312 *mf* *p* *Fag. I* 5 **Q** 5

329 *p*

336 *p* **R**

340 *mf*

345 1 *ff* 2 *ff*

352 *ff* *mf* *mf* **S** 2

359 *f* *ff* *ff* *fff* **T**

Detailed description: This page of a musical score for Clarinet I in A, measures 282-359, is written in E minor (one flat) and 3/4 time. The score consists of ten staves of music. It begins with a dynamic of *f* and a *cresc.* marking, leading to *ff* and *fff* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include fingerings (e.g., 1, 5, 2), breath marks (e.g., >), and articulation (e.g., >). Specific sections are marked with letters in boxes: **Q** (measures 312-315), **R** (measures 336-339), **S** (measures 352-355), and **T** (measures 359-362). A *Fag. I* marking appears above measure 312. The score concludes with a *fff* dynamic and a final *mf* dynamic.

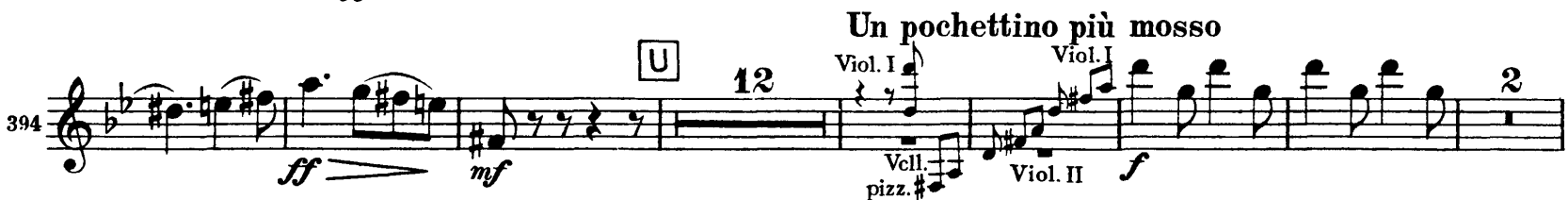
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Klarinette I in A

366 

372 

385 **Poco meno animato** *string.* **Tempo I**  


394 **Un pochettino più mosso**  


415 

427 **Molto più tranquillo come sopra**  


434 

440 

447 **Tempo I**  


454 

460 

466 

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6

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

506 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* Solo

18 *animando* *sostenuto* 1

24 *Con moto animato* *sostenuto* *Tempo I* *animando*

(Oboe) Hr. *mf espr.* Hr. *p*

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Klarinette I in A

*riten. sostenuto Poco più animato*

36 *f mf espr. ff*

*riten. Tempo I* [B] *p > pp*

41

*animando* *riten. 1 animando*

46 *mf Ob. mp mf*

[C] *Poco più mosso*

52 *cresc. poco a poco*

*Tempo I animando*

55 *fff ff*

*riten. Più animato* *riten. 1* *Poco meno 5* *Moderato con anima* *Solo*

58 *f Viol. I mf*

69 *Viol. I mf* [D] *mf*

80 *mf* [E] *mf f*

85 *mf*

89 *f* [F] *f cresc. string.*

*Tempo precedente*

97 *fff*

102 *fff*  $\frac{12}{8}$  (9)

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Klarinette I in A

Tempo I

6

Viol. I

**G** animando

108

mf

f

riten.

sostenuto

118

f

mf

mf

animando

sostenuto

121

f

**H**

124

mf

mf

animando

riten.

126

mf cresc.

f

f cantabile

3

128

Più mosso

f cresc.

ff dim.

f

Un poco più animato

133

f

ff

**I**

138

riten.

Andante mosso

142

ff

cresc.

ff

animando

145

ritenuto

ff

animando un poco

cresc.

148

fff

**K**

Molto più andante animando

152

fff

ff

f

riten. Più animato riten.

mf

1



Allegro non troppo

Musical score for Klarinette I, measures 158-178. The score is in E minor and 2/4 time. It features dynamic markings such as *fff*, *mf*, *p*, *pp*, and *pppp*. Performance instructions include *riten.* and *Tempo I*. Measure numbers 158, 166, 174, and 178 are indicated. There are first and second endings marked with '1' and '2'. A *riten. molto* instruction appears in measure 178.

III

Valse

Allegro moderato

Musical score for Violin I, measures 11-87. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, *f*, and *p dolce*. Performance instructions include *dolce* and *cresc. al f*. Measure numbers 11, 29, 37, 47, 64, 75, and 87 are indicated. There are five distinct sections labeled A, B, C, D, and E. Section A is marked with a box around measure 11. Section B starts at measure 37. Section C starts at measure 55. Section D starts at measure 64. Section E starts at measure 75. First and second endings are marked with '1' and '2'.

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10

Klarinette I in A

Musical score for Clarinet I in A, measures 96-209. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *pp*, *mp*, *f*, *ff*, and *dolce*. The score is divided into measures 96, 103, 109, 116, 123, 136, 144, 160, 175, 184, 194, and 209. Rehearsal marks F, G, H, I, K, L, M, and N are indicated. Fingerings (1, 2, 3) and breath marks (7) are present. A *Viol. I* part is also visible in measure 144.

Klarinette I in A

Musical score for Clarinet I, measures 219-249. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *pesante*, *cresc.*, *ff*, and *p*. Performance instructions include *dim.*, *pp*, *mf*, and *pp>*. Rehearsal marks O, P, and Q are present. Fingerings 1 and 3 are indicated. Measure 249 ends with a double bar line.

IV

Finale

Andante maestoso

Musical score for Clarinet II, measures 9-49. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *p*, *pp*, *mf*, *p ma marcato*, *più f*, *f*, *p cresc.*, *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *dim.*, *pp*, *mf*, and *pp>*. Rehearsal marks A, B, and C are present. Fingerings 3 and 8 are indicated. Measure 49 ends with a double bar line.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* **D**

71

78 *mf* **E** 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* **F**

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* *ff* **G**

115 *fff*

120 6 *mf* *mf espr.* *f* *mf* **H**

135 *p* *f* *mf* *cresc.*

Detailed description: This is a page of a musical score for the first clarinet part of Tchaikovsky's Symphony No. 5. The music is in E minor and 2/4 time, marked 'Allegro vivace (alla breve)'. The page contains ten staves of music, numbered 58 to 135. The score features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (fff), as well as crescendos and sforzando (sf) markings. There are several key signature changes indicated by box letters D, E, F, and G. The music includes complex rhythmic patterns, triplets, and slurs. The page number '12' is in the top left corner.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

146 *ff* **I** 3 *f* 2 *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *ov*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This page of a musical score for Clarinet I in A, measures 146 to 226, is written in E minor. The score consists of ten staves of music. Measure 146 begins with a fortissimo (*ff*) dynamic and features a first ending bracket labeled 'I' with a '3' indicating a triplet. The music includes various dynamics such as *f*, *mf*, *dim.*, and *p*. A key signature change to E major is indicated by a box labeled 'K' at measure 164. A crescendo leads to fortissimo (*ff*) dynamics. A second ending bracket labeled 'L' appears at measure 178. Further fortissimo passages are marked with 'M' at measure 197 and 'N' at measure 210, which also includes a *ov* (overblow) marking. The score concludes at measure 226 with a fortissimo (*fff*) dynamic and a second ending bracket labeled 'O' with a '2' indicating a second ending.

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14

Klarinette I in A

236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Detailed description: This page of a musical score for Clarinet I in A, measures 236-343, is written in E minor. The music features a variety of dynamics including fortissimo (ff), fortississimo (fff), mezzo-forte (mf), piano (p), and pianissimo (pp). It includes several performance markings such as accents (>), decrescendos (dim.), and hairpins. Rehearsal marks P, Q, R, and S are placed above the staff. A tempo change to 'Tempo I' is indicated at measure 308, and a '6' marking with 'Poco più animato' appears at measure 284. The score is written in a single treble clef line.

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* **V** *mf* *cresc.*

394 **W** 3 2 *ff* *ff* *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *ff* **Poco meno mosso**

432 *ff* **Molto vivace**

Klar. II#

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16

Klarinette I in A

440 *sempre fff*

446

452 **Y** *fff*

459

466 *riten. molto* **1** **1** *Moderato assai e molto maestoso* *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description: This page of a musical score for Clarinet I in A, measures 440-499, features a variety of musical notations. It begins with a treble clef and a key signature of one flat (B-flat). The score includes dynamic markings such as *sempre fff*, *fff*, *ff*, and *fff fff*. Performance instructions include *riten. molto* and *Moderato assai e molto maestoso*, along with the term *marcatissimo*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets and slurs. Rehearsal marks are indicated by boxed letters: **Y** at measure 452, **Z** at measure 482, **Aa** at measure 489, and **Bb** at measure 499. Measure numbers 440, 446, 452, 459, 466, 473, 476, 479, 482, 489, 494, and 499 are printed at the start of their respective staves.



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Klarinette I in A

**Presto**

504 *p* *cresc. al*

508 *fff* *p* **Cc**

513 *cresc.*

518 *fff*

523 **Dd**

529

538 *sempre fff*

**Molto meno mosso**

543

548

553 **Ee**

559

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Klarinette II in A

I

Andante

8

15

22

29

38

52

58

62

68

73

10 Klar. I

*grazioso e legg.*

*Andante*

*Allegro con anima*

*p* *più f* *mf* *mf*

*p* *cresc.* *f*

*f* *p* *pp*

*mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

*sf* *p* *p* *pp*

*pp* *poco cresc.* *mp* *p*

*p*

*ff* *p* *mf*

*ff* *p*

A

B

C

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Klarinette II in A

79 *p* *ff*

83 *ff* *ff* **D**

88 *sempre ff*

94 **E** 1

101 *fff*

108 *fff*

115 **F** 3 3 1 1 *p* *p*

128 **Poco meno animato** 3 *string.* **Tempo I** *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 **G** 12 *Viol. I* *Br.* *pizz.* *Viol. I* *f* *f* *f* **Un pochettino più animato**

163 *f* *f* **Molto più tranquillo** 2 4 *Klar. I* *mf* *f*

179 *f dim.* *meno f* *mp* *p cresc.* *f* **H**

186 *f* *p cresc. molto* *mf cresc.* *f cresc.* *string.*

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Klarinette II in A

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* 1

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

296 *fff* 1

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4

Klarinette II in A

302 *ff* **P**

310 *f* *mf* **Q** *Fag.*

327 *p* *p* *p* **2**

337 *p* **R**

342 *p* *ff* **2** **1**

350 *p* *ff* **S** **1** *p* *ff*

356 *mf* *mf* *f* *ff*

363 *ff* **T**

369 *p* **3** **3**

390 *p* *ff* *mf* *p* *f* **3** **string.** **Tempo I**

392 *p* *mf cresc.* *ff* *mf* **U** **12** *Viol. I* *Vcll.* *Viol. II* *Viol. I* *pizz.* *f*

412 *f* **2** *f* **2** *f* **2**

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Klarinette II in A

Molto più tranquillo come sopra

427 Klar. I *mf* *f* *f dim.* *meno f* *mp*

439 **V** *p cresc.* *f* *f* *string.* *p cresc. molto*

447 *f cresc.* *fff* **Tempo I**

455 *fff* *f cresc.* *fff* **W**

461 *f cresc.* *fff* *ff* *f*

468 **X** 8 Klar. I Viol. II 1 *mf* *f*

484 **Y** *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z** *fff* *ff*

509 *f*

515 **Aa** *mf* *dim.* *p*

521 **Bb** *p* 14

Klarinette II in A

II

Andante cantabile con  
alcuna licenza

animando riten. **A** sostenuto animando sostenuto Con moto animato

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 *sostenuto* Fag. I 2 **Tempo I** *animando* 1 *riten.*  
Klar. I Hr. *mf espr.*

37 *sostenuto* **Poco più animato** *ff*

42 *riten.* **Tempo I** **B** *animando* 2 *riten.* 2 *animando* 1  
*p* *pp*

51 **C** **Poco più mosso** *mf* *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *ff* *riten.* *f*

59 **Più animato** *riten.* 1 **Poco meno** **Moderato con anima** **D** Viol. II Viol. I Klar. I  
Vcll.

78 *mf* 3 **E** 1 *mf* *f* 9

86 9 1 *mf* *f* **F** 4

95 *stringendo* *f cresc.* *fff* **Tempo precedente** *fff*

101

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

Tempo I

8 **G** *animando* *riten.* *sostenuto*

108 (Klar. I) Klar. I *f* *mf* *mf*

121 *animando* *f*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *riten.* *mf cresc.* *f* *cantabile* *3*

128 *Più mosso* *f cresc.* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 **I** *riten.*

142 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *ff* *cresc.*

148 *fff* *cresc.* **K**

152 *Molto più andante animando* *fff* *ff* *f* *riten.* *Più animato* *1* *mf*



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Klarinette II in A

Allegro non troppo

158 *fff* 1 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* 2 *pp*

174 *pp*

178 2 *ppp* *ritenuto molto* *pp* *pppt*

III

Valse Allegro moderato

11 A 2 Klar. I 8 *p*

30 *mf* *p*

37 B C *dolce* *mf*

48 D 7 *f*

64 *p cresc.* *f*

72 E 1 *p* *mf* *p* *mf* *p*

84 1 *mf* *p* *mf* *p* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

93 **F** 2 *p*

100 **G** *mf* *mf*

106 *mf* *pp*

113 **H** *p* *p* *mp* *mf* *f*

119 *mf* *f* *mf* *f*

132 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* **K** 2 *p* Klar. I

159 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** *f* *p cresc.*

207 *f* *p* 3

Detailed description: This page of a musical score for Clarinet II in A, measures 93 to 207, features ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *pp*, *f*, *ff*, and *dolce*. Rehearsal marks are indicated by boxed letters: F (measures 93-100), G (measures 100-106), H (measures 113-119), I (measures 142-159), L (measures 175-184), M (measures 184-193), and N (measures 193-207). Fingerings and breath marks are also present. A first clarinet part (Klar. I) is indicated at measure 142. The score concludes with a triplet of eighth notes at measure 207.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Klarinette II in A

Musical score for Klarinette II in A, measures 217-247. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings and performance instructions:

- Measure 217: *ff* (fortissimo), *f* (forte), *pesante* (heavy), *cresc.* (crescendo), *ff*.
- Measure 225: *p* (piano), *ff*, *f*, *pesante*, *cresc.*
- Measure 237: *ff*, *pp* (pianissimo), *pp*.
- Measure 247: *mf* (mezzo-forte), *dim.* (diminuendo), *ppmf* (pianissimo mezzo-forte), *dim.*, *pp*, *ff*.

Rehearsal marks are indicated by boxed letters: **O** at measure 217, **P** at measure 237, and **Q** at measure 247. Fingerings (1, 3, 1) and a breath mark (8) are also present.

IV

Finale

Andante maestoso

Musical score for Klarinette II in A, measures 248-42. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings and performance instructions:

- Measure 248: *mf* (mezzo-forte), *f* (forte).
- Measure 256: *p* (piano), *mf*.
- Measure 264: *ff* (fortissimo), *ff*.
- Measure 272: *p*, *pp* (pianissimo), *p*, *mf*, *p ma marcato* (piano ma marcato), *più f* (più forte), *f*.
- Measure 280: *ff*, *cresc.* (crescendo), *f*.
- Measure 288: *ff*.
- Measure 296: *ff*.
- Measure 304: *ff*.
- Measure 312: *ff*.
- Measure 320: *ff*.
- Measure 328: *ff*.
- Measure 336: *ff*.
- Measure 344: *ff*.
- Measure 352: *ff*.
- Measure 360: *ff*.
- Measure 368: *ff*.
- Measure 376: *ff*.
- Measure 384: *ff*.
- Measure 392: *ff*.
- Measure 400: *ff*.
- Measure 408: *ff*.
- Measure 416: *ff*.
- Measure 42: *ff*.

Rehearsal marks are indicated by boxed letters: **A** at measure 264, **B** at measure 280, and **C** at measure 304. Fingerings (3) and a breath mark (3) are also present.

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Klarinette II in A

49 *mf* *p* *pp* 2

**Allegro vivace (alla breve)**

58 *f* *ff*

65 *ff*

69 *ff* [D]

74

81 *mf* *mf* [E] 7 1

95 *sf* *mf* *sf* *p* [F]

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* [G]

116 *fff* 6

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Klarinette II in A

127 **H**  
*mf* *mf espr.* *f* *mf* *p*

138 *f* *mf* *cresc.* *ff*

148 **I** 3 2 *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This page of a musical score for Clarinet II in A, measures 127 to 209, is written in E minor. The score consists of ten staves of music. Measure 127 is marked with a box 'H' and dynamics *mf*, *mf espr.*, *f*, *mf*, and *p*. Measure 138 has dynamics *f*, *mf*, *cresc.*, and *ff*. Measure 148 features a first ending bracket 'I' with three measures, followed by dynamics *mf*, *dim.*, and *p*. Measure 159 includes dynamics *mf*, *dim.*, *p*, and *f*, and is marked with a box 'K'. Measure 166 has dynamics *cresc.*, *ff*, and *ff*. Measure 174 is unmarked. Measure 179 is marked with a box 'L'. Measure 186 has a dynamic of *ff*. Measure 191 is unmarked. Measure 196 is marked with a box 'M' and a dynamic of *ff*. Measure 204 has a dynamic of *ff*. Measure 209 is marked with a box 'N' and a dynamic of *fff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

215 *ff*

223 *ff* *fff*

230 *ff*

240 *f* Fl. 14 8

258 *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp*

296 *Poco più animato* *ff*

302 *fff*

308 *Tempo I* *ff*

314 *ff*

320 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 **S** *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 **T** *ff*

360 *ff*

364

368 **U** *ff* *mf* *mf*

381 **V** *f* *mf* *mf*

391 *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 332-391, is written in E minor. The score consists of ten staves of music. The first staff (measures 332-339) features a melodic line with dynamics *mf*, *mf*, *sf*, *mf*, and *sf*, and a first ending bracket labeled '1'. The second staff (measures 340-343) begins with a section marked 'S' and starts with a *p* dynamic, ending with *mf*. The third staff (measures 344-347) continues with *p* and *mf* dynamics. The fourth staff (measures 348-351) shows a melodic line with a *cresc.* marking. The fifth staff (measures 352-355) continues with *mf* and *cresc.* dynamics. The sixth staff (measures 356-359) begins with a section marked 'T' and starts with a *ff* dynamic. The seventh staff (measures 360-363) continues with *ff* dynamics. The eighth staff (measures 364-367) continues with *ff* dynamics. The ninth staff (measures 368-380) begins with a section marked 'U' and starts with a *ff* dynamic, followed by *mf* dynamics. The tenth staff (measures 381-390) begins with a section marked 'V' and starts with a *f* dynamic, followed by *mf* dynamics. The final staff (measures 391-391) continues with *cresc.* and *ff* dynamics.

Klarinette II in A

398 **W**  $ff$   $mf$   $dim.$   $p$   $3$   $2$

409  $mf$   $dim.$   $p$  **X**

416  $cresc.$

421  $ff$

424 **Poco meno mosso**  $ff$   $ff$

430 **Molto vivace**  $ff$  **sempre  $fff$**

437 **sempre  $fff$**

443

449 **Y**  $fff$

456

462 **riten. molto**  $1$   $1$   $1$

Detailed description: This page of a musical score for Clarinet II in A, measures 398 to 462, is written in E minor. The score consists of ten staves of music. Measure 398 begins with a boxed 'W' and a '3' above the staff, followed by a triplet of eighth notes. The dynamic is  $ff$ . The music continues with various dynamics including  $mf$ ,  $dim.$ , and  $p$ . A '2' is written above the staff in measure 400. Measure 409 features a boxed 'X' and dynamics of  $mf$ ,  $dim.$ , and  $p$ . Measure 416 has a  $cresc.$  marking. Measure 421 starts with  $ff$ . Measure 424 is marked **Poco meno mosso** and  $ff$ . Measure 430 is marked **Molto vivace** and  $ff$ , with **sempre  $fff$**  starting in measure 431. Measures 437 and 443 continue with **sempre  $fff$** . Measure 449 has a boxed 'Y' and  $fff$ . Measure 456 is a rest. Measure 462 is marked **riten. molto** and features three first endings, each marked with a '1' above the staff.



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette II in A

Moderato assai e molto maestoso

472 *ff* *3* *3* *3* *3*

474

476

478

480 *ff* **Z**

485

490 **Aa** *fff*

496 *marcatissimo* **Bb**

500 *fff* *fff*

504 **Presto** *p* *cresc.*

Detailed description: This page of a musical score for the second clarinet part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 472 to 504. The tempo is 'Moderato assai e molto maestoso'. The music is written in E minor (one sharp) and 2/4 time. It features several dynamic markings: *ff* (fortissimo) at measures 472, 480, and 500; *fff* (fortississimo) at measure 490; and *p* (piano) at measure 504. There are also accents and triplets. Performance instructions include 'marcatissimo' starting at measure 496 and 'Presto' starting at measure 504. A 'cresc.' (crescendo) marking is placed below the staff at measure 504. Rehearsal marks are indicated by boxed letters: 'Z' at measure 480, 'Aa' at measure 490, and 'Bb' at measure 496. The score ends with a double bar line and repeat signs at measure 504.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Klarinette II in A**

508 *al* *ff*

512 **Cc** *p* *cresc.*

516 *ff*

521

525 **Dd**

532 *sempre fff*

539

543 **Molto meno mosso**

548

553 **Ee**

559

Detailed description: This page of a musical score for Clarinet II in A, measures 508 to 559. The music is in E minor and 2/4 time. It features several dynamic markings: *al* (ad libitum), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *sempre fff* (sempre fortissimo). There are also performance instructions: **Molto meno mosso** at measure 543. The score includes fingerings for notes Cc (measure 512) and Dd (measure 525). The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line at measure 559.