

# Cantilene

for Clarinet and Piano

Louis CAHUZAC

**Allegretto (con fantasia)**

Clarinet in B $\flat$  *p poco rubato*

**Allegretto (con fantasia)**

Piano *p*

6 *espressivo*  
*poco cresc.* *mf*

Pno.

12 *leggero e grazioso* **affrettando**  
*cresc.*

Pno. **affrettando**

17 *a Tempo*

Cl. *f* *p*

Pno. *a Tempo*

Detailed description: This system covers measures 17 to 21. The clarinet part (Cl.) begins with a dynamic of *f* (forte) and then transitions to *p* (piano). The piano accompaniment (Pno.) is marked *a Tempo* and features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand.

22

Cl. *3* *6*

Pno.

Detailed description: This system covers measures 22 to 27. The clarinet part (Cl.) includes a triplet of eighth notes and a sextuplet of sixteenth notes. The piano accompaniment (Pno.) continues with intricate textures, including sixteenth-note runs and sustained chords.

28 *poco accel.*

Cl. *cresc.* *f* *6* *6* *6*

Pno. *poco accel.* *f* *f*

Detailed description: This system covers measures 28 to 32. The clarinet part (Cl.) is marked *poco accel.* and *cresc.* (crescendo), featuring several sextuplets of sixteenth notes and a dynamic of *f* (forte). The piano accompaniment (Pno.) is also marked *poco accel.* and *f*, with a dynamic of *f* in the final measure.

33 *a Tempo*  
Cl. *p* 6  
Pno. *a Tempo* 3 3 *p*

39 6 6  
Cl. *p*  
Pno.

45  
Cl.  
Pno.

49

Cl.

Pno.

*tr*

*mp*

54

Cl.

Pno.

*p*

*p*

*p*

58

Cl.

Pno.

*poco cresc.*

*p*

63 Cl. *espressivo*

Pno.

68 Cl. *pp* *mf* 3

Pno. *p* *pp* *mp* *p dolce* *pp*

74 Cl. *pp sub.* *p*

Pno. *pp sub.* *p*

81

Cl.

*cresc.* *f*

Pno.

Detailed description: This system covers measures 81 to 86. The clarinet part begins with a series of eighth-note patterns, marked with a crescendo and reaching a forte dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some melodic fragments in the right hand.

87

Cl.

*cresc.* *f*

Pno.

Detailed description: This system covers measures 87 to 91. The clarinet part features a triplet of eighth notes and continues with a crescendo to forte. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

92

Cl.

*p* *cresc.*

Pno.

Detailed description: This system covers measures 92 to 96. The clarinet part begins piano, includes a triplet, and then crescendos. The piano accompaniment starts piano and includes rests in the right hand in some measures.

97

Cl.

*espressivo*

Pno.

*p* *pp* *p*

103

Cl.

*p*

Pno.

109

Cl.

*poco cresc.* *espressivo*

Pno.

115

Cl.

Affrettando

a Tempo

*p*

Pno.

121

Cl.

Pno.

126

Cl.

Pno.

*f*

132

Cl. *mp* SOLO

Pno. *f* *mf* 3 3

138

Cl. 6 6

Pno. *mp*

143

Cl. *p*

Pno.

149

Cl. *f e brillante* *f* *p* 6

Pno. *f* *p* 7

153

Cl. 6 6 6 16 2 *f* *ppp*

Pno. *f* *ppp* *ppp*

Clarinet in B $\flat$

# Cantilene

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**Allegretto (con fantasia)**

2

*p* poco rubato

7

6

*poco cresc.*

*espressivo*

*mf*

12

leggero e grazioso

16

**affrettando**

**a Tempo**

*cresc.*

*f* > *p*

poco accel.

25

3

6

*cresc.*

6

30

6

6

3

*f*

**a Tempo**

36

*p*

6

6

41

47

*tr*

51

3

Clarinet in B $\flat$

55 *p* *poco cresc.*

59

64 *espressivo*

69 *pp* *mf*

75 *pp sub.* *p*

81 *cresc.* *f*

86

89 *cresc.* *f*

93 *p* *cresc.*

97 *espressivo*

102 *p*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 55 through 102. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams and slurs. Dynamic markings include *p* (piano), *poco cresc.* (poco crescendo), *espressivo*, *pp* (pianissimo), *mf* (mezzo-forte), *pp sub.* (pianissimo subito), *cresc.* (crescendo), and *f* (forte). There are several triplet markings (3) and a sextuplet marking (6). The piece concludes with a final measure (102) featuring a double bar line and a *p* dynamic marking.

Clarinet in B $\flat$

109 *poco cresc.* *espressivo*

115 **Affrettando**

119 **a Tempo** *p* 3

128 6 *f*

132 SOLO 6 3 *mp*

138 6

143 *p*

149 *f e brillante* *f* *p* 6 *tr*

153 6 6 6 16 *f* *ppp*

# Cantilene

Piano

for Clarinet and Piano

Louis CAHUZAC

**Allegretto (con fantasia)**

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Allegretto (con fantasia)**. The dynamics are marked *p* (piano) in both staves. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

8

Musical score for measures 8-15. The music continues with a similar melodic and accompanimental texture. The dynamics remain *p*.

**affrettando**

**a Tempo**

16

Musical score for measures 16-21. The tempo changes to **affrettando** (rushing) and then returns to **a Tempo**. The dynamics are *p*.

22

Musical score for measures 22-27. The music features a more active melodic line in the right hand. The dynamics are *p*.

**poco accel.**

28

Musical score for measures 28-34. The tempo is marked **poco accel.** (a little acceleration). The dynamics are marked *f* (forte).

35

**a Tempo**

Musical score for measures 35-42. The tempo returns to **a Tempo**. The dynamics are marked *p*. The piece concludes with a triplet of eighth notes in the right hand.

43

Musical score for measures 43-50. The piece is in a minor key with a 3/4 time signature. Measure 43 starts with a treble clef and a bass clef. A wavy vertical line indicates a tremolo effect on the right hand in measure 44. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

51

Musical score for measures 51-54. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 51.

55

Musical score for measures 55-61. The right hand features a melodic line with slurs and accents. The left hand has a bass line with chords. A piano (*p*) dynamic marking is present in measure 55.

62

Musical score for measures 62-70. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. A piano (*p*) dynamic marking is present in measure 62. A wavy vertical line indicates a tremolo effect on the right hand in measure 69. The piece ends with a *p dolce* and *pp* dynamic marking in measure 70.

71

Musical score for measures 71-77. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. A mezzo-piano (*mp*) dynamic marking is present in measure 71. A *pp sub.* dynamic marking is present in measure 77.

78

Musical score for measures 78-85. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. A piano (*p*) dynamic marking is present in measure 78. A forte (*f*) dynamic marking is present in measure 85.

86

Musical score for measures 86-92. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

93

Musical score for measures 93-100. This section includes dynamic markings of *p* (piano) in both hands. A wavy line in the right hand indicates a tremolo effect. The melodic and harmonic textures continue with intricate fingerings.

101

Musical score for measures 101-107. This section begins with a *pp* (pianissimo) dynamic in the right hand, followed by a *p* (piano) dynamic. The right hand has a more active melodic role with frequent slurs.

108

Musical score for measures 108-116. The tempo changes to **Affrettando** (rushing) for measures 108-110 and then returns to **a Tempo** (normal tempo) for measures 111-116. The right hand features a complex, rapid melodic passage.

117

Musical score for measures 117-122. The right hand continues with a highly technical and rapid melodic line, while the left hand maintains a steady accompaniment.

123

Musical score for measures 123-129. The right hand features a very fast and dense melodic passage, possibly a cadenza or a technically demanding section, with many sixteenth notes.

129

Musical score for measures 129-135. The piece is in a minor key with a 3/4 time signature. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include *f* and *mf*. A crescendo hairpin is visible below the staff.

136

Musical score for measures 136-143. The right hand contains a triplet of eighth notes in measure 136. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mp* and *f*.

144

Musical score for measures 144-150. The right hand has a more active melodic line with slurs. The left hand accompaniment features some chords with a fermata. Dynamic markings include *f*.

151

Musical score for measures 151-158. The right hand features a series of chords, some with a fermata. The left hand has a simple accompaniment. Dynamic markings include *p*, *f*, and *ppp*. The piece concludes with a double bar line.