

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat
in B

Allegro con brio

13 *f f f* **A** *f*

23 *p* *cresc.* *f* *sf sf*

31 *p* *p dolce* *p* *mutano in A* *mezza voce* *p grazioso*

38 *pp* *p*

42 *pp* **C** *p*

46 *mutano in B* *Ob.I.* *p legg.*

53 *cresc.*

58 **D** *f* *p* *cresc.* *f*

64 *ff*

68 *f* *1.*

71 *2.* *piu f* *ff* **E** *5*

Brahms — Symphony No. 3 in F Major

2

Clarinet I in B \flat

83 *f* **F**

91 *p*

96 *dim.* **G** *poco rit.* Hr. I

112 **H** *Un poco sostenuto* Fag. *pp sempre*

118 *rit.* **Tempo I** *cresc.* *f*

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce* *p grazioso*

151 *pp* *p* Fl. I

154 *mutano in B* *2* Ob. I *p legg.*

161 *cresc.*

165 **K** *f* *p*

Detailed description: This page of a musical score for Clarinet I in B-flat from Brahms' Symphony No. 3 in F Major, measures 83 to 165. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (f) again. Performance instructions include 'Un poco sostenuto', 'Tempo I', 'poco rit.', 'rit.', 'cresc.', 'poco rit.', 'sotto voce', 'p grazioso', 'p legg.', and 'cresc.'. There are several boxed letters (F, G, H, I, K) marking specific sections. The score includes fingerings (1, 2, 3, 7) and articulation marks like accents and slurs. The key signature changes from F# to B major (two sharps) at measure 144 and back to F# at measure 154. The instrument changes from Clarinet I to Flute I at measure 151 and back to Clarinet I at measure 154.

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B
Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** K.-B.

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

4

37 *p espress. dolce*

45 *dim.* *p*

54 *dim.* *dolce*

61 *mf* *mf cresc.*

75 *f* *sf* *sf* *sf* *p*

86 *dolce*

93 *pp*

101 *p > dim.* *p cresc. poco a poco*

111 *f* *dim.* *p*

116 *dolce* *1 p mezza voce* *dim.*

126 *p* *più p* *poco rit.*

in B
Poco Allegretto
Viol. I

15

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

24 **A**
pp *dim. pp*

36 **B**
Klar. II *p*

44 **C**
p *dolce*

53 **D**

63 **E**
Viol. I *6*

78 **E**
Viol. I *5*

93 **F**
p Ob. I *lunga* Hr. I *5* Hr. I

108 **F**
dolce

119 **G**
2 *dolce* *dim.*

130 **G**
dolce

136 **H**
1 *p* *3* *3* *3*

144 **I**
p

154 **I**
f *p*

Brahms — Symphony No. 3 in F Major

6

Clarinet I in B \flat

in B
Allegro
Viol.

Viol. *p mezza voce*

11 *pp*

18 *pp*

26 *f* *pp*

34 *f*

41 *cresc.*

46 *ff* Ob. I

60 *p* *f* *p*

68 *f* *ff*

77 *ff*

85 *sf*

96

The score is written for Clarinet I in B-flat. It begins with a dynamic of *p mezza voce* and includes various articulations such as slurs, accents, and breath marks. The piece is marked *Allegro*. The key signature is one flat (B-flat major). The score is divided into sections labeled A through F. Section A starts at measure 11, B at 26, C at 46, D at 60, E at 68, and F at 85. The dynamics range from *pp* to *ff*. The score includes a *cresc.* marking at measure 41 and a *ff* marking at measure 46. The piece concludes at measure 96.

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

101 **1** **G** **1** *f* *p*

109

115 *p* **2** **1**

125 *pp* **1** **1** **2** **H** **2**

136 *pp* *f* *più f sempre*

147 **I** *f ben marc.*

154 *più f sempre*

162 *ff*

169 **K** *ff* *ff*

177

183

188 *ff* **L** **7**

Detailed description: This page of a musical score for Clarinet I in B-flat from Brahms' Symphony No. 3 in F Major, measures 101-188. The score is written in treble clef with a key signature of two flats (B-flat major). It features various dynamics including piano (p), fortissimo (ff), and fortissimo ben marcato (f ben marc.). Performance instructions such as 'più f sempre' and 'f ben marc.' are present. Fingerings and breath marks are indicated throughout. Specific measures are marked with boxed letters: G (measure 101), H (measure 125), I (measure 147), K (measure 169), and L (measure 188). Measure numbers 101, 109, 115, 125, 136, 147, 154, 162, 169, 177, 183, and 188 are printed at the beginning of their respective staves.

Brahms — Symphony No. 3 in F Major

8

Clarinet I in B \flat

Ob. I

202 *p* *f* *p*

209 *f* *ff*

217 **M** *sf*

226 *sf*

238

242 1 **N** 1 7 *f*

256 *p dim.* *pp* **O**

264 *p* *<* *>* **Un poco sostenuto** 3

272 3 3 **P** 4 Ob. I *più p*

288 *p* *f* *dim.* *p*

297 1 *p*

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet II in B \flat

Allegro con brio

11

18

31

42

46

55

59

66

69

73

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

2

83 *f*

89 **F** *f* *p*

96 **G** *dim.* *poco rit.*

112 **H** *Un poco sostenuto* *Fag.* *pp sempre*

117 *rit.* *cresc.* **Tempo I** *f*

125 *f*

132 *marc.* **I** *p*

142 *sotto voce* *p grazioso*

151 *pp* *p*

156 **Ob. I** *Klar. I* *p cresc.* *f*

168 **K** *p* *f* *ff*

175

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

178 *sf sf sf*

186 **L** *f marc.* *più f*

192 *sf sf sf sf sf*

199 **M** *ff rf p f p dim.*

208 *3 Ob. I 3 p cresc. fp p*

Andante
p semplice

11 **A** *pp p*

20 **B** *p mf f*

28 **C** *8 7 sf sf*

48 **Klar. I Viol. I** *8 p*

63 **D** *2 Hr. I 2 mf cresc.*

75 **E** *5 Ob. I f sf sf*

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

4

86 2

95 1 *pp* *p*

103 1 **F** *dim.* *p cresc. poco a poco*

112 3 3 **G** 12 *f* *dim.* *p*

128 Klar.I *più p* *poco rit.*

Poco Allegretto

Vcl. 7 5 Viol.I *p*

17 **A** *pp*

29 1 Vcl. Solo *dim.* *pp* *p*

40 **B**

50 **C** *p* *dolce*

60 **D** 6

76 Viol.I **E** 10 Klar.I Ob.I *p* *lunga*

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of ten staves of music. The first five staves (measures 86-128) are for the Clarinet II. The sixth staff (measures 17-29) is for Violin I. The seventh and eighth staves (measures 40-50) are for Violin I. The ninth and tenth staves (measures 60-76) are for Violin I, Clarinet I, and Oboe I. The score includes various dynamics such as *pp*, *p*, *f*, *dim.*, *cresc.*, *poco a poco*, *poco rit.*, and *più p*. It also features several boxed letters (A, B, C, D, E, F, G) and numbers (1, 2, 3, 5, 6, 7, 10, 12) indicating specific measures or sections. The tempo is marked **Poco Allegretto**. The piece concludes with a *lunga* (long) note for the Oboe I.

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

98 **F** 5 Hr. I Ob. I *dolce*

114 **G** 7

129 *p dolce*

135 2 **H** 3 3 3 *p*

144 **I** *p*

153 *f p*

Allegro
Viol. *p mezza voce*

12 2 **A** 1 *pp pp*

22 1 **B** *f*

31 1 *pp f*

38 *cresc.*

45 **C** 7 Ob. I *f*

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major, measures 98 to 45. The score is written in treble clef with a key signature of two flats (B-flat major). It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Section markers are enclosed in boxes: 'F' at measure 98, 'G' at 114, 'H' at 135, 'I' at 144, 'A' at 12, 'B' at 22, and 'C' at 45. Performance instructions include 'Hr. I', 'Ob. I', 'dolce', 'p', 'f', 'pp', 'mezza voce', and 'cresc.'. The tempo is marked 'Allegro' above the Violin part. The page number '5' is in the top right corner.

Brahms — Symphony No. 3 in F Major

6

Clarinet II in B \flat

59 **D** *p* *f* *p*

67 **E** *f* *ff*

77 *ff*

85 **F** *sf* 4

96 3

101 **G** 1 1 6 Klar. I *f*

115 2 5 *p* *p* *pp*

130 **H** 2 4 Fag. I *f* 1 1

146 **I** *più f sempre* *f ben marc.* 3

153 *più f sempre* 3

162 *ff* 3

169 **K** *ff* *ff*

Detailed description: This page contains the musical score for the Clarinet II part in Brahms' Symphony No. 3, measures 59 to 189. The score is written in treble clef with a key signature of two flats (B-flat major). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *ff*, *sf*, *pp*, and *più f sempre*. Performance instructions include *f ben marc.* and *più f sempre*. The score is divided into sections marked with letters D through K, and includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and breath marks. Specific instrument assignments are noted: 'Klar. I' at measure 101 and 'Fag. I' at measure 130. The page number '6' is in the top left corner.

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

177

184

190 *ff* **L** 7 *p* Ob. I

206 *f* *p* *f*

212 *ff* **M**

221 *ff*

229 *f* 4

239 1

246 **N** 1 8 Klar. I **O** *pp*

263 *f* *p* *f* *dim.* **P** 4 Ob. I

285 *p* *f* *dim.*

296 *p* 1

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major, measures 177-296. The score is written in treble clef with a key signature of two flats (B-flat major). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include 'Un poco sostenuto' and 'dim.'. Rehearsal marks are indicated by boxed letters: **L** at measure 190, **M** at measure 212, **N** at measure 246, and **O** at measure 246. Other markings include 'Ob. I' and 'Klar. I'. Measure numbers 177, 184, 190, 206, 212, 221, 229, 239, 246, 263, 285, and 296 are clearly visible at the start of their respective staves.