

First Arabesque

for Bb Clarinet & Piano

Claude DEBUSSY

Andantino con moto ♩ = 116

The musical score is written for Bb Clarinet and Piano in 4/4 time, with a tempo of Andantino con moto (♩ = 116). The key signature has two flats (Bb and Eb).

First System (Measures 1-3): The piano part begins with a melody in the right hand, marked *p* (piano), featuring a triplet of eighth notes. The left hand provides a harmonic accompaniment with a triplet of eighth notes. The clarinet part enters in measure 3 with a single note, also marked *p*.

Second System (Measures 4-7): The tempo changes to *poco rit.* (ritardando) and then back to *a tempo*. The piano part continues with a melody in the right hand, marked *cresc.* (crescendo), and a triplet of eighth notes. The left hand continues with a triplet of eighth notes. The clarinet part enters in measure 4 with a single note, marked *pp* (pianissimo).

Third System (Measures 8-11): The piano part continues with a melody in the right hand, marked *cresc. poco a poco* (crescendo poco a poco), and a triplet of eighth notes. The left hand continues with a triplet of eighth notes. The clarinet part enters in measure 8 with a single note, marked *pp*.

poco accel.

12

3

3

3

Red.

*poco rit.**a tempo*

16

p

p

Red.

poco rit.

20

3

Red.

23 *a tempo* *poco rit.*

23 24 25 26 27 28

26 *a tempo* *cresc. poco a poco*

26 27 28 29 30

31 *più mosso poco a poco*

31 32 33 34 35

35

poco rit.

p

39

Tempo rubato (*poco meno mosso*)

p

fz

45

più mosso

mp *f*

p *cresc.* *f*

50 *poco rit.* *più mosso*

mp *f*

p *3* *3* *cresc.* *3* *3* *3* *3* *f*

54 *poco rit.* . . *a tempo*

f *p* *3* *fz*

p *fz*

59

f

65

poco rit.

*mp*³ *p*³

70

a tempo

*pp*³ *p* *p*

74

poco rit. a tempo

pp

cresc.

78

cresc. poco a poco

cresc. poco a poco

Red.

82

stringendo

Red.

86

rit. *a tempo*

p *mp*

Red.

90

stringendo

mp

Red.

93

allentando e dim.

mf

Red.

97

p

p

3 3 3 3

Red.

[illegible]

104

poco rit.

pp

pp

Red.

Clarinet in B $\flat$

First Arabesque

for B $\flat$ Clarinet & Piano

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Andantino con moto ♩ = 116

2

p

poco rit.

6 *a tempo*

pp

cresc. poco a poco

11 *a tempo*

poco accel.

poco rit.

poco rit.

17 *p*

23 *a tempo*

poco rit.

26 *a tempo*

più mosso poco a poco

cresc. poco a poco

poco rit.

31

Tempo rubato (poco meno mosso)

38 *p*

fz

44 *più mosso*

poco rit.

mp < f

51 *più mosso*

2

First Arabesque

Piano

for Bb Clarinet & Piano

Claude DEBUSSY

Andantino con moto ♩ = 116

The musical score is written for Piano and Bb Clarinet. It begins with a tempo marking of 'Andantino con moto' and a quarter note equal to 116 beats. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into systems, with measures 4, 6, 10, 14, and 17 marked at the beginning of their respective systems. The piano part features a variety of textures, including triplets, crescendos, and dynamic markings such as *p*, *pp*, and *f*. The Bb Clarinet part is characterized by long, flowing lines with many slurs and ties. Performance instructions like 'poco rit.', 'poco accel.', and 'a tempo' are placed throughout the score. The piece concludes with a 'V.S.' (Fine) marking.

4

6

10

14

17

p

pp

f

cresc.

poco rit.

poco accel.

a tempo

V.S.

2
20

Piano

poco rit.

a tempo

poco rit.

23

a tempo

red.

red.

red.

26

cresc. poco a poco

a tempo

red.

red.

red.

30

più mosso poco a poco

a tempo

red.

red.

red.

34

poco rit.

a tempo

red.

red.

red.

38

Tempo rubato (poco meno mosso)

p

fz

a tempo

Piano

più mosso

3

44

p 3 3 *cresc.* 3

48

3 3 3 *f* poco rit.

51

p 3 3 *cresc.* 3 3 3 *f* poco rit..

55

p *f* *a tempo*

62

f 3

66

mp *p* *pp* poco rit.

V.S.

4
71 *a tempo* Piano

p

Red. *poco rit.*

74

cresc.

Red. Red.

76 *a tempo*

pp

Red. Red. Red. Red.

80 *cresc. poco a poco*

stringendo

Red. Red. Red. *rit.*

83

Red. Red. Red. Red. Red. Red. Red.

87 *a tempo*

p

Red. Red. Red. Red.

90

93

96

99

103

105

mf

pp

pp

animando

poco rit.

pp

The musical score consists of six systems of piano notation, each with a treble and bass staff. Measure numbers 90, 93, 96, 99, 103, and 105 are placed at the beginning of their respective systems. The key signature has two flats (B-flat major). The tempo is indicated as 'Piano stringendo' at the top. Dynamic markings include *mf* (mezzo-forte) at measure 93, *pp* (pianissimo) at measures 99 and 105, and *pp* at measure 105. Performance instructions include 'animando' at measure 103 and 'poco rit.' (poco ritardando) at measure 105. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line at the end of measure 105.