

Volo di Passero

"Sparrow Flight"

Giovanni Paolo Araldi
- Giuseppe Parmigiani

Allegretto ♩ = 109

The musical score is written for four woodwind instruments: Flute, Oboe, Clarinet in B \flat , and Bassoon. The piece is in 4/4 time and begins with a key signature of one flat (B \flat). The tempo is marked 'Allegretto' with a metronome marking of 109 quarter notes per minute. The score is divided into five measures. The Flute part starts with a whole rest in the first four measures, then enters in the fifth measure with a melodic phrase marked *mf*. The Oboe part begins in the first measure with a half note, followed by quarter notes, and includes a trill in the third measure. The Clarinet in B \flat and Bassoon parts both start with a half note in the first measure and play a continuous eighth-note melody throughout. Dynamics are marked as *f* (forte) for the Oboe, Clarinet, and Bassoon in the first measure, and *mp* (mezzo-piano) for the Oboe, Clarinet, and Bassoon in the fifth measure.

6

Fl.

Ob.

Cl.

Bsn.

f

f

mf

f

mf

f

mf

tr

f

mf

Detailed description: This is a page of a musical score for a woodwind section, labeled '2' in the top left. It contains four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat) and a common time signature. The Flute part begins with a measure marked '6' containing a sixteenth-note scale. The Oboe and Clarinet parts start with a '7' time signature. The Bassoon part starts with a 'tr' (trill) marking. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

12

Fl.

Ob.

Cl.

Bsn.

mf

Detailed description of the musical score: The score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). It is in 3/4 time and B-flat major. Measure 12 is the starting point. The Flute part begins with a melodic line of eighth notes, followed by a rest in measure 13, another rest in measure 14, and a final melodic phrase in measure 15. The Oboe part has a melodic line in measure 12, followed by a rest in measure 13, and melodic lines in measures 14 and 15. The Clarinet part has a melodic line in measure 12, followed by a rest in measure 13, and melodic lines in measures 14 and 15. The Bassoon part has a melodic line in measure 12, followed by a rest in measure 13, and melodic lines in measures 14 and 15. Dynamics include *mf* (mezzo-forte) and hairpins (crescendo and decrescendo).

16

Fl.

Ob.

Cl.

Bsn.

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 4, showing measures 16 through 19 for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a minor key, indicated by two flats in the key signature. Measure 16 features a melodic line in the Flute with a slur and an accent (>). Measures 17-19 show a more active texture with all four instruments playing. The Oboe, Clarinet, and Bassoon parts have slurs and accents, while the Flute part continues with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in measures 17, 18, and 19 for all instruments. The score is written on four staves, with the Flute staff at the top and the Bassoon staff at the bottom.

20

Fl.
Ob.
Cl.
Bsn.

f
f
f
f

Detailed description: This musical score page shows measures 20 through 23 for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 20 features a dynamic marking of *p* (piano) for the Flute. Measures 21 and 22 are marked with *f* (forte) for all instruments. The Flute part in measures 21-22 is highly technical, featuring a rapid sixteenth-note scale. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and melodic lines. The score concludes in measure 23 with a final *f* dynamic marking.

24

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf*

Detailed description: This page of a musical score contains measures 24 through 29. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Flute part begins with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Oboe part starts piano (*p*), then mezzo-piano (*mp*), and ends with mezzo-forte (*mf*). The Clarinet part starts with mezzo-forte (*mf*), then mezzo-piano (*mp*), and returns to mezzo-forte (*mf*). The Bassoon part maintains a mezzo-forte (*mf*) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

32 To Coda

Fl. *mf* *mf* *f*

Ob. *mf* *f*

Cl. *f* *mf*

Bsn. *f*

Detailed description: This musical score page contains measures 32 through 37 for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 32 begins with a 7-measure rest for the Flute and Oboe, while the Clarinet and Bassoon play. The Flute and Oboe enter in measure 33 with a sixteenth-note pattern, marked *mf*. The Clarinet plays a melodic line starting in measure 33, marked *f*. The Bassoon provides a harmonic accompaniment of eighth notes, marked *f*. In measure 34, the Flute and Oboe continue their melodic lines, with the Oboe marked *f*. The Clarinet has a long note with a slur. In measure 35, the Flute and Oboe continue, with the Flute marked *mf*. The Clarinet has a long note with a slur. In measure 36, the Flute and Oboe continue, with the Flute marked *f*. The Clarinet has a long note with a slur. In measure 37, the Flute and Oboe continue, with the Flute marked *f*. The Clarinet has a long note with a slur. The score ends with a double bar line and the instruction 'To Coda'.

38 D.C. al Coda

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Detailed description: This musical score page contains measures 38 through 42 for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 38 and 39 feature a melodic line in the Flute and Oboe, with a dynamic marking of *f* (forte). The Clarinet and Bassoon provide harmonic support with rhythmic patterns. Measures 40 and 41 continue the melodic development in the Flute and Oboe, with the Clarinet and Bassoon playing more active parts. Measure 42 concludes the section with a final melodic phrase in the Flute and Oboe, and a rhythmic pattern in the Clarinet and Bassoon. The instruction 'D.C. al Coda' is written in the upper right corner.

Fl. \oplus

Ob.

Cl.

Bsn.

f *mf* *f*

43

Fl.
Ob.
Cl.
Bsn.

ff
ff
ff
ff

sfp
sfp
sfp
sfp

Detailed description: This musical score page contains four staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music begins at measure 43. The Flute part starts with a whole note G4, followed by a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The Oboe part starts with a half note G4, followed by a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The Clarinet part starts with a half note G4, followed by a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The Bassoon part starts with a half note G3, followed by a sixteenth-note scale: G3, A3, B3, C4, B3, A3, G3. At measure 44, all instruments play a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. At measure 45, the Flute, Oboe, and Clarinet play a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The Bassoon plays a sixteenth-note scale: G3, A3, B3, C4, B3, A3, G3. At measure 46, the Flute, Oboe, and Clarinet play a half note G4. The Bassoon plays a half note G3. The score ends at measure 46. Dynamics include *ff* (fortissimo) and *sfp* (sforzando piano). The key signature is one flat (Bb), and the time signature is 2/4.

Flute

Volo di Passero

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Allegretto $\text{♩} = 109$

3

mf

7

f

13

mf

17

mf

21

f

24

p *mp* *mf*

31

mf

36

mf *f*

To Coda

40

f

D.C. al Coda

f

44

ff

sfp

Oboe

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Allegretto ♩ = 109

f *tr* *mp*

7 *f* *mf*

12

17 *mf*

22 *f* *p*

27 *mp* *mf*

33 *f* To Coda

38 *f* D.C. al Coda

mf *f*

43 *ff* *sfp*

Clarinet in B \flat

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f *mp*

6 *f* *mf*

12

17 *mf* *f*

24 *mf* *mp*

30 *mf* *f*

35 *mf* To Coda

38 *f* *f* D.C. al Coda

f *mf* *f*

43 *ff* *sfp*

Bassoon

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Allegretto ♩ = 109

f *mp*

6 *f* *mf* *tr*

12

17 *mf* *f*

24 *mf*

31 *f* To Coda

38 *f* *f* D.C. al Coda

\oplus *f* *mf* *f*

43 *ff* *sfp*