

Trio for Three Clarinets

Joseph Friedrich Hummel

Allegro ♩ = 125

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

f

f

f

Cl. 1

Cl. 2

Cl. 3

p

p

p

f

Cl. 1

Cl. 2

Cl. 3

f

mf

p

9

Cl. 1

Cl. 2

Cl. 3

f

p

p

f

p

mp

13

Cl. 1

Cl. 2

Cl. 3

f

ff

mp

f

ff

f

ff

17

Cl. 1

Cl. 2

Cl. 3

p

mp

p

mp

p

21

Cl. 1

mf *f*

Cl. 2

mf

Cl. 3

f *ff*

23

Cl. 1

f *ff* *mf*

Cl. 2

ff

Cl. 3

ff *mf*

26

Cl. 1

mf *mp*

Cl. 2

mp

Cl. 3

mp

A

30

Cl. 1

Cl. 2

Cl. 3

mf

This system contains measures 30 through 33. Clarinet 1 (Cl. 1) begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and eighth notes C5 and B4. Measures 31 and 32 feature eighth-note patterns with accents and a triplet of eighth notes (D5, E5, F5) in measure 32. Clarinet 2 (Cl. 2) plays a continuous eighth-note line: G4-A4-B4-C5-D5-E5-F5-G5, with a sharp sign on the C5 note in measures 31 and 32. Clarinet 3 (Cl. 3) plays a half-note G3 in measure 30, a half-note F3 in measure 31, and a half-note E3 in measure 32. In measure 33, it plays a half-note D3, followed by eighth notes C3 and B2, and a quarter rest. A *mf* dynamic marking is present in measure 33.

34

Cl. 1

Cl. 2

Cl. 3

mp

f

This system contains measures 34 through 37. Clarinet 1 (Cl. 1) has a whole rest in measure 34, then plays eighth notes G4-A4-B4-C5 in measure 35, a triplet of eighth notes (D5, E5, F5) in measure 36, and eighth notes G4-A4-B4-C5 in measure 37. Clarinet 2 (Cl. 2) continues the eighth-note line from measure 30, with a sharp sign on the C5 note in measures 35 and 36. Clarinet 3 (Cl. 3) plays a half-note G3 in measure 34, a half-note F3 in measure 35, and a half-note E3 in measure 36. In measure 37, it plays a half-note D3, followed by eighth notes C3 and B2, and a quarter rest. Dynamic markings include *mp* in measure 35 and *f* in measures 36 and 37.

38

Cl. 1

Cl. 2

Cl. 3

ff

This system contains measures 38 through 41. Clarinet 1 (Cl. 1) plays a triplet of eighth notes (G4, A4, B4) in measure 38, eighth notes C5 and B4 in measure 39, a triplet of eighth notes (A4, G4, F4) in measure 40, and eighth notes G4-A4-B4-C5 in measure 41. Clarinet 2 (Cl. 2) plays a triplet of eighth notes (G4, A4, B4) in measure 38, eighth notes C5 and B4 in measure 39, a triplet of eighth notes (A4, G4, F4) in measure 40, and eighth notes G4-A4-B4-C5 in measure 41. Clarinet 3 (Cl. 3) plays a triplet of eighth notes (G4, A4, B4) in measure 38, eighth notes C5 and B4 in measure 39, a triplet of eighth notes (A4, G4, F4) in measure 40, and eighth notes G4-A4-B4-C5 in measure 41. A *ff* dynamic marking is present in measure 41.

42

Cl. 1

Cl. 2

Cl. 3

46

Cl. 1

Cl. 2

Cl. 3

50

Cl. 1

Cl. 2

Cl. 3

54

Cl. 1

Cl. 2

Cl. 3

58

Cl. 1

Cl. 2

Cl. 3

f

f

f

61

B

Cl. 1

Cl. 2

Cl. 3

f

f

f

64 rit. 7

Cl. 1

Cl. 2

Cl. 3

ff

ff

ff

p

ff

a tempo

69

Cl. 1

Cl. 2

Cl. 3

p

p

p

72

Cl. 1

Cl. 2

Cl. 3

75

Cl. 1

Cl. 2

Cl. 3

This system contains measures 75, 76, and 77. Clarinet 1 (Cl. 1) has a melodic line with eighth and quarter notes, including a flat (Bb) in measure 75 and a natural (B) in measure 77. Clarinet 2 (Cl. 2) plays a continuous eighth-note pattern in measures 75 and 76, then rests in measure 77. Clarinet 3 (Cl. 3) plays a continuous eighth-note pattern in measures 75 and 76, then has a quarter rest in measure 77.

78

Cl. 1

Cl. 2

Cl. 3

This system contains measures 78, 79, and 80. Clarinet 1 (Cl. 1) rests in measures 78 and 79, then plays a melodic line in measure 80. Clarinet 2 (Cl. 2) plays eighth-note patterns in measures 78 and 80, with a quarter rest in measure 79. Clarinet 3 (Cl. 3) plays eighth-note patterns in measures 78 and 80, with a quarter rest in measure 79.

81

Cl. 1

Cl. 2

Cl. 3

This system contains measures 81, 82, and 83. Clarinet 1 (Cl. 1) plays a melodic line with accents in measures 81 and 82, then rests in measure 83. Clarinet 2 (Cl. 2) rests in measure 81, then plays eighth-note patterns in measures 82 and 83. Clarinet 3 (Cl. 3) plays eighth-note patterns in measures 81 and 82, then has a quarter rest in measure 83.

84

Cl. 1

f

Cl. 2

f

Cl. 3

f

87

Cl. 1

f

Cl. 2

Cl. 3

C

90

Cl. 1

Cl. 2

f

Cl. 3

10

93

Cl. 1

Cl. 2

Cl. 3

f

96

Cl. 1

Cl. 2

Cl. 3

100

Cl. 1

Cl. 2

Cl. 3

103

Cl. 1

Cl. 2

Cl. 3

107

Cl. 1

Cl. 2

Cl. 3

111

Cl. 1

Cl. 2

Cl. 3

p

p

fp

fp

12

117

Cl. 1

Cl. 2

Cl. 3

Measures 117-119. Cl. 1 and Cl. 2 play melodic lines with slurs and ties. Cl. 3 plays a bass line with a large slur across measures 117-119.

120

Cl. 1

Cl. 2

Cl. 3

Measures 120-122. Cl. 1 and Cl. 2 play melodic lines with slurs and ties. Cl. 3 plays a bass line with a large slur across measures 120-122. Dynamics *f* are marked at the end of each staff.

123

Cl. 1

Cl. 2

Cl. 3

Measures 123-126. Cl. 1 and Cl. 2 play melodic lines with slurs and ties. Cl. 3 plays a bass line with a large slur across measures 123-126. Dynamics *p* are marked at the end of each staff.

D

13

128

Cl. 1

Cl. 2

Cl. 3

pp

mp

pp

mp

133

Cl. 1

Cl. 2

Cl. 3

136

Cl. 1

Cl. 2

Cl. 3

14

139

Cl. 1

f *mp*

Cl. 2

f *mp*

Cl. 3

f *mp*

143

Cl. 1

f

Cl. 2

f

Cl. 3

f

p

147

Cl. 1

Cl. 2

Cl. 3

p

p

151

Cl. 1

Cl. 2

Cl. 3

f

f

f

155

E

Cl. 1

Cl. 2

Cl. 3

mf

mf

mf

159

Cl. 1

Cl. 2

Cl. 3

16

Cl. 1

Cl. 2

Cl. 3

163

f

3

3

3

3

Cl. 1

Cl. 2

Cl. 3

167

Cl. 1

Cl. 2

Cl. 3

171

p

f

p

f

p

f

176 F 17

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

181

Cl. 1 *f*

Cl. 2

Cl. 3 *f*

184

Cl. 1 *mp* *f* *p*

Cl. 2 *f* *p*

Cl. 3 *mp* *f* *p*

188

Cl. 1

Cl. 2

Cl. 3

f

192

Cl. 1

Cl. 2

Cl. 3

195

Cl. 1

Cl. 2

Cl. 3

p

p

f

mp

G

198

Cl. 1

Cl. 2

Cl. 3

f

This system contains measures 198 and 199. Clarinet 1 (Cl. 1) has a whole rest in measure 198 and enters in measure 199 with a half-note melody starting on G4, marked with a forte (*f*) dynamic. Clarinet 2 (Cl. 2) plays a half-note melody in measure 198 and a half rest in measure 199. Clarinet 3 (Cl. 3) plays a continuous eighth-note pattern in both measures, with a slur spanning across the bar line.

200

Cl. 1

Cl. 2

Cl. 3

This system contains measures 200 and 201. Clarinet 1 (Cl. 1) plays a half-note melody in measure 200 and a half rest in measure 201. Clarinet 2 (Cl. 2) plays a half-note melody in measure 200 and a half-note melody in measure 201. Clarinet 3 (Cl. 3) plays a continuous eighth-note pattern in both measures, with a slur spanning across the bar line.

202

Cl. 1

Cl. 2

Cl. 3

This system contains measures 202 and 203. Clarinet 1 (Cl. 1) has a half rest in measure 202 and enters in measure 203 with a half-note melody starting on G4. Clarinet 2 (Cl. 2) plays a half-note melody in measure 202 and a half-note melody in measure 203. Clarinet 3 (Cl. 3) plays a continuous eighth-note pattern in both measures, with a slur spanning across the bar line.

20

204

Cl. 1

Cl. 2

Cl. 3

p *pp* *mp*

p *mp*

p *pp* *mp*

208

Cl. 1

Cl. 2

Cl. 3

f *f* *f*

211

Cl. 1

Cl. 2

Cl. 3

tr *tr*

fff *f* *fff*

tr *fff*

Trio for Three Clarinets

Clarinet 1 in B $\flat$

Joseph Friedrich Hummel

Allegro $\text{♩} = 125$

f *p*

5

8 *f* *p*

13 *f* *ff* *mp* *p*

19 *mf* *f*

23 *f* *ff* *mf*

27 *A*

30 3 2

35 *f*

39 *ff*

43 *p*

48 *f* *p*

53

58 *f*

61 **B** *f* rit.. a tempo

65 *ff* *p*

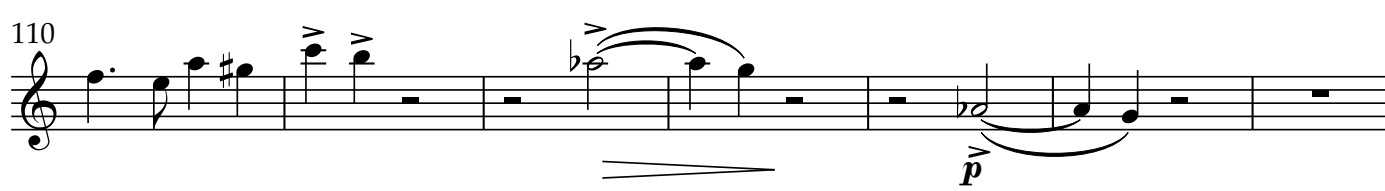
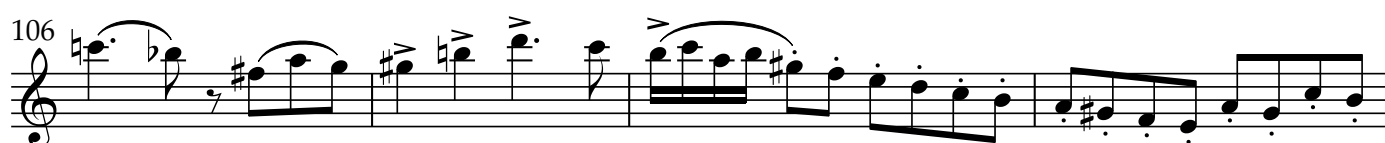
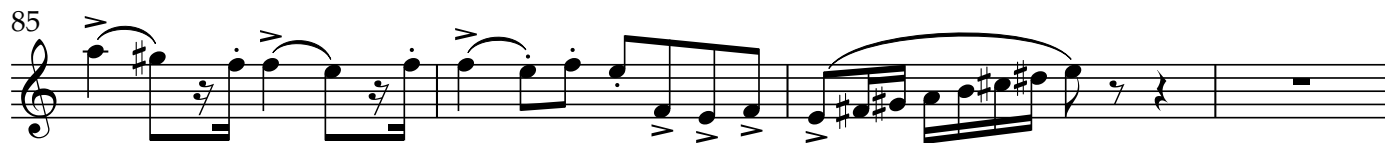
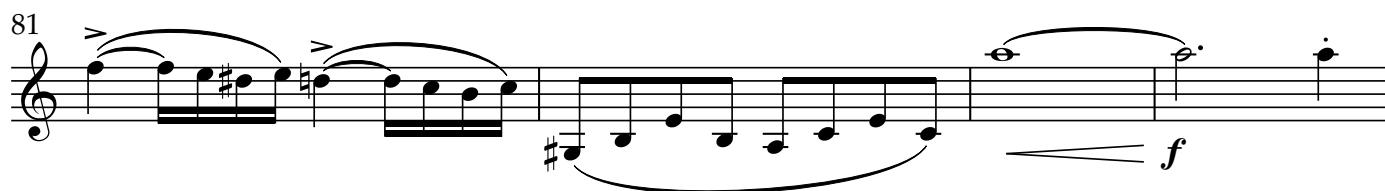
71

76

Detailed description: This is a musical score for Clarinet 1 in B-flat, spanning measures 35 to 76. The score is written on a single staff in treble clef. It begins with measure 35, which contains a triplet of eighth notes and a quarter note, marked with a forte (*f*) dynamic. Measure 39 continues with a triplet of eighth notes and a quarter note, marked with fortissimo (*ff*). Measure 43 features a triplet of eighth notes and a quarter note, marked with piano (*p*). Measure 48 contains a triplet of eighth notes and a quarter note, marked with forte (*f*), followed by a half note marked with piano (*p*). Measure 53 is a whole rest. Measure 58 contains a half note marked with forte (*f*). Measure 61 is the start of a section marked with a box containing the letter 'B', featuring a triplet of eighth notes and a quarter note, marked with forte (*f*). Measure 65 contains a triplet of eighth notes and a quarter note, marked with fortissimo (*ff*), followed by a half note marked with piano (*p*). Measure 71 contains a triplet of eighth notes and a quarter note. Measure 76 contains a triplet of eighth notes and a quarter note.

Clarinet 1 in B $\flat$

3



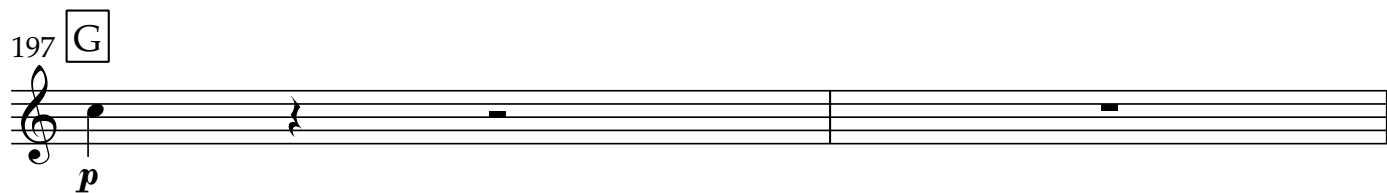
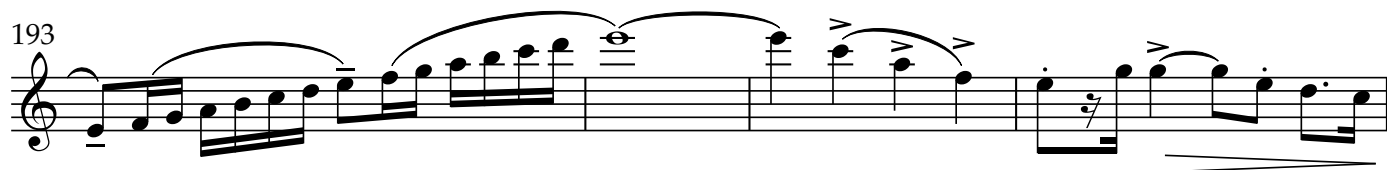
Clarinet 1 in B♭

This musical score is for the solo part of "The Swan" from the Suite for Piano by Camille Saint-Saëns. It consists of ten staves of music, each containing measures numbered sequentially from 117 to 158. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Staff 1 (Measures 117-120):** Features a series of eighth-note patterns with slurs and ties. Dynamic marking: *f*.
- Staff 2 (Measures 121-123):** Continues the eighth-note patterns. Dynamic marking: *f*.
- Staff 3 (Measures 124-126):** Includes a measure rest for two measures. Dynamic markings: *p* and *pp*.
- Staff 4 (Measures 131-134):** Starts with a box labeled "D". Contains eighth-note patterns. Dynamic marking: *mp*.
- Staff 5 (Measures 135-137):** Continues the eighth-note patterns. Dynamic marking: *f*.
- Staff 6 (Measures 138-142):** Features a series of eighth-note patterns. Dynamic markings: *f*, *mp*, and *p*.
- Staff 7 (Measures 143-148):** Includes a key signature change to one flat. Dynamic markings: *f* and *p*.
- Staff 8 (Measures 149-152):** Continues the eighth-note patterns. Dynamic marking: *f*.
- Staff 9 (Measures 153-157):** Starts with a box labeled "E". Contains eighth-note patterns. Dynamic marking: *mf*.
- Staff 10 (Measures 158-160):** Ends with a series of eighth-note patterns. Dynamic marking: *f*.

Clarinet 1 in B $\flat$

5



6

Clarinet 1 in B $\flat$

199 *f*

204 *p* *pp* *mp*

209 *f*

212 *tr* *tr* *tr*

This musical score for Clarinet 1 in B-flat spans measures 199 to 212. The notation is in treble clef with a key signature of one flat (B-flat). Measure 199 begins with a forte (*f*) dynamic and features a series of eighth-note runs. Measure 204 starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section and a mezzo-piano (*mp*) section, all containing eighth-note patterns. Measure 209 returns to a forte (*f*) dynamic with eighth-note runs. Measure 212 includes trills (*tr*) and concludes with a final note. The score is written on four staves.

Clarinet 2 in B $\flat$

Trio for Three Clarinets

Joseph Friedrich Hummel

Allegro $\text{♩} = 125$

5

10

15

22

28

33

37

41

f *p* *mf* *f* *ff* *mp* *p* *mf* *ff* *mp* *f* *ff*

A

3 3 3 3

V.S.

46

52

56

60

64

69

73

77

82

87

p

f

p

f

f

f

ff

a tempo

p

f

f

f

rit.

B

C

2

Clarinet 2 in B $\flat$

3

93



99



104



109



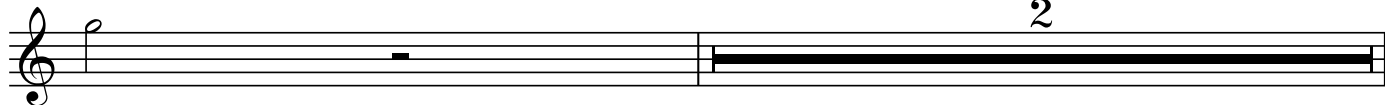
115



121



124



127

p *pp*

131 **D**

mp

135

f

140

mp *f*

144

p

149

f

155 **E**

mf

159

163

f

167

Detailed description of the musical score: The score is for Clarinet 2 in B-flat. It consists of ten lines of music. Line 1 (measures 127-130) starts with a half rest, followed by a quarter note B-flat, a half rest, and a quarter note G. Dynamics are *p* and *pp*. Line 2 (measures 131-134) contains a continuous eighth-note scale starting on D4. A boxed 'D' is above measure 131. Dynamic is *mp*. Line 3 (measures 135-139) continues the eighth-note scale. Dynamic is *f*. Line 4 (measures 140-143) features a trill on D4 in measure 140, followed by eighth-note runs. Dynamics are *mp* and *f*. Line 5 (measures 144-148) has a half note D#4, followed by a half note E4, and then a half note D#4. Dynamic is *p*. Line 6 (measures 149-154) contains a half note D4, a half note C#4, and a half note D#4. Dynamic is *f*. Line 7 (measures 155-158) contains a continuous eighth-note scale starting on E4. A boxed 'E' is above measure 155. Dynamic is *mf*. Line 8 (measures 159-162) continues the eighth-note scale. Line 9 (measures 163-166) features a trill on E4 in measure 163, followed by eighth-note runs. Dynamic is *f*. Line 10 (measures 167-170) continues the eighth-note scale. Dynamic is *f*. Triplets are marked in measures 163 and 167.

172 *p* *f* *mp*

178 **F**

182 *f* *p*

188

192

196 **G** *p* *f*

201 *p*

207 *mp* *f* *f*

211 *fff* *f* *fff*

215 *f* *tr*

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 172 to 215. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). There are two key signature changes indicated by boxed letters: 'F' at measure 178 and 'G' at measure 196. A trill is marked with 'tr' at measure 215. The score is divided into systems of five measures each, with measure numbers 172, 178, 182, 188, 192, 196, 201, 207, 211, and 215 placed at the beginning of their respective lines.

Clarinet 3 in Bb

Trio for Three Clarinets

Joseph Friedrich Hummel

Allegro ♩ = 125

Musical score for Clarinet 3 in Bb, Trio for Three Clarinets by Joseph Friedrich Hummel. The score is in 2/4 time, Allegro (125 bpm). It consists of 43 measures across 9 staves. The key signature has one flat (Bb). The score includes various dynamics (f, p, mp, ff, mf), articulations (accents, slurs), and fingerings (3). A section marked 'A' in a box is located at measure 27. The piece ends with a V.S. (Vincenzo) marking.

V.S.

Clarinet 3 in B♭

48

54

61 [B]

64

69 a tempo

75

79

83

87 [C]

94

f

p

ff

p

ff

f

f

rit.

4

98

104

109

115

123

129

136

142

146

153

sf

f

sf

p

pp

mp

f

mp

f

p

f

mf

D

E

V.S.

160

165

169

174

179 **F**

186

191

193

197 **G**

199 *mp*

This musical score is for Clarinet 3 in B-flat, covering measures 160 to 199. The notation is in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Measure 179 contains a boxed 'F' and measure 197 contains a boxed 'G', likely indicating fingerings. The piece concludes with a series of rapid sixteenth-note passages in the final measures.

Clarinet 3 in B $\flat$

5

202

205

210

214

p *pp* *mp*

f *fff* *f*

tr