

# Lieder No. 70

Du bist die Ruh.

F. Schubert, Op. 59, No. 3

(♩=72)  
*Langsam.*

Clarinet in B $\flat$

*pp*

*pp*

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains the first six measures of the piece. The Clarinet in B-flat part is mostly silent, with rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics are marked *pp* (pianissimo). The bottom of the piano part includes a redaction line labeled 'Red.' repeated six times.

7

Cl.

*pp*

*pp*

*pp*

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 7 through 13. The Clarinet part begins with a melodic line starting on measure 7. The piano accompaniment continues with its characteristic texture. Dynamics are marked *pp*. The bottom of the piano part includes a redaction line labeled 'Red.' repeated seven times.

14

Cl.

*pp*

*pp*

*pp*

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 14 through 20. The Clarinet part continues its melodic line. The piano accompaniment features some chromatic movement in the right hand. Dynamics are marked *pp*. The bottom of the piano part includes a redaction line labeled 'Red.' repeated seven times.

21

Cl.

pp

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

Cl.

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35

Cl.

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42

Cl.

*pp*

Red. Red. Red. Red. Red. Red. Red.

49

Cl.

*mf* *pp*

Red. Red. Red. Red. Red. Red. Red.

56

Cl.

*f* *pp*

*mf* *pp*

Red. Red. Red. Red. Red. Red. Red.

64

Cl.

*Red.*

70

Cl.

*f*

*pp*

*mf*

*mf*

*pp*

*Red.*

77

Cl.

*pp*

*Red.*

Clarinet in B $\flat$

# Du bist die Ruh

Rückert

F. Schubert, Op. 59, No. 3

*Langsam.* (♩=72)

7  
*pp*

17

26

5  
*pp* *pp*

41

5  
*pp* *pp*

54

*f* *pp*

65

2  
*f*

75

*pp* 2

# Lieder No. 70

[Unnamed (treble staff)]

Du bist die Ruh.

F. Schubert, Op. 59, No. 3

*mf*

9

16

22

29

36

43

50

55

*pp*

*pp*

*pp*

*mf*

2

[Unnamed (treble staff)]

62

*pp*

Musical staff 62-69: Treble clef, key signature of two flats (B-flat and E-flat), common time. The staff contains a series of eighth-note patterns. A dynamic marking of *pp* is placed below the first measure. A slur with an accent (>) covers measures 65-66. A fermata is placed over the final measure (69).

70

*mf*

Musical staff 70-76: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. A dynamic marking of *mf* is placed below the staff. A slur with an accent (>) covers measures 73-74. A fermata is placed over the final measure (76), which is marked with a '2' above it, indicating a second ending.

77

*pp*

Musical staff 77-84: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. A dynamic marking of *pp* is placed below the first measure. A slur with an accent (>) covers measures 78-79. A fermata is placed over the final measure (84).

# Lieder No. 70

[Unnamed (bass staff)]

Du bist die Ruh.

F. Schubert, Op. 59, No. 3

*Andante*

*pp* *ppp*

11

*pp*

24

*pp* *ppp*

35

*pp*

48

*pp* *ppp*

59

*pp* *ppp*

70

*mf* *pp*

78

*pp*