

J.S. Bach  
Concerto for Violin in A Minor

Violine

**Allegro**

The image shows a page of musical notation for the Violin part of J.S. Bach's Concerto in A Minor. The score is written in treble clef with a key signature of one flat (A minor) and a 4/4 time signature. The tempo is marked 'Allegro'. The music consists of ten staves of notation, with measure numbers 1, 15, 22, 29, 35, 41, 47, 54, 61, 69, and 76 indicated at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. A 'Solo' section begins at measure 22, marked with a 'Solo' symbol and a 'mf' dynamic. Section 'A' starts at measure 29, marked with a 'p' dynamic. Section 'B' starts at measure 41, marked with a 'p' dynamic. The score includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *forte*. There are also performance instructions like 'tr.' for trills and 'V' for breath marks. The page ends at measure 80.



Violine

Andante

*p*

9 *p* *tr* *restez*

11 *A* *I* *V* *(II)*

13 *mf* *f*

17 *p* *p* *II*

20 *B* *p* *(tr)*

24 *I* *II* *restez*

26 *I* *II* *I* *C* *tr*

30 *V* *p* *II*

33 *p*

36 *D* *p* *(tr)*

40

Violine

44 *mf* *f* *Allegro assai* *f*

48 *f*

52 *f*

56 *p* *Solo*

60 *f*

64 *f*

68 *f*

72 *f*

76 *f*

80 *f*

84 *f*

88 *f*

92 *f*

96 *f*

100 *f*

104 *f*

108 *f*

112 *f*

116 *f*

120 *f*

124 *f*

128 *f*

132 *f*

136 *f*

140 *f*

144 *f*

148 *f*

152 *f*

156 *f*

160 *f*

164 *f*

168 *f*

172 *f*

176 *f*

180 *f*

184 *f*

188 *f*

192 *f*

196 *f*

200 *f*

204 *f*

208 *f*

212 *f*

216 *f*

220 *f*

224 *f*

228 *f*

232 *f*

236 *f*

240 *f*

244 *f*

248 *f*

252 *f*

256 *f*

260 *f*

264 *f*

268 *f*

272 *f*

276 *f*

280 *f*

284 *f*

288 *f*

292 *f*

296 *f*

300 *f*

304 *f*

308 *f*

312 *f*

316 *f*

320 *f*

324 *f*

328 *f*

332 *f*

336 *f*

340 *f*

344 *f*

348 *f*

352 *f*

356 *f*

360 *f*

364 *f*

368 *f*

372 *f*

376 *f*

380 *f*

384 *f*

388 *f*

392 *f*

396 *f*

400 *f*

404 *f*

408 *f*

412 *f*

416 *f*

420 *f*

424 *f*

428 *f*

432 *f*

436 *f*

440 *f*

444 *f*

448 *f*

452 *f*

456 *f*

460 *f*

464 *f*

468 *f*

472 *f*

476 *f*

480 *f*

484 *f*

488 *f*

492 *f*

496 *f*

500 *f*

504 *f*

508 *f*

512 *f*

516 *f*

520 *f*

524 *f*

528 *f*

532 *f*

536 *f*

540 *f*

544 *f*

548 *f*

552 *f*

556 *f*

560 *f*

564 *f*

568 *f*

572 *f*

576 *f*

580 *f*

584 *f*

588 *f*

592 *f*

596 *f*

600 *f*

604 *f*

608 *f*

612 *f*

616 *f*

620 *f*

624 *f*

628 *f*

632 *f*

636 *f*

640 *f*

644 *f*

648 *f*

652 *f*

656 *f*

660 *f*

664 *f*

668 *f*

672 *f*

676 *f*

680 *f*

684 *f*

688 *f*

692 *f*

696 *f*

700 *f*

704 *f*

708 *f*

712 *f*

716 *f*

720 *f*

724 *f*

728 *f*

732 *f*

736 *f*

740 *f*

744 *f*

748 *f*

752 *f*

756 *f*

760 *f*

764 *f*

768 *f*

772 *f*

776 *f*

780 *f*

784 *f*

788 *f*

792 *f*

796 *f*

800 *f*

804 *f*

808 *f*

812 *f*

816 *f*

820 *f*

824 *f*

828 *f*

832 *f*

836 *f*

840 *f*

844 *f*

848 *f*

852 *f*

856 *f*

860 *f*

864 *f*

868 *f*

872 *f*

876 *f*

880 *f*

884 *f*

888 *f*

892 *f*

896 *f*

900 *f*

904 *f*

908 *f*

912 *f*

916 *f*

920 *f*

924 *f*

928 *f*

932 *f*

936 *f*

940 *f*

944 *f*

948 *f*

952 *f*

956 *f*

960 *f*

964 *f*

968 *f*

972 *f*

976 *f*

980 *f*

984 *f*

988 *f*

992 *f*

996 *f*

1000 *f*

Violine

This page of the musical score for the Violin part of J.S. Bach's Violin Concerto in a minor contains measures 46 through 91. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques including slurs, accents, and dynamic markings such as *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V'. The piece includes several key changes: from B-flat major (measures 46-50) to D major (measures 82-85), and finally to E major (measures 88-91). The notation is dense with sixteenth and thirty-second notes, often beamed together. Measure numbers 46, 51, 54, 58, 64, 70, 74, 78, 82, 85, 88, and 91 are clearly marked at the beginning of their respective staves.

Violine

96

100

103

106

109

112

115

118

122

127

132

137

*cresc.*

*f*

*ff*

*(rit.)*

(über drei Saiten)

(IV)

Detailed description: This page of a musical score for violin, measures 96 to 137, features a series of complex passages. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Performance instructions include 'cresc.' (crescendo), 'f' (forte), 'ff' (fortissimo), and '(über drei Saiten)' (over three strings). The piece concludes with a 'rit.' (ritardando) marking and a final chord marked '(IV)'. Measure numbers 96, 100, 103, 106, 109, 112, 115, 118, 122, 127, 132, and 137 are clearly marked at the beginning of their respective staves.