

Chiquilin de Bachin

Astor Piazzolla
arr. Giuseppe Parmigiani

Lento ♩ = 96

Clarinet in Eb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

mf

f

f

f

This system contains the first four staves of the score. The Clarinet in Eb staff begins with a melody marked *mf*. The Clarinet 2 in Bb staff has a rhythmic accompaniment marked *f*. The Clarinet 3 in Bb and Bass Clarinet in Bb staves provide harmonic support with notes marked *f*.

Melancólico

Solo

p

pp

pp

p

7

E♭ Cl.

Cl. 2

Cl. 3

B. Cl.

This system starts at measure 7. The Eb Clarinet staff has a *Solo* section marked *p*. The Clarinet 2 and Clarinet 3 staves have *pp* markings. The Bass Clarinet staff has a *p* marking. A box labeled 'Melancólico' is positioned above the Eb Clarinet staff.

14

E♭ Cl.

Cl. 2

Cl. 3

B. Cl.

This system starts at measure 14. It continues the musical material from the previous system across four staves.

20

mf

mf

mf

mf

This system contains measures 20 through 25. The Eb Cl. part features a melodic line with eighth-note patterns and slurs. The Cl. 2 part has a more sparse, dotted-note melody. The Cl. 3 part plays a similar eighth-note pattern to the Eb Cl. The B. Cl. part provides a bass line with dotted notes and slurs. All instruments are marked *mf*.

26

p

pp

pp

p

This system contains measures 26 through 32. The Eb Cl. part has a melodic line with slurs and a dynamic marking of *p*. The Cl. 2 and Cl. 3 parts have a similar melodic structure with dynamic markings of *pp*. The B. Cl. part has a bass line with slurs and a dynamic marking of *p*.

33

mf

mf

mf

mf

This system contains measures 33 through 38. The Eb Cl. part has a melodic line with slurs and a dynamic marking of *mf*. The Cl. 2 and Cl. 3 parts have a similar melodic structure with dynamic markings of *mf*. The B. Cl. part has a bass line with slurs and a dynamic marking of *mf*.

39

Eb Cl.
Cl. 2
Cl. 3
B. Cl.

46

Eb Cl.
Cl. 2
Cl. 3
B. Cl.

52

Eb Cl.
Cl. 2
Cl. 3
B. Cl.

59

59

p

p

p

p

59-63: Eb Cl. (E-flat Clarinet), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), and B. Cl. (Bass Clarinet) staves. Measure 59 features a dynamic marking of *p* (piano) for the Eb Cl. and B. Cl. parts. The Eb Cl. and Cl. 2 parts have long slurs over measures 59-63. The Cl. 3 part has a dynamic marking of *p* starting in measure 60. The B. Cl. part has a dynamic marking of *p* starting in measure 60. There are also dynamic markings of *p* in measures 61 and 62.

64

64

p

p

Solo

mf

p

64-68: Eb Cl., Cl. 2, Cl. 3, and B. Cl. staves. Measure 64 has a dynamic marking of *p* for the Eb Cl. part. Measure 65 has a dynamic marking of *p* for the Cl. 2 part. Measure 66 has a dynamic marking of *p* for the Cl. 3 part. Measure 67 has a dynamic marking of *mf* for the Cl. 3 part. Measure 68 has a dynamic marking of *p* for the B. Cl. part. The Cl. 2 part has a *Solo* marking in measure 68. There are also dynamic markings of *p* in measures 65 and 66.

69

69

p

p

p

mf

mf

69-73: Eb Cl., Cl. 2, Cl. 3, and B. Cl. staves. Measure 69 has a dynamic marking of *p* for the Eb Cl. part. Measure 70 has a dynamic marking of *p* for the Cl. 2 part. Measure 71 has a dynamic marking of *p* for the Cl. 2 part. Measure 72 has a dynamic marking of *p* for the Cl. 2 part. Measure 73 has a dynamic marking of *mf* for the Cl. 2 part. The Cl. 3 part has a dynamic marking of *mf* in measure 73. The B. Cl. part has a dynamic marking of *mf* in measure 73. There are also dynamic markings of *p* in measures 70 and 71.

75

f

f

f

f

82

mf

mf

mf

mf

89

rall.

p

p

p

p

pp

pp

pp

pp

Clarinet in Eb

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Lento ♩ = 96

mf

8

Solo Melancólico

p

14

20

mf *> p*

28

33

mf

39

f

47

mf

53

Clarinet in Eb

59 *p*

65 *p*

70 *p* *p* *mf*

75 *f*

83 *mf*

88 *p* *rall.* *pp*

Detailed description: This page of a musical score for Clarinet in Eb contains six staves of music, numbered 59 through 92. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single melodic line. Measure 59 begins with a piano (*p*) dynamic and features a long, sweeping slur over a series of eighth and sixteenth notes. Measure 65 continues this melodic line, also marked *p*, with a slight change in rhythm. Measure 70 shows a dynamic shift from *p* to *mf* and includes a fermata over the final note. Measure 75 is marked *f* and consists of a series of beamed eighth notes. Measure 83 is marked *mf* and features a series of quarter notes with slurs. Measure 88 begins with a piano (*p*) dynamic and includes a *rall.* (rallentando) marking, leading to a final measure marked *pp* (pianissimo) with a fermata.

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f

6

Melancólico

12

pp

18

mf

24

pp

30

36

mf

40

f

46

> mf

54

Clarinet 2 in B \flat

60 *p*

64 *p*

69 *p*

74 *mf* *f*

81 *> mf*

88 *p* *rall.* *pp*

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f

6

Melancólico

12

pp

20

mf

25

pp

32

mf

39

mf

44

f

50

mf

Clarinet 3 in B \flat

59

p

65

Solo

70

mf

75

f

83

mf

89

p *rall.* *pp*

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Lento $\text{♩} = 96$

f

7

Melancólico

12

p

18

mf

24

p

31

mf

37

v

44

f

51

mf

Bass Clarinet in B \flat

60 *p*

67 *p*

74 *mf* *f*

80 *mf* *rall.*

88 *p* *pp*

Detailed description: This musical score is for a Bass Clarinet in B flat, covering measures 60 to 88. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 60 with a piano (*p*) dynamic. Measure 67 features a piano (*p*) dynamic with a slur over a group of notes. Measure 74 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 80 includes a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) marking. Measure 88 concludes with a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.