

Jingle Bell Rock

Woodwind Quintet and Drumset

Bobby Helms

♩ = 60

Flute *mf*

Oboe *mp* *mf*

Clarinet in B \flat *p*

Horn in F *mp*

Bassoon *p*

Drum Set

A



11

3

Fl. *f*

Ob. *f* *mf* *mf*

Cl. *mp*

Hn. *mf*

Bsn. *mf*

Dr.

18

B

Fl.

Ob.

Cl.

Hn.

Bsn.

Dr.

Musical score for woodwinds and drums, measures 18-23. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The drum part (Dr.) is shown on a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 'B' is positioned above the first measure of the Flute part. The Flute part starts with a triplet of eighth notes in measure 18, followed by a series of eighth notes. The Oboe part begins in measure 19 with a series of quarter notes. The Clarinet part starts with a triplet of eighth notes in measure 18, followed by a series of quarter notes. The Horn part begins in measure 19 with a series of quarter notes. The Bassoon part starts with a series of quarter notes in measure 19. The drum part consists of a steady pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.

mp

f

mf

mf

24

Fl. *ff*

Ob. *ff*

Cl. *f*

Hn. *ff*

Bsn.

Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Drums (Dr.). The Flute, Oboe, Clarinet, and Horn parts are written in treble clef, while the Bassoon part is in bass clef. The Drums part is on a single staff with a double bar line. The music is in common time (C) and begins at measure 24. The Flute part features a melodic line with accents and dynamic markings of *ff*. The Oboe part has a similar melodic line with accents and *ff* dynamics. The Clarinet part plays a rhythmic accompaniment with accents and *f* dynamics. The Horn part has a melodic line with accents and *ff* dynamics. The Bassoon part plays a rhythmic accompaniment with accents. The Drums part consists of a steady pattern of eighth notes. The score is marked with a common time signature 'C' in a box at the top center and the page number '5' at the top right. The measure number '24' is written at the beginning of the first staff.

D

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including notes with accents and dynamic markings.

f

ff

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including notes with accents and dynamic markings.

f

mp

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including notes with accents and dynamic markings.

ff

Hn.

Musical notation for the Horn part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including notes with accents and dynamic markings.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including notes with accents and dynamic markings.

f

mf

Dr.

Musical notation for the Drum part, starting with a double bar line and a key signature of one sharp (F#). The staff contains several measures of music, including notes with accents and dynamic markings.

f

To coda \oplus

E

38

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Drums (Dr.). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a dynamic of *f* and includes accents. The Oboe part starts with a dynamic of *ff* and includes accents. The Clarinet part starts with a dynamic of *ff*. The Horn part starts with a dynamic of *ff*. The Bassoon part starts with a dynamic of *f* and includes accents. The Drums part features a steady rhythmic pattern of eighth notes.

This musical score page features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom staff is for Drums (Dr.). The Flute, Oboe, and Clarinet parts are mostly silent, with entries in the final two measures. The Horn part has a rhythmic pattern of eighth notes with triplets in measures 3 and 4. The Bassoon part has a steady eighth-note line. The Drum part has a consistent pattern of snare and cymbal hits.

Fl. Treble clef, rests in measures 1-4, then eighth-note runs in measures 5-6 with a triplet in measure 6.

Ob. Treble clef, rests in measures 1-4, then eighth-note runs in measures 5-6 with a triplet in measure 6.

Cl. Treble clef, key signature of one sharp (F#), rests in measures 1-4, then eighth-note runs in measures 5-6 with a triplet in measure 6 and a forte (*f*) dynamic.

Hn. Treble clef, eighth-note runs with triplets in measures 3 and 4, and eighth-note runs in measures 5 and 6.

Bsn. Bass clef, eighth-note line throughout.

Dr. Drum set notation with snare and cymbal hits throughout.

51 F 9

Fl. *mp*

Ob. *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 51 at the top left and 9 at the top right. A rehearsal mark 'F' is enclosed in a box at the top left. The score consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Drums (Dr.). The Flute part is in treble clef and features a melodic line with slurs and accents. The Oboe part is also in treble clef and plays a rhythmic accompaniment. The Clarinet part is in treble clef with a key signature of one sharp (F#) and plays a melodic line. The Horn part is in treble clef and plays a rhythmic accompaniment. The Bassoon part is in bass clef and plays a rhythmic accompaniment. The Drums part is in a simplified notation with vertical stems and 'x' marks. Dynamics include *mp* (mezzo-piano) for the Oboe and *mf* (mezzo-forte) for the Clarinet, Horn, and Bassoon. The Flute part has a dynamic marking of *mp* at the beginning of the page.

G

This musical score page features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom staff is for Drums (Dr.). The Flute, Oboe, and Clarinet parts begin with a *mf* dynamic marking. The Bassoon part has a *mf* marking in the second measure. The Drum part consists of a steady rhythmic pattern of eighth notes. A box containing the letter 'G' is positioned above the first measure of the woodwind staves. A fermata is placed over the first measure of the Flute, Oboe, and Clarinet staves. The score is divided into measures by vertical bar lines.

H

65

Fl. *f* *mp*

Ob. *mp*

Cl. *f* *mf*

Hn. *mf*

Bsn. *mf*

Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Drums (Dr.). The music is in 7/8 time and features a key signature of one sharp (F#). The Flute part begins with a triplet of eighth notes and includes dynamic markings of *f* and *mp*. The Oboe part starts with a triplet of eighth notes and has a dynamic marking of *mp*. The Clarinet part begins with a triplet of eighth notes and has dynamic markings of *f* and *mf*. The Horn part starts with a triplet of eighth notes and has a dynamic marking of *mf*. The Bassoon part begins with a triplet of eighth notes and has a dynamic marking of *mf*. The Drums part consists of a simple rhythmic pattern of eighth notes and rests. A rehearsal mark 'H' is placed above the first measure of the Flute part. The page number '11' is in the top right corner, and the measure number '65' is in the top left corner.

71

Fl.

Ob.

Cl.

Hn.

Bsn.

Dr.

I

ff

f

ff

Detailed description of the musical score: The score is for measures 71 through 76. The Flute part (Fl.) starts with a melodic line in measure 71, featuring eighth and sixteenth notes with accents. The Oboe (Ob.) part has a similar rhythmic pattern, with dynamics increasing to *ff* in measure 74. The Clarinet (Cl.) part has a melodic line with accents, with dynamics increasing to *f* in measure 74. The Horn (Hn.) part has a melodic line with accents, with dynamics increasing to *ff* in measure 74. The Bassoon (Bsn.) part has a melodic line with accents, with dynamics increasing to *ff* in measure 74. The Drum (Dr.) part consists of a steady pattern of quarter notes with 'x' marks, indicating a specific drum sound. A first ending bracket labeled 'I' spans measures 74, 75, and 76. The key signature has one sharp (F#) and the time signature is 4/4.

78

Fl.
Ob.
Cl.
Hn.
Bsn.
Dr.

Detailed description: This is a page of a musical score, page 13, starting at measure 78. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Drums (Dr.). The Flute, Oboe, and Horn parts are in treble clef, while the Bassoon part is in bass clef. The Clarinet part has a key signature of one sharp (F#). The Drums part is on a single staff with a double bar line at the beginning. The score is divided into four measures. The Flute part has a melodic line with some grace notes and accents. The Oboe part has a similar melodic line with accents. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with accents. The Bassoon part has a melodic line with accents. The Drums part has a steady pattern of eighth notes.

82

D.S. al Coda ☉ CODA

This musical score page contains five staves for woodwinds and one for drums. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Drums (Dr.).

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 82-85 feature a melodic line starting with a quarter rest, followed by quarter notes with accents. Measure 86 is a whole note. Dynamics include *f*.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 82-85 feature a melodic line starting with a quarter rest, followed by quarter notes with accents. Measure 86 is a whole note. Dynamics include *f*.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Measures 82-85 feature a melodic line starting with a quarter rest, followed by quarter notes with accents. Measure 86 is a whole note.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measures 82-85 feature a melodic line starting with a quarter rest, followed by quarter notes with accents. Measure 86 is a whole note.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measures 82-85 feature a melodic line starting with a quarter rest, followed by quarter notes with accents. Measure 86 is a whole note. Dynamics include *f*.
- Drums (Dr.):** Percussion clef. Measures 82-85 feature a rhythmic pattern of quarter notes with 'x' marks. Measure 86 is a whole rest.

43 **E**

6

3

51 **F**

55

59 **G**

mf

63

67 **H**

71

75 **I**

81

D.S. al Coda ⊕ CODA

f

Oboe

Jingle Bell Rock

Woodwind Quintet and Drumset

Bobby Helms

$\text{♩} = 60$

mp

5 *mf*

9 **A** 9/8 $\text{♩} = 160$ *f* *mf*

15 *mf*

19 **B** *mp*

25 **C** *ff*

30 *f*

35 **D** *mp* *ff* To coda Θ

41 **E** *f* 6

49 F

mp

53

2

59 G

mf

63

67 H

mp

73 I

ff

78 D.S. al Coda

f

83 ⊕ CODA

Clarinet in B \flat

Jingle Bell Rock

Woodwind Quintet and Drumset

Bobby Helms

$\text{♩} = 60$
2

p **A** *mp*

8 *mp* Swing $\text{♩} = 160$
2

14 *f*

19 **B**

24 **C** *f*

30

35 **D** *ff*

39 To coda ϕ

43 **E** *ff* 6

Clarinet in B \flat

49 F

f

54

59 G

mf

63

f

67 H

72 I

f

78 D.S. al Coda

83 ♠ CODA

Horn in F

Jingle Bell Rock

Woodwind Quintet and Drumset

Bobby Helms

♩ = 60

4

mp

8

Swing ♩ = 160

2

mf

14

18

mf

22

ff

27

33

To coda \emptyset

37

43

ff

V.S.

Horn in F

47

51 **F**

mf

55

59 **G**

mf

63

67 **H**

mf

71

ff

75 **I**

81

D.S. al Coda ϕ CODA

84

Bassoon

Jingle Bell Rock

Woodwind Quintet and Drumset

Bobby Helms

$\text{♩} = 60$

4

Measures 1-8 of the piece. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for 4 measures, followed by a series of eighth and quarter notes.

p

9 Swing $\text{♩} = 160$

2

§

A

Measures 9-18. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest for 2 measures, followed by eighth and quarter notes.

mf

15

Measures 15-18. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

19 B

Measures 19-22. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

mf

23

Measures 23-26. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

27 C

Measures 27-30. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

31

Measures 31-34. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

f

35 D

Measures 35-38. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

mf

39

To coda \emptyset

Measures 39-42. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

f

43 E

Measures 43-46. The staff is in bass clef with a 2/4 time signature. It continues the rhythmic pattern from the previous section.

mf

V.S.

Bassoon

49 F

mf

54

59 G

mf

66 H

mf

71

75 I

mf

79 D.S. al Coda

f

83 ⊕ CODA

Drum Set

Jingle Bell Rock

Woodwind Quintet and Drumset

Bobby Helms

$\text{♩} = 60$ 7 6 Swing $\text{♩} = 160$ 3

11 **A**

17 **B**

22

27 **C**

33 **D**

f

38 To coda ⊕

43 **E**

49 **F**

54

2

Drum Set

59 **G**

Musical staff for measure 59, marked with a boxed 'G'. The staff shows a sequence of notes with stems and beams, indicating a specific drum set pattern.

65

H

Musical staff for measure 65, marked with a boxed 'H'. The staff shows a sequence of notes with stems and beams, indicating a specific drum set pattern.

70

Musical staff for measure 70, showing a sequence of notes with stems and beams, indicating a specific drum set pattern.

75

I

Musical staff for measure 75, marked with a boxed 'I'. The staff shows a sequence of notes with stems and beams, indicating a specific drum set pattern.

81

D.S. al Coda \oplus CODA

Musical staff for measure 81, marked with 'D.S. al Coda' and a Coda symbol. The staff shows a sequence of notes with stems and beams, indicating a specific drum set pattern.