

# Die Liebe hat gelogen

Graf Platen

F. Schubert, Op. 23, No. 1

♩=25  
*Langsam.*

Clarinet in B $\flat$

Piano

The first system of the score shows the Clarinet in B $\flat$  and Piano parts for measures 1-4. The Clarinet part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *pp* for the Clarinet and *p* and *fp* for the Piano.

5

Cl.

Pno.

The second system of the score shows the Clarinet and Piano parts for measures 5-8. The Clarinet part continues its melodic line, marked with *fp* and *p*. The Piano part provides accompaniment with various textures and dynamics, including *fp*, *pp*, and *p*.

9

Cl.

Pno.

11

Cl.

Pno.

14

Cl.

Pno.

17

Cl.

*ff* *p*

Pno.

*ff* *p* *pp*

The image shows a musical score for Clarinet (Cl.) and Piano (Pno.). The Clarinet part is on a single staff with a treble clef and a key signature of two flats. It begins at measure 17 with a dynamic of *ff* (fortissimo) and then transitions to *p* (piano). The Piano part consists of two staves, treble and bass clefs, with a key signature of two flats. It starts with a dynamic of *ff* in the bass line, then *p* in the right hand, and *pp* (pianissimo) in the right hand. The piano part features a melodic line in the right hand and a more active bass line in the left hand. A fermata is present at the end of the piano part.

Clarinet in B $\flat$

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*Langsam.*

Pno.

1 *pp*

5 *fp* *p*

9

12 *f* *ff* *pp*

15 *ff* *p*

Detailed description: This is a musical score for Clarinet in B-flat, titled "Die Liebe hat gelogen" by Graf Platen, based on F. Schubert's Op. 23, No. 1. The tempo is marked "Langsam." (Ad libitum). The score is in common time (C) and begins with a piano (Pno.) instruction. The key signature has one flat (B-flat major or D minor). The score consists of five staves of music, numbered 1 through 15. Measure 1 starts with a piano (*pp*) dynamic. Measure 5 features a fortissimo piano (*fp*) dynamic. Measure 9 is marked with a piano (*p*) dynamic. Measure 12 shows a dynamic range from forte (*f*) to fortissimo (*ff*) and then piano (*pp*). Measure 15 concludes with a fortissimo (*ff*) dynamic that transitions to piano (*p*) at the end of the piece.

Piano

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1-5 sam.

1-5 sam.

6

6

9

9

11

11

14

14