

A II
Mazurka

Pascual Pérez Choví

Introduction ♩ = 116
Tutti

a piacere
ff

Mazurka ♩ = 130
Tutti

Clarinet in B♭
Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Cornet in B♭
Cornet in B♭
Flugelhorn
Flugelhorn
Bass Trumpet in E♭
Bass Trumpet in E♭
Trombone
Trombone
Euphonium
Tuba
Triangle
Tenor Drum
Side Drum
Snare Drum

Variation 2 ♩ = 130

50

Cl. *f*

Fl. *p* *pp*

Ob. 1&2 *p* *pp*

Cl. 1

Cl. 2&3 *p* *pp*

Alto Sax. 1 *p* *pp*

Alto Sax. 2 *p* *pp*

Ten. Sax.

Bari. Sax. *p* *sf* *pp*

Cor. 1&3 *sordina* *pp*

Cor. 2&4 *sordina* *pp*

Flug. 1

Flug. 2&3

Bass Tpt. 1 *pp* *pp*

Bass Tpt. 2&3 *pp* *pp*

Tbn. 1 *pp* *sf* *pp*

Tbn. 2&3 *pp* *sf* *pp*

Euph.

Tba. *pp* *sf* *pp*

Tri.

T. D. *pp* *mf* *p*

S. D.

S. D.

61 *rall.* *a tempo* Variation 3 ♩ = 130

Cl. *mf*

Fl. *pp*

Ob. 1&2 *pp*

Cl. 1

Cl. 2&3 *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax.

Bari. Sax. *pp*

Cor. 1&3 *sordina pp*

Cor. 2&4 *sordina pp*

Flug. 1

Flug. 2&3

Bass Tpt. 1 *pp*

Bass Tpt. 2&3 *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Euph.

Tba. *pp*

Tri.

T. D. *pp*

S. D.

S. D.

83 Trio

//

Cl.
 Fl.
 Ob. 1&2
 Cl. 1
 Cl. 2&3
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1&3
 Cor. 2&4
 Flug. 1
 Flug. 2&3
 Bass Tpt. 1
 Bass Tpt. 2&3
 Tbn. 1
 Tbn. 2&3
 Euph.
 Tba.
 Tri.
 T. D.
 S. D.
 S. D.

Variation 4 ♩ = 130

99

9

Cl. *f* *ff*

Fl.

Ob. 1&2

Cl. 1

Cl. 2&3

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Cor. 1&3

Cor. 2&4

Flug. 1

Flug. 2&3

Bass Tpt. 1 *pp*

Bass Tpt. 2&3 *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Euph. *pp*

Tba. *pp*

Tri.

T. D. *pp*

S. D.

S. D.

107

Cl.

Fl.

Ob. 1&2

Cl. 1

Cl. 2&3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1&3

Cor. 2&4

Flug. 1

Flug. 2&3

Bass Tpt. 1

Bass Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Tri.

T. D.

S. D.

S. D.

Cl. 115 ◊ CODA Tutti

Cl. *ff* *p*

Fl. *p* *f*

Ob. 1&2 *p* *f*

Cl. 1 *p* *f*

Cl. 2&3 *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

Cor. 1&3 *p* *f*

Cor. 2&4 *p* *f*

Flug. 1 *p* *f*

Flug. 2&3 *p* *f*

Bass Tpt. 1 *p* *f*

Bass Tpt. 2&3 *p* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2&3 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Tri.

T. D. *p* *f*

S. D. *p* *f*

S. D. *f*

121

ff p cresc. e accel *f* *mf* *p* *ff* *a tempo*

Cl.

Fl.

Ob. 1&2

Cl. 1

Cl. 2&3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1&3

Cor. 2&4

Flug. 1

Flug. 2&3

Bass Tpt. 1

Bass Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Tri.

T. D.

S. D.

S. D.

A TI

Mazurka

Pascual Pérez Choví

Clarinet in B \flat

Introduction ♩ = 116

Tutti

6

ff *a piacere*

Mazurka ♩ = 130

Tutti

10

15

20

rall.

Variation 1 ♩ = 130

24

rall. // *Solo*

mf

29

33

rall.

37

a tempo

ff *f* *ff*

Clarinet in B \flat

42 *Tutti*
ff

48 **Variation 2** ♩ = 130
 1. 2. *f*

53

57

61 *rall.* **a tempo**

65 **Variation 3** ♩ = 130
mf

69

73

77 *rall.* **A tempo**

81 **Trio** 15 //

Variation 4 ♩ = 130

Clarinet in B \flat

3

99 *f*

104 *ff*

108 *f*

112 *rall.*

115 Φ CODA
Tutti

120 *ff* *p*

121 *ff* *p cresc. e accel*

122 *f* *mf* *p* *ff* *a tempo*

Introduction ♩ = 116

p *mp*

Mazurka ♩ = 130

f *p*

mf

mf

Variation 1 ♩ = 130

pp

rall. *pp*
a tempo

pp *ff*

ff

Variation 2 ♩ = 130

p

p

2

59 *pp* *rall.* *a tempo*

67 *pp* *pp* *rall.*

Variation 3 ♩ = 130

78 *A tempo*

83 *p* *pp* *p*

Trio

91 *ff* *pp*

97 *Variation 4 ♩ = 130* 13

112 *p* *f* **CODA** 3 4

123 *a tempo* *ff*

Oboe

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

p *mp*

Mazurka ♩ = 130

f *p*

mf

mf

Variation 1 ♩ = 130

pp

rall. a tempo

pp *ff*

Variation 2 ♩ = 130

p

p

p

2

59 *pp* *rall.* **Oboe** *a tempo*

67 *pp* **Variation 3** ♩ = 130 *rall.* *pp*

78 *A tempo*

83 **Trio** *p* *pp* *p*

91 *ff* *pp*

97 **Variation 4** ♩ = 130 **13**

112 **3** **⊕ CODA** *p* *f* **4**

123 *a tempo* *ff*

Introduction ♩ = 116

p *mp*

Mazurka ♩ = 130

f *f* *p*

Variation 1 ♩ = 130
10 *rall.*

37 *a tempo*
5 *ff*

46 1. 2. *rall.*

Variation 2 ♩ = 130 *rall.* *a tempo* Variation 3 ♩ = 130 *rall.*
10 5 10

78 *A tempo*
5

Clarinet in B \flat

83

Trio

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Measures 83-90 contain melodic lines with slurs and dynamic markings *p*, *pp*, and *p*.

91

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96 contain melodic lines with slurs and dynamic markings *pp*. A tempo change to *ff* is indicated at measure 94.

Variation $\frac{4}{4}$ = 130

97

Musical staff 97-111: Treble clef, key signature of one sharp (F#). Measures 97-111 contain a melodic line with a slur and a dynamic marking *pp*. A double bar line is followed by a rest for 13 measures.

13

CODA

112

Musical staff 112-122: Treble clef, key signature of one sharp (F#). Measures 112-122 contain melodic lines with slurs and dynamic markings *p* and *f*. There are rests for 3 measures at the beginning and 4 measures at the end of the staff.

123

a tempo

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128 contain a melodic line with slurs and a dynamic marking *ff*.

Introduction ♩ = 116

p *mp*

Mazurka ♩ = 130

f *f* *p* 2 4

Variation 1 ♩ = 130

pp

pp rall.

a tempo

ff

1. 2.

Variation 2 ♩ = 130

p

2

Clarinet in B \flat
a tempo

59

rall.

Musical staff for measures 59-66. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords, mostly dyads, with a dynamic marking of *pp* (pianissimo) at the beginning.

Variation 3 ♩ = 130

67

Musical staff for measures 67-74. The key signature has two flats. The music consists of a series of chords, mostly dyads, with a dynamic marking of *pp* (pianissimo) at the beginning.

75

rall.

A tempo

Musical staff for measures 75-82. The key signature has two flats. The music consists of a series of chords, mostly dyads, with a dynamic marking of *pp* (pianissimo) at the beginning.

83

Trio

Musical staff for measures 83-90. The key signature has one sharp (F#). The music features a series of chords with a dynamic marking of *p* (piano) at the beginning.

91

Musical staff for measures 91-98. The key signature has one sharp. The music features a series of chords with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo).

Variation 4 ♩ = 130

99

♢ CODA

Musical staff for measures 99-116. The key signature has one sharp. The music features a series of chords with a dynamic marking of *p* (piano) at the beginning.

117

a tempo

Musical staff for measures 117-124. The key signature has one sharp. The music features a series of chords with dynamic markings of *f* (forte) and *ff* (fortissimo).

Alto Saxophone

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

p *mp*

Mazurka ♩ = 130

8

f *f* *pp* *mf*

14

p *mf* *f* *pp*

20

mf *mp*

26

Variation 1 ♩ = 130

pp *pp* *rall.*

37

a tempo

ff

45

ff

Variation 2 ♩ = 130

51

p

Alto Saxophone

59 *rall.* *a tempo*

pp

Variation 3 ♩ = 130

67 *rall.*

pp

pp

A tempo

78

Trio

83

p

pp

p

91

ff

pp

f

Variation 4 ♩ = 130

99

pp

106

rall.

⊕ CODA

112

p

117

f

ff

Introduction ♩ = 116

p *mp* *f*

Mazurka ♩ = 130

f *p* 2 4

Variation 1 ♩ = 130

pp *rall.* *a tempo*

ff 3

ff 3 1. 2.

Variation 2 ♩ = 130

p *pp* *rall.*

Variation 3 ♩ = 130

pp

2

75

rall.

Alto Saxophone
A tempo

pp

83

Trio

p *pp* *p*

91

ff *pp* *f*

Variation 4 ♩ = 130

99

pp

106

112 rall.

⊕ CODA

p

117

a tempo

f *ff*

Tenor Saxophone

84

p

Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measures 84-90. Dynamics: *p*. Articulation: accents (>) on measures 84, 85, 86, 87, 88, 89, and 90. Phrasing slurs are present over measures 84-85, 86-87, 88-89, and 90.

91

Variation 4 ♩ = 130

ff *p*

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measures 91-98. Dynamics: *ff* (measures 91-97), *p* (measures 98-99). Articulation: accents (>) on measures 91, 92, 93, 94, 95, 96, and 97. Phrasing slurs are present over measures 91-92, 93-94, 95-96, and 97-98.

99

pp

Musical staff 99-106: Treble clef, key signature of one sharp (F#). Measures 99-106. Dynamics: *pp*. Articulation: accents (>) on measures 99, 100, 101, 102, 103, 104, 105, and 106. Phrasing slurs are present over measures 99-100, 101-102, 103-104, 105-106.

107

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measures 107-111. Articulation: accents (>) on measures 107, 108, 109, 110, and 111. Phrasing slurs are present over measures 107-108, 109-110, and 111.

112 *rall.* ⊕ CODA

p *f* *p*

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119. Dynamics: *p* (measures 112-118), *f* (measures 119-120), *p* (measures 121-122). Articulation: accents (^) on measures 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130. Phrasing slurs are present over measures 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, and 130.

120

f *ff*

a tempo

Musical staff 120-122: Treble clef, key signature of one sharp (F#). Measures 120-122. Dynamics: *f* (measures 120-121), *ff* (measures 122-123). Articulation: accents (>) on measures 120, 121, 122, and 123. Phrasing slurs are present over measures 120-121 and 122-123.

Baritone Saxophone

A II

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

p *f*

Mazurka ♩ = 130

f *p*

sf *p*

Variation 1 ♩ = 130

pp

mf *pp* *rall.*

a tempo

ff

ff *ff*

Variation 2 ♩ = 130

p *sf*

V.S.

2

Baritone Saxophone

rall.

a tempo

59

Musical staff 59-66: Treble clef, key signature of one flat (B-flat major/D minor). The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *pp* and *mf*.

pp
Variation 3 ♩ = 130

67

Musical staff 67-74: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *pp* and *mf*.

pp

mf >

75

rall.

A tempo

Musical staff 75-82: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *pp*.

pp

Trio

83

Musical staff 83-90: Treble clef, key signature of two sharps (D major/B minor). The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *p*.

p

91

Musical staff 91-98: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *p*.

Variation 4 ♩ = 130

99

Musical staff 99-106: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *pp*.

pp

105

Musical staff 105-112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *p*.

112

rall.

⊕ CODA

Musical staff 112-117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *p*.

p

118

Musical staff 118-120: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *f* and *p*.

f

p

f

2

121

a tempo

Musical staff 121-122: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and a quarter note. Dynamics include *ff*.

ff

Introduction ♩ = 116

p *f* *p* *f* *mp*

Mazurka ♩ = 130

9 *sordina*

p

Variation 1 ♩ = 130

21 *sordino*

pp

rall. a tempo

32

senza sordino

42

ff

Variation 2 ♩ = 130

48 *sordina*

pp

rall. a tempo

57

Variation 3 ♩ = 130

67 *sordina*

pp

2

Cornet in B \flat

75

rall.

A tempo

Musical staff for measures 75-82. The key signature has one flat (B \flat). The music consists of a series of half notes with slurs, starting on G \flat and moving up stepwise to G.

Trio

senza sordino

83

Musical staff for measures 83-90. The key signature changes to one sharp (F#). The music features eighth notes with slurs and dynamic markings *p*, *pp*, and *p*.

91

Musical staff for measures 91-96. The music continues with eighth notes and slurs. Dynamic markings include *p*, *ff*, and *pp*. A tempo marking "Variation 4 ♩ = 130" is present.

97

Musical staff for measures 97-111. The music features a descending eighth-note line with a slur. A large bracket labeled "13" spans from measure 97 to the end of the staff.

112

⊕ CODA

Musical staff for measures 112-122. The music includes rests of 3 and 4 measures, followed by eighth notes with slurs. Dynamic markings *p* and *f* are used.

123

a tempo

Musical staff for measures 123-128. The music consists of rests followed by chords marked with accents and dynamic marking *ff*.

Introduction ♩ = 116

Musical notation for the Introduction section, measures 1-8. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a melodic line with dynamics *p* and *f*.

Mazurka ♩ = 130

Musical notation for the Mazurka section, measures 9-20. It includes a *sordina* instruction and dynamic *p*. There are two measures with a '2' above them and one with a '4' above them, indicating fingerings or articulation.

Variation 1 ♩ = 130

Musical notation for Variation 1, measures 21-31. It includes a *sordino* instruction and dynamic *pp*.

rall. a tempo

Musical notation for Variation 1 continuation, measures 32-41. It includes a *rall.* instruction followed by *a tempo*.

senza sordino

Musical notation for Variation 1 continuation, measures 42-47. It includes a *senza sordino* instruction and dynamic *ff*.

Variation 2 ♩ = 130

Musical notation for Variation 2, measures 48-56. It includes a *sordina* instruction and dynamic *pp*. There are first and second endings marked '1.' and '2.'

rall. a tempo

Musical notation for Variation 2 continuation, measures 57-66. It includes a *rall.* instruction followed by *a tempo*.

Variation 3 ♩ = 130

Musical notation for Variation 3, measures 67-76. It includes a *sordina* instruction and dynamic *pp*.

2

Cornet in B \flat

75

rall.

A tempo

Trio

senza sordino

83

91

99

Variation 4 ♩ = 130

⊕ CODA

117

a tempo

Flugelhorn

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

p *f* *p* *f* *mp*

Mazurka ♩ = 130

f 16

Variation 1 ♩ = 130 *rall.* *a tempo*

10 5 *ff*

1. 2.

Variation 2 ♩ = 130

rall.

a tempo

Variation 3 ♩ = 130

rall.

10 5 10

A tempo

Trio

p *pp*

p

Variation 4 ♩ = 130

pp

13 3

2

Flugelhorn

115 ϕ CODA

p *f*

123 a tempo

ff

Flugelhorn

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

p *f*

9

Mazurka ♩ = 130

Variation 1 ♩ = 130

rall.

16 10

37 a tempo

5

ff

46

1. 2.

51

Variation 2 ♩ = 130

rall. a tempo

Variation 3 ♩ = 130

rall.

10 5 10

78 A tempo

5

Trio

p *pp*

89

p *p*

95

ff *pp*

Variation 4 ♩ = 130

99

13 3

2

Flugelhorn

115 ϕ CODA

Musical staff for measures 115-122. The staff is in treble clef with a key signature of one sharp (F#). Measures 115-118 contain eighth-note pairs: (D4, E4), (E4, F#4), (F#4, G4), and (G4, A4). Measure 119 contains a quarter note G4. Measure 120 contains a quarter rest. Measure 121 contains a quarter note G4. Measure 122 contains a whole rest. Dynamics: *p* at the start of measure 115, *f* above the quarter note in measure 119. A fermata is placed over the whole rest in measure 122.

123
a tempo

Musical staff for measures 123-125. The staff is in treble clef with a key signature of one sharp (F#). Measure 123 contains a quarter rest. Measure 124 contains a quarter note G4 with an accent (>) above it. Measure 125 contains a quarter rest. Dynamics: *ff* below the quarter note in measure 124. A fermata is placed over the quarter note in measure 124.

Bass Trumpet in E \flat

A TI
Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

Musical notation for the Introduction section, measures 1-8. The piece is in 3/4 time with a key signature of one flat. It begins with a whole rest in measure 1. Measures 2-3 contain a half note followed by two eighth notes. Measures 4-5 contain a half note followed by two eighth notes. Measure 6 has a whole rest. Measure 7 has a half note with a sharp sign. Measure 8 has a half note with a sharp sign and an accent mark. Dynamics include *p* and a crescendo from *p* to *f*.

Mazurka ♩ = 130

Musical notation for the Mazurka section, measures 9-19. Measure 9 has a whole rest. Measures 10-11 contain eighth notes. Measures 12-13 contain eighth notes with a fermata. Measures 14-15 contain eighth notes with a fermata. Measures 16-17 contain eighth notes. Measure 18 contains eighth notes. Measure 19 has a whole rest. Dynamics include *p*.

Musical notation for the Mazurka section, measures 20-25. Measures 20-21 contain eighth notes. Measure 22 has a whole rest. Measures 23-24 contain eighth notes. Measure 25 contains eighth notes.

26 Variation 1 ♩ = 130

Musical notation for Variation 1, measures 26-33. Measures 26-33 contain eighth notes. Dynamics include *pp*.

34 rall. a tempo

Musical notation for Variation 1, measures 34-41. Measures 34-35 contain eighth notes. Measure 36 has a whole rest. Measures 37-38 contain eighth notes. Measure 39 contains eighth notes. Measure 40 contains eighth notes. Measure 41 contains eighth notes. Dynamics include *pp*.

Musical notation for Variation 1, measures 42-49. Measures 42-49 contain eighth notes with accents. Measure 42 has a first ending bracket. Measure 49 has a first ending bracket. Dynamics include *f*.

Variation 2 ♩ = 130

Musical notation for Variation 2, measures 50-53. Measure 50 has a second ending bracket. Measures 51-52 contain eighth notes. Measure 53 contains eighth notes. Dynamics include *pp*.

Musical notation for Variation 2, measures 54-59. Measures 54-58 contain eighth notes. Measure 59 has a whole rest.

2

Bass Trumpet in E \flat
a tempo

59

rall.

Musical staff for measures 59-66. The staff is in treble clef with a key signature of one flat (B \flat). The music consists of eighth notes with stems pointing down, alternating between quarter notes and eighth notes. The dynamic marking *pp* is placed below the staff.

Variation 3 ♩ = 130

67

Musical staff for measures 67-74. The staff is in treble clef with a key signature of one flat (B \flat). The music consists of eighth notes with stems pointing down, alternating between quarter notes and eighth notes. The dynamic marking *pp* is placed below the staff.

75

rall.

A tempo

Musical staff for measures 75-82. The staff is in treble clef with a key signature of one flat (B \flat). The music consists of eighth notes with stems pointing down, alternating between quarter notes and eighth notes. The dynamic marking *pp* is placed below the staff. The piece concludes with a double bar line and a key signature change to two sharps (D major).

83

Trio

10

Musical staff for measures 83-92. The staff is in treble clef with a key signature of two sharps (D major). The music begins with eighth notes, followed by a ten-measure rest indicated by a thick horizontal line with the number '10' above it. The music then resumes with eighth notes. The dynamic marking *p* is placed below the staff.

Variation 4 ♩ = 130

99

Musical staff for measures 99-106. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of half notes with stems pointing down. The dynamic marking *pp* is placed below the staff.

107

Musical staff for measures 107-111. The staff is in treble clef with a key signature of two sharps (D major). The music consists of half notes with stems pointing down, some of which are beamed together. The dynamic marking *pp* is placed below the staff.

112

rall.

⊕ CODA

Musical staff for measures 112-122. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a half note, followed by a series of eighth notes with stems pointing down. The dynamic marking *p* is placed below the staff. The piece concludes with a four-measure rest indicated by a thick horizontal line with the number '4' above it. The dynamic marking *f* is placed below the staff.

123

a tempo

Musical staff for measures 123-126. The staff is in treble clef with a key signature of two sharps (D major). The music consists of half notes with stems pointing down, some of which are beamed together. The dynamic marking *ff* is placed below the staff.

Introduction ♩ = 116

Musical notation for the Introduction section, measures 1-8. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a half rest, followed by quarter notes G4 and A4, and eighth notes B4 and C5. Dynamics include piano (p) and a crescendo from p to forte (f).

Mazurka ♩ = 130

Musical notation for the Mazurka section, measures 9-19. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics include piano (p). There are two measures with a '2' above them, indicating a double bar line or a specific rhythmic pattern.

Musical notation for the Mazurka section, measures 20-25. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes.

26 Variation 1 ♩ = 130

Musical notation for Variation 1, measures 26-33. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics include pianissimo (pp).

34 rall. a tempo

Musical notation for Variation 1, measures 34-41. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics include pianissimo (pp).

Musical notation for Variation 1, measures 42-49. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics include forte (f). There is a first ending bracket labeled '1.' at the end.

Variation 2 ♩ = 130

Musical notation for Variation 2, measures 50-53. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics include pianissimo (pp). There is a second ending bracket labeled '2.' at the beginning.

Musical notation for Variation 2, measures 54-59. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes.

2

Bass Trumpet in E \flat
a tempo

59

rall.

Musical staff for measures 59-66. The key signature is one flat (B \flat). The music consists of eighth-note chords. The dynamic marking is *pp*.

Variation 3 ♩ = 130

67

Musical staff for measures 67-74. The key signature is one flat (B \flat). The music consists of eighth-note chords. The dynamic marking is *pp*.

75

rall.

A tempo

Musical staff for measures 75-82. The key signature is one flat (B \flat). The music consists of eighth-note chords. The dynamic marking is *pp*.

83

Trio

Musical staff for measures 83-95. The key signature changes to two sharps (D major). The music features eighth-note chords with triplet markings (2 and 3) over some notes. The dynamic marking is *p*.

Variation 4 ♩ = 130

96

Musical staff for measures 96-103. The key signature is two sharps (D major). The music consists of quarter notes. The dynamic marking is *pp*.

104

Musical staff for measures 104-111. The key signature is two sharps (D major). The music consists of quarter notes.

112

rall.

⊕ CODA

Musical staff for measures 112-122. The key signature is two sharps (D major). The music consists of quarter notes. The dynamic marking starts at *p* and ends at *f*. A 4-measure rest is indicated at the end.

123

a tempo

Musical staff for measures 123-126. The key signature is two sharps (D major). The music consists of quarter notes. The dynamic marking is *ff*.

Trombone

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

p *f*

Mazurka ♩ = 130

p *mf* *p*

Variation 1 ♩ = 130

pp *mf*

pp *rall.* *a tempo*

ff *ff*

Variation 2 ♩ = 130

pp

sf *pp* *rall.*

a tempo

2

Variation 3 ♩ = 130

Trombone

67

pp *mf* \triangleright

75

rall. A tempo

pp

83

Trio

10

p

Variation 4 ♩ = 130

99

pp

105

5

rall.

113

⊕ CODA

p *f p*

120

2

a tempo

f *ff*

Trombone

A TI
Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

Musical notation for the Introduction section, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes a half rest in measure 1, followed by eighth notes in measures 2-4, and a half note in measure 5. Dynamics range from *p* to *f*. There are slurs and hairpins indicating crescendos and decrescendos.

Mazurka ♩ = 130

Musical notation for the Mazurka section, measures 9-19. The key signature is three flats and the time signature is 3/4. Measure 9 starts with a half rest. Measures 10-11 feature a pair of eighth notes with a fermata and a '2' above them. Measures 12-13 feature a pair of eighth notes with a fermata and a '3' above them. Measure 14 has a quarter note with an accent. Measures 15-19 continue with eighth notes. Dynamics include *p*, *mf*, and *p*.

Musical notation for the Mazurka section, measures 20-25. The key signature is three flats and the time signature is 3/4. The notation consists of eighth notes with stems pointing up and down, and some notes have a bar line above them.

Variation 1 ♩ = 130

Musical notation for Variation 1, measures 26-33. The key signature is three flats and the time signature is 3/4. The notation consists of eighth notes with stems pointing up and down. Dynamics include *pp* and *mf*.

Musical notation for Variation 1, measures 34-41. The key signature is three flats and the time signature is 3/4. The notation consists of eighth notes with stems pointing up and down. Dynamics include *pp*. Performance markings include *rall.* and *a tempo*.

Musical notation for Variation 1, measures 42-45. The key signature is three flats and the time signature is 3/4. The notation consists of eighth notes with stems pointing up and down, and some notes have a bar line above them. Dynamics include *ff*.

Musical notation for Variation 1, measures 46-49. The key signature is three flats and the time signature is 3/4. The notation consists of eighth notes with stems pointing up and down, and some notes have a bar line above them. Dynamics include *ff*. First and second endings are indicated by '1.' and '2.' above the staff.

2

Variation 2 ♩ = 130

Trombone

51

pp *sf*

59

rall. a tempo

Variation 3 ♩ = 130

67

pp *mf*

75

rall. A tempo

83 Trio

p

Variation 4 ♩ = 130

96

pp

103

112 rall.

⊕ CODA

p

118

f *p* *f*

2

121

ff a tempo

Euphonium

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

p *f*

Mazurka ♩ = 130

9

pp *p*

16

mf *p* *pp*

21

mf *mp*

26

Variation 1 ♩ = 130 *rall.* *a tempo*

10 5 *ff* 3 3 3

45

ff 3 3 *ff* 1. 2.

51

Variation 2 ♩ = 130 *rall.* *a tempo* Variation 3 ♩ = 130 *rall.*

10 5 10 5

78

A tempo 5 **Trio**

5 #

2

Euphonium

84

Musical notation for measures 84-90. The staff shows a melodic line with eighth-note patterns and rests. Dynamics include *p* and accents.

91

Musical notation for measures 91-98. The staff shows a melodic line with eighth-note patterns and rests. Dynamics include *p* and *ff*.

Variation 4 ♩ = 130

99

Musical notation for measures 99-105. The staff shows a rhythmic pattern of eighth notes. Dynamic is *pp*.

106

Musical notation for measures 106-111. The staff shows a rhythmic pattern of eighth notes.

112 *rall.*

⊕ CODA

Musical notation for measures 112-117. The staff shows a melodic line with eighth notes and rests. Dynamic is *p*.

118

Musical notation for measures 118-120. The staff shows a melodic line with eighth notes and rests. Dynamics include *f* and *p*.

2

121

a tempo

Musical notation for measures 121-124. The staff shows a melodic line with eighth notes and rests. Dynamic is *ff*.

Tuba

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

9 *p* Mazurka ♩ = 130 *f*

15 *p*

20 *mf* *p*

24 Variation 1 ♩ = 130

30 *pp*

37 *a tempo* *mf* *pp* *rall.*

44 *ff*

51 Variation 2 ♩ = 130

51 *ff*

58 *pp* *f* V.S.

2

59

rall. Tuba
a tempo

pp
Variation 3 ♩ = 130

67

pp *mf*

75

rall. A tempo

pp

83 Trio

p

91

Variation 4 ♩ = 130

99

pp

106

pp

112

rall. ⊕ CODA

p

118

f *p* *f*

121

a tempo

2

ff

Triangle

A II

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

mf

10 Mazurka ♩ = 130

p

20

26 Variation 1 ♩ = 130

p

37 a tempo

1. 2.

51 Variation 2 ♩ = 130

p

62 a tempo

67 Variation 3 ♩ = 130

p

78 A tempo

Triangle

80 **Trio** 16

99 **Variation 4** ♩ = 130 13 3 ⊕ CODA 8

123 **a tempo** 2

Tenor Drum

A II
Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

10 Mazurka ♩ = 130

20

26 Variation 1 ♩ = 130

37 a tempo

49 Variation 2 ♩ = 130

62 a tempo


67 Variation 3 ♩ = 130

78 A tempo

83 Trio

Tenor Drum

90 

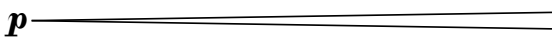
mf  *p*
Variation 4 ♩ = 130

99 

pp

rall.

115 

p  *f*

⊕ CODA

123 

ff

a tempo

Side Drum

A TI

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

3/4 6

p *f*

Mazurka ♩ = 130

10 16 Variation 1 ♩ = 130 10 rall.

37 a tempo

5 6

ff

Variation 2 ♩ = 130

51 10 rall. a tempo 5 Variation 3 ♩ = 130 10 rall.

78 A tempo

5 Trio 6 6

Variation 4 ♩ = 130

99 13 3 CODA 4

123 a tempo

Snare Drum

A II

Mazurka

Pascual Pérez Choví

Introduction ♩ = 116

Mazurka ♩ = 130

7 16

3/4

f

26 Variation 1 ♩ = 130 *rall.* a tempo

10 5 6

ff

51 Variation 2 ♩ = 130 *rall.* a tempo Variation 3 ♩ = 130 *rall.*

10 5 10

78 A tempo Trio

5 6 7

p sf p

99 Variation 4 ♩ = 130

13 3 3 4

⊕ CODA

f

123 a tempo

ff