

6 German Songs

3. Sehnsucht

Louis Spohr, Op. 103

Larghetto con moto

Clarinet in B $\flat$

Clarinet in B $\flat$ part, measures 1-3. The music is in 3/4 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measures 2 and 3 continue the melodic line with a crescendo leading to a piano (*p*) dynamic and a *dolce* marking.

Singstimme

Singstimme part, measures 1-3. The vocal line is silent, indicated by whole rests on a five-line staff.

Larghetto con moto

Piano

Piano part, measures 1-3. The piano accompaniment is in 3/4 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 show a dynamic shift to piano (*p*) and a *dolce* marking.

Cl.

Clarinet part, measures 4-6. The music is in 3/4 time, key of B-flat major. Measure 4 starts with a forte (*f*) dynamic and a trill. Measures 5 and 6 continue the melodic line with a crescendo leading to a piano (*p*) dynamic and a *dolce* marking.

Tr. Solo

Tr. Solo part, measures 4-6. The music is in 3/4 time, key of B-flat major. The part is silent, indicated by whole rests on a five-line staff.

Pno.

Piano part, measures 4-6. The piano accompaniment is in 3/4 time, key of B-flat major. Measure 4 starts with a piano (*p*) dynamic. Measures 5 and 6 show a dynamic shift to forte (*f*) and a *dolce* marking.

6

Cl.

Tr. Solo

Pno.

p

p

Ich blick in mein Herz und ich

8

Cl.

Tr. Solo

Pno.

blick in die Welt, bis vonschwim - men - den Au - ge die Trä - ne mir

The musical score is for a three-part setting of 'Die Lorelei'. It features three staves: Clarinet (Cl.), Trumpet Solo (Tr. Solo), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a tempo marking of 10. The Clarinet part starts with a melodic line featuring triplets and a forte (f) dynamic. The Trumpet Solo part enters with a melodic line, also featuring triplets and a forte (f) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands. The lyrics are written below the Trumpet Solo staff.

10

Cl.

Tr. Solo

Pno.

fällt, wohl leucht-tet die Fer - ne mit gol-de-nem

12

Cl.

f

p

Tr. Solo

Licht, doch hält mich der Nord, ich er-rei-che sie nicht. O die

f

p

Pno.

15

Cl.

cresc.

f

Tr. Solo

Schran-ken so eng und die Welt so weit, und so

Pno.

f

p

17

Cl.

p

Tr. Solo

p

flüch - tig die Zeit, so flüch-tig die

Pno.

19

Cl.

f

p dolce

Tr. Solo

Zeit.

Pno.

f

22

Cl.

f

Tr. Solo

Pno.

p

f

24

Cl.

Tr. Solo

Pno.

p

p

Ich weiß ein Land, wo aus son-ni-gem Grün um ver

27

Cl.

Tr. Solo

Pno.

sun - ke - ne Tem - pel die Trau - gen glühn, wo die pur-pur-ne

29

Cl.

f

3

3

Tr. Solo

f

Wo - - ge das U - fer bechäumt und von kom-men-den

Pno.

f

31

Cl.

p

cresc.

Tr. Solo

p

Sän - gern der Lor-beeträumt. Fern lockt es und wenkt dem ver

Pno.

p

f

34

Cl.

Tr. Solo

Pno.

f *p*

lan-gen-den Sinn, und ich kann nicht hin,

36

Cl.

Tr. Solo

Pno.

f

ich kann nicht hin.

39

Cl.

p dolce *f*

Tr. Solo

Pno.

p *f*



42

Cl.

p

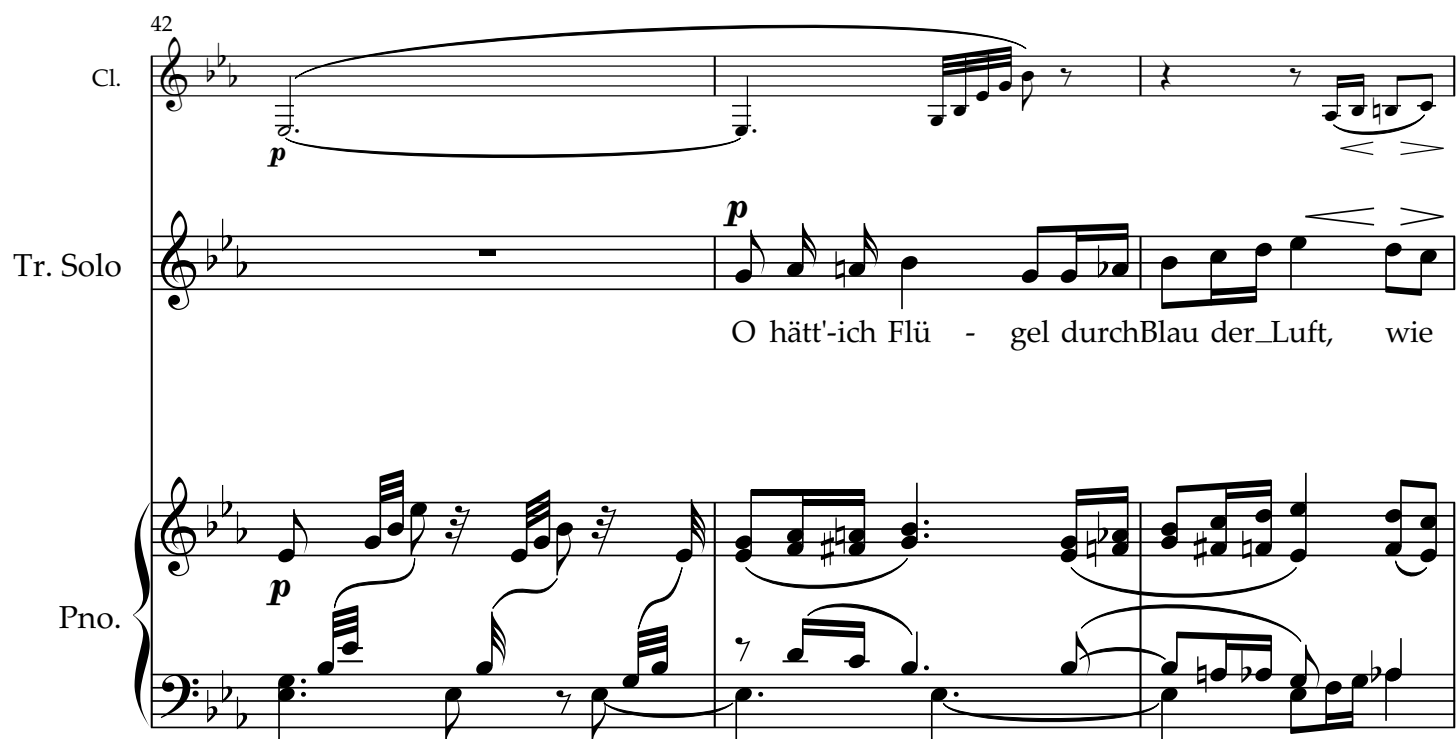
Tr. Solo

p

O hätt'-ich Flü - gel durchBlau der_Luft, wie

Pno.

p



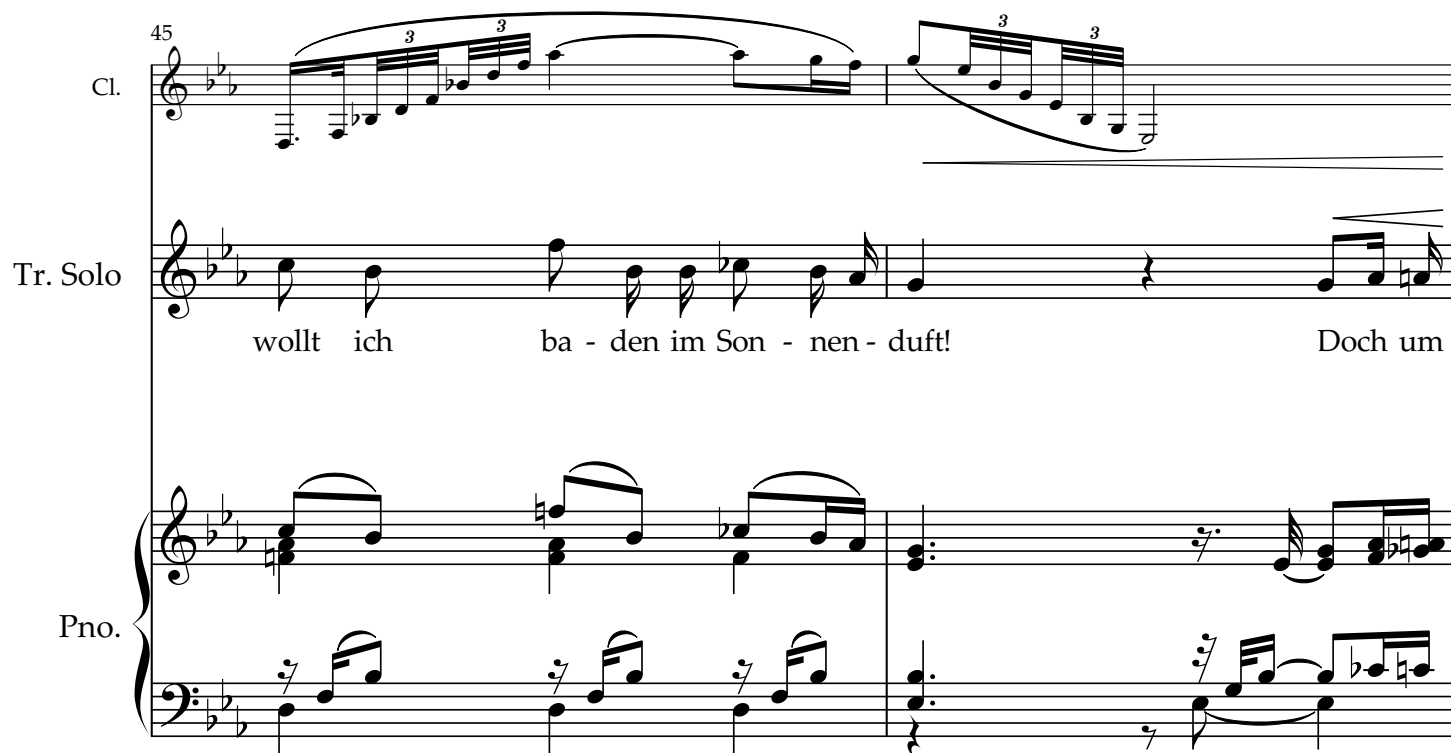
45

Cl.

Tr. Solo

Pno.

wollt ich ba - den im Son - nen - duft! Doch um



47

Cl.

Tr. Solo

Pno.

f sonst! Und Stun-de auf Stun-de ent flieht, ver - trau-re die



49

Cl.

Tr. Solo

Pno.

p

cresc.

Ju - gend, be-gra-be das Lied. O die Schran-ken so eng und die

52

Cl.

Tr. Solo

Pno.

f

p

f

p

so weit, un do flüch - tig die Seit,

54

Cl.

Tr. Solo

Pno.

so flüch-tig die Zeit.

f

f

Clarinet in B $\flat$

6 German Songs

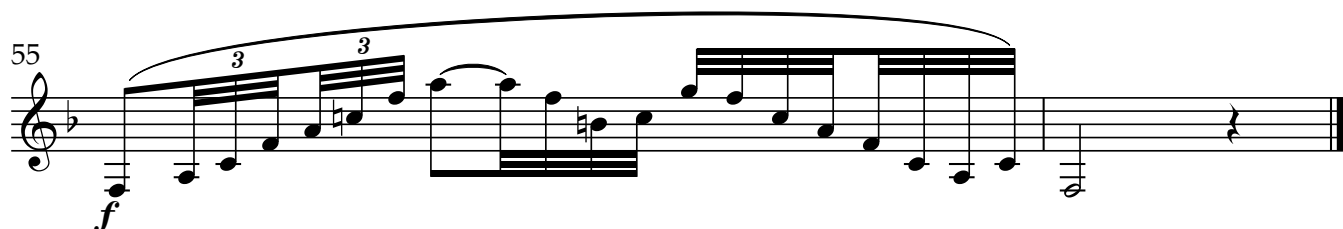
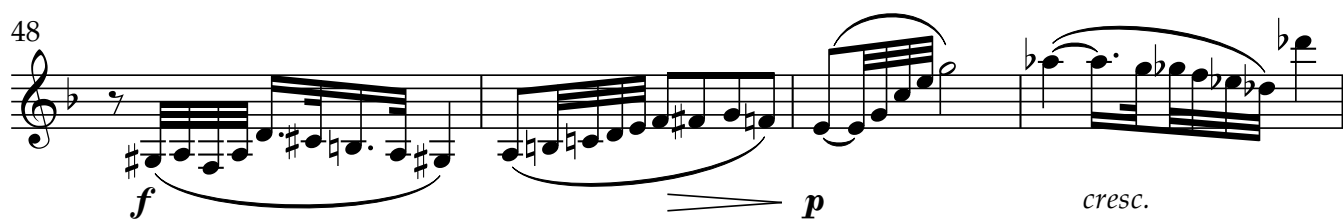
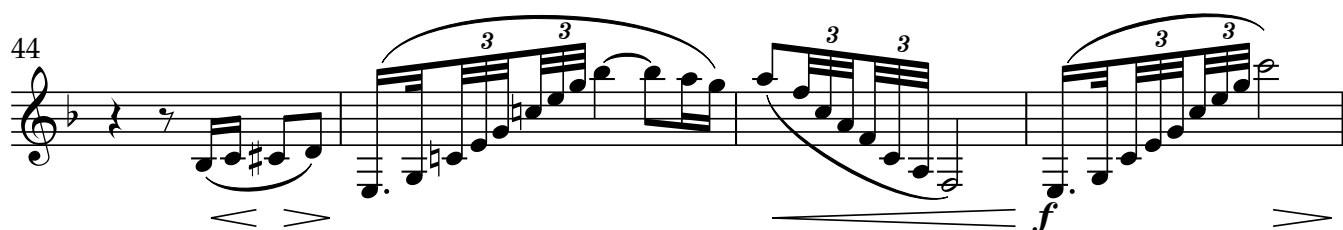
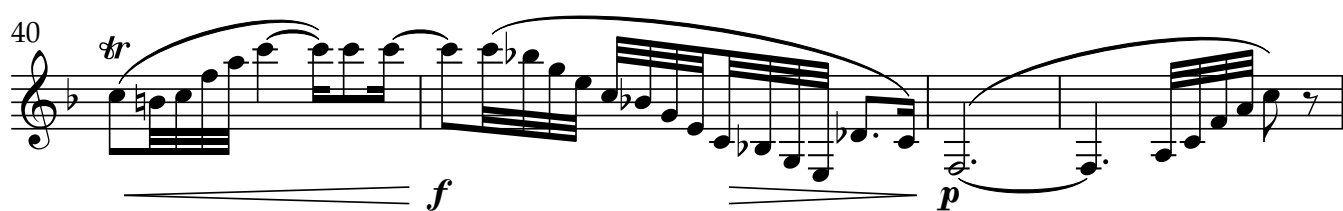
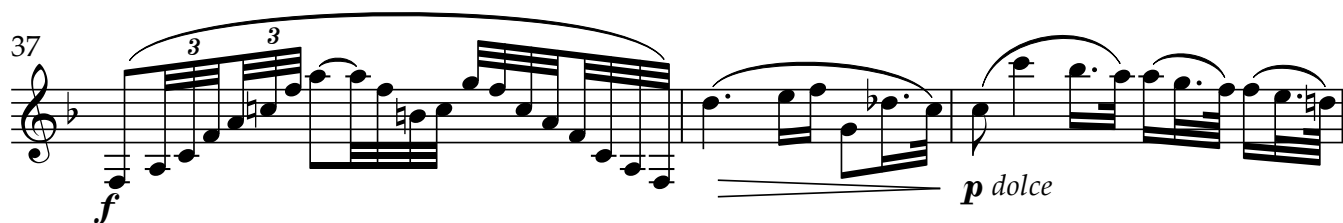
3. Sehnsucht

Louis Spohr, Op. 103

Larghetto con moto

The musical score is written for Clarinet in B $\flat$ and consists of 30 measures. The tempo is marked "Larghetto con moto". The key signature has one flat (B $\flat$). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *p dolce* and *cresc.* (crescendo) also present. The score is divided into systems of four measures each, with measure numbers 3, 6, 11, 15, 19, 22, 26, and 30 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

V.S.



6 German Songs

3. Sehnsucht

Louis Spohr, Op. 103

Larghetto con moto



Ich blick in mein Herz und ich blick in die Welt, bis von



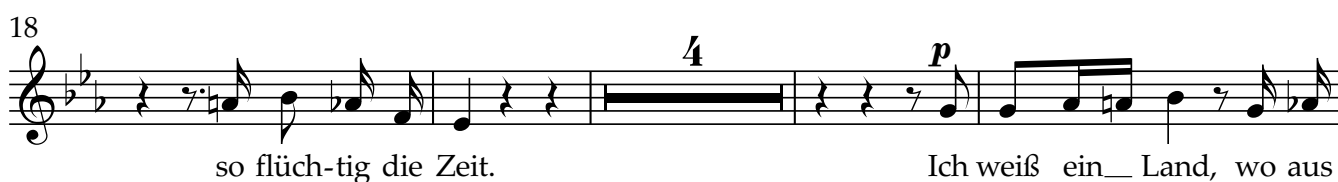
schwim-men-den Au ge die Trä ne mir fällt, wohl leucht-tet die Fer - ne mit gol de-nem



Licht, doch hält mich der Nord, ich er-rei-che sie nicht. O die



Schran-ken so eng und die Welt so weit, und so flüch-tig die Zeit,



so flüch-tig die Zeit.

Ich weiß ein Land, wo aus



son-ni-gem Grün um ver sun - ke - ne Tem-pel die Trau - gen glühn, wo die pur-pur-ne



Wo - ge das U-fer be - schäumt und von kom-men-den Sän - gern der Lor - beer



träumt. Fern lockt es und wenkt dem ver - lan-gen-den Sinn, und



ich kann nicht hin,

ich kann nicht hin.

43 *p*
O hätt'-ich Flü - gel durch Blau der Luft, wie_ wollt ich ba-den im Son - nen -

46 *f*
duft! Doch um sonst! Und Stun-de auf Stun-de ent - flieht, ver-trau-re die

49 *p*
Ju - gend, be - gra-be das Lied. O die Schran-ken so eng und die

52 *f* *p*
so weit, un do flüch-tig die Seit, so flüch-tig die Zeit.

Piano

6 German Songs

3. Sehnsucht

Louis Spohr, Op. 103

Larghetto con moto

The first system of the piano score for 'Sehnsucht' by Louis Spohr. It is in 3/4 time and B-flat major. The tempo is 'Larghetto con moto'. The system begins with a forte (*f*) dynamic in the right hand, which then transitions to piano (*p*) in the third measure. The left hand provides a steady accompaniment with chords and moving lines.

The second system of the piano score, starting at measure 5. It features a forte (*f*) dynamic in the right hand, which then shifts to piano (*p*) in the second measure. The right hand has a more active melodic line with some grace notes, while the left hand continues with a supportive accompaniment.

The third system of the piano score, starting at measure 9. The right hand begins with a forte (*f*) dynamic, which then changes to piano (*p*) in the final measure. The melody in the right hand is characterized by grace notes and slurs, indicating a lyrical quality. The left hand maintains a consistent accompaniment pattern.

The fourth system of the piano score, starting at measure 13. This system shows dynamic contrasts, with piano (*p*) in the second measure, forte (*f*) in the third, and piano (*p*) again in the fourth. The right hand features a series of slurs and grace notes, while the left hand provides a steady accompaniment with some harmonic changes.

17

Measures 17-20 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 18 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 19 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 20 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). A forte (*f*) dynamic marking is present in measure 19.

21

Measures 21-24 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 22 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 23 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 24 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Dynamics include piano (*p*) in measure 21, forte (*f*) in measure 22, and piano (*p*) in measure 23.

25

Measures 25-28 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 features a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 26 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 27 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 28 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4).

29

Measures 29-32 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 29 features a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 30 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 31 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Measure 32 has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). Dynamics include forte (*f*) in measure 29 and piano (*p*) in measure 31.

33

Measures 33-36 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 33 starts with a forte (*f*) dynamic in the right hand, playing a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Measure 34 begins with a piano (*p*) dynamic. Measures 35 and 36 continue the melodic and harmonic development with various articulations and dynamics.

37

Measures 37-40 of the piano piece. Measure 37 features a forte (*f*) dynamic in the right hand with a chordal texture. Measure 38 transitions to a piano (*p*) dynamic. Measures 39 and 40 show a return to a more active melodic line in the right hand, with the left hand providing harmonic support.

41

Measures 41-44 of the piano piece. Measure 41 starts with a forte (*f*) dynamic in the right hand. Measure 42 begins with a piano (*p*) dynamic. Measures 43 and 44 continue the piece with intricate melodic patterns in the right hand and a consistent accompaniment in the left hand.

45

Measures 45-48 of the piano piece. Measure 45 features a forte (*f*) dynamic in the right hand. Measure 46 begins with a piano (*p*) dynamic. Measures 47 and 48 conclude the section with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

49

Measures 49-52 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The music is written for piano. Measure 49 starts with a piano (*p*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic. The notation includes various chords, arpeggios, and melodic lines in both staves.

53

Measures 53-56 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The music is written for piano. Measure 53 starts with a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. The notation includes various chords, arpeggios, and melodic lines in both staves.