

Oboe

# L'Horloge de Flore

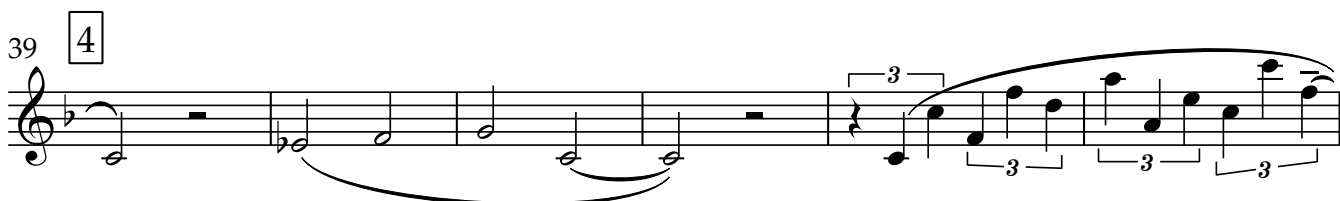
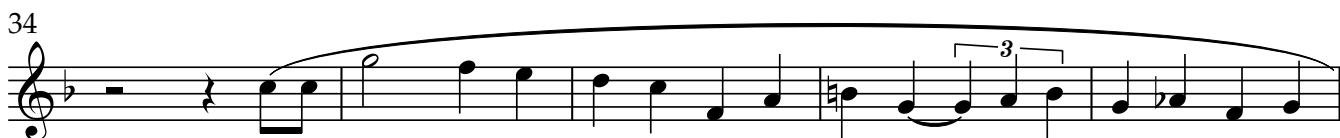
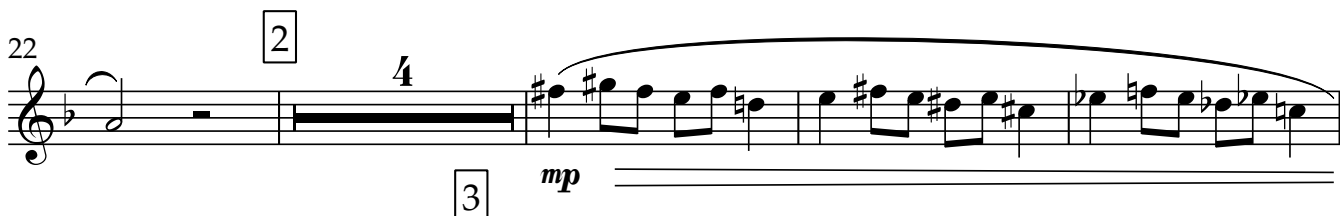
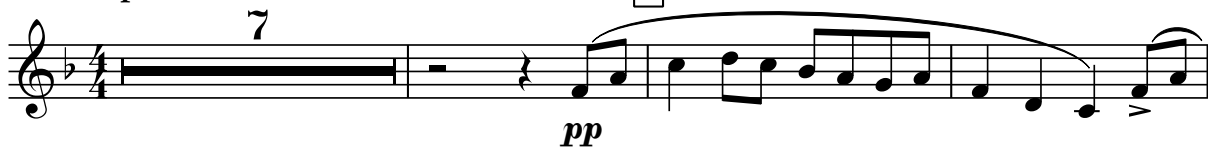
("Flower Clock") for Oboe and Orchestra

Jean Françaix

3H (Galant de Jour)

Un poco maestoso

1



5H (Cupidone Bleue)

Le double plus vite (♩ = 160)



56

2

*mp*

61

6

64

3

67

4

7

*mf*

*f*

73

*p*

76

80

*mf*

84

4

90

9

*p*

95

*f*

*p*

99

*pp*

Oboe

3

103 10

*pp*

107

112

115 11

*pp mp pp*

119

*f subito*

122 12

*rall. pp*

10H (Cierge a Grandes Fleurs)

125 12

*Andantino (♩ = 42) pp*

131 13

135 14

*ppp*

12H (Nyctanthe du Malabar)

139 15

*Allegro (♩ = 168) 3*

143

*mf*

148

152 16

156

160 17 7

170 18

175

180 3

187

192 19 3

198

The musical score for the Oboe part spans from measure 143 to 198. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'mf' at measure 143. Rehearsal marks are indicated by boxed numbers 16, 17, 18, and 19. Measure 160 contains a fermata with the number 7 above it. Measure 180 contains a fermata with the number 3 above it. Measure 192 contains a fermata with the number 3 above it. Measure 198 ends with a long note.

Oboe

17H (Belle de Nuit)

5

Andantino (♩ = 48)

201 20

206 21

212

215 22

221 23

224

227

19H (Geranium Triste)

230 Allegroissimo giusto (♩ = 176)

8

238 24

*p*

244

248 25

252

257

262 26

*f* *p*

268

272 27

277

281 *f*

285 28

*p*

291 29

295

299

304 **Poco meno vivo** ( $\text{♩} = 132$ ) 21H (Silene Noctiflore)

*mf* *f*

310 30

*p*

317

319

322 31

*p*

329

*pp*

335

338 32 *un poco espressivo*  
*mf*

342

346 33

350

354

358 34

361

365

369 35  
*f* *p sub.*

372 *mp*



