

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## № 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

### 1 DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter melody in "Dublin Bay," beginning at bar 36.

#### B♭ CLARINET I

PERCY ALDRIDGE GRAINGER

Brisk

Cornet I *mf non legato*

10

18 *non legato*

26 *mf p*

34 *dolce cresc.*

42 *mf mp mp*

50

58

64 *cresc. dim. ritard. f espr. p*

B $\flat$  CLARINET I

2 HARKSTOW GRANGE  
(The Miser and his Man: A local Tragedy)

Slowly flowing

Horns

Horns

Solo Cornet

*f cantabile*

*ff* *f* *p* *ppp*

*ppp* *ff* *p*

*molto cresc.* *ritard.* *ff* *slower*

*rit.* *fff* *still slower* *pp*

3 RUFFORD PARK POACHERS  
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played

Flowingly

Version A Solo

Version B Alto Clar. Solo

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

B♭ CLARINET I

18 Tutti div.

18 Tutti

26

26

34

34

Linger In time

Linger In time

40

40

pp poco cresc.

dim. pp cresc.

B $\flat$  CLARINET I

46

A *mf* *f* *cresc.* *ff* *fff f* *Faster*

B *mf* *ff* *cresc.* *fff f* *Faster*

51 (2nd speed)

A & B *unis.*

*ff* *mp* *f* *mf* *f* *ritard.* *f*

63 *a tempo*

*mf* *f cresc.* *ff* *fff* *rit.* *In time (2nd speed)*

68 *p* *p* *f*

76 *pp* *cresc.* *ff* *pp* *f* *p* *mf* *83* *1st speed* *pp* *ppp*

Oboe Solo *pp* *mp* *p*

E $\flat$  Clar. Solo *pp* *mp* *p*

95 *p* *p*

*ritard.* *long ppp* *ppp* *long*

B♭ CLARINET I

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

*p*

9 Sop. Sax. *stacc.*

*mp*

*non legato*

17 *mp brillante*

*mf*

25

Sop. Sax.

34 *p* *f* *f*

40 *ff* *f* *f* *ritard.*

43 *a tempo* *f* *p* *mp* *p*

Detailed description: This is a page of a musical score for Bb Clarinet I, titled '4 THE BRISK YOUNG SAILOR (Who returned to wed his true-love)'. The tempo is marked 'Sprightly'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure marked with a box containing the number '9', with 'Sop. Sax.' and 'stacc.' written above it, and a mezzo-piano (*mp*) dynamic below. The third staff is marked 'non legato'. The fourth staff has a measure marked with a box containing '17' and 'mp brillante'. The fifth staff is marked 'mf'. The sixth staff has a measure marked with a box containing '25'. The seventh staff is marked 'Sop. Sax.'. The eighth staff has a measure marked with a box containing '34', with dynamics *p*, *f*, and *f* indicated. The ninth staff has a measure marked with a box containing '40', with dynamics *ff*, *f*, and *f* indicated, and 'ritard.' written above. The tenth staff has a measure marked with a box containing '43', with 'a tempo' written above, and dynamics *f*, *p*, *mp*, and *p* indicated. The score includes various musical notations such as slurs, ties, and articulation marks.

B♭ CLARINET I

5 LORD MELBOURNE  
(War Song)

N.B. Passages with ⊙ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

10 , 6 , (A) 10 , 7 , 2 1 1 1 2 1

beats beats beats beats

1 (B) 10 , 10 Cornets Lively

14 19

p p

24

mf f mp mf

28 34 Oboe

mf 3 3 p f

f-ff rit. fff

39 44 molto espress.

mf cresc. possible

50 56

fff Fast Fast accel. rit. pesante

(C) 8 , 7 ,

beats beats

(D) long long long

ff fff

# B $\flat$ CLARINET I

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

## 6 THE LOST LADY FOUND (Dance Song)

Fast, but sturdily

The musical score is written for B $\flat$  Clarinet I in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with the tempo marking "Fast, but sturdily" and the dynamic marking "f short" with accents. The second staff contains dynamic markings "sf" and accents. The third staff has a measure number box containing "18" and accents. The fourth staff has dynamic markings "sf" and accents. The fifth staff has a measure number box containing "34" and the dynamic marking "mf short" with accents. The sixth staff is a continuation of the melody. The seventh staff is labeled "2nd Alto Sax." and contains a melodic line with accents. The eighth staff has a measure number box containing "50" and features a series of slurs under the notes.

B $\flat$  CLARINET I

66

*pp dolce* *poco cresc.*

*poco dim.*

82

*pp* *mp short*

*molto cresc. poco a poco* *ff*

98

14

*mp*

114

*cresc. poco a poco* *f* *sf*

122

2

*f* *ff*

130

*ff short and heavy (every note accented)*

*sf* *sf* *sf* *ritard.* *fff*