

6 German Songs

2. Zwiegesang

Louis Spohr, Op. 103

Clarinet in B \flat

Andantino

pp *tr* *p*

Singstimme

Piano

Andantino

p

4

Cl.

tr *tr* *p*

Verse 1

Tr. Solo

p

Im Flie-der-busch ein Vög-lein saß in der

Pno.

7

Cl. *p* *pp* <

Tr. Solo
stil-len schoö-nen Mai - ennacht, dar - un-ter ein Mägd - lein im

Pno.

10

Cl. *f* *p* *p*

Tr. Solo
ho - hen Gras in der stil-len schö-nen Mai - ennacht. Sang

Pno.

13

Cl.

Tr. Solo

Mägd-lein, heilt das Vög - lein Ruh, sang Vög - lein, hört das

Pno.

16

Cl.

Tr. Solo

Mägd-lein zu, und weit - hin_klang der Zwie - ge-sang das

Pno.

19

Cl.

f *p*

Tr. Solo

mond-be-glänz - te_ Tal_ ent-lang. Was

Pno.

22

Cl.

Verse 2

p

Tr. Solo

sang das Vög - lein im_ Ge-zweig durch die stil - le, schö-ne Mai - en

Pno.

p

25

Cl.

pp *f* *p*

Tr. Solo

nacht? Was sang doch wohl das Mägd-lein gleich durch die

Pno.

p

28

Cl.

p

Tr. Solo

stil - le, schö - ne Mai - ennacht? VonFrüh - lings - son - ne das

Pno.

31

Cl.

Tr. Solo

Vö - gen-lein, von Lie - bes-won - ne das

Pno.

33

Cl.

Tr. Solo

Mäg - de-lein; wie der Ge-sang sum Her - zen_drang, ver-

Pno.

36

Cl.

f

Tr. Solo

f

geß ich_nim - mer mein Le - be - lang; wie der Ge - sang zum

Pno.

f

39

Cl.

Tr. Solo

Her - - zen_drang, ver - geß ich_nim - - mer mein

Pno.

41

Cl.

Tr. Solo

Pno.

poco rit.

p

p

Le - - - be - lang.

poco rit.

pp

Detailed description of the musical score: The score is for measures 41-44. The Clarinet (Cl.) part starts at measure 41 with a melodic line in G minor, marked 'poco rit.' and 'p'. The Trumpet Solo (Tr. Solo) part has a few notes in measures 41-42, marked 'p', with lyrics 'Le - - - be - lang.'. The Piano (Pno.) part has a complex accompaniment in both hands, marked 'poco rit.' and 'pp'. The piano part features a series of chords and moving lines, with a 'poco rit.' marking and a dynamic of 'pp'.

Clarinet in B \flat

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4 *pp* *p*

Verse 1

9 *pp* *f* *p* *p*

14

19 Verse 2 *f* *p*

24 *p* *pp* *f* *p*

28 *p*

33 *f*

38

41 *p* poco rit.

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Andantino

3

p

Im Flie-der-busch ein Vög-lein saß in der



stil-len schoö-nen Mai-ennacht, dar-un-ter ein Mägd-lein im ho-hen Gras in der



stil-len schö-nen Mai-ennacht. Sang Mägd-lein, heilt das Vög-lein Ruh, sang



Vög-lein, hört das Mägd-lein zu, und weit-hin_klang der Zwie-ge-sang das



mond-be-glänz-te_ Tal ent-lang. Wassang das Vög-lein im Ge-zweig durch die



stil-le, schö-ne Mai-ennacht? Wassang doch wohl_ das Mägd-lein gleich durch die



stil-le, schö-ne Mai-ennacht? VonFrüh-lings-son-ne das Vö-gen-lein, von



Lie-bes-won-ne dasMäg de-lein; wie der Ge-sang sum Her-zen_drang, ver-



geß ich_nim-mer mein Le-be-lang; wie der Ge-sang zum



Her-zen_drang, ver-geß ich_nim-mer mein Le-be-lang.

*poco rit.**p*

Piano

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Andantino

Measures 1-3 of the piano accompaniment for 'Zwiegesang'. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

4

Measures 4-7 of the piano accompaniment. The right hand continues its melodic development with slurs and ties, and the left hand maintains the eighth-note accompaniment.

8

Measures 8-11 of the piano accompaniment. A piano (*p*) dynamic marking is present in the right hand at the start of measure 10. The melodic and accompanimental lines continue.

12

Measures 12-14 of the piano accompaniment. The right hand features a melodic line with slurs and ties, and the left hand continues the eighth-note accompaniment.

15

Measures 15-17 of the piano accompaniment. A forte (*f*) dynamic marking is present in the right hand at the start of measure 17. The melodic and accompanimental lines continue.

18

Measures 18-21 of the piano accompaniment. The right hand features a melodic line with slurs and ties, and the left hand continues the eighth-note accompaniment.

22

Measures 22-25: Treble clef, bass clef, piano (*p*). The music features a complex texture with many beamed sixteenth notes and slurs. The key signature has one flat (B-flat).

26

Measures 26-29: Treble clef, bass clef, piano (*p*). The music continues with intricate sixteenth-note patterns and slurs. The key signature has one flat (B-flat).

30

Measures 30-32: Treble clef, bass clef. The music features a steady sixteenth-note accompaniment in the bass and more melodic lines in the treble. The key signature has one flat (B-flat).

33

Measures 33-35: Treble clef, bass clef, forte (*f*). The music becomes more dynamic with a strong sixteenth-note accompaniment. The key signature has one flat (B-flat).

36

Measures 36-39: Treble clef, bass clef, forte (*f*). The music features a very active sixteenth-note accompaniment in the bass. The key signature has one flat (B-flat).

40

poco rit.

Measures 40-43: Treble clef, bass clef, pianissimo (*pp*). The music slows down and becomes very soft, with sparse notes and rests. The key signature has one flat (B-flat).