

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

A

To Coda

Tenor Saxophone

Flute

Clarinet in E

Clarinet in Bb

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Trombone

Trombone

Flugelhorn

Flugelhorn

Baritone Horn

Euphonium

Tuba

Side Drum

Snare Drum

44

Ten. Sax.

Fl.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Bar. Hn.

Euph.

Tba.

S. D.

S. D.

61

D.S. al Coda

Ø

Ten. Sax.

Fl.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Bar. Hn.

Euph.

Tba.

S. D.

S. D.

Tenor Saxophone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat $\text{♩} = 110$
3

A %

ff

7

12

16 To Coda

20
ff

25

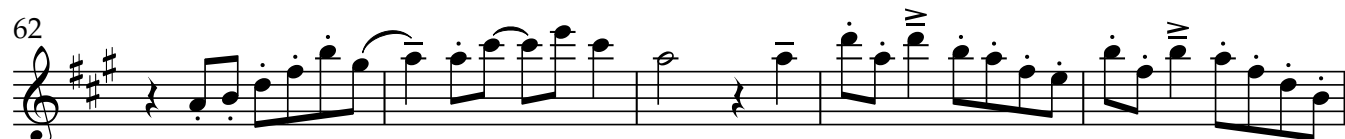
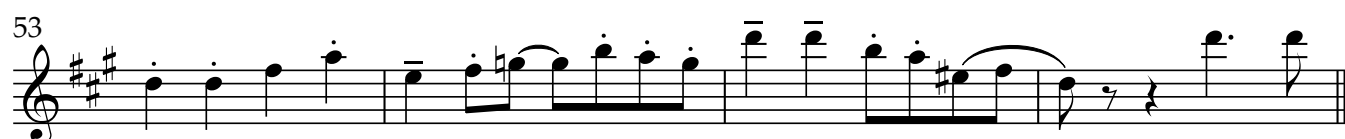
30

34 4

The musical score is written for Tenor Saxophone in 3/4 time, with a tempo of 110 beats per minute. The key signature is three sharps (F#, C#, G#). The score begins with a 3-measure rest, followed by a half note G#4 with a wavy line above it, and then a series of eighth and sixteenth notes. The second line starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The third line starts with a 12-measure rest, followed by a series of eighth and sixteenth notes. The fourth line starts with a 16-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 'To Coda' instruction. The fifth line starts with a 20-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 'ff' dynamic. The sixth line starts with a 25-measure rest, followed by a series of eighth and sixteenth notes. The seventh line starts with a 30-measure rest, followed by a series of eighth and sixteenth notes. The eighth line starts with a 34-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 4-measure section.

2

Tenor Saxophone



Flute

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** f 3 mf < > 3 mf < > 6

19 To Coda 9 mp

33 3

40 **B** 2

48 2

56 **C** 2

63

69 2 D.S. al Coda

4 sfz sfz

Yakety Sax

Clarinet in E $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** mf f 3 3 6

19 To Coda mp

28

36 **B** 3

45 2

53 **C** 2

60 2

66 D.S. al Coda 2

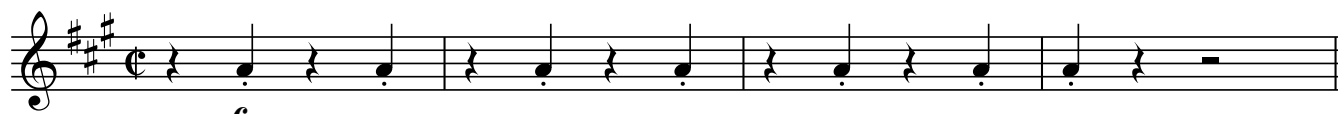
$\emptyset$ mf sfz sfz

Yakety Sax

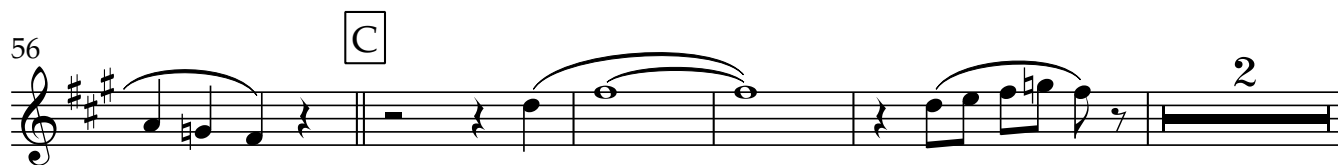
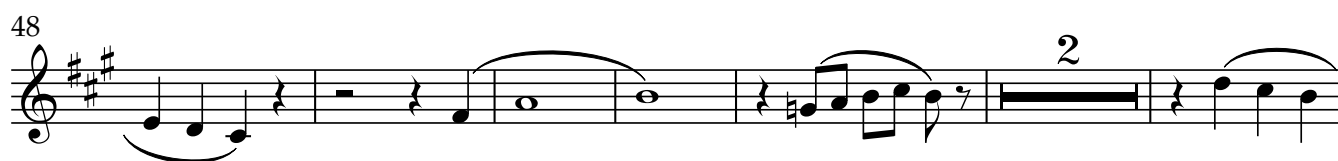
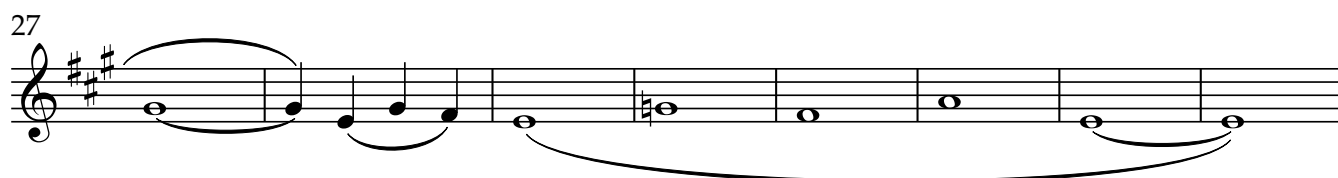
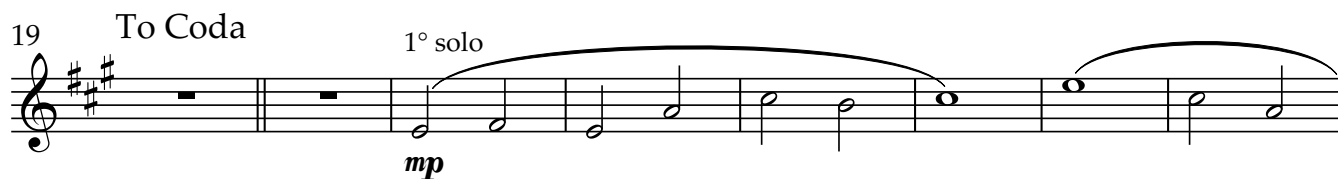
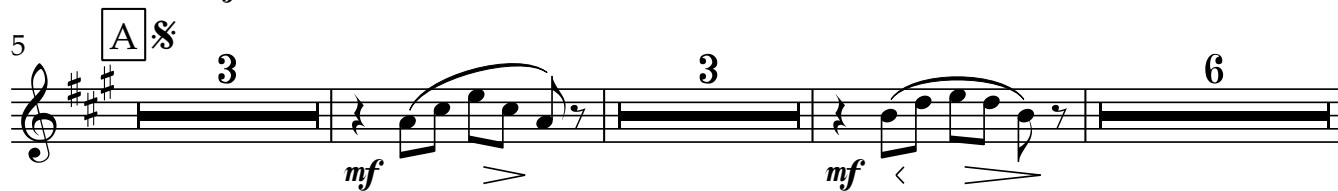
Clarinet in B $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat $\text{♩} = 110$



f



D.S. al Coda

⌀

2

Clarinet in B♭

21

Example 1 (continued)

Yakety Sax

Clarinet in B $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** f 3 3 6 mf < > < >

19 To Coda 1° solo mp

27

35 tutti f

40 **B** 2

48 2

56 **C** 2

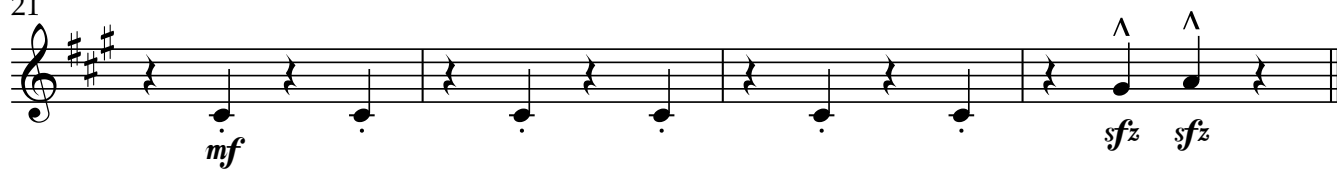
63 2

71 D.S. al Coda $\emptyset$

2

Clarinet in B $\flat$

21

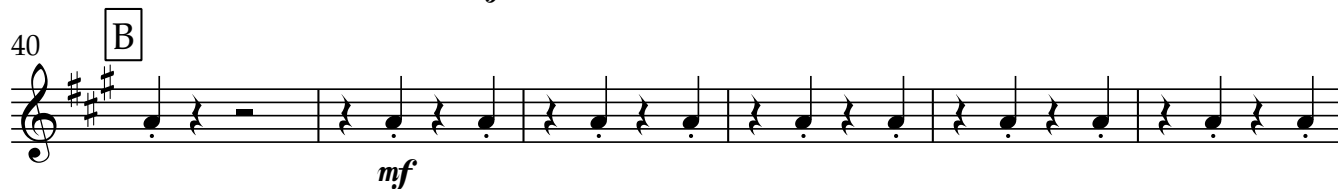
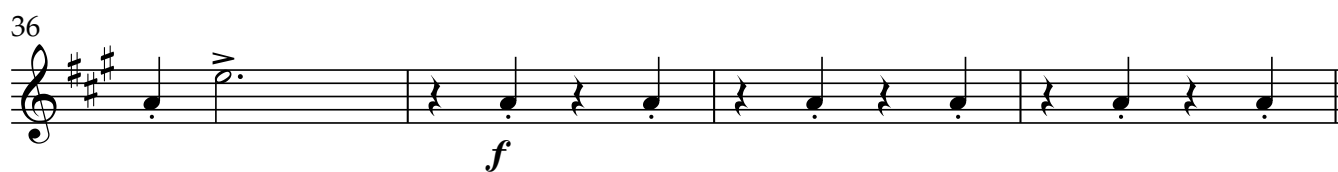
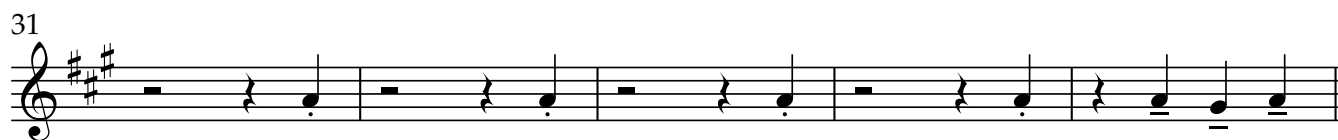
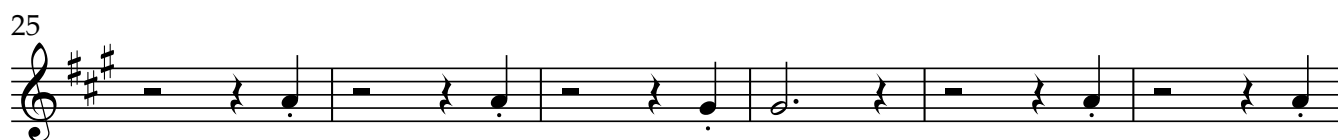
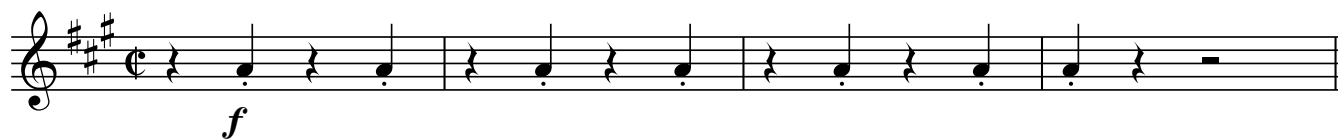


Soprano Saxophone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110



Soprano Saxophone

57

C



63



68

D.S. al Coda



⊕



Alto Saxophone

Alto Saxophone

Rock Beat $\text{♩} = 110$

5 A $\text{\textcircled{A}}$

mf

12

Musical notation for measure 12, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A#4. The bass line consists of a half note F#3, followed by a quarter rest, then a quarter note G#3, and a quarter note A#3.

19 To Coda

f

[illegible]

31



36

36

37

38

39

40 B



mf

46

52



2

Alto Saxophone

57

C



63



68

D.S. al Coda

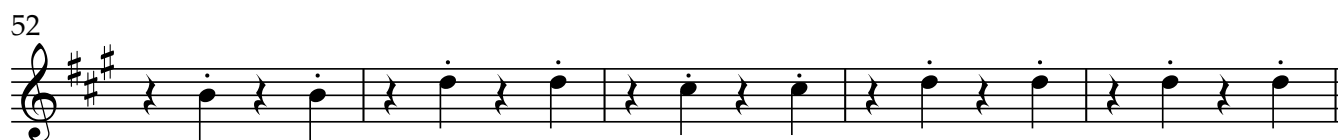
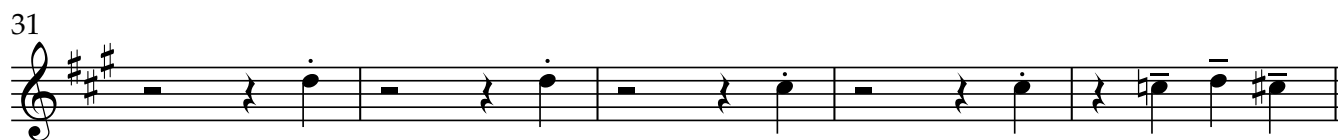
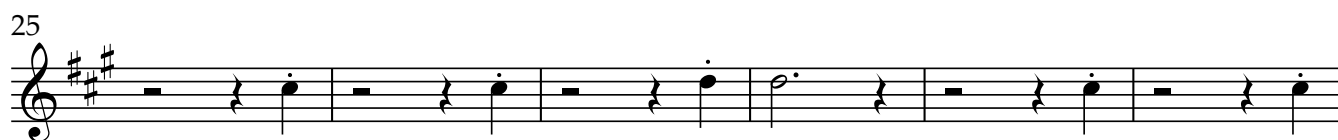
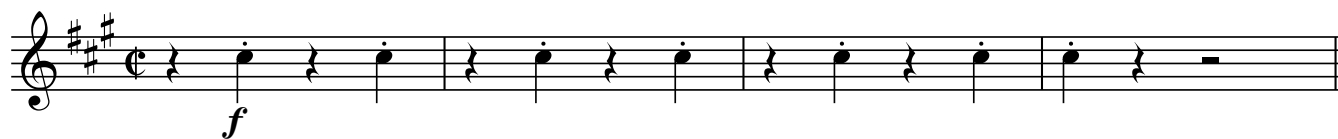
 Θ 

Tenor Saxophone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110



2

Tenor Saxophone

57

C



Baritone Saxophone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** f

11

16 To Coda

20 f

26

31

36 f

40 **B** mf

46

V.S.

Yakety Sax

Horn in F

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *f* 3 3 6 To Coda *mf*

20 *mf* 3 3 *f*

29 1° solo *mp* *f*

36 **B** 3 *mf*

45

51

57 **C** *mf*

65 2 D.S. al Coda

70 *mf* *sfz* *sfz*

Yakety Sax

Trumpet in B $\flat$

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat $\text{♩} = 110$

5 **A** ♩ *f* 3 3 6 To Coda *mf*

20 3 3 *f* *mf*

29 6 3 *f*

40 **B** 2 2 *mf*

48 2

55 **C** 2 *mf*

63

68 2 D.S. al Coda

$\emptyset$ 4 *sfz* *sfz*

Trombone

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *mf* 3 3 6 To Coda

20 4 3 7 *f*

36 *mf*

40 **B** *mf*

46

52

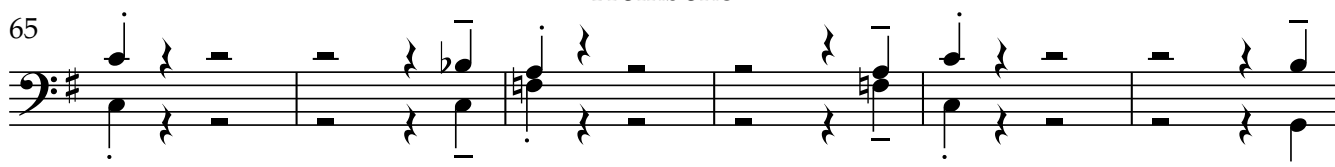
57 **C** *mf*

61

2

Trombone

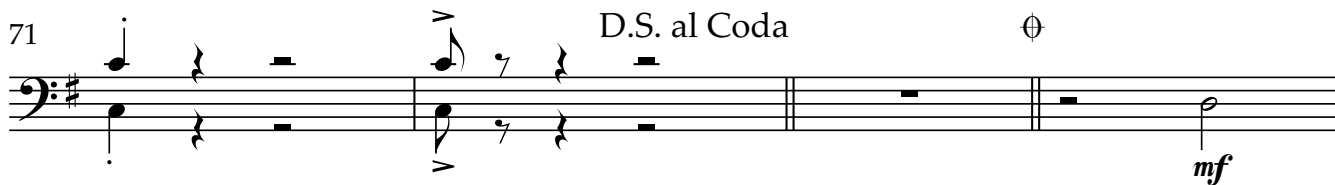
65



71

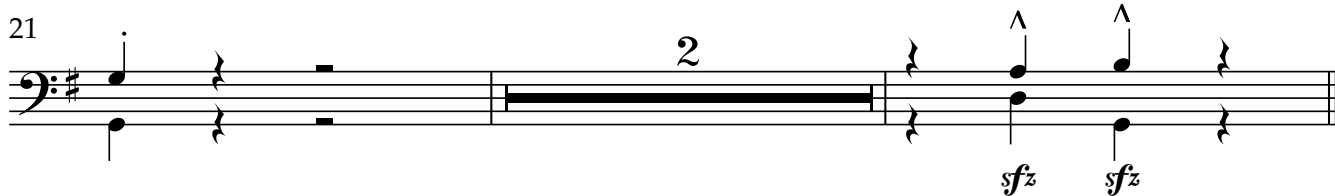
D.S. al Coda

⊕



21

2

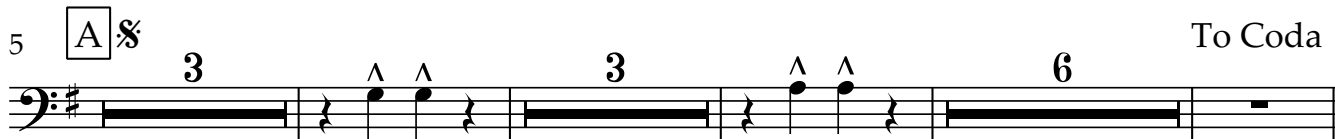


Trombone

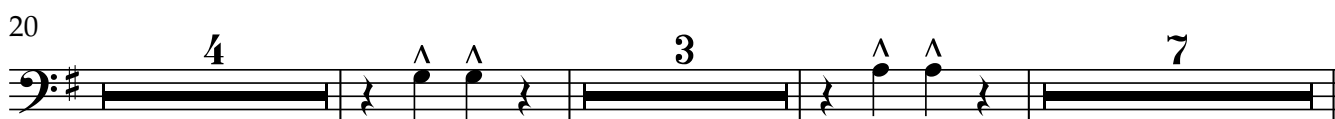
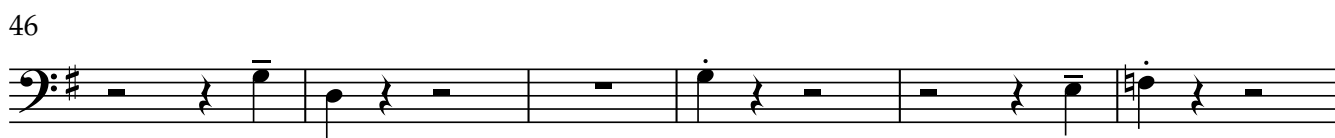
Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

*mf*

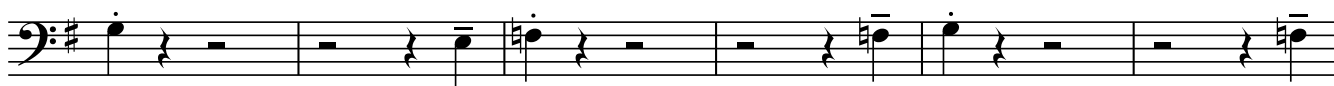
To Coda

mf*f**mf**mf**mf*

2

Trombone

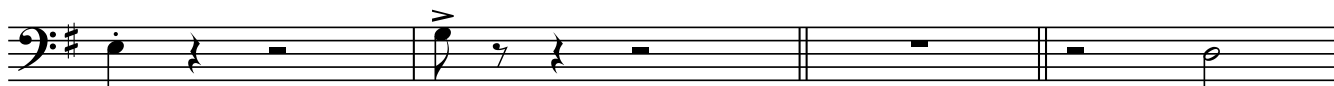
65



71

D.S. al Coda

⌚

*mf*

21

2

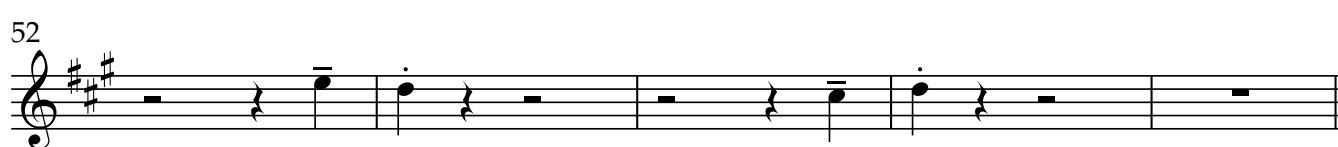
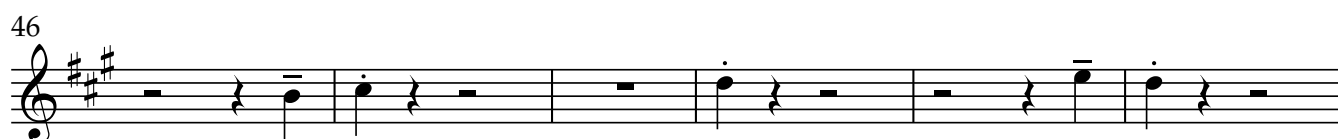
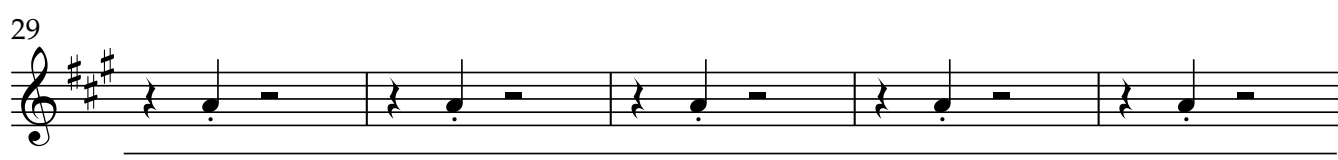
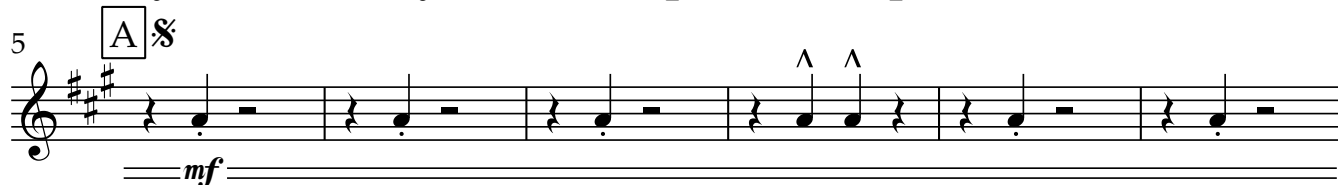
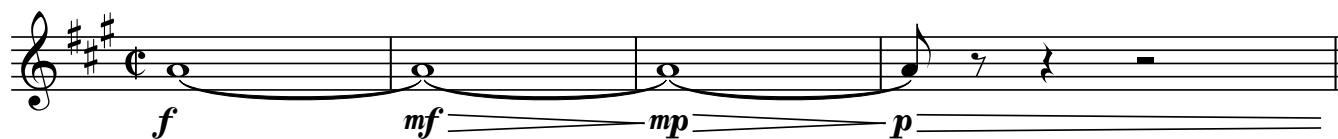
*sfz**sfz*

Flugelhorn

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

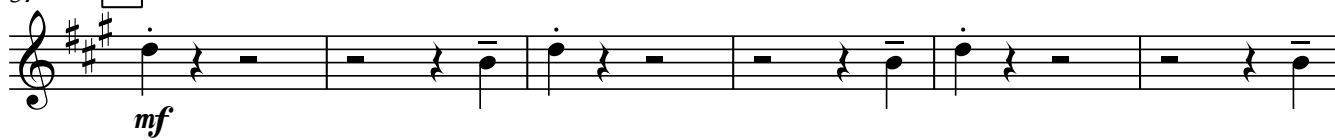


2

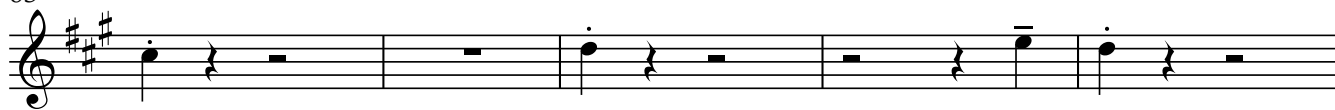
Flugelhorn

57

C



63

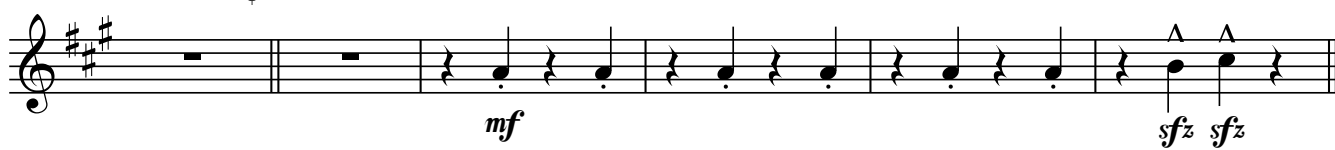


68

D.S. al Coda



⊕



Flugelhorn

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** *mf*

11 *mf*

17 To Coda

24 *f*

30

36

40 **B** *mf*

46 *mf*

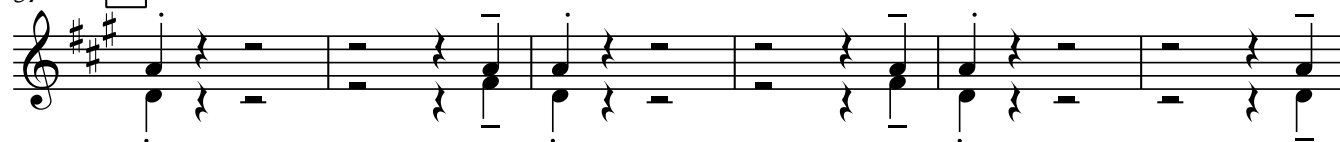
52

2

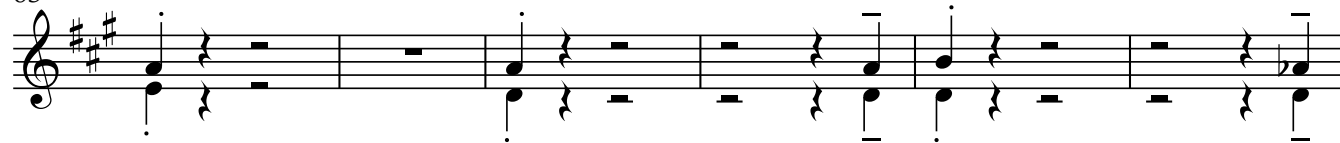
Flugelhorn

57

C

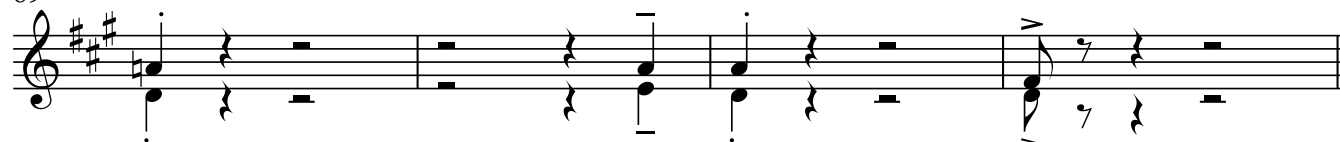
*mf*

63



69

D.S. al Coda



⊕

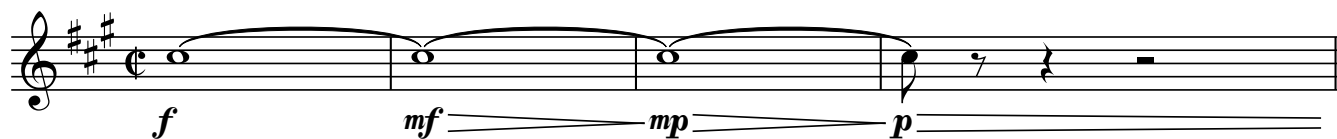
*mf**sfz sfz*

Baritone Horn

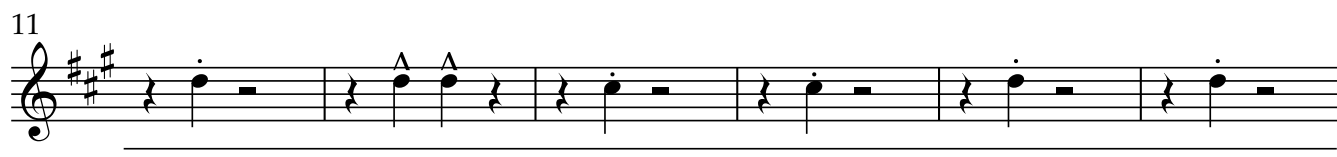
Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

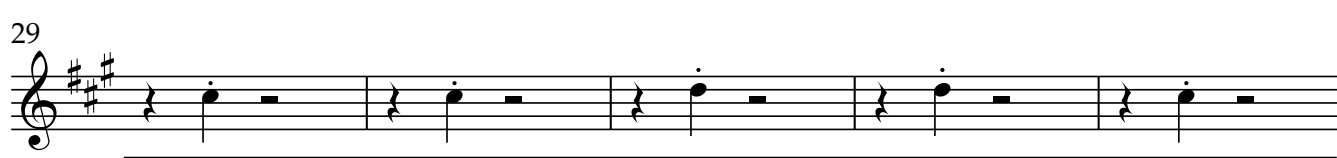
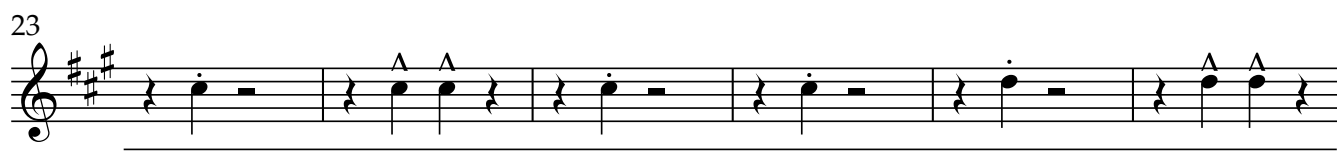
Rock Beat ♩ = 110



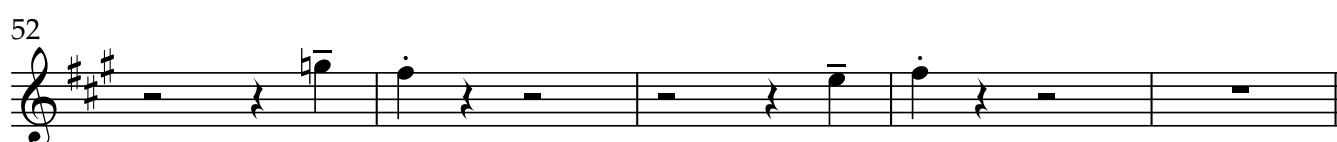
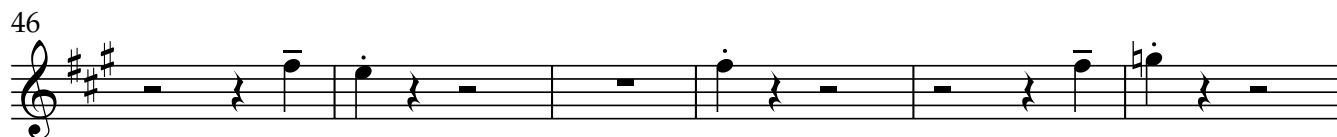
A



To Coda



B

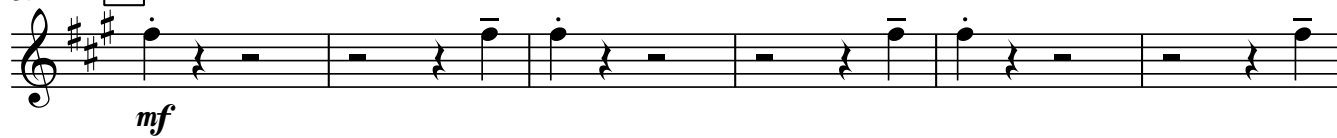


2

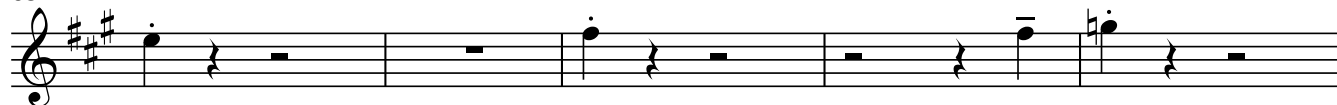
Baritone Horn

57

C



63



68

D.S. al Coda



⊕



Euphonium

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

5 **A** mf

11 mf

17 To Coda f

23 f mf mp

29

34 f mf mp

40 **B** p mf

46

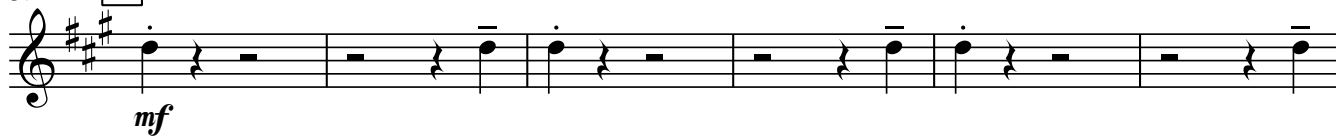
52

2

Euphonium

57

C

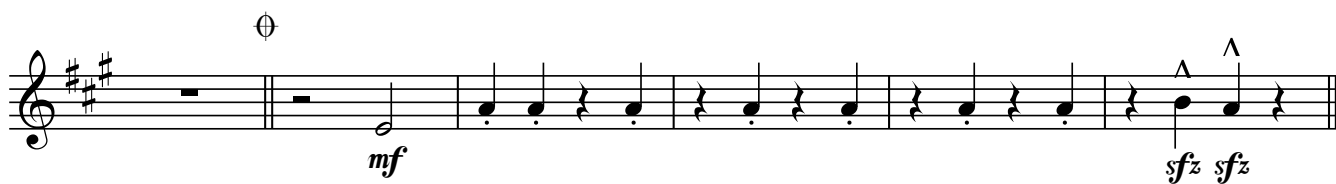
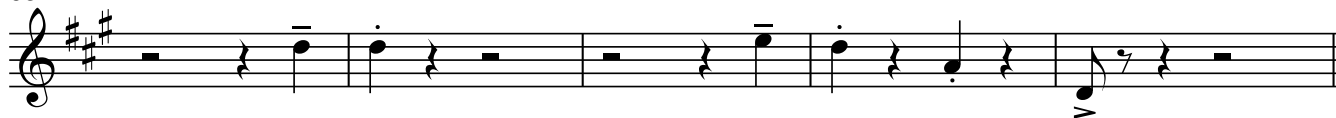


63



68

D.S. al Coda



Tuba

Tuba

Rock Beat ♩ = 110

5 **A**

11

16 To Coda

20

26 *f*

31

36

40 **B**

46

V.S.

2

Tuba

52



57

C



63



68

D.S. al Coda

 Φ 

Side Drum

Yakety Sax

Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110

f

5 **A** 

mf

10

15 To Coda

20

f

25

30

35

f

40 **B**

mf

45



2

Side Drum

50



55



60



65



69



D.S. al Coda

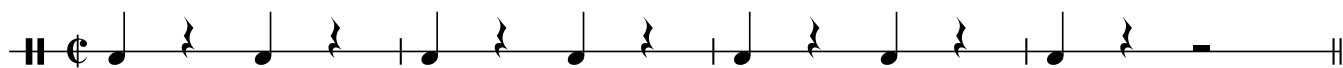


Snare Drum

Yakety Sax

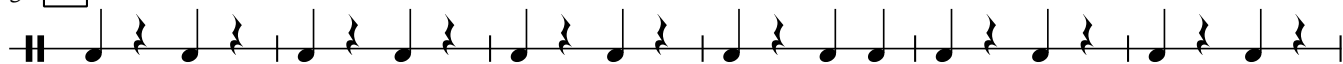
Randy Randolph
arr. Giuseppe Parmigiani

Rock Beat ♩ = 110



f

5 A %

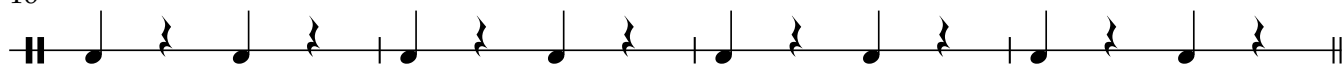


mf

11

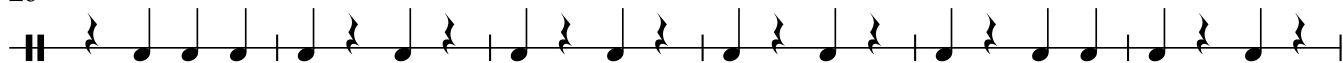


16



To Coda

20

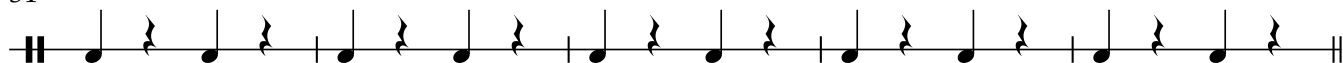


f

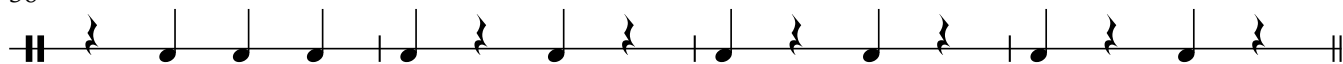
26



31



36



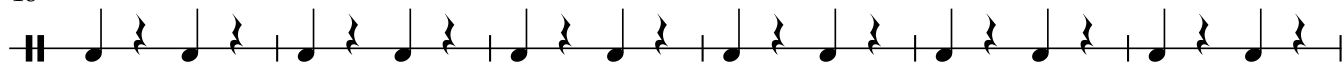
f

40 B



mf

46



Snare Drum

[illegible]

Example 1: Musical notation showing a sequence of notes with dynamic markings *mf* and *sfz*, and a fermata symbol.