

Sextett als Quintett op. 271

Bläserquintett

Carl Reinecke

Allegro moderato (♩ = 160)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

mf

p

cresc.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

f

sf

sf

mf *p*

f

sf

sf

mf

f

sf

sf

mf *p*

f

sf

sf

mf

rit. _ _ _ _ _

18

a tempo

Fl.

mf

cresc.

Ob.

mf

p

Cl.

mf

Hn.

mf

f

Bsn.

pp

mf

cresc.

22

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

26

Fl. *p dolce*

Ob. *p dolce*

Cl. *dolce* *pp*

Hn. *dim.* *dolce* *pp*

Bsn. *dim.* *pp*

30

Fl. *f* *sf*

Ob. *mf* *sf*

Cl. *p molto cresc.* *f* *mf espr.*

Hn. *p molto cresc.* *f* *mf*

Bsn. *p molto cresc.* *f* *mf*

C

34

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

p

p

p

37

Fl.

Ob.

Cl.

Hn.

Bsn.

p dolce

p dolce

p dolce

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

40 **D**

Fl. *f*

Ob. *f* *mf*

Cl. *mf* *espr.*

Hn. *mf* *p*

Bsn. *f* *p* *mf*

44

Fl. *p* *espressivo*

Ob. *p dolce*

Cl. *p dolce*

Hn. *p dolce*

Bsn. *p*

49

Fl.

Ob.

Cl.

Hn.

Bsn.

p espr.

p sempre

tr

3 3

53

Fl.

Ob.

Cl.

Hn.

Bsn.

p espr.

mf

dim.

mf

dim.

mf

dim.

ff

ff

ff

dolce

2.

58

Fl. *sf ff sf sf ff*

Ob. *ff sf sf sf ff*

Cl. *sf sf ff sf sf ff*

Hn. *sf sf ff sf sf ff*

Bsn. *ff*

E

62

Fl. *sf*

Ob. *sf*

Cl.

Hn.

Bsn.

66

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

p

mf dolce

p

mf

dolce

70

F

Fl.

Ob.

Cl.

Hn.

Bsn.

p

74

Fl. *mf*

Ob. *p*

Cl.

Hn. *mf*

Bsn.

77

Fl. *pp*

Ob. *p*

Cl. *p*

Hn. *p* *pp* *p*

Bsn. *pp* *p*

80

Fl. *pp* *p*

Ob. *mf* *p*

Cl. *mf*

Hn. *pp* *mf* *p* *mf*

Bsn. *pp* *mf*

84

Fl. *p espr.*

Ob. *p espr.*

Cl. *p espr.*

Hn.

Bsn.

88 **G**

Fl. *mf dolce* *cresc.* *f*

Ob. *p* *f*

Cl. *mf dolce* *cresc.* *f*

Hn. *mf* *f*

Bsn. *mf* *cresc.* *f*

93

Fl. *sf* *sf* *p*

Ob. *sf* *sf* *pp*

Cl. *sf* *sf*

Hn. *sf* *sf* *p*

Bsn. *sf* *sf* *p*

[illegible]

105

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

108

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

pp

p

pp

p

pp

111

Fl. *mf*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

114

Fl. *dolce* *pp*

Ob. *p* *dolce*

Cl. *dolce* *pp*

Hn. *p* *dolce* *pp*

Bsn. *p* *dolce* *pp*

a tempo

I

118

Fl. *cresc.*

Ob. *p cresc.*

Cl. *cresc.*

Hn. *p cresc.*

Bsn. *cresc.*

f

pp

f p

mf espress.

f

mf

f

mf

122

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

9/4

6/4

125

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Hn. *p*

Bsn. *p*

J

f

129

poco rall.

Fl. *mf*

Ob.

Cl.

Hn.

Bsn.

132 **a tempo**

K

Fl. *f*

Ob. *mf* *f*

Cl. *p* *mf* *f*

Hn. *p* *p cresc.* *f*

Bsn. *f*

135

Fl. *ff*

Ob. *ff*

Cl.

Hn. *ff* *ff*

Bsn. *ff*

138

Fl. *fp* *mf* *poco cresc.*

Ob. *fp*

Cl. *f* *poco cresc.*

Hn. *fp* *poco cresc.*

Bsn. *fp*

142

poco rall. *a tempo*

Fl. *p* *a tempo*

Ob. *p*

Cl. *p*

Hn. *p* *dolce*

Bsn. *p*

147 *Un poco slentando*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

151

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

Adagio molto ♩ = 72

p *pp*

2 rit. a tempo

Fl.

Ob. *p* *f* *mf*

Cl. *mf dolce* *f* *mf espress.* *cresc.*

Hn. *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

8

Fl. *pp*

Ob. *f* *mf* *cresc.* *f*

Cl. *f* *mf* *cresc.* *f*

Hn. *f* *mf* *cresc.* *f*

Bsn. *f* *mf* *cresc.* *f*

A

14 *tranquillo*

Fl.

Ob.

pp

Cl. *espress.*
p

Hn.
p

Bsn.
p

Measure 14: Flute plays a melodic line with slurs. Oboe has a whole rest. Clarinet plays a melodic line with slurs. Horn and Bassoon play sustained notes. Measure 15: Flute continues the melodic line. Oboe has a whole rest. Clarinet continues the melodic line. Horn and Bassoon continue the sustained notes.

16

Fl.

Ob.

p

Cl.

p *pp*

Hn.

pp

Bsn.

pp

Measure 16: Flute plays a melodic line with slurs. Oboe has a whole rest. Clarinet plays a melodic line with slurs. Horn and Bassoon play sustained notes. Measure 17: Flute continues the melodic line. Oboe plays a melodic line with slurs. Clarinet continues the melodic line. Horn and Bassoon continue the sustained notes. Measure 18: Flute continues the melodic line. Oboe has a whole rest. Clarinet continues the melodic line. Horn and Bassoon continue the sustained notes.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

p

19

20

Fl.

Ob.

Cl.

Hn.

Bsn.

B

cresc.

21

22

Fl. *mf* *f* *p*

Ob. *mf* *f* *ff* *p*

Cl. *mf* *f* *ff*

Hn. *mf* *f* *ff* *p*

Bsn. *mf* *f* *ff* *p*

26 *stringendo* *rit.* *a tempo*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f*

31

Fl.

Ob.

Cl.

Hn.

Bsn.

C

cresc.

cresc.

cresc.

f ma dolce

f

p

p

p

36

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

f

f

f

f

f

41

Fl. *mf* *p* *pp* *p*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

47 **Vivace ma non troppo** ♩ = 108 *un poco slentando* **a Tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

54 **D**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

61

Fl. *fp* *sfp* *p*

Ob. *fp* *sfp* *p*

Cl. *fp* *sfp* *p*

Hn. *p*

Bsn. *p*

67

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

p

f

f

73

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f con fuoco

p con grazia

f

p con grazia

f

p con grazia

p

f

p con grazia

81

Fl.

Ob.

Cl.

Hn.

Bsn.

[illegible]

101 *poco slentando* **a Tempo**

Fl. *f*

Ob. *p* *p dolce*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *f*

107

Fl.

Ob.

Cl.

Hn.

Bsn.

113

Fl. *f*

Ob. *f*

Cl. *p* *f*

Hn. *p*

Bsn. *f*

F Un poco più lento

119

Fl. *fp*

Ob. *fp*

Cl. *fp*

Hn. *fp*

Bsn. *fp*

G

[illegible]

138

Fl.

Ob.

Cl.

Hn.

Bsn.

p

cresc.

p

cresc.

3 3

141

Fl.

Ob.

Cl.

Hn.

Bsn.

143

Fl.

Ob.

Cl.

Hn.

Bsn.

p dolce

p dolce

3

147

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

ppp

pp

ppp

pp

ppp

Finale

1 Allegro moderato, mai con spirito ♩ =

p

p

p

p

p

13

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

3 3 3 3 3 3

A

19

Fl. *f* *3* *3* *ff*

Ob. *f* *3* *3* *ff*

Cl. *f* *3* *3* *ff*

Hn. *ff*

Bsn. *ff*

26

Fl. *3* *3* *sfp* *ff* *3* *3* *sf* *sf* *sf* *sf* *sf* *p*

Ob. *sfp* *ff* *3* *3* *sf* *sf* *sf* *sf* *sf* *p*

Cl. *sfp* *f* *3* *3* *p* *3* *3*

Hn. *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *sfp* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

32 **B**

Fl. *sf* *sf* *ff*

Ob. *sf* *sf* *ff*

Cl. *sf* *sf* *ff*

Hn. *sf* *sf*

Bsn. *sf* *sf* *ff*

40

Fl. *sf* *sf* *ff*

Ob. *sf* *sf* *ff*

Cl. *sf* *sf* *ff*

Hn. *sf* *sf*

Bsn. *sf* *sf* *ff*

45 *sostenuto*

Fl. *p*

Ob. *p*

Cl. *p* *dolce espress.*

Hn. *p*

Bsn. *p* *dolce espress.*

52 *a tempo*

Fl.

Ob. *f* *molto dim.*

Cl. *mf* *f* *molto dim.*

Hn. *mf* *f* *molto dim.*

Bsn. *mf* *f* *molto dim.*

C

61

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

f cresc.

ff

p dolce

mf

f

ff

p

mf

f

ff

p

mf

f

ff

70

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

sf

sf

f

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

74

Fl.

Ob.

Cl.

Hn.

Bsn.

The musical score for measures 74-77 is presented below. The Flute part features a complex melodic line with many triplets. The Oboe, Clarinet, and Horn parts have more melodic, flowing lines. The Bassoon part is mostly silent, with a few notes in measure 75.

74 75 76 77

[illegible]

95

95 **D**

Fl. *sf* *p*

Ob. *sf* *mf espress.* *p*

Cl. *sf* *p* *p*

Hn. *sf ff* *p* *p*

Bsn. *sf* *p*

107

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

mf

mf

p

3

3

3

126

Fl. *f*

Ob. *f*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f*

E

Moderato $\text{♩} = 69$

134

Fl. *f* *p* dolce con grazia

Ob. *f* *p* graziosamente dolce con grazia

Cl. *f* *p* graziosamente dolce con grazia

Hn. *p* *p*

Bsn. *f* *p*

144

Fl.

Ob.

Cl.

Hn.

Bsn.

dolce con grazia

154

F

Fl.

Ob.

Cl.

Hn.

Bsn.

p

163

Fl.

Ob.

Cl.

Hn.

Bsn.

con grazia et eleganza

Fl. part: Measures 163-170. The Flute plays a melodic line with trills and grace notes. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

171

Fl.

Ob.

Cl.

Hn.

Bsn.

rit. a tempo

Fl. part: Measures 171-178. The Flute plays a melodic line with trills and grace notes. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

179

Fl.

Ob.

Cl.

Hn.

Bsn.

189

Fl.

Ob.

Cl.

Hn.

Bsn.

un poco accel. a cresc.

un poco accel. a cresc.

un poco accel. a cresc.

un poco accel. a cresc.

un poco accel. a cresc.

Tempo primo ♩ = 96

197

Fl.

Ob.

Cl.

Hn.

Bsn.

f *sf* *f* *sf* *f* *sf*

204

Fl.

Ob.

Cl.

Hn.

Bsn.

p *p* *p* *p* *p*

210

G

calando

a Tempo

Fl. *mf* *f*

Ob. *f*

Cl. *espress.* *mf* *f*

Hn. *espress.* *mf* *f*

Bsn. *mf* *f*

219

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *mf* *cresc.*

Hn. *mf*

Bsn. *mf* *cresc.*

Molto Allegro, quasi doppio movimento ♩ = 96

228 H

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *f* *ff* *f ma dolce*

Bsn. *ff* *mf*

239

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Hn. *f*

Bsn. *f* *f*

[illegible]

273

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

282

Fl. *ff* rit.

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Flute

Sextett als Quintett op. 271

Bläserquintett

Carl Reinecke

Allegro moderato (♩ = 160)

mf *cresc.*

5 *f* *sf* *sf*

8 *mf* *p* *pp* *p* *f*

13 **A** *p dolce* *f*

17 *rit.* 2

a tempo

19 *mf* *cresc.*

22 **B** *ff*

26 *p dolce*

29 *f* *sf*

33 **C** *p dolce*

39 *cresc.* **D** *f*

42

46 *p espressivo* *tr*

51 (tr) *mf* *dim.*

57 *sf ff sf sf sf*

61 **E** *ff sf*

65 *p*

69 **F** *p*

73 *mf*

76 *pp*

80 *pp* *p*

84 *tr* *b* *3* *3*

88 **G** *mf dolce* *cresc.*

92 *f* *sf* *sf*

96 *p* *f* *f*

100 *mf*

104 **H** *ppp*

107 *mf* *pp*

Detailed description: This is a musical score for a flute, spanning measures 80 to 107. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 80-83 show a melodic line starting with a piano (*pp*) dynamic and moving to *p*. Measure 84 features a trill (*tr*) on a B-flat note, followed by triplet eighth notes. Measure 88 is marked with a box containing the letter 'G' and begins with a mezzo-forte (*mf*) and *dolce* (soft) dynamic, followed by a crescendo (*cresc.*). Measures 92-95 show a series of sixteenth-note passages with dynamics *f*, *sf*, and *sf*. Measure 96 starts with a piano (*p*) dynamic, followed by a crescendo to *f* and then *f*. Measure 100 begins with a mezzo-forte (*mf*) dynamic. Measure 104 is marked with a box containing the letter 'H' and starts with a pianissimo (*ppp*) dynamic. Measure 107 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

110

mf

114

dolce *pp*

118

poco rall. **I** *a tempo*

cresc. *f*

122

p *dolce*

126 **J**

3 *poco rall.*

p

131 **a tempo**



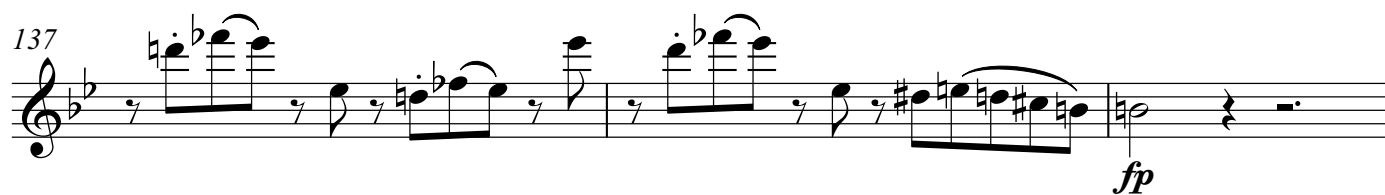
mf

134 **K**



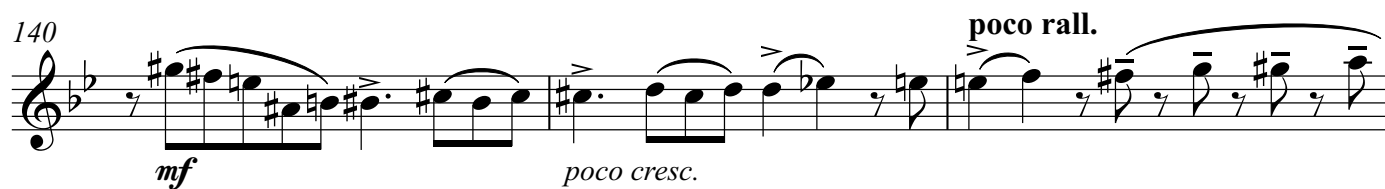
f *ff*

137



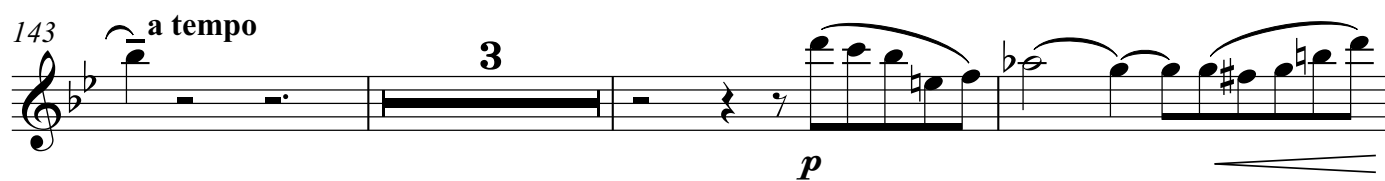
fp

140 **poco rall.**



mf *poco cresc.*

143 **a tempo**



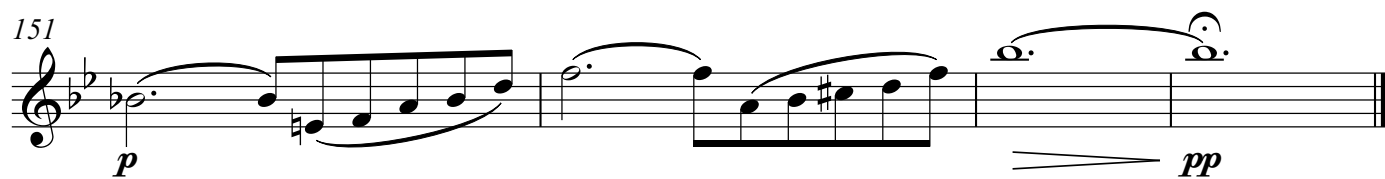
p

149 **Un poco slentando**



mf

151



p *pp*

Adagio molto ♩ = 72 rit. . . . a tempo

1 3 8

pp

A

14 *tranquillo*

p

16

p

18

p

20

p

21 **B**

cresc. *mf* *f*

25 *stringendo*

p *f*

30 *a tempo*

p *f*

34 **C**

p *mf* *f*

40

mf *p* *pp* *p*

47 **Vivace ma non troppo** ♩ = 108

p

51 *un poco slentando* **a Tempo**

p

56 **D**

f

61

p

66

p *f*

71

p

74

p

19

96

E

f

p

102 *poco slentando*



106 **a Tempo**

f

116

f

120

124 **F** Un poco più lento Adagio ♩ = 80
rit. a tempo **5**

fp *f*

136 **G**

2

139 *p*

141

142

144 *pp* *ppp*

Finale

Allegro moderato, mai con spirito ♩ = 96

1 *p* *f* *mf*

11 *mf*

19 *f* *ff*

26 *sfp* *ff* *sf* *sf* *sf* *sf* *p*

A

32 **B**

sf sf ff 3 3

42

3 3 3 3 3 3 *p*

47 *sostenuto a tempo* **15**

f cresc.

68 **C**

ff 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3 3 3

76

3 3 3 3 3 3 3 3 3

82 *f* *ff*

89

95 **D** *sf* *p* 8 *p*

112 *mf* *mf* *f* *dim.* *p* 3

123 3 3 3 3 *f*

132 **E** *f* *p*

141 **Moderato** ♩. = 69 *dolce con grazia*

149

157 **F**

164 *p* *tr*

170 *rit.* *con grazia et eleganza*

175 *a tempo*

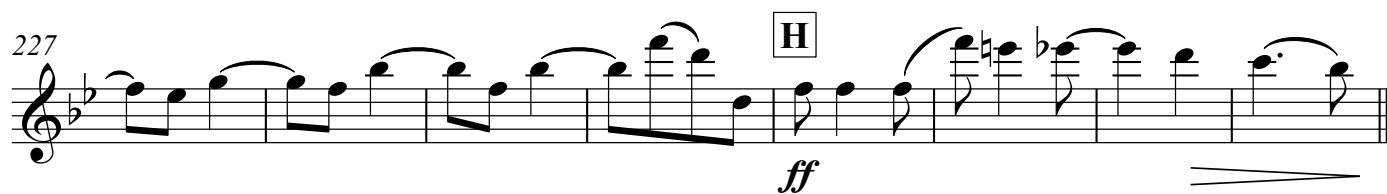
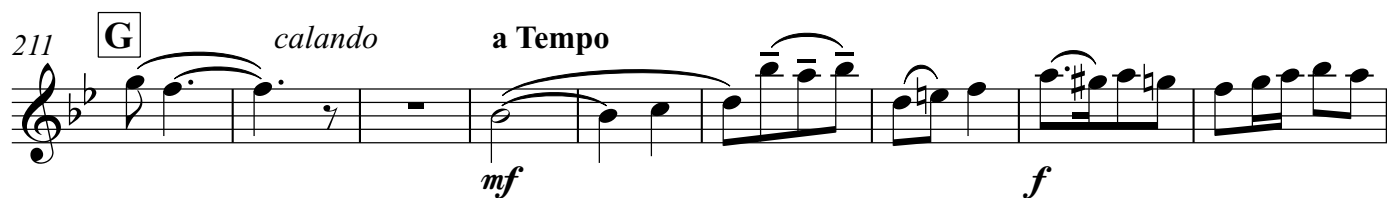
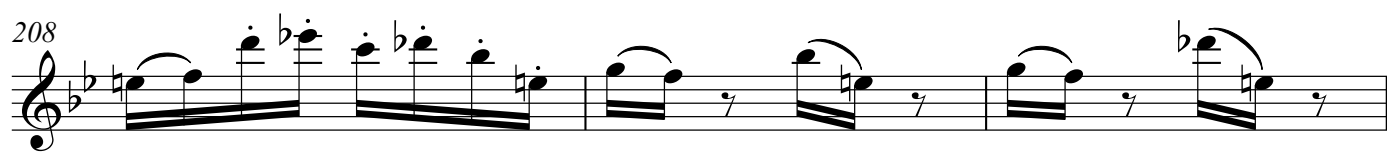
183

191 *un poco accel. a cresc.*

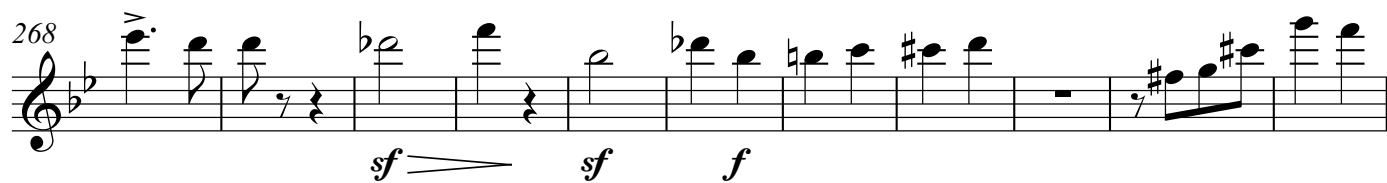
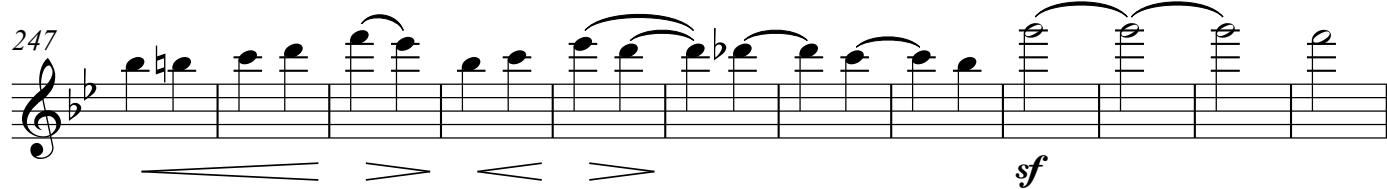
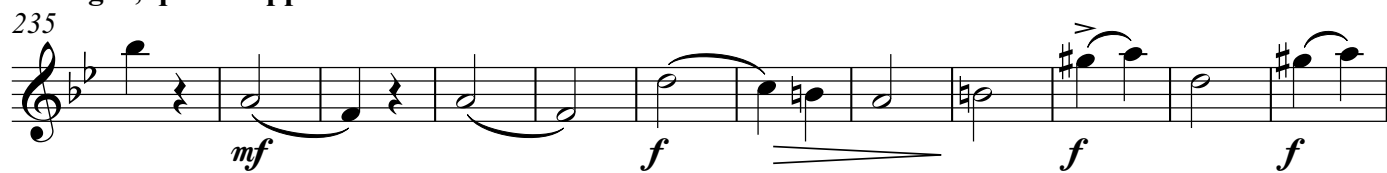
197 **Tempo primo** ♩ = 96 *f* *sf*

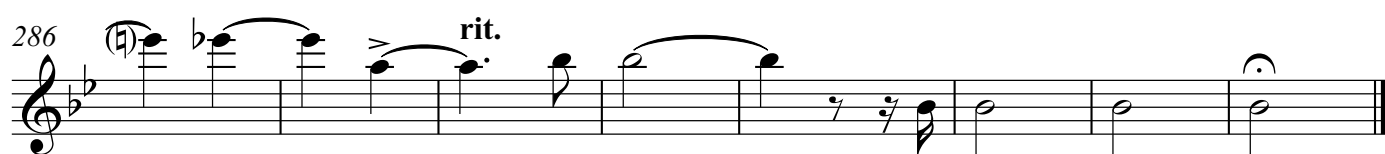
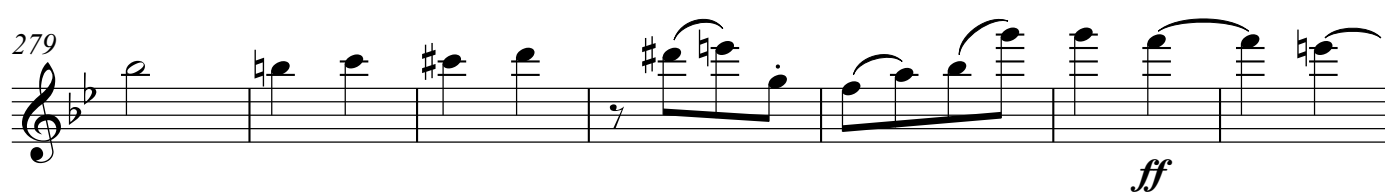
204 *p*

V.S.



Molto Allegro, quasi doppio movimento $\text{♩} = 96$





Oboe

Sextett als Quintett op. 271

Bläserquintett

Carl Reinecke

Allegro moderato (♩ = 160)

p *cresc.* *f*

6 *sf* *sf* *mf* *pp*

11 **A** *p* *f* *p* *fp* *fp*

15 *f* *pp* *rit.*

19 *a tempo* *mf* *p*

22 **B** *ff*

27 *p dolce* *mf*

31 *sf* **C**

34

p *p dolce*

38

D

cresc. *f* *mf*

43

p dolce

48

1.

p espr.

53

2.

p espr. *dim.*

57

ff *sf* *sf* *sf*

61

E

ff *sf*

65

p

68 F

p

74

p *p*

79

mf *p*

83

p espr.

88 G

p *f* *sf*

94

sf *pp* *f*

99

f *p*

104 **H**

pp *mf*

108

p *p* *dolce*

116 **poco rall.**

p *cresc.*

120 **I** **a tempo**

f *pp* *p*

125 **J** **poco rall.**

dolce

132 **a tempo**

mf

134 **K**

f *ff*

137

fp

142 **poco rall. a tempo**

2

p *p*

148 **Un poco slentando**

2

mf *p* *pp*

1 **Adagio molto** ♩ = 72

rit.

3

p *f*

5 **a tempo**

2

mf *f* *mf* *cresc.* *f*

14 **A**

3

pp *p* *pp*

21 **B**

mf *f* *ff* *p*

26 **stringendo**

rit.

f *p*

30 **a tempo****C**

38



45

Vivace ma non troppo ♩ = 108

51

*un poco slentando***a Tempo**

57 **D**

f *fp* *sfp* >

66 **2**

f

76

f *con fuoco* *p* *con grazia* *f* *mf*

85

f

94 **E**

> *p* *f* *p*

103 *poco slentando* *a Tempo*

p dolce

111

f

119

124 **F** *Un poco più lento* *Adagio* ♩ = 80

2 **3** **2**

fp *f* *mf*

135 **G**

8

f *p dolce* *ppp*

Finale**Allegro moderato, mai con spirito** ♩ = 96

1

p *f* *mf*

9

p *mf*

17

A

f *ff*

25

sfp *ff* *sf* *sf* *sf* *sf* *sf* *p* *sf*

33

B

sf *ff*

43

p

49

f *molto dim.* *p*

65

C

mf *f* *ff* *sf*

74 *p*

83 *f* *ff*

91 *sf* *sf* *mf* *espress.*

D

103 *p*

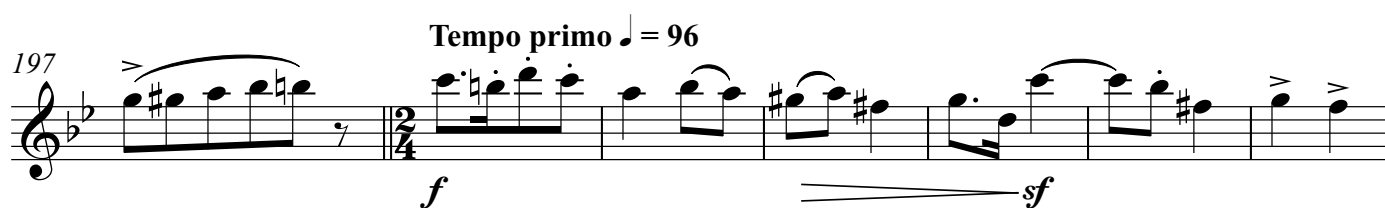
113 *mf* *mf* *f* *dim.* *p*

125 *ff* *f* *f* *f*

135 *p* *graziosamente*

E

143 *Moderato* ♩. = 69 *dolce con grazia*



221

3

cresc.

231 **H** **Molto Allegro, quasi doppio movimento** ♩ = 96

ff *mf* *f*

243

f *f*

254

sf *ff* *sf*

263

sf *sf* *sf*

273

f

283 **rit.**

ff **rit.**

Clarinet in B $\flat$

Sextett als Quintett op. 271

Bläserquintett

Carl Reinecke

Allegro moderato (♩ = 160)

mf *cresc.*

5 *f* *sf* *sf*

9 *mfp* *pp* *espress.* *p* *f*

13 **A** *p* *fp* *fp* *fp*

16 *f* *rit.* *pp*

19 *a tempo* *mf*

22 **B** *ff*

25

28

dolce *pp* *p* *molto cresc.*

32

f *mf espr.* **C**

35

f

37

p dolce

38

mf **D**

42

espr.

45

p dolce

48

p sempre

53 2.

mf *dim.*

57

ff *sf* *sf* *ff* *sf* *sf* *sf*

61 E

ff

65

p

69 F

mf dolce

72

75

p

78

mf

85

p espr.

88 **G**

mf dolce *cresc.* *f*

93

sf *sf*

98

f *f* *mf*

101

p *p*

104 **H**

ppp *ppp*

107

mf *pp*

110

pp *pp*

114 *poco rall.*

dolce *pp* *cresc.*

119 **I** *a tempo*

f *p* *mf espress.*

122

f

125 **J**

dolce *f*

poco rall.

129

f

132 *a tempo* **K**

p *mf* *f*

137

f

141 *poco rall.* *a tempo*

poco cresc. *p*

30 **a tempo**

C

p *cresc.* *p* *mf*

37

f *mf*

42

p *pp*

47 **Vivace ma non troppo** ♩ = 108

p

51 *un poco slentando* **a Tempo**

a Tempo

57 **D**

f

66

p *f*

77

f *> p con grazia* *f* *mf*

87

f *> p* *f*

97 **E**

p

104 *poco slentando* **a Tempo**

f

112

p *f*

120 **F** *Un poco più lento*

fp

128 *Adagio* ♩ = 80

mf dolce *mf* *espressivo*

132

f *mf*

136 **G**

f 3 3 *pp* *p*

143

p dolce *pp* *ppp*

Finale

1 Allegro moderato, mai con spirito ♩ = 96

p *f* *mf*

9

p *mf*

17 **A**

f 3 3 *ff*

24

sf *f* 2

31 B

p *sf* *sf* *ff*

38

45 *p* *dolce espress.*

51 *mf* *f*

59 *molto dim.* *p dolce* *mf* *f*

68 C

ff *sf*

76 *p* *f*

85 *ff*

93 **D**

3 3 *sf sf p*

106

p mf mf

116

f dim. p

125

ff

133 **E**

p f p p graziosamente

143 **Moderato** ♩. = 69

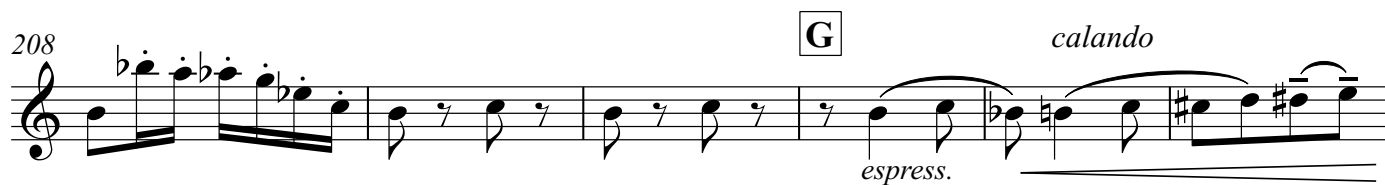
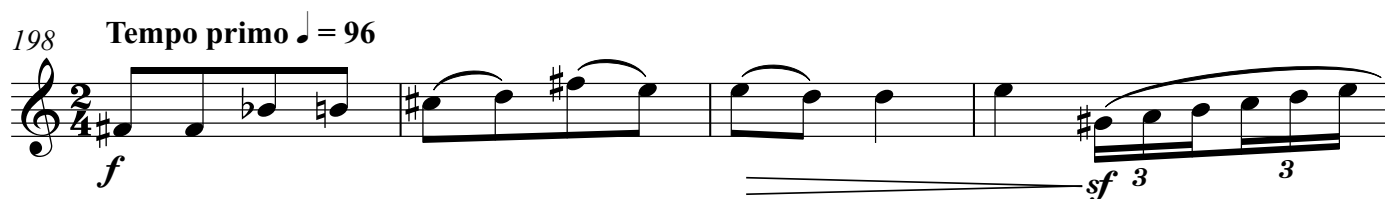
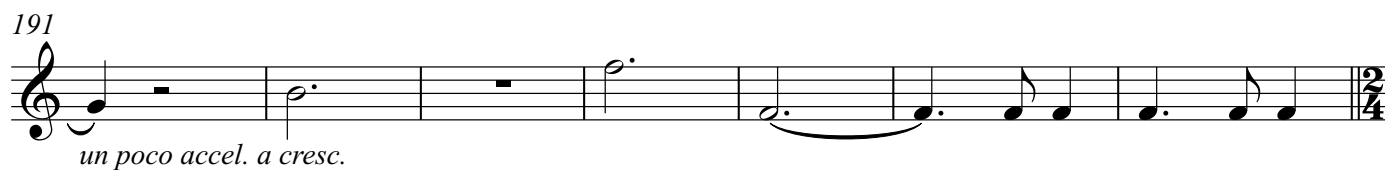
dolce con grazia

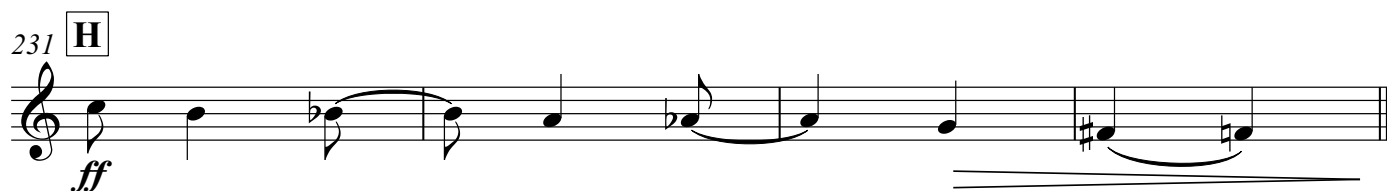
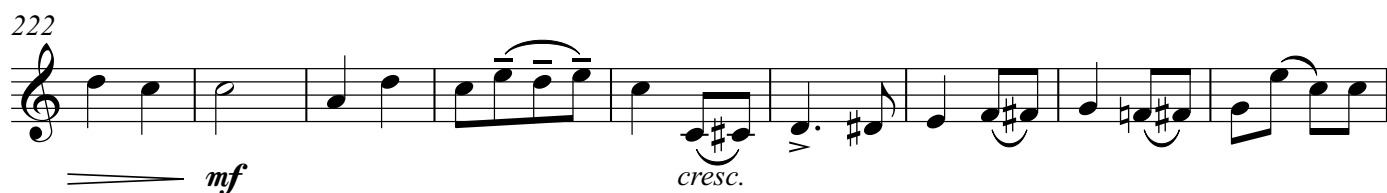
150

p

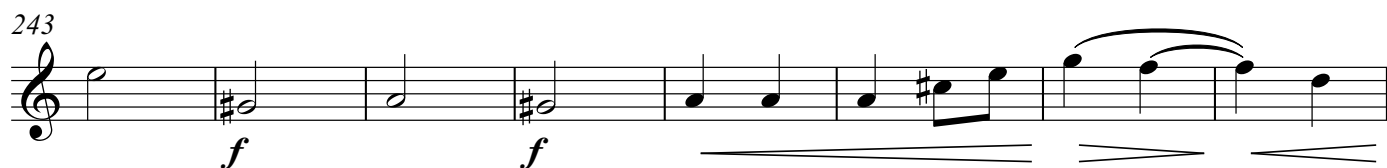
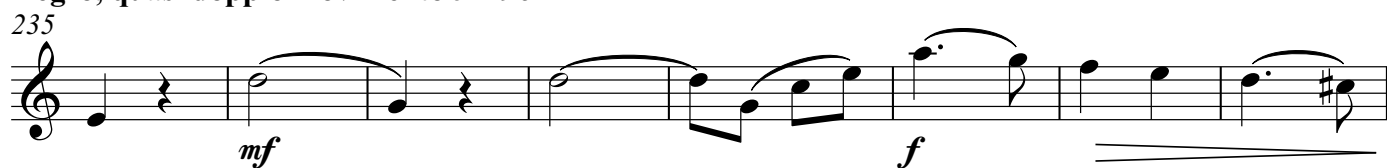
158 **F**

p





Molto Allegro, quasi doppio movimento $\text{♩} = 96$



275

ff

285

rit.

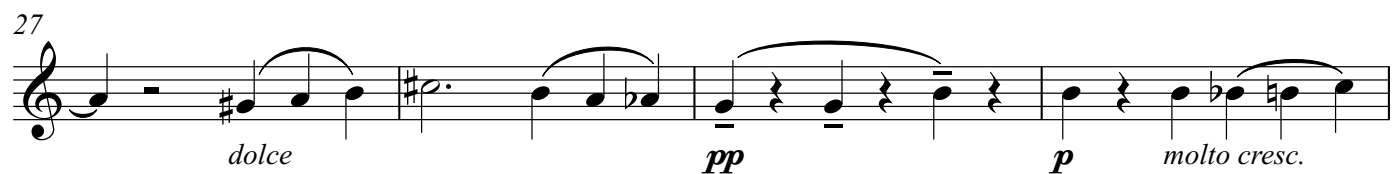
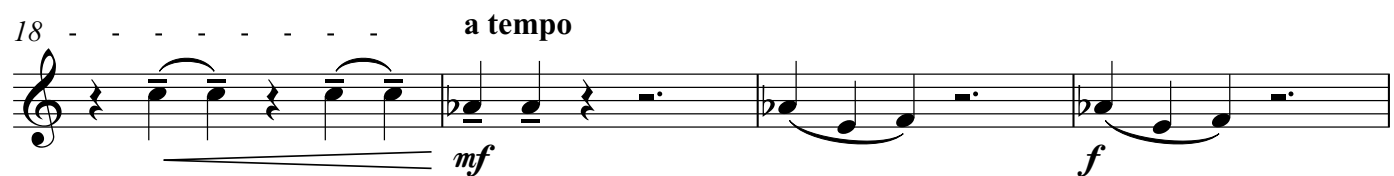
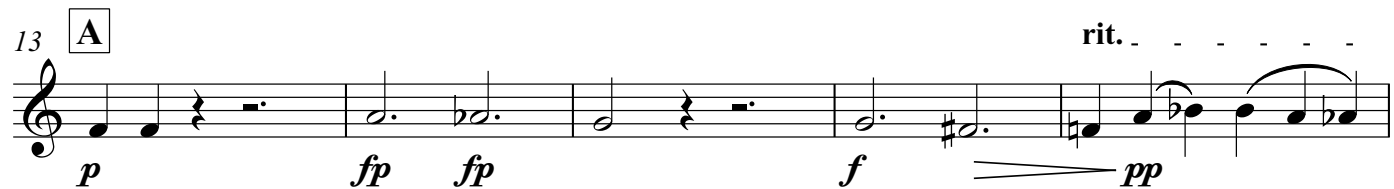
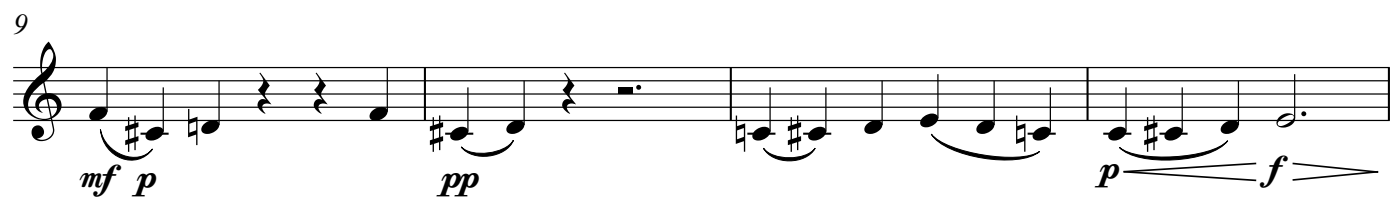
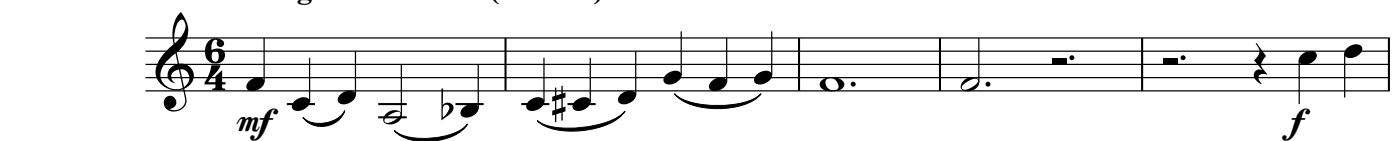
Horn in F

Sextett als Quintett op. 271

Bläserquintett

Carl Reinecke

Allegro moderato (♩ = 160)



V.S.

31 C

f *mf* *f*

36

p *cresc.*

40 D

mf *p* *p*

44

p dolce

48 1.

2

53 2.

dolce *mf* *p*

57

ff

61 E

ff

64 *solo*
mf

67 *p* *mf*

70 **F** *mf*

75 *p* *pp*

79 *p* *pp* *mf* *p*

82 *mf* 3

88 **G** *mf*

92 *f* *sf* *sf*

95

98

101

104 **H**

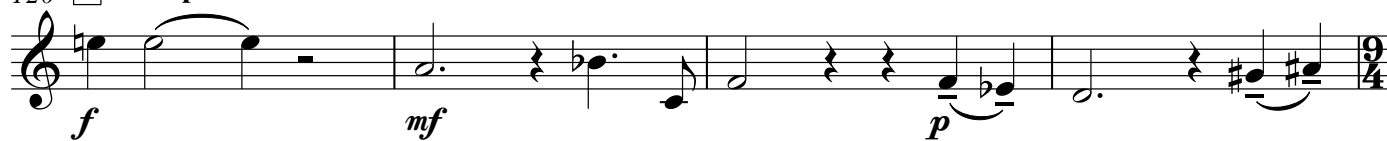
107

111

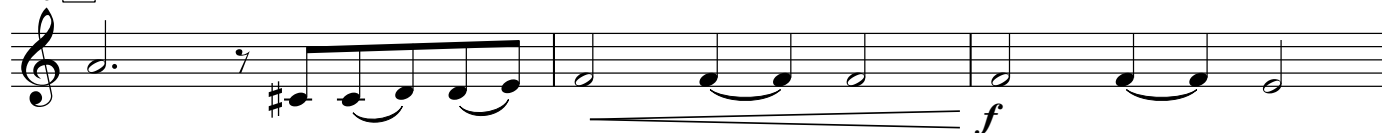
115

118 **poco rall.**

p *cresc.*

120 **I** a tempo

124

126 **J**

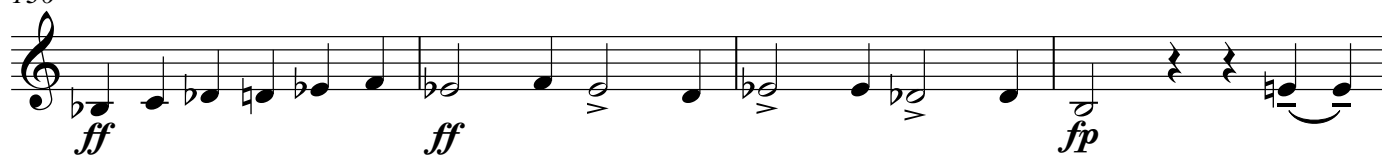
129



133



136



140



143 a tempo



Un poco slentando

147 *p* *mf*

151 *p* *pp*

1 *Adagio molto* ♩ = 72

rit. - - - -

dolce

5 *a tempo*

mf *cresc.* *f* *mf* *cresc.* *f*

12 **A** *p* *pp*

20 **B** *cresc.* *mf* *f* *ff*

25 *p* *f* *rit.*

30 *a tempo* **C** *p* *f ma dolce* *mf*

38 *f* *mf*

42

p *pp*

47 **Vivace ma non troppo** ♩ = 108

p

51 *un poco slentando* **a Tempo**

un poco slentando **a Tempo**

57 **D**

f *p* *f*

72

f *f* *f*

81

mf *mf*

89

mf *f* *f*

97 **E**

p *p*

104 *poco slentando***a Tempo**

115

124 **[F]** *Un poco più lento***Adagio** ♩ = 80

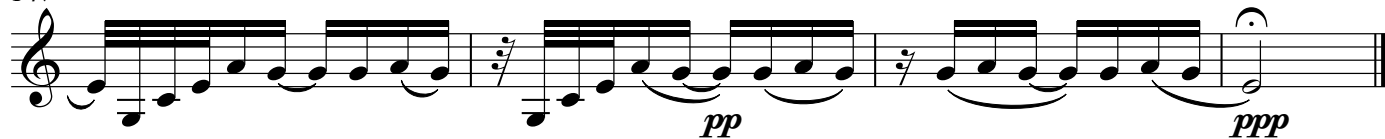
131

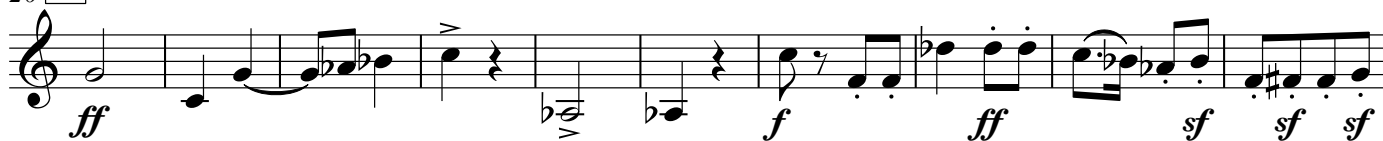
136 **[G]**

142



147



Finale**1** **Allegro moderato, mai con spirito** ♩ = 96**10** *un poco scherzando***20** **A****30****B****38**

47

p *mf* *f*

57

molto dim. *p*

65

C

mf *f* *ff* *f*

75

p *f*

85

f *sf*

95

D

sf ff *p* *p*

109

f *dim.* *p*

125

ff *f* *p* *p*

135 **E**

3

p

143 **Moderato** ♩. = 69

dolce con grazia

150

p

158 **F**

p

166

rit.

175 - - - **a tempo**

p

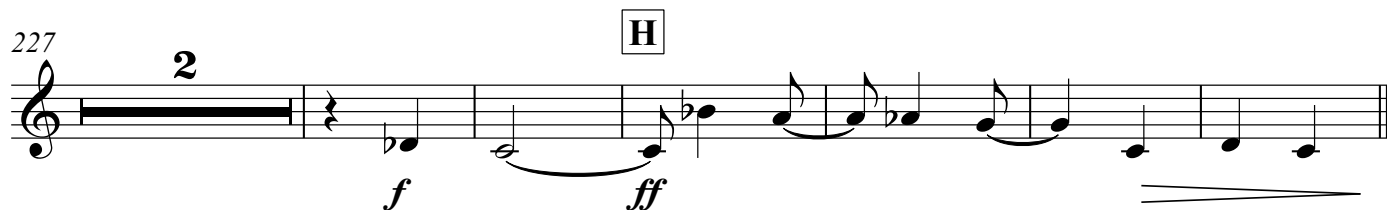
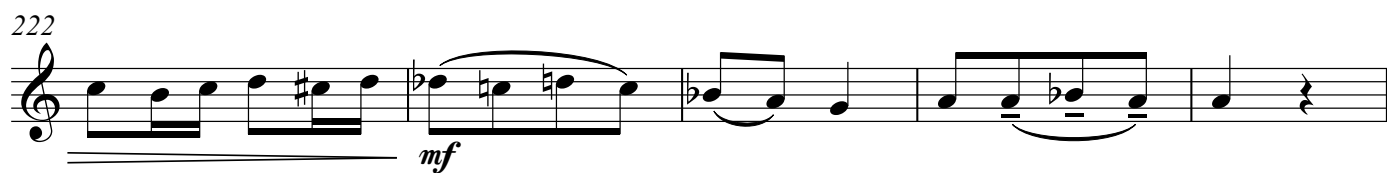
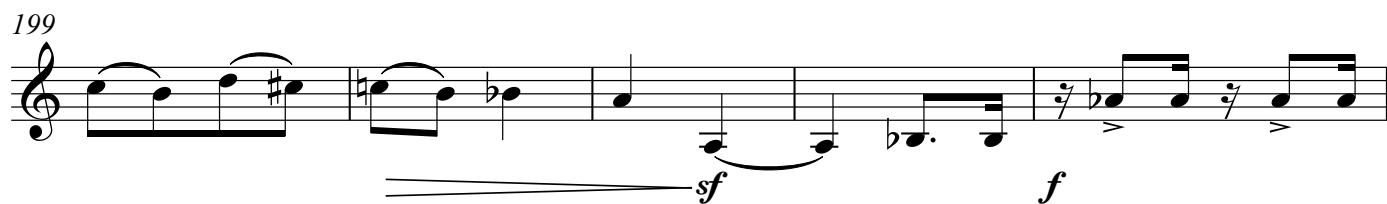
183

p

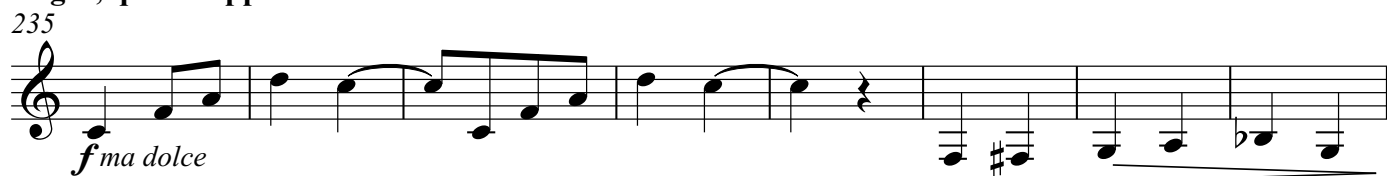
191

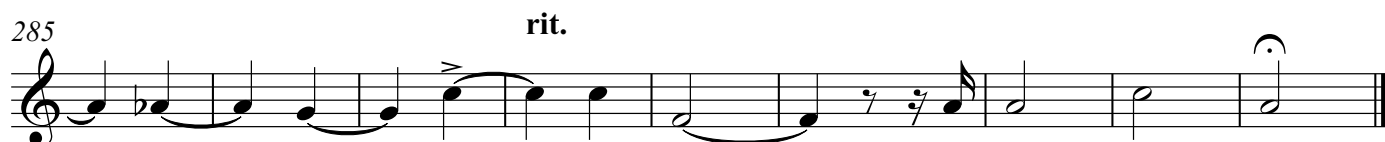
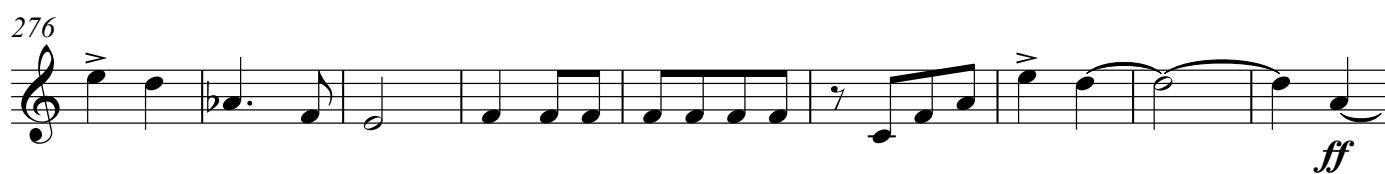
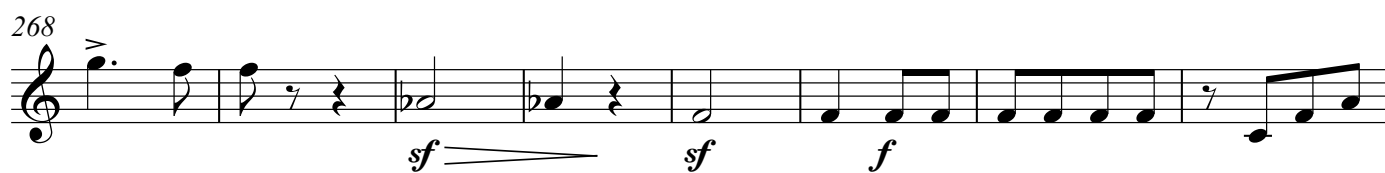
un poco accel. a cresc.

Tempo primo ♩ = 96



Molto Allegro, quasi doppio movimento ♩ = 96





Bassoon

Sextett als Quintett op. 271

Bläserquintett

Carl Reinecke

Allegro moderato (♩ = 160)

6

11

15

19

22

28

32

p *cresc.* *f*

sf *sf* *mfp* *pp*

p *f* *p* *f* *rit.*

f *p* *pp*

mf *cresc.*

ff *dim.*

pp *p* *molto cresc.*

f *mf*

A

B

C

9/4

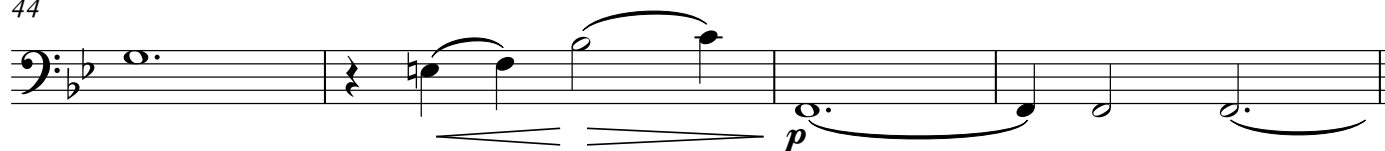
36



40

D

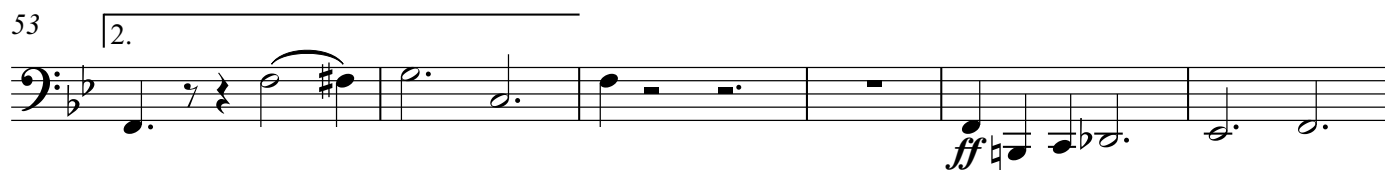
44



48



53



59

E

64



67



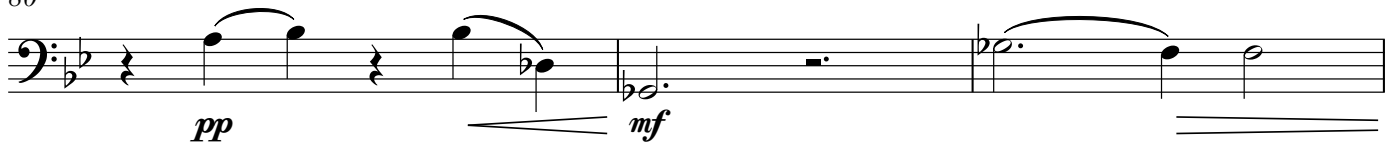
70

F

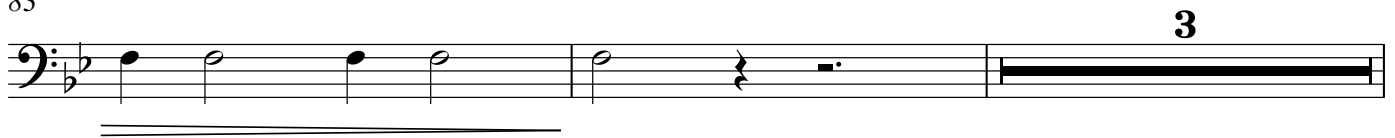
75



80



83

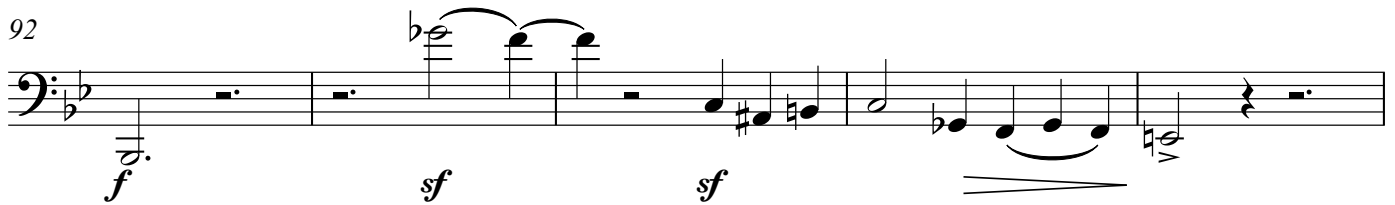


88

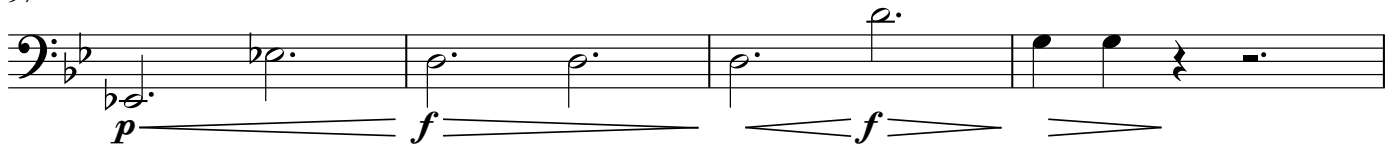
G



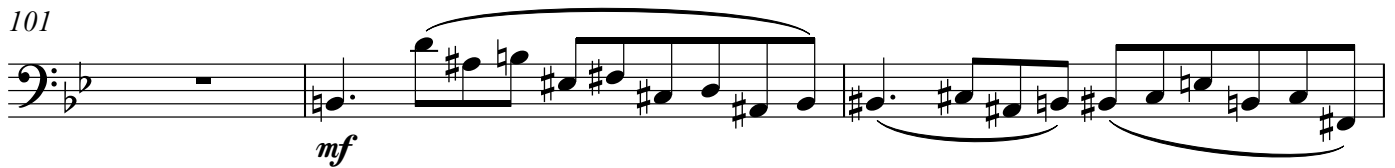
92



97

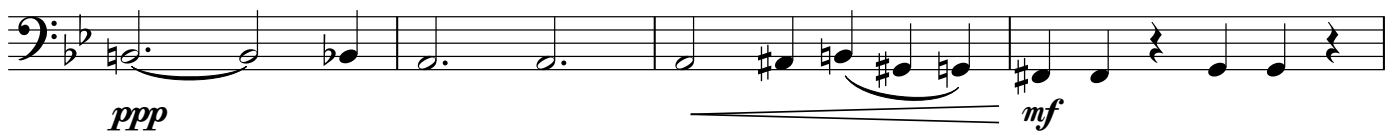


101



104

H



108

108

p

pp

The musical score for the Bassoon part, measures 108-111, is written in bass clef with a key signature of one flat (B-flat). Measure 108 begins with a piano (*p*) dynamic and contains a quarter note G2 (with a sharp sign), a quarter note F2, and a half rest. Measure 109 starts with a pianissimo (*pp*) dynamic and features a half note G2 (with a sharp sign), a half rest, a quarter note F2, a quarter note E2, and a half rest. Measure 110 contains a half note G2 (with a sharp sign), a half note F2 (with a sharp sign), a half note E2 (with a sharp sign), and a half rest. Measure 111 concludes with a half note G2 (with a sharp sign), a half note F2 (with a sharp sign), and a half rest. Slurs are placed under the eighth notes in measures 109 and 110.

112



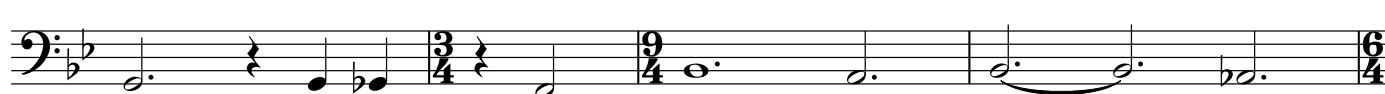
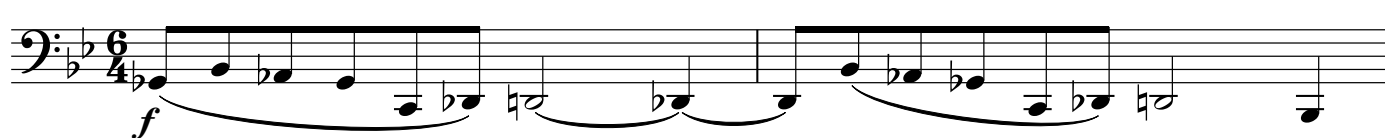
116

120 **I** a tempo

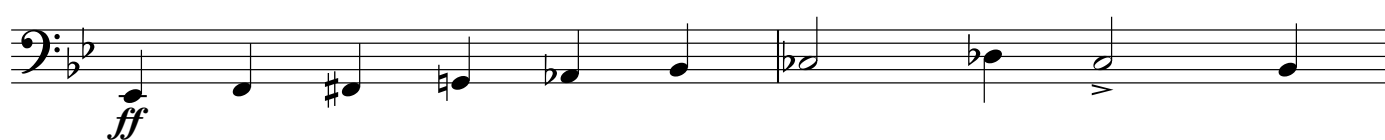
125



130

134 **K**

136



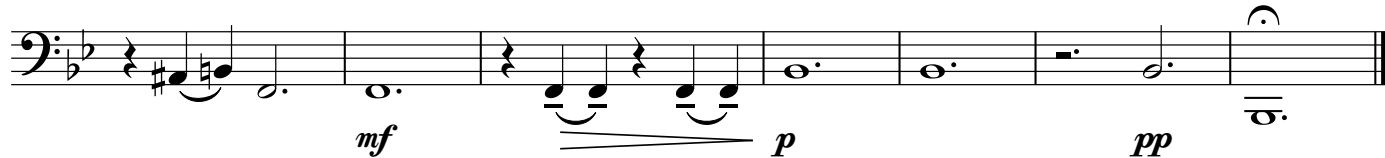
138



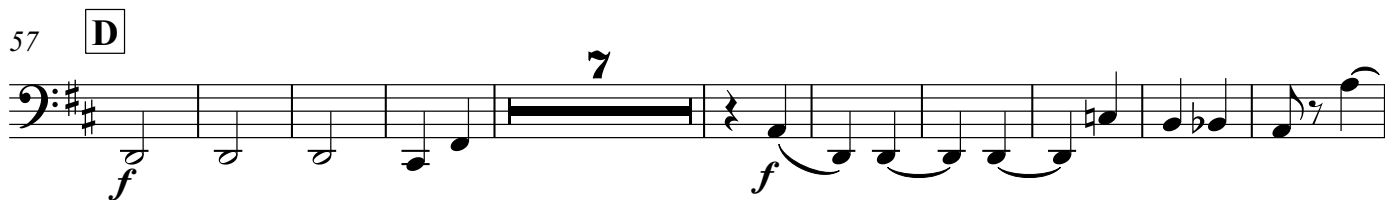
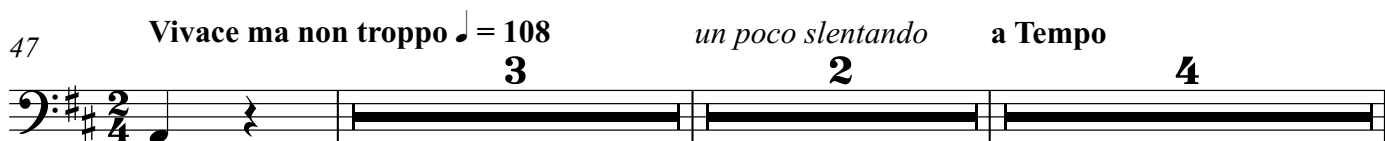
143



148



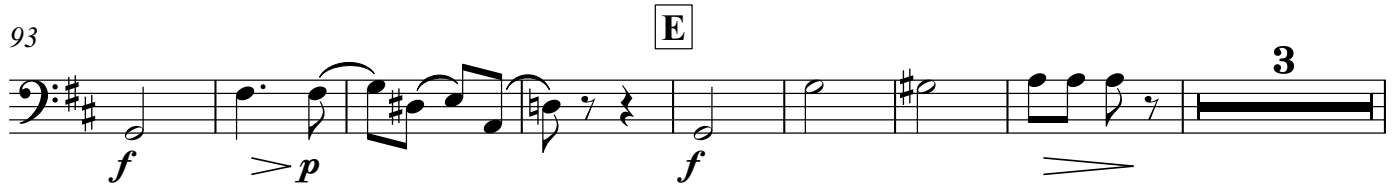
1 **Adagio molto** ♩ = 72 **rit. a tempo**



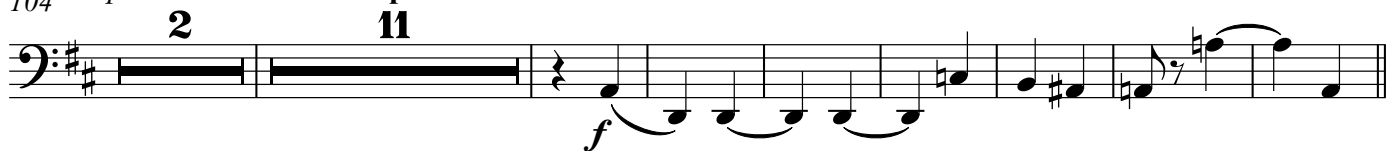
84



93



104

poco slentando a Tempo

124

F Un poco più lento

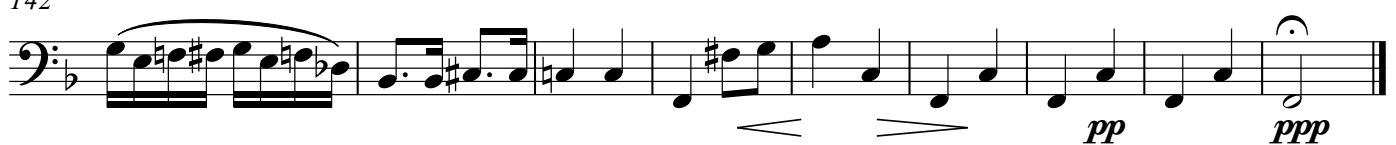
Adagio ♩ = 80



134

G

142



Finale1 **Allegro moderato, mai con spirito** ♩ = 96

1 *p* *< f > mf*
 8 *p*
 14 *< mf* 3 3 3
 20 **A** *ff* *sfp ff sf*
 29 **B** *sf sf sf sf sf sf sf sf ff*
 37 *p*
 47 **2** *dolce espress.* *< mf* *f*
 58 *molto dim.* *p* *mf* *< f*

68 **C**

ff 3 3 3 4

78

f p *< f*

86

ff

95 **D**

sf *p* 5 *p*

111

f *dim.* *p*

122

ff *f*

131 **E**

f *p* 5

143 **Moderato** ♩. = 69

3/4

144



155



165



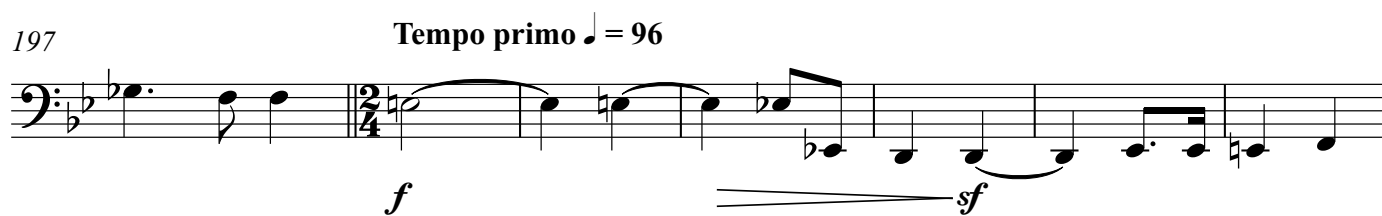
175 - - - a tempo



186



197



204



211



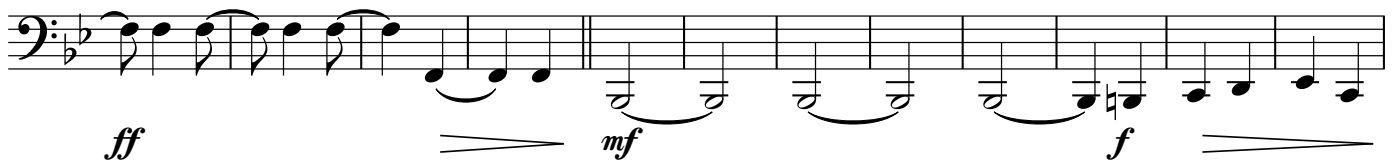
218



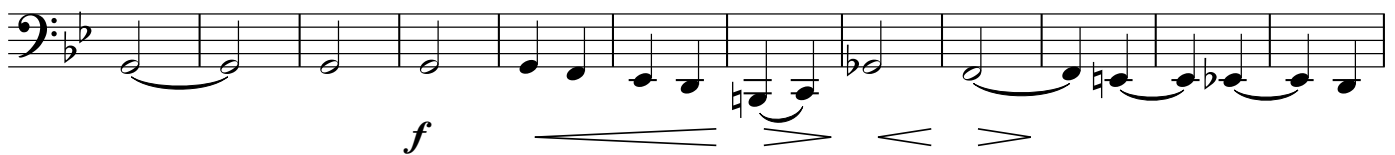
224



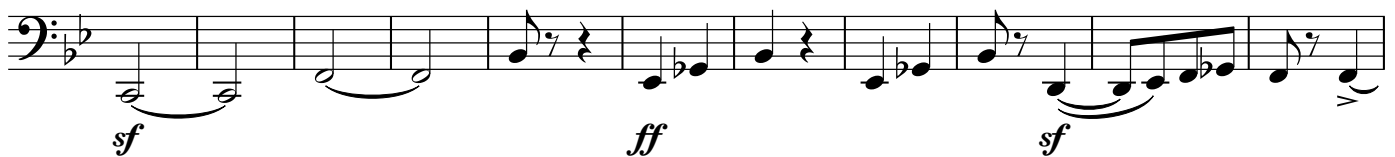
231

H**Molto Allegro, quasi doppio movimento** ♩ = 96

243



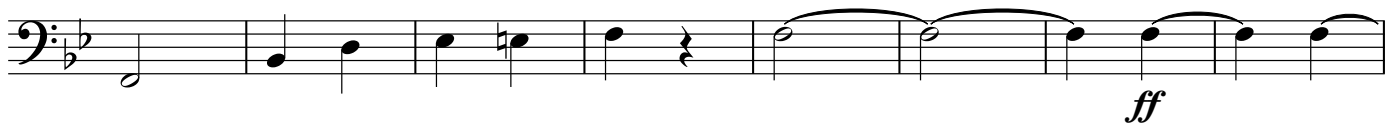
255



266



278



286

rit.