

Suite for Orchestra, No. 2

7. Badinerie

BACH, BWV 1067

arr. Jacques Larocque

Allegro ♩ = 120

Clarinet in B $\flat$

mf

Piano

mf

This system contains the first five measures of the piece. The Clarinet in B-flat part begins with a first finger trill on G4, marked *mf*. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Cl.

tr

mp *cresc. poco a poco*

Pno.

mp *cresc. poco a poco*

This system contains measures 6 through 11. The Clarinet part continues with eighth-note runs and trills, marked *mp* with a crescendo. The Piano accompaniment provides harmonic support with chords and eighth-note patterns, also marked *mp* with a crescendo. The instrumentation remains the same.

Cl.

f

Pno.

f

This system contains measures 12 through 16. The Clarinet part features a rapid eighth-note scale leading to a trill, marked *f*. The Piano accompaniment continues with chords and eighth-note patterns, also marked *f*. The system concludes with a final chord in the piano part.

18

Cl.

Pno.

24

Cl.

Pno.

tr

mp

cresc. poco a poco

29

Cl.

Pno.

f *mf*

tr

35

Cl.

mp *cresc. poco a poco*

Pno.

mp *cresc. poco a poco*

41

Cl.

f *mf* *tr*

Pno.

f *mf*

47

Cl.

mp *tr*

Pno.

mp

53

Cl.

Pno.

cresc. poco a poco

f *mf*

59

Cl.

Pno.

mp *cresc. poco a poco*

mp *cresc. poco a poco*

64

Cl.

Pno.

f *tr*

70

Cl.

Pno.

Trills are marked above the first and third measures of the Clarinet staff. The Piano part consists of two staves with various rhythmic patterns and slurs.

75

Cl.

Pno.

rit.

rit.

Ritardando markings (rit.) are present above the final measures of both the Clarinet and Piano staves. The Piano part continues with complex accompaniment.

Clarinet in B $\flat$

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1

mf

6

tr *tr* *mp* *cresc. poco a poco*

13

f

19

tr

25

mp *cresc. poco a poco*

30

f *mf*

37

mp *cresc. poco a poco*

43

tr *f* *mf* *tr* *tr* *tr* *mp*

50

56

3 3 3 3 3 3

V.S.

2

Clarinet in B $\flat$

62 *mp* *cresc. poco a poco*

67 *f* *tr*

73

77 *rit.*

Piano

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Allegro ♩ = 120

1

7

13

21

27

34

V.S.

41

f *mf*

47

mp *cresc. poco a poco*

54

f *mf*

61

mp *cresc. poco a poco* *f*

69

74

rit.

This page contains a piano score for measures 41 through 74. The music is written for piano in a key with two flats (B-flat and E-flat). The score is organized into six systems, each with a measure number at the beginning. Measure 41 starts with a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left. Measure 47 introduces a mezzo-piano (*mp*) dynamic and a crescendo marking (*cresc. poco a poco*). Measure 54 features a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left. Measure 61 begins with a mezzo-piano (*mp*) dynamic and a crescendo marking, followed by a forte (*f*) dynamic in the right hand. Measure 69 is marked with a ritardando (*rit.*) instruction. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

80 -

The musical score consists of two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). Measure 80 features a whole rest in the treble staff and a quarter note in the bass staff. Measure 81 features a whole rest in both staves. The piece concludes with a double bar line at the end of measure 81.