

Felix Mendelssohn  
A Midsummer Nights Dream Overture and Incidental Music

CLARINETTO I in A.

Allegro di molto.

Ouverture.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole note chord (F#, C, G) marked *p*, followed by a half note chord (F#, C) marked *pp* with a hairpin. A first ending bracket labeled '33' covers measures 33-34, and a second ending bracket labeled '14' covers measures 14-15. The second staff features a triplet of eighth notes marked *pp*, followed by a section marked 'A' with a triplet of eighth notes marked *ff*. The third staff continues with *ff* dynamics and accents. The fourth staff has a first ending bracket labeled '1' and a triplet of eighth notes marked *ff*. The fifth staff contains a sequence of eighth notes numbered 1 through 8, followed by notes numbered 1 through 5. The sixth staff begins with a *cresc. ff* marking and ends with a section marked 'B'. The seventh staff starts with *pp* and includes a section marked '2'. The eighth staff has a first ending bracket labeled '15' and a *p* dynamic. The ninth staff features a *mf* dynamic, a *cresc.* marking, and a section marked '3 C'. The tenth staff concludes with a section marked '8'.

Mendelssohn — Midsummer Night's Dream

CLARINETTO I in A.

*ff* *f*

*ff* *f*

*f* *ff* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp* *Tempo I.* *p*

*dim.* *ritard.*

*pp* *p* *pp* *p*

*p* *p*

D

E<sub>♭</sub>

F

2 3 4 5 6 7 8 9 10 11

7 5 7 2 1 5

6 11 6 29

2 3 7

Mendelssohn — Midsummer Night's Dream

CLARINETTO I in A.

The musical score for Clarinet I in A consists of 13 staves of music. It begins with a *p* dynamic and a triplet of eighth notes. The first staff includes markings for *p* and *f*. The second staff shows *mf*, *cresc.*, *f*, and another *cresc.*. The third staff features *f* and *ff* dynamics, along with a triplet of eighth notes marked with a *G*. The fourth staff has *f* and *ff* markings. The fifth staff includes *f* and *f* dynamics with accents. The sixth staff has *f*, *f*, *f*, and *f sempre* markings. The seventh staff features *f*, *sf*, *ff*, and *f* dynamics. The eighth staff includes *ff*, *f*, and *f* markings. The ninth staff has *ff*, *ff*, *sf*, and *pp* dynamics. The tenth staff includes *pp*, *pp*, and *dim.* markings. The final staff, the 13th, is marked *poco riten.*, *dolce*, *ritard.*, *p*, and *pp*. It contains a triplet of eighth notes marked with a *G* and a final triplet of eighth notes.

Mendelssohn — Midsummer Night's Dream

4

In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*p* *tr* *tr* *tr* *tr* B 9 *ff*

8 C *pp*

D 5 *p*

E *p* *cresc.*

*f cresc.* *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 G 1 *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

CLARINETTO I.

*f* *ff* *dim.* **H**

*pp*

**I**

*p*

**K** **L** *p*

*f* *cresc.* *f* **M**

*f* *p* **N**

*cresc.* *f*

*p* **O** **P** 18 **Q** 1 **11** *dim.*

FL. 12 13 *pp*

He Geist! Wo geht die Reise hin?  
*attaca*

L'istesso tempo.

CLARINETTO I.

Nº 2. **In B.** *pp*  
 Ueber Thäler und Höhn bis: Ich dien' der Elfenkönigin, bis:  
 Schueller als des Mondes Ball. *pp* Nun such' ich Tropfen Thaus hervor, *pp*

*pp*  
 Der Zug der Königin Die sich geduckt in Bist du der  
 naht gleich zur Stelle. Eichelnäpfe stecken. Kobold nicht?

**Allegro vivace.**  
*p*  
 auf ihren Steiss, und Hier meine Königin.  
 schreit: Perduz! O mach' er sich davou!

*cresc.* *p*

*p* *dim.* *cresc.*

**Dialog.**  
*cresc.* *f* *dim.* *4*  
 denn Zank erhebt sich,  
 weil ich länger hier.

*p* *dim.* *pp*

**Lied mit Chor.**  
*p* *cresc.* *ff*  
 in A. in viermal zehn Bis du ihn fliestand auf eures Knechtes Treu.  
 Minuten. er dich will gewinnen. *attacca*

Allegro ma non troppo.

Nº 3. *pp*

*pp*  
 ner Minute fort! Den kleinen Elfen Röcke Von uns ver An eure Dienste dann.  
 draus zu machen! scheuchen! und lasst mich ruh!

*p*

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

The musical score for Clarinet I consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics, articulation, and fingerings.

- Staff 1:** Melodic line with a triplet of eighth notes and a *pp* dynamic marking.
- Staff 2:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 3:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 4:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 5:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 6:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 7:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 8:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 9:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 10:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 11:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 12:** Melodic line with a *pp* dynamic marking and a section marker **B**.
- Staff 13:** Melodic line with a *pp* dynamic marking and a section marker **B**.

Section markers **B**, **C**, and **D** are placed above the staves. The score also includes dynamics such as *pp*, *dim.*, *cresc.*, and *p*. Fingerings (1-6) are indicated throughout the score.

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

8

in A. *Andante.* *Allegro molto.* *attacca.*

Nº 4. *Andante.* *Allegro molto.*

Wenn du aufwachst,  
wird dein Schatz,

Dem Schlagetodt  
der Liebe da.

*Andante.* *Allegro appassionato.*

Nun erwach, ich  
geh davon.

Nº 5. *mf* *mf* *sf* *dim.* *p* *cresc.* *f* *sf* *p* *cresc.* *cresc.* *p* *mf* *cresc.* *sf* *sf*



CLARINETTO I.

*f* *f* *dim.* **B**

*p* *cresc.* *f*

*dim.* *p* *mf* *f* **C**

*cresc.*

*dim.* *pp* **D**

*cresc.* *cresc.* *cresc.*

*f* *p* *cresc.* *dim.* **E** 4

*dim.* *dim.* **F**

*Allegro molto comodo.* 16 Faz. 1. 17

*ritard.* *p cresc.*

*cresc.* *f* *cresc.* *f* *cresc.* *f* **G**

*f* *cresc.* *f* *ff* *f* *f* *f* *f* *f* *p*

CLARINETTO I.

in A.  
Allegro.

Nº 6 Fl. *pp* 1 2 3 4 6  
 Euer Stichwort ist schon da  
 gewesen: es ist ermüdet auch.

1 2 3 4 5 6 7 8 *ritard.* 1  
 Ich bitt' euch, Meisters!  
 lauft, Meisters!  
 Hülfe! *pp* Du bist verwandelt!  
 Was sel' ich an dir?

Fl. *pp* 1 2 3 4 5 6 7 8  
 Bis in den Weckt mich von meinem *pp* Wenn er sich F kuk in deine  
 Himmel'nein. Blumenbett' ein Engel? grüssen hört? Melodie.

Tempo Allegro.

1 2 3 4 5 6  
 Bohnenblüthe! Motte! *pp* neigt euch fein. führt ihn hin zu mei-  
 Spinnweb! uem Heiligthum!

*pp* Da kommt mein Bote ja  
 Nun toller Geist,

Allegro molto.

1 2 3 4 5 6 7 8 *ritard.*  
 Der weil sie kommt bezaubert  
 ich diesen hier. *pp*

Tempo. 1 2 3 4 5 6 7 8  
 Sterneneihü. Bitte, dass sie  
 hülfreich sei. *p*

Andante.

1 2 3 4 **Langer Dialog.** 4  
 Erwachen muss von dem Lärm Demetrius. Wir können dies vor Tage noch vollbringen Da kommt der Eine

Allegro molto come I.

1 2 3 4 5 6 7 8 *p*  
 So lass uns mit einander  
 auf ebenen Boden gehn.

1 2 3 4 5 6 7 8 *p*  
 Folg' meinem Ruf, zum Kampf ist dies kein Ort. Ich folg' ihm schnell, doch  
 schneller mied er mich,

1 2 3 4 5 6 7 8 9 10 *f* *dim.*  
 Räch ich den Hohn, und strafe meinen Feind. Wo bist du nun?

1 2 3 4 5 6 7 8 9 10 *pp*  
 Früh Morgens werd ich dich zu finden wissen! nach ihrem Kopf  
*attacca*

CLARINETTO I.

in A.

Con moto tranquillo.

Nº 7.

1 3 1

*p* *mf* *dim.* *mf* *p* *cresc.*

1 3 *pp* **A**

*pp* **B** 8 3 3 3 3

**C** 1

*cresc.* *dim.* *cresc.* *f*

**D** *dim. pp* *cresc.*

**E** 2 1 2 3 *pp* *pp*

4 5 6

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

12

in A.

Andante.

Allegro molto.

Con moto tranquillo.

Nº 8. 
  
5 4 1 2  
Ertönen Musik! *pp*

Allegro molto.

2 2 5 11  
in Wonn- und Fröhlichkeit Hupfen wir denn, Königin  
Schweigend nach den Schatten hin! *pp*

*ff sf sf sf sf sf sf sf sf sf* sie mit ihren Hör- uern wecken. *ff ff*

Hochzeitmarch.

Allegro vivace.

Nº 9. 
  
in C Trombe *ff*

1. *f sf*

2. *ff sf*

*f sf*

A *f sf sf*

1. 2. *f sf*

*f sf sf sf sf sf sf sf sf*

1. 2. B *f ff*

*p*

Musical score for Clarinet I, measures 1-10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *f*, *p*, *cresc.*, *al*, and *ff*. There are several trills and triplets throughout the piece. The notation includes eighth and sixteenth notes, as well as rests and slurs.

in C.  
Allegro comodo.

Nº 10. Nun todt, todt, todt,  
todt, todt.

Marcia funebre.

Andante comodo.

In wohlgerem-  
ten Zeiten

Musical score for Marcia funebre, measures 1-3. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a slow, somber mood. Dynamics include *p* and *f*. There are triplets and slurs throughout. The lyrics "Aeh, todt ist er o Noth!" and "Ade! Ade!" are placed below the notes.

CLARINETTO I.

in A.  
Allegro di molto.

Nº 11.

*ff*

*f*

*ff*

*p*

*ff*

*ff*

*dim.*

*ff*

*ff* mit Spiel und Lustbarkeit.

*attacca*

Allegro vivace come I.

in C.

Nº 12.

*f*

*ff*

*pp*

Den Flur zu fegen  
blank und weiss.

in A.  
Finale.

Allegro di molto.

*p*

*pp*

*pp*

Bei des Feuers matten Flimmern. Tanzet in den bunten Zimmern Singet nach meiner LiederWeise. Wirbelt mir mit bis:  
Geister.Elfen.stellt euch ein! Manchen leichten Ringelreih! Singet.hüpfet.lose.leise! und segnet diesen Ort!

Tempo I. Allegro molto.

Trefft mich in der Dämmerung!

So verheisst auf Hobolds Ehren

ein Schelm zu heissen willig.

Wenn dies los! Nun gute Nacht!

Das Spiel zu enden. Begrüssung mit gewogenen Händen!

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A Midsummer Nights Dream Overture and Incidental Music

CLARINETTO II in A.

Allegro di molto.

Ouverture.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with dynamics *p*, *pp*, and *ppp*. A first ending bracket labeled '33' spans measures 10-11, and a second ending bracket labeled '14' spans measures 12-13. The second staff starts with a *pp* dynamic and includes a first ending bracket labeled '3 A' over measures 14-15, followed by a *ff* dynamic. The third staff continues with *f* dynamics and a *ff* dynamic. The fourth staff features a first ending bracket labeled '1' over measures 16-17, followed by *ff* and *f* dynamics. The fifth staff has a first ending bracket labeled '10' over measures 18-19, followed by *f* dynamics and a *cresc. ff* dynamic. The sixth staff includes a first ending bracket labeled '2' over measures 20-21, followed by *f* and *pp* dynamics. The seventh staff has a first ending bracket labeled '15' over measures 22-23, followed by *p* dynamics. The eighth staff continues with *f* dynamics. The ninth staff features a first ending bracket labeled '5' over measures 24-25, followed by *mf*, *cresc.*, and *f* dynamics. The tenth staff includes a first ending bracket labeled '3 C' over measures 26-27, followed by *cresc.*, *f*, and *ff* dynamics. The final staff concludes with a first ending bracket labeled '8' over measures 28-29.



CLARINETTO II in A.

The musical score for Clarinet II in A consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *ff*, ending with a fermata and a '2' above the staff.
- Staff 2: *f*, *ff*, *f*, ending with a fermata and a '5' above the staff.
- Staff 3: *f*, *ff*, *pp*, ending with a fermata and a '7' above the staff.
- Staff 4: *pp*, ending with a fermata and a '2' above the staff.
- Staff 5: *pp*, ending with a fermata and a '9' above the staff.
- Staff 6: *pp*, ending with a fermata and a '1' above the staff.
- Staff 7: *p*, ending with a fermata and a '1' above the staff.
- Staff 8: *pp*, *pp*, *pp*, ending with a fermata and a '19' above the staff.
- Staff 9: *dim.*, *ritard.*, *p*, **Tempo I.**, ending with a fermata and a '5' above the staff.
- Staff 10: *pp*, *p*, ending with a fermata and a '4' above the staff.
- Staff 11: *p*, *pp*, ending with a fermata and a '15' above the staff.
- Staff 12: *p*, *f*, ending with a fermata and a '5' above the staff.

CLARINETTO II in A.

5  
*mf* *cresc.* *f*

*cresc.* *f* *ff*

3 6

2 1

*ff*

2 *f* *f* *f*

*sf* *f sempre* *f* *f*

*sf* *ff* *ff* *ff* *sf*

*ff* *ff* *ff*

22 *pp* *dim.*

*pp* *poco riten.* 13 4 *ritard.* *p* *pp*

CLARINETTO II.

in B.  
Scherzo.  
Allegro vivace.

Nº 1.

1 2 1

*dim.*

A 2

1 9 B 20 C

*cresc.* *pp*

D 5

E 1 2 3 4 5 6 7

*p cresc. f cresc. ff*

F 1 2 3 4 5 6 7 8

*p cresc. f cresc. ff*

G

*cresc. cresc. sf sf cresc. f sf ff*

H

*dim. pp*

I

II 2

1 K 21 L

M 8 1 2 3 4 5 5

N

O 16 P 18 Q 13

Fl. 14 15 pp

He Geist! Wo geht die Reise hin?  
*attaccu*

**Nº 2** *Allegro vivace.*  
In B. *pp* *pp*

Üeber Thäler und Höhen  
Schneller als des Mondes Ball.

Ich dien der Elfenkönigin, bis  
Nun such ich Tropfen Thaus hervor.

In A. *Allegro vivace.*

Hier meine Königin.  
O macht er sich davon!

7 3 7 1

*p* *dim.* *cresc.*

*p* *dim.* *cresc.*

*cresc.* *f* *dim.* **Dialog**

denn Zank erhebt sich,  
weil ich länger hier.

CLARINETTO II.

*p* *dim.* *pp*

*p* *cresc. ff* *ff*

Lied mit Chor.

In A. Allegro ma non troppo.

Nº 3. *pp* *uer Minute fort!*

*p*

Den kleinen Elfen Rö. Von uns ver. An eure Dienste dann,  
cke draus zu machen! scheuchen! und lasst mich ruhn!

*p*

*pp*

*pp* *pp*

*pp*

*pp*

*dim.*

*pp* *dim.* *pp*

*pp*

*cresc. p*

CLARINETTO II.

The first two staves of the musical score. The first staff begins with a piano (*pp*) dynamic marking. The second staff concludes with a piano (*pp*) dynamic marking.

The third and fourth staves. The third staff features a six-measure rest (*6*) and a four-measure rest (*4*), followed by a first-measure rest (*1*). The tempo marking *Allegro molto.* is placed above the staff. The fourth staff begins with the tempo marking *in A. Andante.* and includes a three-measure rest (*3*) and a four-measure rest (*4*). The instrument designation *Clar. I* is written below the staff. The tempo marking *Allegro molto.* is placed above the staff. The fourth staff concludes with an *attacca* marking.

The fifth and sixth staves. The fifth staff begins with the tempo marking *Andante.* and includes a three-measure rest (*3*) and a four-measure rest (*4*). The tempo marking *Allegro molto.* is placed above the staff. The sixth staff concludes with a piano (*pp*) dynamic marking. The German text *Dem Schlagetodt der Liebe da.* is written below the fifth staff.

The seventh and eighth staves. The seventh staff begins with the tempo marking *Allegro appassionato.* and includes a first-measure rest (*1*). The eighth staff concludes with a mezzo-forte (*mf*) dynamic marking.

The ninth and tenth staves. The ninth staff concludes with a forte (*f*) dynamic marking and a *dim.* (diminuendo) marking.

The eleventh and twelfth staves. The eleventh staff begins with a piano (*p*) dynamic marking and includes a *cresc.* (crescendo) marking. The twelfth staff concludes with a piano (*p*) dynamic marking.

The thirteenth and fourteenth staves. The thirteenth staff includes a *cresc.* (crescendo) marking. The fourteenth staff concludes with a piano (*p*) dynamic marking.

The fifteenth and sixteenth staves. The fifteenth staff begins with a mezzo-forte (*mf*) dynamic marking and includes a *cresc.* (crescendo) marking. The sixteenth staff concludes with a forte (*f*) dynamic marking.

The seventeenth and eighteenth staves. The seventeenth staff begins with a forte (*f*) dynamic marking and includes a *cresc.* (crescendo) marking. The eighteenth staff concludes with a piano (*p*) dynamic marking.

The nineteenth and twentieth staves. The nineteenth staff begins with a forte (*f*) dynamic marking and includes a *dim.* (diminuendo) marking. The twentieth staff concludes with a forte (*f*) dynamic marking.

CLARINETTO II.

Allegro molto comodo.

16 Fag. I. 1

in A. Allegro.

es ist ermüdet auch.

Bis in den Himmel geh.

Tempo Allegro.

Weckt mich von meinem Blumenbett ein Engel?

Wenn er sich für Ich bitte dich, bis: kuk grüssen hört? In deine Melodie.

Motte! Spinneweb!

Kommt führt ihn hin zu meinem Heiligthumel

Allegro molto.

Da kommt mein Bote ja. Nun, toller Geist,

Derweil sie kommt, bezaub' ich diesen hier.

CLARINETTO II.

*ritard.* **Tempo.** **Langer Dialog.**  
 pp *pp* Sterneureihn. dass sie hülf. Wir können dies vor  
 reich sei. Tage noch vollbringen.

**Andante.** **Allegro molto come I.**  
 1 8 6 2 6  
 Da kommt der Eine.

Ich folgt ihm schnell, doch schneller mied er mich, Räch ich den Hohn und strafe meinen Feind. **f** Wo bist du nun?

**f** *dim.* werd ich dich zu finden wissen! **pp** nach ihrem Kopf. *attacca*

**Nº 7. in A. Con moto tranquillo.**  
 25 11 A 3  
*pp* *pp*

8 B 3 3 3  
*pp*

C 1

2 1 1

D **cresc.** **sf** *dim. pp* **cresc.** **f** *dim.*

E 8 1 2 3 4 5 6  
*pp*

**Nº 8. in A. Andante.** **Allegro molto.** **Con moto tranquillo.** **Allegro molto.**  
 5 4 10 2 2  
 Ertön Musik! in Wonn und Fröhlichkeit.

Schweigend nach den Schatten hin! **ff** **f** **f**

**sf** **sf** **sf** mit ihren Hörnern wecken. **ff** **ff**



in C.  
Hochzeitmarsch.  
Allegro vivace.

CLARINETTO II.

Nº 9. Trombe

The musical score for Clarinet II is written on 12 staves. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The key signature is one sharp (F#), indicating C major. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are several trills (tr) and accents (^) throughout. The piece features repeat signs with first and second endings. The final staff ends with a flourish. The word 'Trombe' is written below the first staff.

CLARINETTO II.

in A.  
Allegro di molto.

N°11

in C.  
Allegro vivace come I.

*ff* mit Spiel und  
Lustbarkeit.  
*attacca*

N°12

Den Flur zu fegen  
blank und weiss.

in A.  
Finale.  
Allegro di molto.

Bei des Feuers mattem Flimmern, Tanzet in den bunten Zimmern Singt nach meiner Lieder Weise. Wirbelt mir mit bis:  
Geister, Elfen, stellt euch ein! Manchen leichten Ringelreihn! Singet, hüpfet, los, leise! und segnet diesen Ort!

CLARINETTO II.