

Yakety Sax

Randy Randolph
Giuseppe Parmigiani

Rock Beat ♩ = 110

Clarinet in B $\flat$

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B $\flat$

Trombone

Trombone

Flugelhorn

Flugelhorn

Baritone Horn

Euphonium

Tuba

Side Drum

Snare Drum

To Coda

44

Cl.

Fl.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Bar. Hn.

Euph.

Tba.

S. D.

S. D.

C

mf

mf

mf

mf

Yakety Sax

Clarinet in B $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat $\text{♩} = 110$
3

A %

ff

7

12

16 To Coda

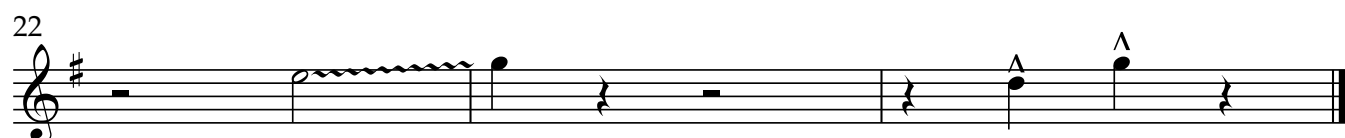
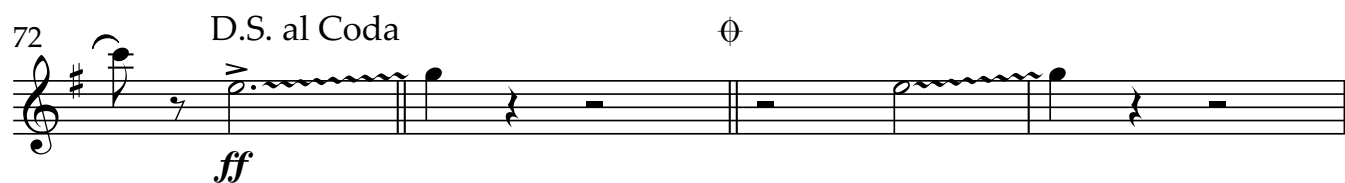
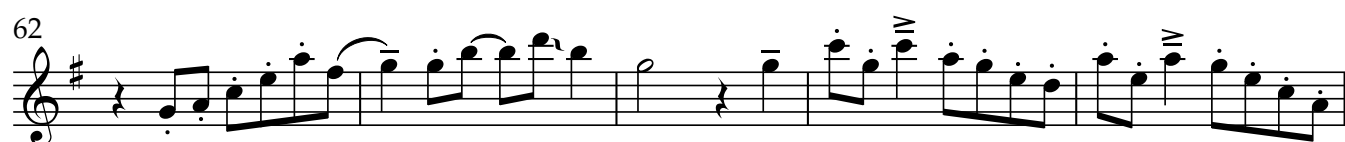
20 *ff*

25

30

34 4

The musical score is written for Clarinet in B-flat. It begins with a 'Rock Beat' tempo of 110 beats per minute, indicated by a quarter note. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 16, 20, 25, 30, and 34 marked. A section labeled 'A' with a repeat sign is shown at the beginning. The piece includes dynamic markings such as 'ff' (fortissimo). The score concludes with a 4-measure rest.



Flute

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

f

5 **A** 3 *mf* < > 3 *mf* < > 6

19 To Coda 9 *mp*

35 3 **B**

44 2

50 2

57 **C** 2

65 2

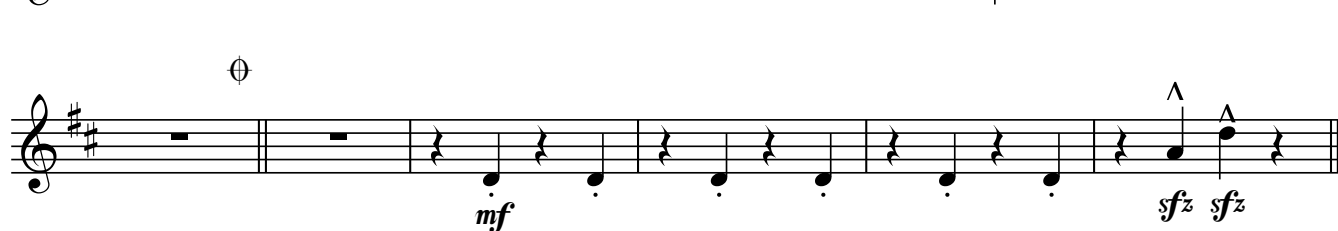
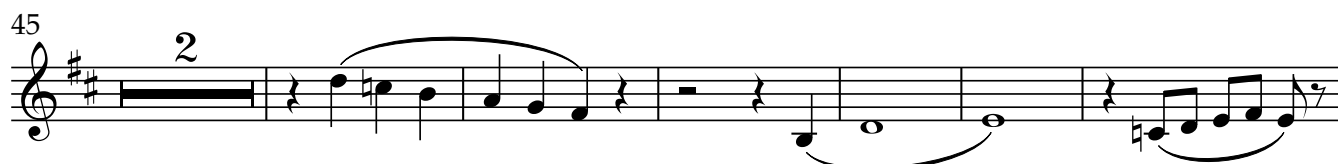
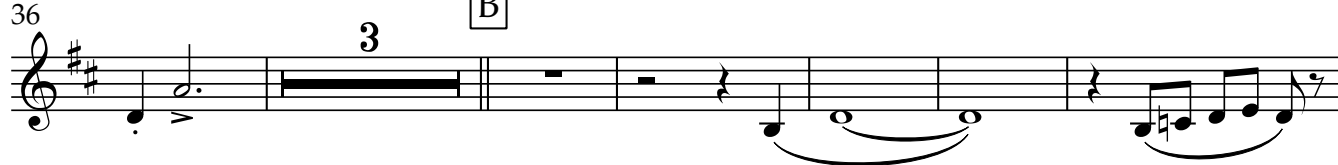
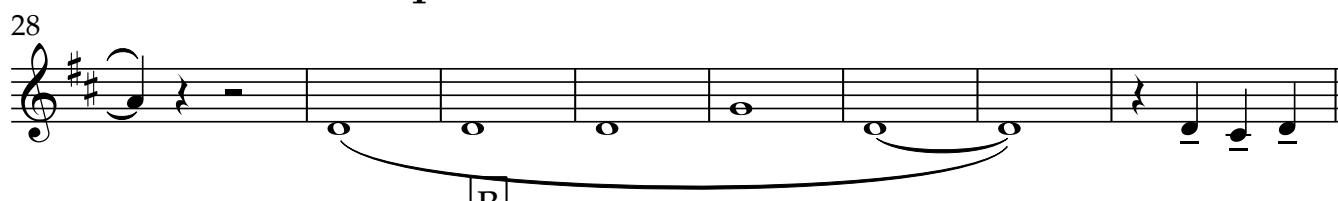
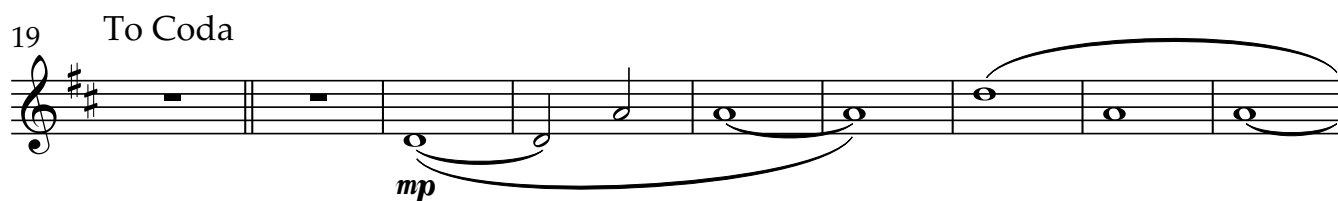
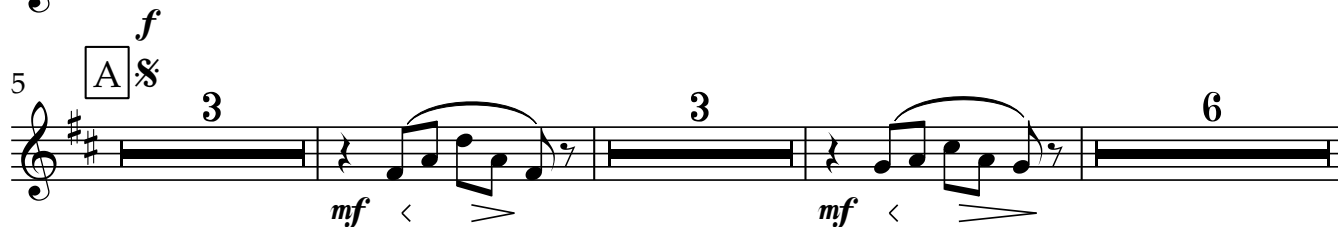
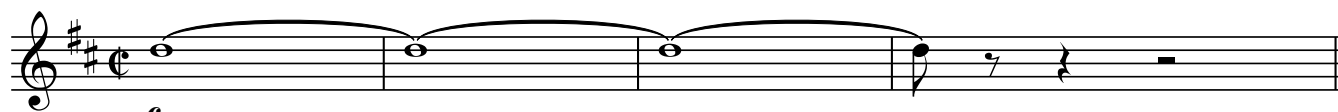
71 D.S. al Coda 4 *sfz* *sfz*

Yakety Sax

Clarinet in E $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat $\text{♩} = 110$

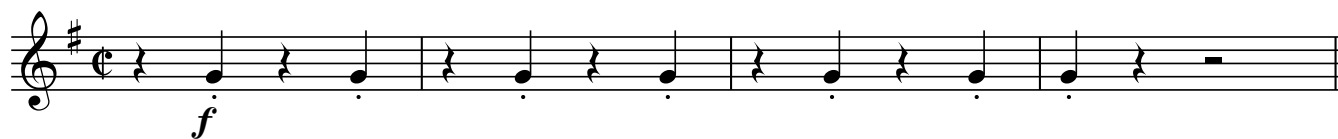


Yakety Sax

Clarinet in B $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

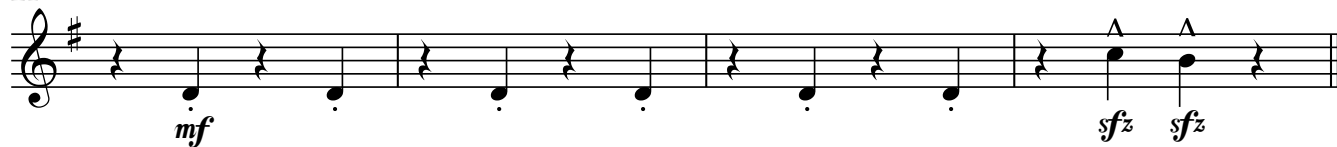
Rock Beat $\text{♩} = 110$



2

Clarinet in B $\flat$

21



Yakety Sax

Clarinet in B $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat $\text{♩} = 110$

5 **A** f 3 3 6

19 To Coda mf 1° solo mp

27

35 tutti f

40 **B** 2

48 2

56 **C** 2

63 2

71 D.S. al Coda $\emptyset$

2

Clarinet in B $\flat$

21

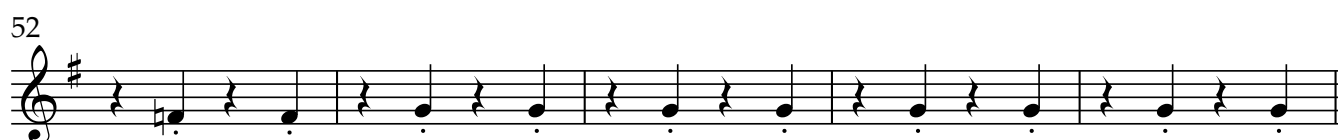
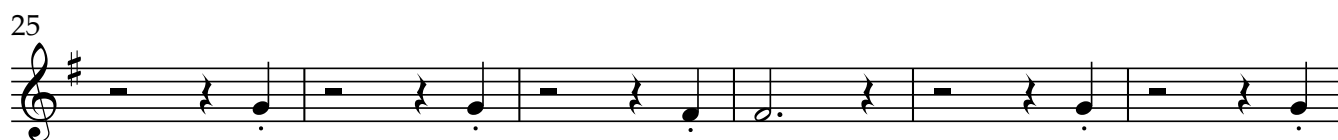
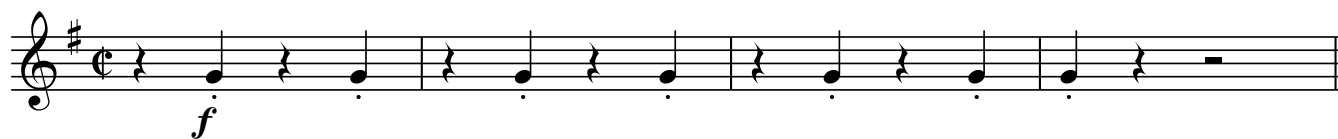
Musical score for Clarinet in B $\flat$, measures 21-24. The key signature is one sharp (F#). The score consists of four measures. Measures 21-23 each contain a quarter rest followed by a dotted quarter note on G4. Measure 21 is marked *mf*. Measures 24-25 each contain a quarter rest followed by a dotted quarter note on A4, marked with an accent (^) and *sfz*. The piece concludes with a double bar line at the end of measure 25.

Soprano Saxophone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110



2

Soprano Saxophone

57

C



63



68

D.S. al Coda

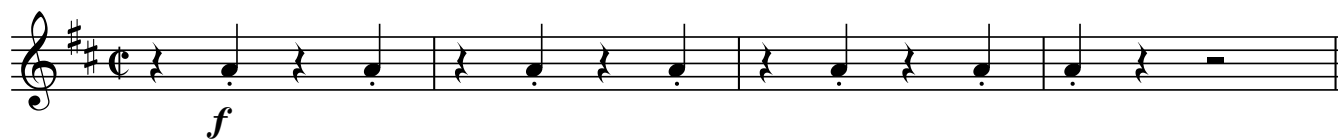


Alto Saxophone

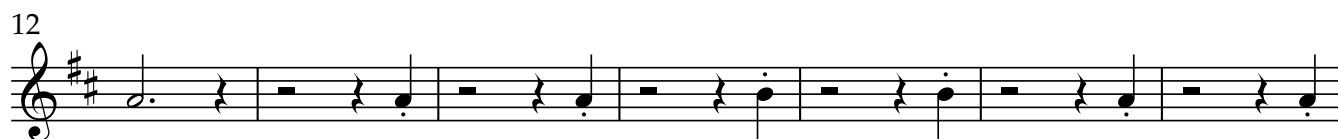
Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

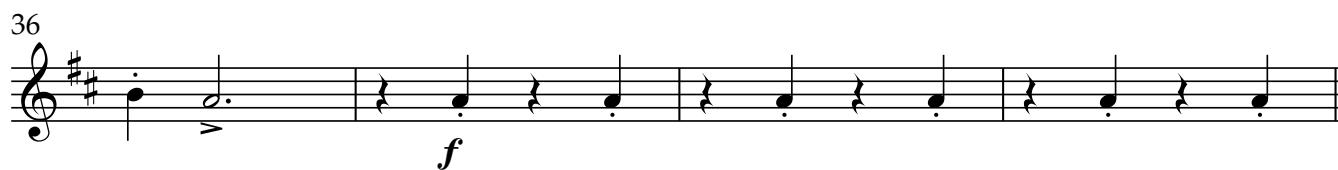
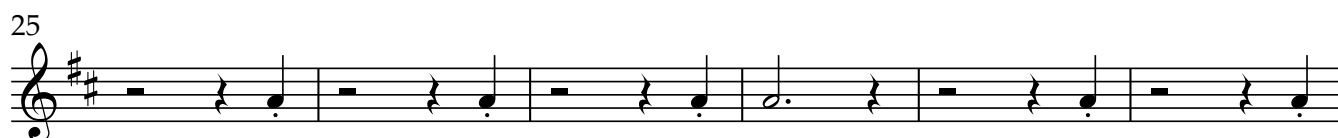
Rock Beat ♩ = 110



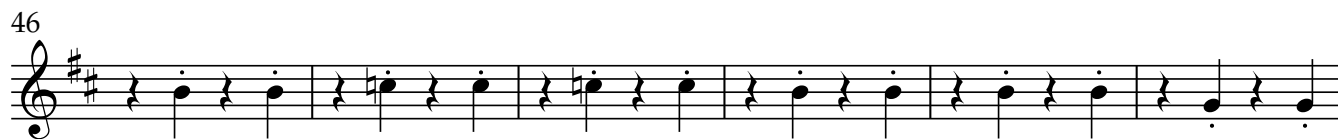
A



To Coda



B



2

Alto Saxophone

57

C

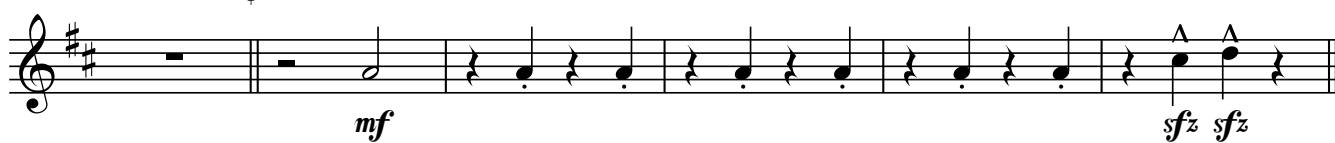


63



68

D.S. al Coda

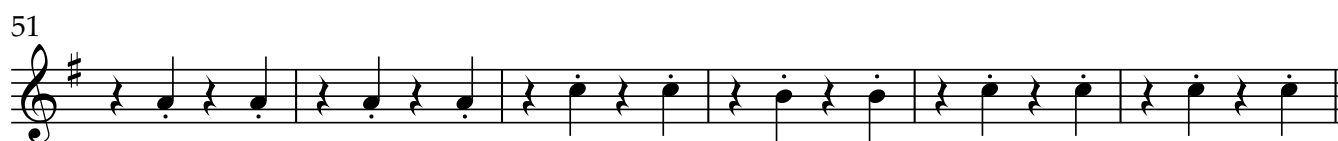
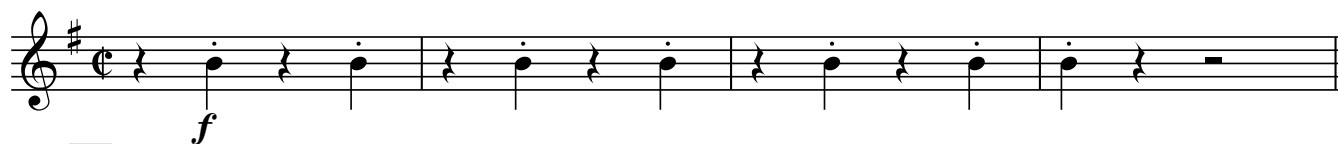
 $\oplus$ 

Tenor Saxophone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110



2

Tenor Saxophone

63

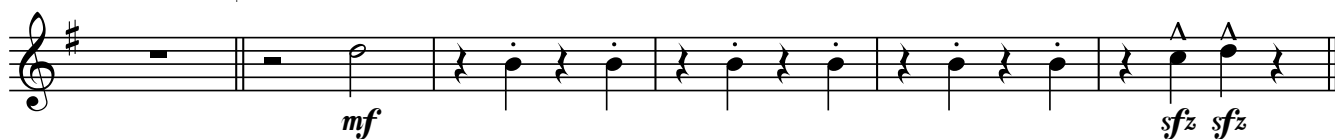


68

D.S. al Coda



Φ



Baritone Saxophone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *f*

11

16 To Coda

20 *f*

26

31

36 *f*

40 **B** *mf*

46

V.S.

Baritone Saxophone

52



57

C

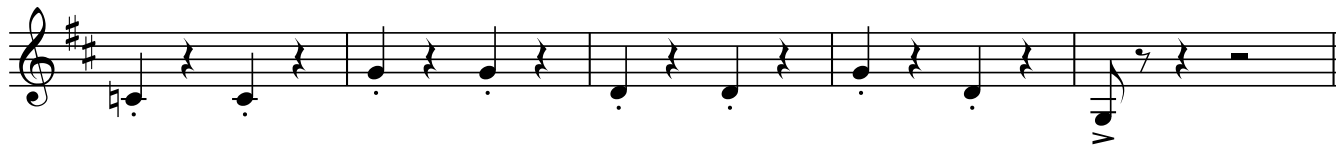


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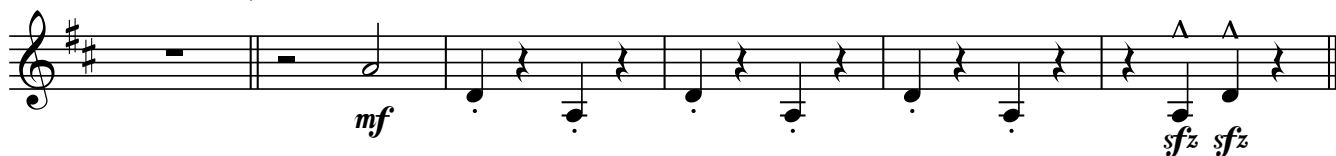


68

D.S. al Coda



⊕



Yakety Sax

Horn in F

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *f* 3 3 6 To Coda *mf*

20 *mf* 3 3 *f*

29 1° solo *mp* *f*

36 **B** 3 *mf*

45

51

57 **C** *mf*

65 2 D.S. al Coda

mf *sfz* *sfz*

Yakety Sax

Trumpet in B $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat $\text{♩} = 110$

5 **A** ♩ 3 mf 3 mf 6 mf To Coda

20 3 f 3

29 6 f 3

40 **B** 2 mf 2

49 2

57 **C** 2 mf

65 2 D.S. al Coda

Φ 4 sfz sfz

Trombone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *mf* 3 3 6 To Coda

20 4 3 7 *f*

36 *mf*

40 **B** *mf*

46

52

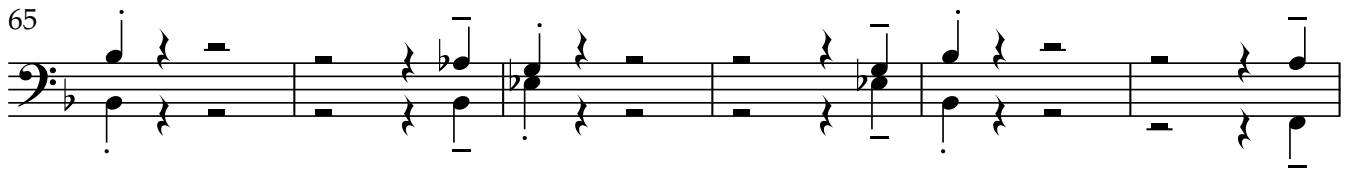
57 **C** *mf*

61

2

Trombone

65

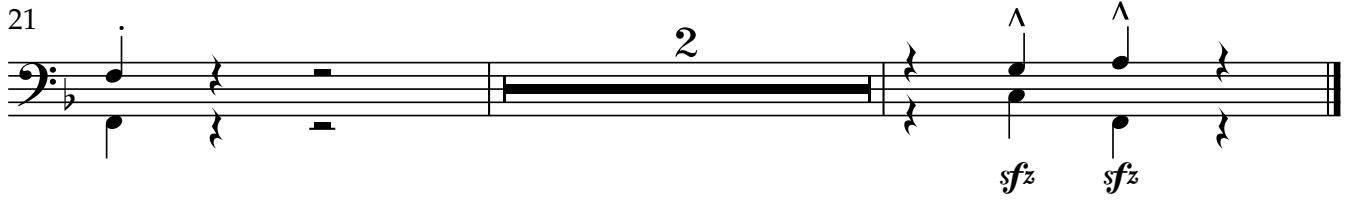


71

D.S. al Coda



21

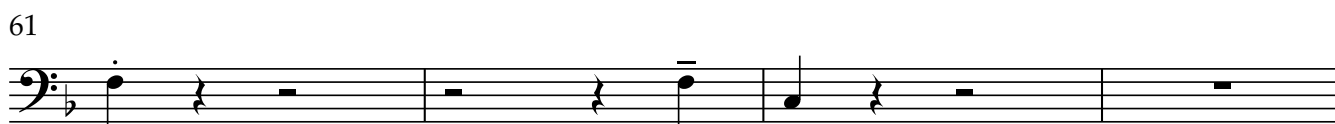
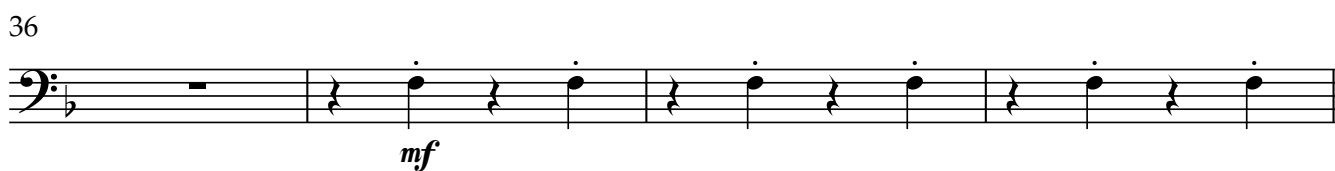
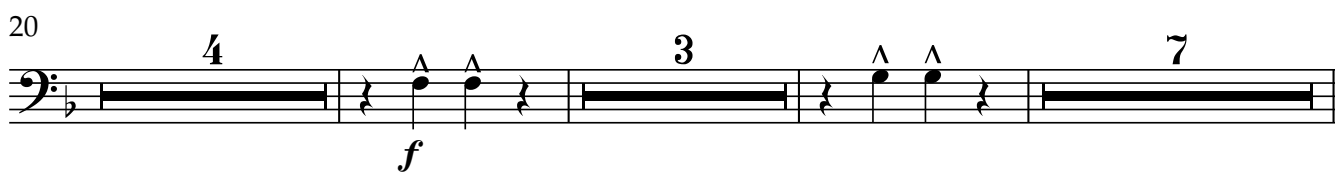
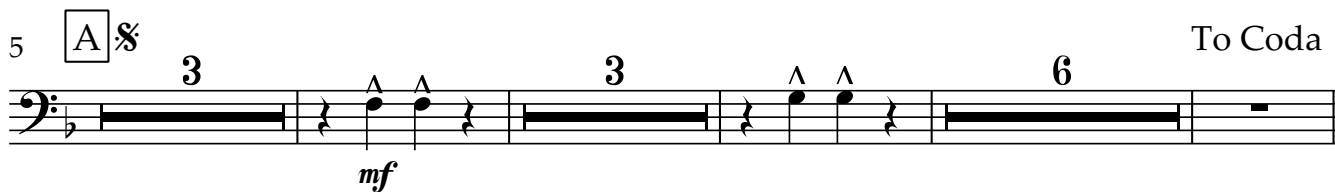
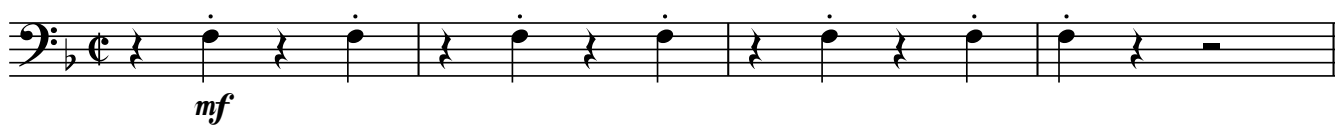
2

Trombone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

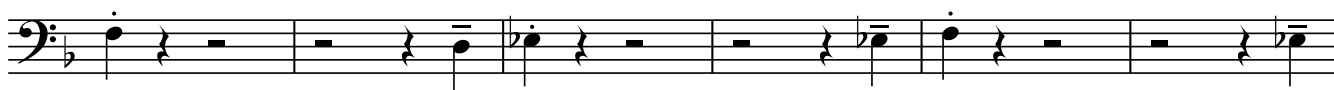
Rock Beat ♩ = 110



2

Trombone

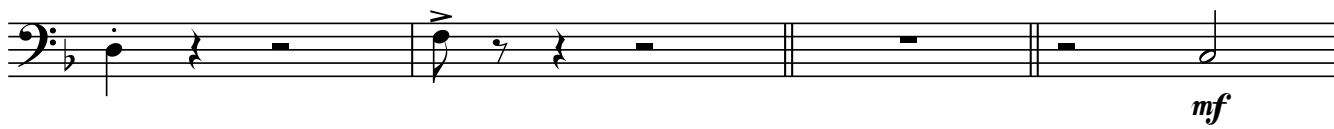
65



71

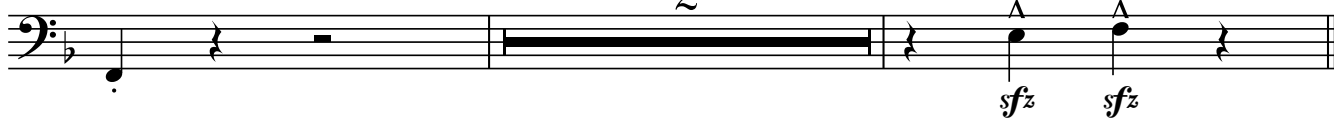
D.S. al Coda

⌂

*mf*

21

2

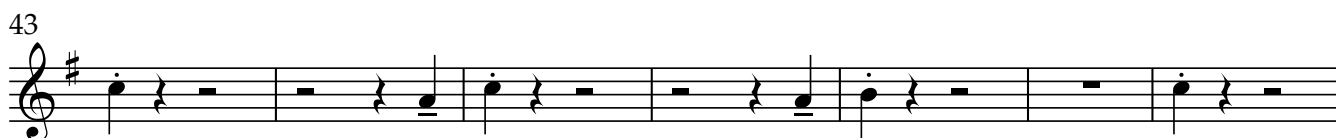
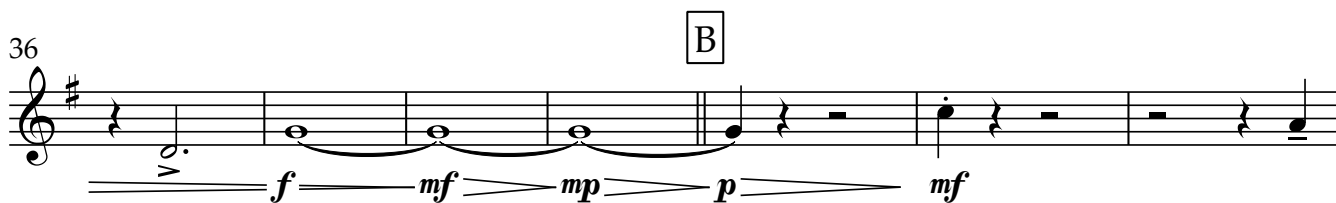
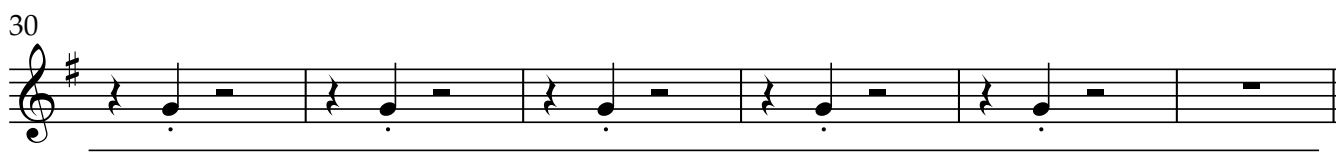
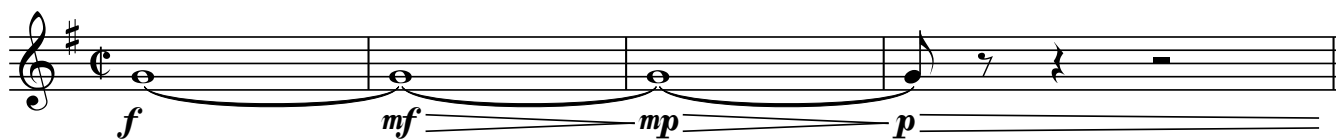
*sfz**sfz*

Flugelhorn

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

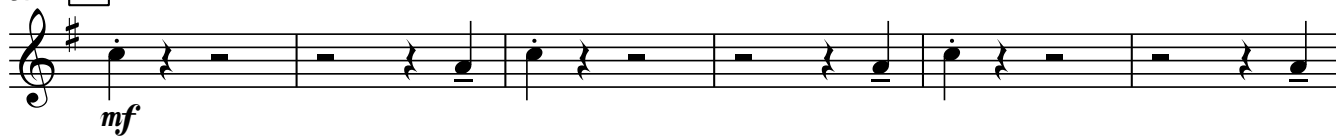
Rock Beat ♩ = 110



2

Flugelhorn

57

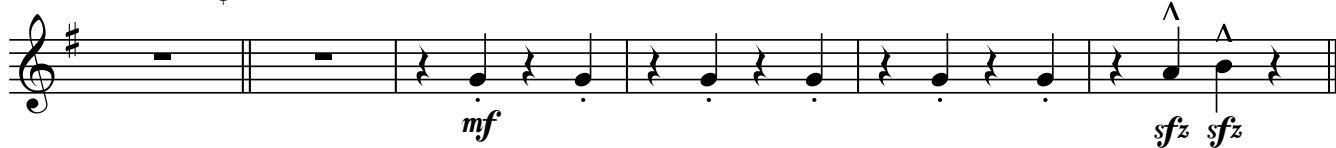


63



68

D.S. al Coda



Flugelhorn

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *mf*

11 *mf*

17 To Coda

24 *f*

30

36

40 **B** *mf*

46 *mf*

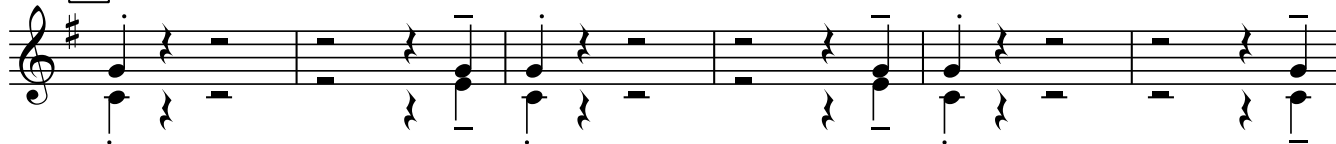
52

The musical score is written for Flugelhorn in G major (one sharp) and 4/4 time. It features a 'Rock Beat' tempo of 110 beats per minute. The score is divided into two main sections, A and B. Section A begins at measure 5 and includes measures 11, 17, 24, 30, 36, and 40. Section B begins at measure 40 and includes measures 46 and 52. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* (mezzo-forte) and *f* (forte). A 'To Coda' instruction is present at measure 17. The score is arranged by Giuseppe Parmigiani for Randy Randolph.

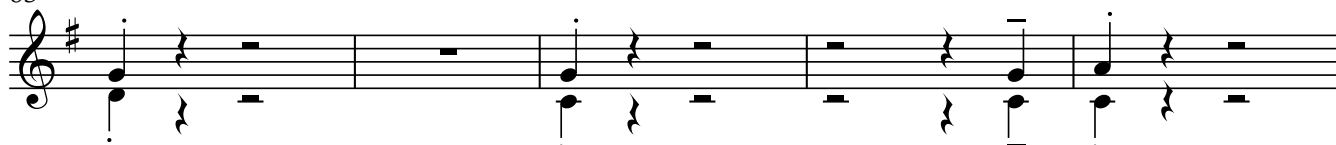
2

Flugelhorn

57

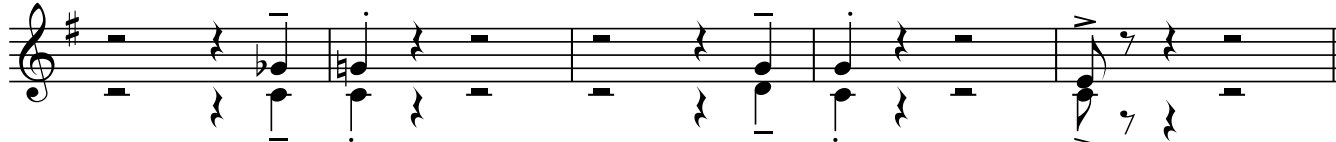


63

mf

68

D.S. al Coda

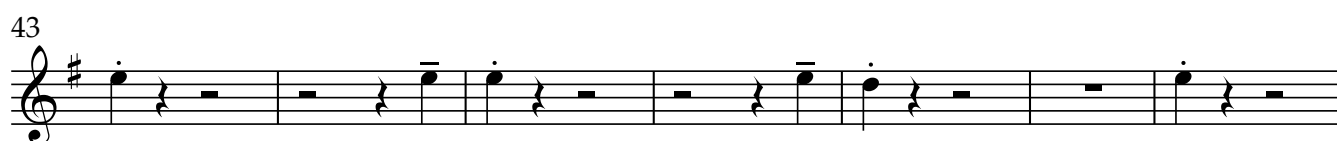
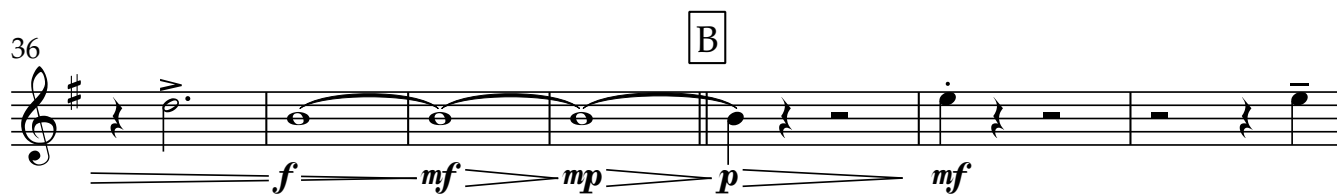
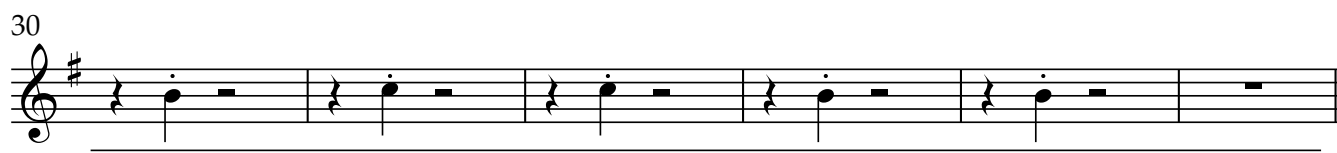
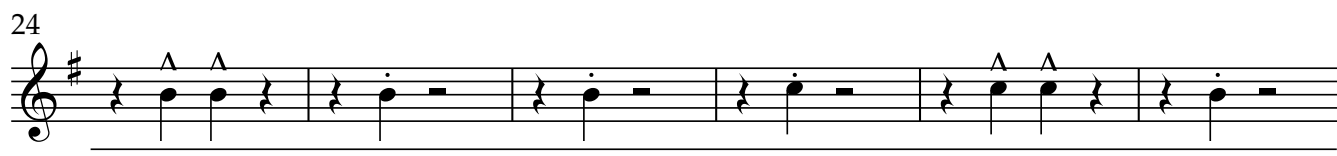
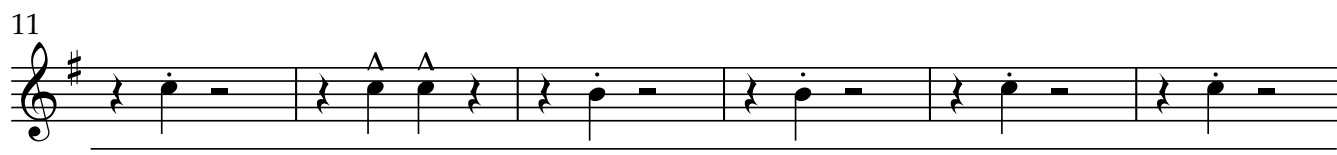
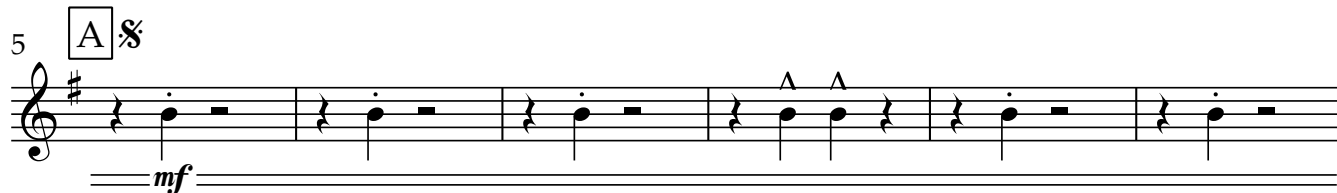
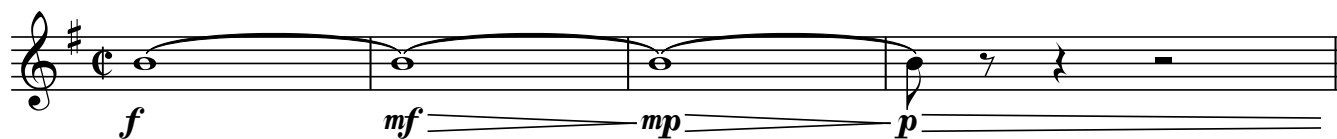
 $\oplus$ *mf**sfz sfz*

Baritone Horn

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

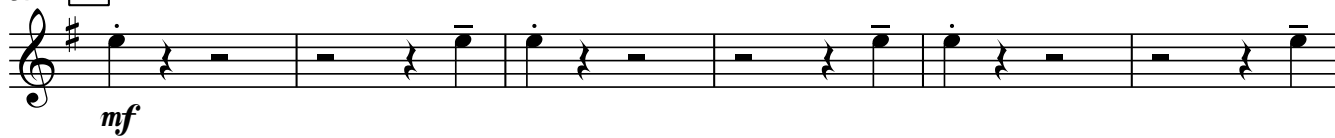
Rock Beat ♩ = 110



2

Baritone Horn

57



63



68

D.S. al Coda

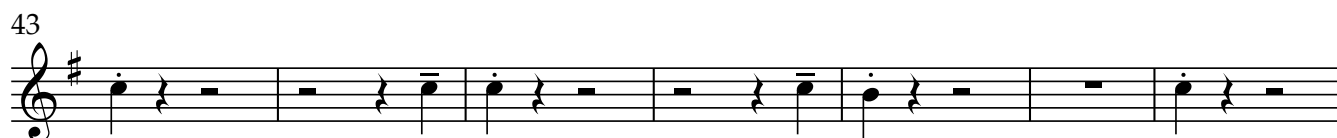
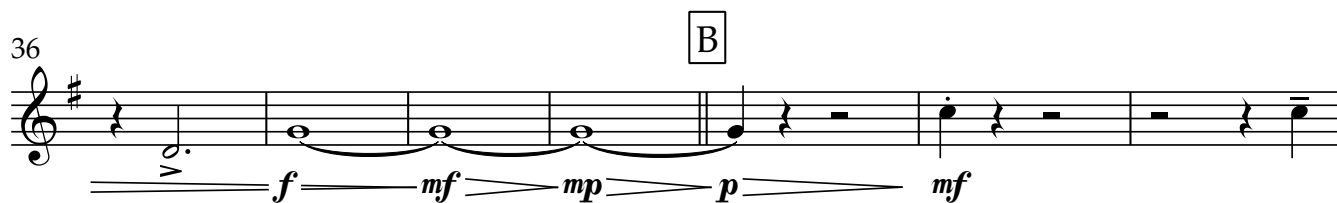
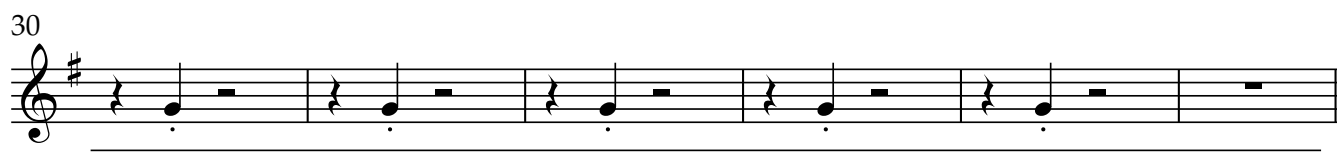
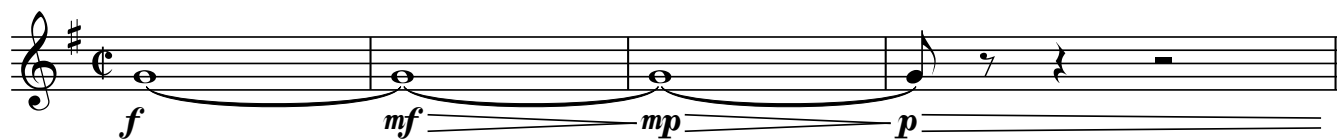


Euphonium

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

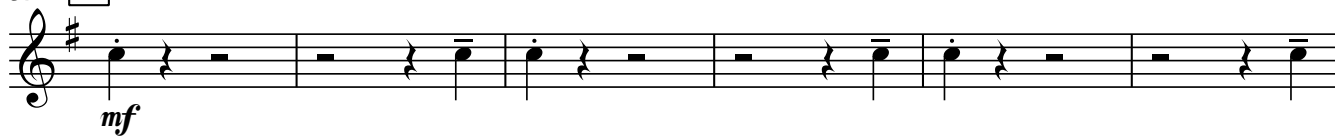


2

Euphonium

57

C

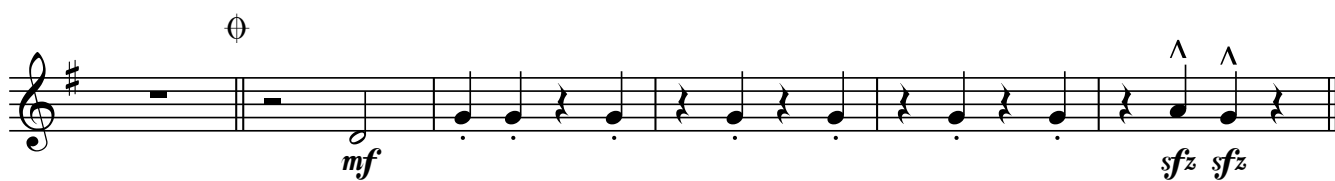
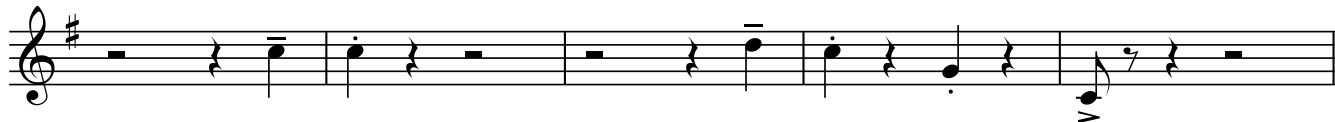


63



68

D.S. al Coda



Tuba

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *f*

11 *mf*

16 To Coda

20

26 *f*

31

36

40 **B** *f*

46 *mf*

V.S.

Detailed description: This is a musical score for the Tuba part of the piece 'Yakety Sax'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Rock Beat' with a quarter note equal to 110 beats per minute. The score consists of 10 staves of music. The first staff begins with a measure rest, followed by a series of eighth notes and quarter notes, some with accents. A first ending bracket labeled 'A' spans measures 5 to 10. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows the melody continuing. The fourth staff includes the instruction 'To Coda' at the end. The fifth staff continues the melody. The sixth staff features a crescendo leading to a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff includes a second ending bracket labeled 'B' starting at measure 40, with a forte (*f*) dynamic. The tenth staff continues the melody with a mezzo-forte (*mf*) dynamic. The score concludes with a 'V.S.' (Volte Staccato) instruction.

Tuba

57

63

D.S. al Coda

mf

Side Drum

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

f

5 **A** 

mf

10

15 To Coda

20

f

25

30

35

f

40 **B**

mf

45



2

Side Drum

50



55



60



65



69



Snare Drum

Yakety Sax

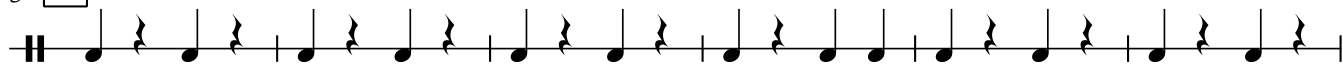
Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110



f

5 A %

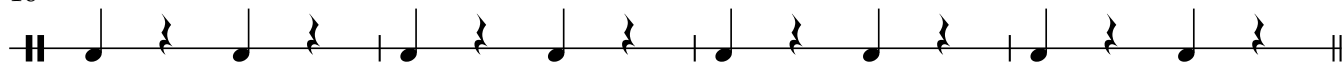


mf

11

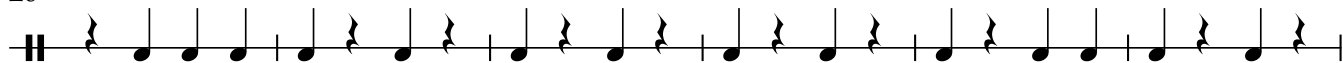


16



To Coda

20

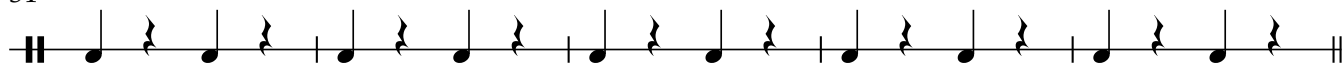


f

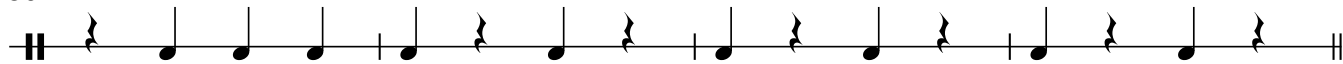
26



31

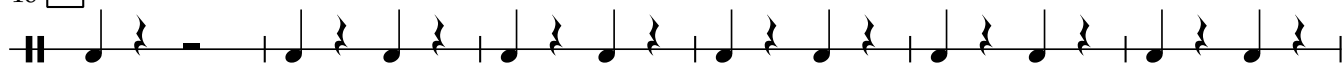


36



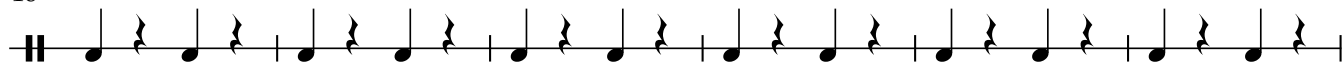
f

40 B



mf

46



Snare Drum

[illegible]