

Konzerstück

for Clarinet in A and Piano

Alfred Andersen-Wingar, Op. 23

Moderato.

Clarinet in A

Piano

p

ff

p

rit.

4

Cl.

poco accel.

A tempo

3

3

3

3

3

Pno.

ff

6

Cl.

rit.

Pno.

p

2

8

Cl.

molto rit. *a tempo*

Pno.

10

Cl.

mf *tr*

Pno.

mf

12

Cl.

tr

Pno.

14

Cl. *rit.*

Pno.

16

Cl. *ad lib. accel.*

Pno.

♩ = 70
♩ = 100

♩ = 80
♩ = 80

♩ = 90
♩ = 100
accel.

♩ = 100
♩ = 120
accel.

Cl. *rit.*

Pno.

♩ = 80
Tempo I

p

18

Cl.

Pno.

pp

tr tr tr

23

Cl.

Pno.

accel.

3 3 3 3

27

Cl.

Pno.

ff con fuoco

ff con fuoco

Presto

31 *ff*

Cl.

Pno. *p* *pp*

$\text{♩} = 80$ *accel.* $\text{♩} = 70$ *rit.* $\text{♩} = 100$ *rit.*

35 *ad lib.*

Cl.

Pno.

38 ***molto rit.*** **Moderato**

Cl. *p dolce con espressione*

Pno. *pp*

47

Cl.

Pno.

mf

57

Cl.

Pno.

pp *mf*

ppp

64

Cl.

Pno.

Più allegretto ♩. = 48

71

Cl.

p dolce 3

Pno.

p

p

77

Cl.

pp

Pno.

82

Cl.

Pno.

87

Cl.

Pno.

pp

This system contains measures 87 through 91. The Clarinet part (Cl.) begins with a melodic phrase in measure 87, followed by a series of slurred and accented sixteenth-note passages. The Piano part (Pno.) is written for two staves, starting with a piano (*pp*) dynamic. It features a series of chords and moving lines in both the treble and bass clefs.

92

Cl.

Pno.

This system contains measures 92 through 96. The Clarinet part (Cl.) continues with a melodic line, featuring slurs and accents. The Piano part (Pno.) continues with chords and moving lines in both the treble and bass clefs.

97

Cl.

Pno.

This system contains measures 97 through 101. The Clarinet part (Cl.) continues with a melodic line, featuring slurs and accents. The Piano part (Pno.) continues with chords and moving lines in both the treble and bass clefs.

102 *rit.* //

Cl.

Pno.

fp

109 *Meno mosso* ♩ = 40

Cl.

Pno.

pp

112

Cl.

Pno.

115 *rit.*

Cl.

Pno.

rit.

a tempo

118

Cl.

Pno.

Musical score for measures 118-120. The Clarinet part features sixteenth-note runs with slurs and fingerings (6, 7, 5, 6). The Piano accompaniment consists of chords and simple bass line movements.

121

Cl.

Pno.

Musical score for measures 121-123. The Clarinet part continues with sixteenth-note runs and slurs, including fingerings (6, 6, 6, 6, 6). The Piano accompaniment features chords and a bass line with a fermata in measure 123.

124

Cl.

Pno.

Musical score for measures 124-127. The Clarinet part includes sixteenth-note runs, slurs, and a dynamic marking *p*. The Piano accompaniment features chords and a bass line with a fermata in measure 127.

129

Cl.

Pno.

tr

133

Cl.

Pno.

6

6

tr

tr

137

Cl.

Pno.

rit. a tempo

tr

6

5

142

Cl.

Pno.

pp

145

Cl.

Pno.

rit.

6

150

Cl.

Pno.

Allegro

pp

pp

158

Cl.

Pno.

p

mf

166

Cl.

Pno.

f *ff*

174

Cl.

Pno.

p

182

Cl.

Pno.

mf *p* *tr*

188

Cl.

Pno.

p *tr*

194

Cl.

Pno.

200

Cl.

Pno.

ff

mf

206

Cl.

Pno.

211

Cl.

Pno.

f

ff

218

Cl.

Pno.

p

p

p

This system covers measures 218 to 223. The Clarinet part (Cl.) is mostly silent, with a melodic phrase starting in measure 223. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p* in measures 223 and 224.

224

Cl.

Pno.

This system covers measures 224 to 228. The Clarinet part (Cl.) plays a continuous eighth-note melody. The Piano part (Pno.) continues with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

229

Cl.

Pno.

This system covers measures 229 to 233. The Clarinet part (Cl.) continues with a melodic line. The Piano part (Pno.) maintains the rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

234

Cl.

Pno.

This system covers measures 234 to 238. The Clarinet part (Cl.) continues with a melodic line. The Piano part (Pno.) maintains the rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

239

Cl.

Pno.

244

Cl.

Pno.

f

ff

249

Cl.

Pno.

f

ff

mf

ff

255

Cl.

Pno.

mf

mf

261

Cl.

Pno.

p

mf

p

266

Cl.

Pno.

p

272

Cl.

Pno.

p

277

Cl.

Pno.

282

Cl.

Pno.

ff

mf

p

288

Cl.

Pno.

293

Cl.

Pno.

ff

300

Cl.

Pno.

p dolce

p

307

Cl.

Pno.

312

Cl.

Pno.

317

Cl.

Pno.

322

Cl.

Pno.

327

Cl.

Pno.

mf

fz

333

Cl.

Pno.

rit.

ff

339

Cl.

Pno.

3 10 3 9

Meno mosso

343

Cl.

Pno.

3

mf

6

ff

347

Cl.

Pno.

molto rit.

a tempo

6

ff

351

Cl.

Pno.

351

Clarinet in A

Konzerstück

for Clarinet in A and Piano

Alfred Andersen-Wingar, Op. 23

Moderato.

rit.

3

p

poco accel.

3 3 3 rit. 3

5

A tempo

3

7

3 3 3 3

9

molto rit.

a tempo

mf

tr

13

tr

5 5

rit.

16

ad lib.

rit.

17

Tempo I

tr

tr tr tr

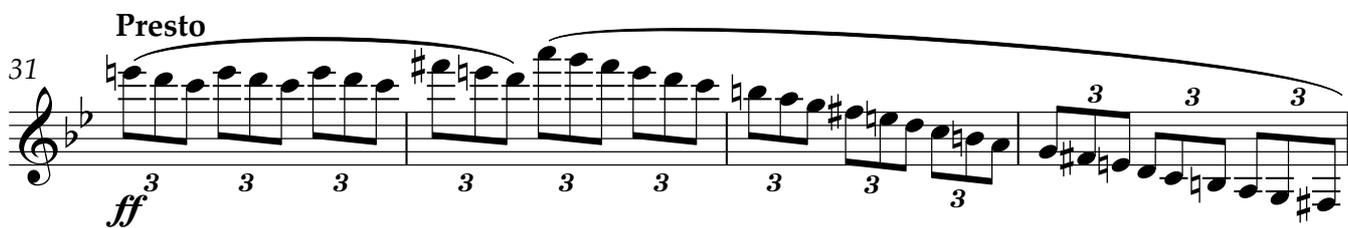
21

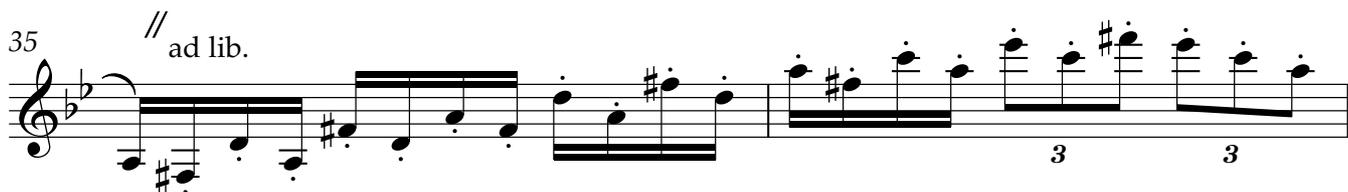
(tr)

accel.

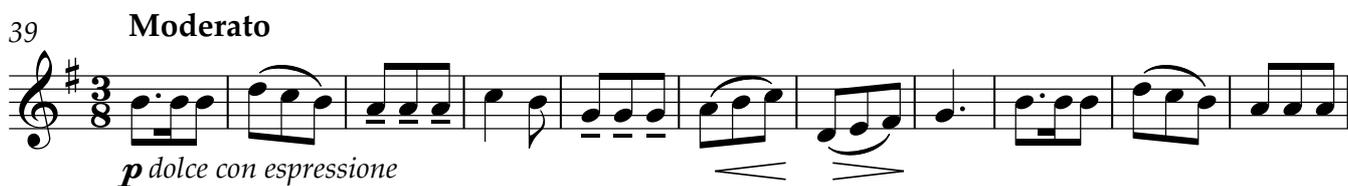
3 3 3 3

25 

31 **Presto** 

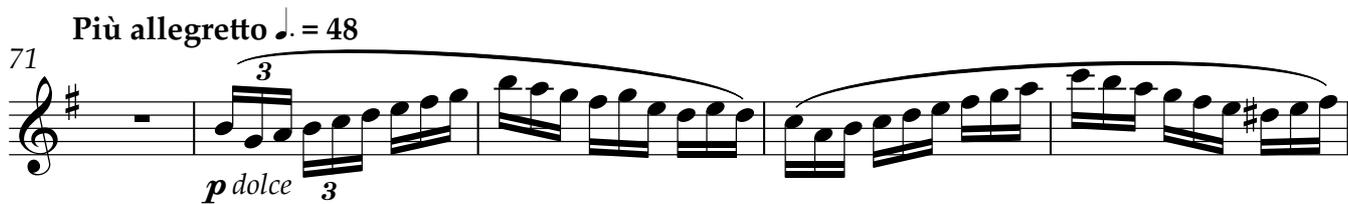
35 // *ad lib.* 

37 

39 **Moderato** 

50 

61 

71 **Più allegretto** $\text{♩} = 48$ 

76 

81

85

89

93

97

101

109

Meno mosso $\text{♩} = 40$

pp *p*

111

114

116 *rit.*

118 *a tempo*

121

123

126 *p* *tr*

131

134 *tr* *rit.*

138 *a tempo* *tr* *pp*

143

146

rit.

152 Allegro

30

mf

tr

187

tr

193

197

tr

ff

204

mf

209

11

223 *p*

228

233

238

243 **4**

251 *f* **2** *tr* *mf*

261 *p* *mf* *tr*

266 *tr*

272 *b*

277

280

tr *ff*

286

mf

291

11
p dolce

306

311

316

321

325

2

331 *mf*

335 rit. *ff*

341 *Meno mosso* *mf*

345 *ff*

347 *molto rit.* *a tempo* *6* *7*

Konzerstück

for Clarinet in A and Piano

Piano

Alfred Andersen-Wingar, Op. 23

Moderato.

rit.

poco accel.

Musical notation for measures 1-4. The piano part features a series of chords in the right hand and a melodic line in the left hand. The clarinet part has a whole rest in measure 1 and a half rest in measure 2, followed by a melodic line in measures 3 and 4. Dynamics include *ff* and *p*. Tempo markings include *Moderato.*, *rit.*, and *poco accel.*

5 **A tempo**

Musical notation for measures 5-8. The piano part continues with chords and a melodic line. The clarinet part has a whole rest in measure 5 and a half rest in measure 6, followed by a melodic line in measures 7 and 8. Dynamics include *ff* and *p*. Tempo marking is **A tempo**.

9 **molto rit. a tempo**

Musical notation for measures 9-11. The piano part features a triplet accompaniment in the left hand and chords in the right hand. The clarinet part has a whole rest in measure 9 and a half rest in measure 10, followed by a melodic line in measure 11. Dynamics include *mf*. Tempo marking is **molto rit. a tempo**.

12

Musical notation for measures 12-13. The piano part continues with triplet accompaniment and chords. The clarinet part has a whole rest in measure 12 and a half rest in measure 13, followed by a melodic line. Dynamics include *mf*.

14

Musical notation for measures 14-15. The piano part continues with triplet accompaniment and chords. The clarinet part has a whole rest in measure 14 and a half rest in measure 15, followed by a melodic line. Dynamics include *mf*. Tempo marking is *rit.*

16

Musical notation for measures 16-19. The piano part features a triplet accompaniment in the left hand and chords in the right hand. The clarinet part has a whole rest in measure 16 and a half rest in measure 17, followed by a melodic line in measures 18 and 19. Dynamics include *p*. Tempo markings include *rit.*, *accel.*, *Tempo I*, and *rit.*. A metronome marking is shown: ♩ = 70 ~~accel.~~ ~~rit.~~ ~~Tempo I~~ ♩ = 80.

2

20 *Piano* *pp* *accel.*

25 *ff con fuoco*

29 *Presto* *p* *rit.* *molto rit.*

$\text{♩} = 80$ $\text{♩} = 70$ *accel.* *rit.* $\text{♩} = 100$ *rit.* *molto rit.*

35

39 *Moderato* *pp*

51 *ppp*

61

Musical notation for measures 61-70. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

71 **Più allegretto** ♩ = 48

Musical notation for measures 71-80. The tempo is marked **Più allegretto** with a quarter note equal to 48 beats. The right hand has a rhythmic pattern of eighth notes, and the left hand features a steady accompaniment of chords, marked with a piano (*p*) dynamic.

81

Musical notation for measures 81-90. The right hand continues with eighth-note patterns, and the left hand has a consistent accompaniment. A piano-piano (*pp*) dynamic marking is present in the final measure of this system.

90

Musical notation for measures 91-98. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

99

Musical notation for measures 99-108. The tempo is marked **rit.** (ritardando). The right hand has a melodic line with eighth notes, and the left hand features a steady accompaniment of chords, marked with a fortissimo-piano (*fp*) dynamic. The system ends with a double bar line (//).

109 **Meno mosso** ♩ = 40

Musical notation for measures 109-118. The tempo is marked **Meno mosso** with a quarter note equal to 40 beats. The right and left hand staves are currently empty, indicating a section of rest or a page break.

rit.

110

Musical score for measures 110-117. The piece is in A major (three sharps) and 3/4 time. The tempo is marked *Piano*. The dynamics are *pp* (pianissimo). The score features a complex texture with overlapping melodic lines and chords in both the treble and bass staves.

118 *a tempo*

Musical score for measures 118-126. The tempo is marked *a tempo*. The dynamics are *pp*. The texture continues with intricate melodic and harmonic development.

127 *rit.*

Musical score for measures 127-137. The tempo is marked *rit.* (ritardando). The dynamics are *pp*. The music becomes more sparse and expressive.

138 *a tempo*

Musical score for measures 138-144. The tempo is marked *a tempo*. The dynamics are *pp*. The texture is more active and rhythmic.

145 *rit.*

Musical score for measures 145-151. The tempo is marked *rit.*. The dynamics are *pp*. The music concludes with a final cadence. A key signature change to D major (two sharps) and a time signature change to 2/4 are indicated at the end of the system.

152 *Allegro*

Musical score for measures 152-159. The tempo is marked *Allegro*. The dynamics are *pp*. The piece begins with a new section in D major and 2/4 time, featuring a more rhythmic and energetic character.

161

Musical score for measures 161-168. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* and *f*.

169

Musical score for measures 169-177. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and eighth notes. A dynamic marking of *ff* is present.

178

Musical score for measures 178-186. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment with chords. Dynamic markings include *p*.

187

Musical score for measures 187-195. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment with chords. Dynamic markings include *p*.

196

Musical score for measures 196-203. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment with chords. Dynamic markings include *p*.

204

Musical score for measures 204-211. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment with chords. Dynamic markings include *p*.

211

f *ff*

Musical score for measures 211-217. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

218

p

Musical score for measures 218-225. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns. Dynamic markings include *p* (piano).

226

Musical score for measures 226-233. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes.

234

Musical score for measures 234-241. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords and eighth notes.

242

f *ff*

Musical score for measures 242-248. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

249

ff *mf* *ff*

Musical score for measures 249-255. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

256

mf p

Musical score for measures 256-263. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf) and piano (p).

264

Musical score for measures 264-273. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords. Dynamics are not explicitly marked in this system.

274

Musical score for measures 274-280. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics are not explicitly marked in this system.

281

Musical score for measures 281-286. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include piano (p).

287

Musical score for measures 287-294. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include fortissimo (ff).

295

Musical score for measures 295-302. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics are not explicitly marked in this system.

303

Measures 303-310. Treble clef, bass clef. Key signature: three sharps (F#, C#, G#). Measure 303 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

311

Measures 311-318. Continuation of the previous system. The melodic line in the right hand continues with eighth notes and slurs. The left hand accompaniment remains consistent.

319

Measures 319-326. The right hand melodic line continues. In measure 326, the right hand has a whole note chord, and the left hand has a whole note chord, marking the end of a phrase.

327

Measures 327-335. Measures 327-331 show a melodic line in the right hand. In measure 332, the right hand has a whole note chord, and the left hand has a whole note chord. In measure 333, the right hand has a whole note chord, and the left hand has a whole note chord. In measure 334, the right hand has a whole note chord, and the left hand has a whole note chord. In measure 335, the right hand has a whole note chord, and the left hand has a whole note chord.

336 rit.

Measures 336-343. The tempo marking is *rit.*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamic is *ff* (fortissimo).

344

Meno mosso **rit.** a tempo

Measures 344-351. The tempo marking is *Meno mosso rit. a tempo*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamic is *ff* (fortissimo).

352

The musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The piece is marked 'Piano'. Measure 352 begins with a treble clef chord of F#4, C#5, G#5 and a bass clef chord of F#2, C#3, G#3. The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, 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B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, 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