

Four To Get Ready...

...a medley like

Dave BRUBECK

arr. Jacques Larocque

Fast $\text{♩} = 56$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

The musical score is for five clarinets in 3/4 time, with a tempo of Fast (♩ = 56). The score consists of six measures. Clarinet 1 in B $\flat$ and Clarinet 3 in B $\flat$ play a melody starting with a piano (p) dynamic. Clarinet 2 in B $\flat$ and Bass Clarinet in B $\flat$ are silent. Alto Clarinet in E $\flat$ plays a similar melody. Accents (^) are placed over the first notes of measures 3 and 5 for Clarinet 1, 3, and Alto Clarinet.

[illegible]

18

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

f

mf

mf

mf

22

Cl.

Cl.

Cl.

Alto Cl.

Cl.

mf

p

mf

p

mf

mf

27

Cl.

mp

Cl.

f

Cl.

mp

Alto Cl.

mp

Cl.

mp

30

Cl.

Cl.

Cl.

Alto Cl.

Cl.

33

Cl.

Cl.

Cl.

Alto Cl.

Cl.

36

Cl.

f

Cl.

f

Cl.

f

Alto Cl.

f

Cl.

f

39

Cl.

Cl.

Cl.

Alto Cl.

Cl.

This system contains measures 39, 40, and 41. It features five staves: four for Clarinet (Cl.) and one for Alto Clarinet (Alto Cl.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 39 shows active eighth-note patterns in the top three Clarinet staves and the Alto Clarinet staff, while the bottom Clarinet staff has a whole rest. Measure 40 continues these patterns. Measure 41 features a half rest in the top Clarinet staff, a half note in the second Clarinet staff, and quarter notes in the third Clarinet staff and Alto Clarinet staff. The bottom Clarinet staff has a whole rest.

42

Cl.

Cl.

Cl.

Alto Cl.

Cl.

This system contains measures 42, 43, and 44. It features the same five staves as the previous system. Measure 42 continues the eighth-note patterns. Measure 43 features a half rest in the top Clarinet staff, a half note in the second Clarinet staff, and quarter notes in the third Clarinet staff and Alto Clarinet staff. The bottom Clarinet staff has a whole rest. Measure 44 features a half rest in the top Clarinet staff, a half note in the second Clarinet staff, and quarter notes in the third Clarinet staff and Alto Clarinet staff. The bottom Clarinet staff has a whole rest.

45

Cl.

Cl.

Cl.

Alto Cl.

Cl.

p

50

Cl.

Cl.

Cl.

Alto Cl.

Cl.

f

54

Cl.

Cl.

Cl.

Alto Cl.

Cl.

p

p

p

p

57

Cl.

Cl.

Cl.

Alto Cl.

Cl.

p

p

p

p

f

f

f

61

Cl.

Cl.

Cl.

Alto Cl.

Cl.

p f p f p f p f

p f p f p f p f

p f p f p f p f

p f p f p f p f

65

Cl.

Cl.

Cl.

Alto Cl.

Cl.

p f p f p f p f

p f p f p f p f

p f p f p f p f

p f p f p f p f

69

Cl.

Cl.

Cl.

Alto Cl.

Cl.

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

73

Cl.

Cl.

Cl.

Alto Cl.

Cl.

p

p

p

p

p

79

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Cl. *mf* *f*

Cl. *mf* *f*

85

poco rit.

Cl. *dim. poco a poco* *p*

Cl. *dim. poco a poco* *p*

Cl. *dim. poco a poco* *p*

Alto Cl. *dim. poco a poco* *p*

Cl. *dim. poco a poco* *p*

Clarinet 1 in B $\flat$

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7

15

20

26

30

34

38

41

44

V.S.

46 **6**

f

55 *p*

59 **2**

p f p f p f p f

65 *p f p f p f p f*

71 *p f p f p f*

76 *mf f*

83 *poco rit.*

dim. poco a poco

p

Clarinet 2 in B $\flat$

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6

mf *p*

12 *mf* *f* *mf*

18 *f* *mf*

24 *p* *mf* *f*

28

32

36 *f*

39

42

46 *p*

V.S.

86 **poco rit.** *dim. poco a poco* **p**

Clarinet 3 in B $\flat$

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7 6 *mf* *f* *mf*

18 *f* *mf*

24 *p* *mf* *mp*

29

33 *f*

37

41

45 *p*

51 *f* *p* V.S.

56

61

65

69

73

79

85

p *f* *p* *f* *p* *f* *p* *f*

mf *f*

poco rit.

dim. poco a poco *p*

Alto Clarinet in E $\flat$

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7 6 *mf* *f* *mf*

18 *f* *mf*

24 *p* *mf* *mp*

29

33 *f*

37

41

45 *p*

52 *f* *p* V.S.

57

62

67

71

76

83

87

dim. poco a poco

poco rit.

p

Bass Clarinet in B $\flat$

Dave BRUBECK

arr. Jacques Larocque

14

f

17

2 2 4

3/4 9/8 3/4 5/4

26

mf *mp*

30

34

35

36

37

38

Measure 38 of the piece 'The Rose Tree' in G minor. The notation is on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The measure contains a sequence of eighth and quarter notes, with a comma placed above the staff after the first two measures of the measure.

42



45

52

52-56

f *p*

Staff 52-56: Treble clef, 9/8 time signature. Measures 52-56 contain eighth notes with accents. Dynamics: *f* (measures 52-54), *p* (measures 55-56).

57

57-61

p *f*

Staff 57-61: Treble clef. Measures 57-60 contain eighth notes with accents. Measure 61 contains eighth notes. Dynamics: *p* (measures 57-60), *f* (measure 61).

62

62-65

Staff 62-65: Treble clef. Measures 62-65 contain eighth notes with accents.

66

66-69

Staff 66-69: Treble clef. Measures 66-69 contain eighth notes with accents.

70

70-73

Staff 70-73: Treble clef. Measures 70-73 contain eighth notes with accents.

74

74-80

p *mf* *f*

Staff 74-80: Treble clef, 3/4 time signature. Measures 74-80 contain eighth notes with accents. Dynamics: *p* (measures 74-75), *mf* (measures 76-77), *f* (measures 78-80).

81

81-85

Staff 81-85: Treble clef. Measures 81-85 contain eighth notes with accents.

86

86-90

poco rit. *dim. poco a poco* *p*

Staff 86-90: Treble clef. Measures 86-90 contain eighth notes with accents. Dynamics: *poco rit.* (measures 86-90), *dim. poco a poco* (measures 86-90), *p* (measure 90).