

Clarinet in B $\flat$

Pepita Greus

Pasadoble

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$\text{♩} = 126$

f

5

9

20

30

39

49

58

66

74

1. 2. 3. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

V.S.

82

90 **92** *fff* *tr* *tr* *3*

97 *3* *3*

103 *3* *3* *3* *3*

108 **108** *tr* *tr* *3*

114 *tr* *tr*

119 *tr* *3* *f*

124 **124**

132 *tr* *Slowly* *a tempo* *3* *3*

142 *3* *3* *3*

Clarinet in Bb

3

151

153

159

164

The musical score for the Clarinet in Bb part, measures 151 to 164, is presented on three staves. The key signature is one sharp (F#). The notation includes various rhythmic figures, primarily eighth-note triplets and sixteenth-note patterns, often grouped with slurs and accents. Measure 153 is specifically highlighted with a box around the measure number. The piece concludes in measure 164 with a final triplet and a fermata.